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Catalogue . . .

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Albany College

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.

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ANNUAL CATALOGUE
UNIVERSITY OF ILLINOIS

—OF—

PRESIDENT'S OFFICE

ALBANY COLLEGE

FOR THE YEAR
... 1901-1902 ...



UNDER CARE OF THE SYNOD
OF OREGON.



1902.

BRODIE BROS. CO., PRINTERS.
ALBANY, OREGON.

Presidents.

REV. WILLIAM J. MONTEITH	1867-68
REV. HENRY BUSHNELL	1868-69
REV. EDWARD R. GEARY, D. D.	1869-71
ROYAL K. WARREN	1871-76
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DAVID B. RICE, M. D.,	1878-79
REV. ELBERT N. CONDIT, A. M.,	1879-85
REV. JOSEPH C. WYCKOFF.....	1885 to April '86
REV. EARL T. LOCKHARD.....	April to June '86
REV. EDWIN J. THOMPSON, D. D.,	1886-87
REV. ELBERT N. CONDIT, A. M.,	1887-94
FREDERICK G. YOUNG, A. B.,	1894-95
WALLACE H. LEE, A. M.,	1895-02

"Teachers are the Guardians of the State."

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Synodical Committee of Visitation.

REV. CHARLES W. HAYS, Chairman, *Presbytery Southern Oregon*
REV. W. S. GILBERT, *Portland Presbytery*
REV. H. A. KETCHUM, D. D., *Willamette Presbytery*
REV. J. R. N. BELL, *Presbytery of East Oregon*

Synodical Committee on Aid for Colleges.

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REV. ROBERT ENNIS, *Willamette Presbytery*
REV. T. P. HOWARD, *Willamette Presbytery*
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REV. HENRY MARCOTTE, *Portland Presbytery*
ELDER J. CRAWFORD, *East Oregon Presbytery*
ELDER THEODORE CRAMER, *Southern Oregon Presbytery*

“*Bis dat qui cito dat.*”

Faculty.

WALLACE HOWE LEE, A. M., PRESIDENT,

(WILLIAMS.)

Mental and Moral Science, Evidences of Christianity.

REV. ALEXANDER SCOTT, A. M.

(WASHINGTON AND JEFFERSON; PRINCETON.)

Latin and Greek.

DAVID TORBET, A. M.

(BALDWIN.)

Mathematics and Natural Science.

REV. HARRY LATHROP REED, A. B.

(YALE; AUBURN.)

Bible History.

ISAAC MYERS WALKER M. ACCTS.

(GEM CITY.)

Geometry and Commercial Studies.

CHARLES JOSEPH BUSHNELL, Ph. D.

(DES MOINES COLLEGE; CHICAGO UNIV.)

History, Economics, German.

MARY R. STARR,

(NORTHWESTERN UNIVERSITY.)

English, Physical Culture, Oratory.

Faculty.

IRVING E. RICHARDSON, B. S., L. L. B.

(ADA NORMAL)

Commercial Law and Arithmetic.

MRS. COMFORT M. RICHARDSON, B. C. S.,

(ADA NORMAL)

Shorthand and Typewriting.

EMMA DOROTHY ELLIOTT, B. S.,

(WESTMINSTER; CINCINNATI CONSERVATORY OF MUSIC)

Director, Conservatory of Music.

JOSEPHINE ARMSTRONG,

(CINCINNATI ART ACADEMY.)

Principal, Art Department.

ABBIE R. HARRISON,

(ART INSTITUTE, CHICAGO.)

Freehand Drawing.

EMMA BRENNER, B. Lit.,

(ALBANY.)

Tutor in Intermediate Branches.

ROBERT HARTROCK,

Tutor in Bookkeeping.

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Mr. Joseph P. Galbraith	1905

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Mr. Frank J. Miller.....	President
Mr. Joseph P. Galbraith.....	Sec. and Treas.

EXECUTIVE COMMITTEE.

Mr. C. E. Sox,	Mr. Samuel E. Young,	Judge H. H. Hewitt.
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FINANCE COMMITTEE.

Joseph P. Galbraith,	Mr. C. E. Brownell,
Mr. William Fortmiller.	

Historical Statement.

The Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the cross, who braved the dangers and endured the privations incident to crossing the plains by ox-teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in the Presbyterian annals and memories in Oregon, came early to this Coast under two commissions; one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education to establish an academy or college whenever and wherever he should feel justified by the condition prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he

maintained his leadership for more than three decades throughout the entire Northwest.

The earliest traceable effort on the part of the Presbyterians of Oregon for starting a college was made in 1855, which proved to be futile. During the next ten years several attempts were made all ending in failure. The college came near being located successively, in Clatsop Plains, Lafayette and Corvallis. In 1865 the citizens of Albany began to bestir themselves educationally, and called one or more mass meetings in the court house, to consider plans for starting a college. Land was donated by Messrs. Walter and Thomas Monteith, and a subscription of \$8000 was raised for a building. Among the prime movers were Rev. S. G. Irvine, D. D., Rev. E. R. Geary, D. D., Judge Powell, Dr. Tate, Rev. W. J. Monteith and others. The property, comprising a building and seven acres of land, the present location, was deeded over to the General Assembly of the Presbyterian Church. The first building was begun in 1866, and was a plain substantial frame building two stories high, surmounted by a tower. During the fall of that year and the spring of 1867, before the building was completed, Rev. W. J. Monteith, who was living in the residence now owned by Mr. F. M. Redfield, opened school in his parlor. The college was chartered by the legislature of the State of Oregon in 1867, and formally opened in the new building in the fall of that year, and Rev. W. J. Monteith, brother of the donors of the land, became the first president.

The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of en-

largement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired. It may be truthfully said that nowhere in the State is there a school building better adapted to its special purpose than the present one. In ventilation, light, and heating it is unexcelled. These items are of no small importance in the attaining of an education. With the eyesight weakened, the vitality consumed, and the health gone, an education is of little value.

Denominational, Not Sectarian.

In order to be a successful Christian institution, a College must needs be related definitely to some denomination. Such relation always strengthens, because it insures careful oversight, and places the responsibility for the same in trustworthy hands.

Albany College is related definitely and vitally to the Presbyterian Church. This relation, while expressed in many ways, is especially prominent in

Synodical Oversight.

The College is under the care of the Synod of Oregon. Every year, at its annual session, the Synod calls upon the President of the College to make his annual report. At that time also a Committee of Visitation reports the progress of the College, and a new committee is appointed for the next year. Besides this oversight, the Synod recommends the College to the

Board of Aid for Colleges

And Academies of the Presbyterian Church, located at Chicago, for financial help, and this Board, in giving this help each year, exercises a wise superintendence

over the College, to keep it in financial repute, and to require of it certain general religious instruction.

The appointment of the trustees is also under the supervision of the Presbyterian Church, and it is especially stipulated in the articles of incorporation that the President of the Board of Trustees, and the President of the College must both be Presbyterians.

Thus, while no sectarian spirit is for an instant tolerated, care is taken to make the tone of the College distinctively Christian.

A Standard College.

The General Assembly of 1898 appointed a committee of prominent educators to classify the various Colleges and Academies under the care of the College Board, and it is gratifying to the friends and Alumni to know that Albany College was classified by this committee as a "Standard College, with a three years' Preparatory Course."

Location.

In point of location, the College is well favored. It is in the heart of the Willamette Valley, and reached by water or rail.

Boats ply the waters of the Willamette during the entire school year, and the city is situated on the Corvallis & Eastern, and Southern Pacific Railroads, thus being in direct communication with all points of the compass.

Albany has a population of 5000, and is a city of energy and business enterprise. It is thoroughly alive on the subject of education, having two large public school buildings of newest designs, well equipped, and carrying the student through two years of a high school course. The citizens of Albany take pride in the progress of the

College, and always evince sympathy and render material assistance to it when called upon. Not too much can be said about the city itself. It is known throughout the state as a city of culture and refinement. The moral surroundings are of a high order, and such as to second very materially the work of the College. Church and social privileges abound, and are the best.

Religious Life.

Each day is begun with devotional exercises, consisting of reading of the Scriptures, singing and prayer. All the students are expected to be present and join in these devotions. Each student should be provided with a Bible and a copy of the Chapel Hymnal used in the Chapel exercises. Special systematic Bible study, under competent leaders appointed by the Faculty, is also required of the students.

The students are banded together in two Associations, known as the Young Men's Christian Association and the Young Women's Christian Association. Each has its respective field, and cultivates it assiduously.

The Young Men's Christian Association was organized in May, 1887, as a result of a visit of International Secretary Wishard.

The Young Women's Christian Association was organized by Mrs. J. A. Dummett in April, 1893, since which time it has maintained a steady work.

The active membership of the Associations consists of students, or members of the Faculty, in good standing in any Evangelical Church. Any one of good moral character is received as an associate member.

The Associations maintain separate prayer-meetings each week, which are well attended, and are usually con-

ducted by the members. Joint meetings are held occasionally.

Fall Campaign—The Association rooms are opened on Monday and Tuesday of the first week of the school year.

A reception to new students is given early in the fall term.

Those entering College for the first time will find it to their interest to be present at that time, as there will be special efforts to make them acquainted and to feel at home.

Church Attendance.

It is not the desire of the College to interfere, in the least, with any one in the matter of Church attendance, but it is expected that all the students will attend Church somewhere every Sunday. In order to be clear on this subject from the start, the student states on entering the College what Church is his own or his parents' choice, and he is expected to attend that one regularly, at least once a Sunday.

If no choice is expressed at time of entering, he will be assigned to some Church. The pastors of the City Churches are all interested in the welfare of the students, and will do all in their power to help them in selecting a Church. It is the constant aim of the Faculty and Trustees to make the moral and religious tone of the Institution of a high order. Parents are requested to join with the College authorities in requiring attendance on regular Sabbath services in some Church.

Literary Societies.

There are organized among the students four Literary Societies, two for the ladies, and two for the gentlemen.

The ladies' societies are the Erodelphian and the Kappa Alpha. The gentlemen have the Albany College Literary Society, and the Senate. These all meet weekly, and offer advantages to students in speaking, essay writing, debate, extemporaneous speaking, and the forms of parliamentary usages. Too much importance can hardly be attached to this work, when it is faithfully and intelligently managed. In after life the associations connected with one's Literary Society are often more vivid and pleasant than any other memories of college life. The Faculty aim in every way to foster and assist these student societies.

Record and Examination.

Written examinations are held at the close of each term and the close of each study. The student's record in each study is made up by a careful estimate of both his daily recitations and examinations. A passing grade of 70 per cent must be made in each study.

Conditions.

All conditions placed upon students must be removed at such time as the Faculty may appoint.

All students who are absent from examinations without a reasonable excuse are required to pass an examination before going on with their studies.

Degrees.

BACHELOR OF ARTS.—The degree of Bachelor of Arts is conferred, by vote of Trustees, at the Annual Commencement, upon students who have completed a full four years' Classical Course to the satisfaction of the Faculty, and have paid all College dues; but the degree may be forfeited by misconduct or failure in scholarship

at any time previous to the close of the Commencement exercises.

BACHELOR OF SCIENCE.—This degree is similarly conferred at the close of the Latin Scientific Course laid down in this Catalogue, or its equivalent.

BACHELOR OF LITERATURE.—This degree is similarly conferred upon students successfully fulfilling all requirements in the English Course.

BACHELOR OF MUSIC.—This degree is similarly conferred upon students who have fully completed the Post Graduate Course in Music.

BACHELOR OF ACCOUNTS.—This degree is conferred upon students who have fully completed the Commercial Teacher's Course.

In addition suitable Diplomas, without degree, are granted to students who have completed the Music, Business, or Shorthand Courses.

Tuition.

There are only two grades of tuition, the College grade of \$50 for the year, and the Academy grade of \$40. All students pay the regular rate of \$40, except those in the College Classes and the last two years of the English Course. For clearness, the tuition is tabulated as follows:

PREPARATORY AND COMMERCIAL.

Three Years—Fall and Winter Term, each	\$15 00
Spring Term	10 00

ENGLISH.

First Three Years—Fall and Winter Term, each	15 00
4th and 5th Years—Fall and Winter Term, each	20 00
All Five Years—Spring Term	10 00

COLLEGE.

Four Years—Fall and Winter Term, each	20 00
Spring Term	10 00

SHORTHAND.

If the studies of this course alone are taken the tuition will be as follows:

For one term, \$14; for two consecutive terms, \$11 additional for the second term; for the entire year, \$30, payable as follows: \$14 the first term, \$11 the second term, and \$5 the third term.

To students enrolled in any other course, Shorthand and Typewriting are each \$10 extra per year, payable each, \$4 the first term taken, \$4 the second term, and \$2 the third.

All the above figures are made on the basis of cash in advance. If tuition remains unpaid, or unarranged for, after the second week from entering, the tuition will be at the rate of \$1.25 a week for the \$40 grades and \$1.50 a week for the \$50.

A student who drops out without notifying the President, and has not settled his tuition, will be charged at the weekly rate until the President is notified or the bill paid.

Should a student, who has paid tuition in advance for the term, be obliged to drop out, the weekly rate will be charged and the balance refunded.

The College Club.

To students, who are in limited circumstances, the simple expense of board is an important item. This has been reduced to a minimum by the organization of a boarding club called the College Club. Here food may be obtained for actual cost. The house and cooking are in charge of a competent matron; but food for the table is purchased by students themselves, who are regularly

organized under rules and regulations of their own choosing.

Board.

Those who do not care to board at the College Club can obtain good board and lodging in private families at \$3 a week and upwards. Desirable rooms are rented at a cost of about 25 cents a week unfurnished, and 50 cents furnished. The Faculty tries to assist students by keeping a list of desirable boarding places with rates, which can be seen at any time. Places may be secured in the city by students, where they may work for their board in pleasant home surroundings, and thus eliminate entirely this expense.

General Expenses.

The following is an estimate of the necessary expenses for the average student for the year:

Board, \$1.50 to \$3.00 a week, for 38 weeks.....	\$ 57 00	\$114 00
Room, 25c to 75c a week, for 38 weeks.....	9 50	28 50
Tuition	40 00	50 00
Books, not to exceed.....	10 00	15 00
Total Expenditures.....	\$116 50	\$207 50

Evenings.

It is often a vexing question to the conscientious and ambitious student how he shall spend his evenings aright. It is certain that if the evenings are spent socially, the studies must suffer. A student cannot long be a student and while away his evenings socially. The wise and thoughtful student may be able to arrange his work so as to be out for an evening of enjoyment. But this is questionable at best, for the reflex action on self is weakening, and the influence on others is demoralizing. It ultimately must become a choice between studies and

social pleasures. Both are right and legitimate in their respective places. But it is evident that student life has a prior claim during the time of College attendance. If not, the student would do better at some other work. The Faculty will accordingly expect the students to refrain from social engagements, especially during the first four evenings of the school week, and devote that time to self-improvement along intellectual lines bearing on their regular College work.

Library and Reading Room.

The College Library now numbers over 2500 volumes, and is both a circulating and a reference Library.

At all proper hours, the Library is open for the use of students. A reading table, supplied with current literature, is accessible, and students are encouraged to become familiar with events of importance in political, economic, religious, and scientific life.

By the kindness of editors, publishers and friends, and with some annual outlay of money, the College is kept supplied with a large list of local, county and state newspapers, current magazines and religious journals, all of which are easily and constantly accessible to the students, and are all well patronized by them.

Athletics.

Athletics receive due amount of attention. The College has a gymnasium in the rear of the main building, which has been fitted up with hot and cold baths, and fixtures, and all placed in charge of a competent instructor. Attention is given to physical development within doors in winter, and to track and field work in pleasant weather. A running track surrounds the grounds

and aids materially both in creating interest and in preparing for field events.

In order to represent Albany College in any public athletic contest, either individually or as a member of a team, the student must pay the term's full tuition in advance, take full work, and satisfy the Faculty that he is, and intends to be, a bona fide student in the College.

Museum of Natural History.

It is customary and natural that a College become a repository of natural, scientific and literary curiosities, and works of art. Not much attention has been given to the College along this line until lately. A good start in the right direction was made by Rev. J. A. Townsend, Ph. D., of Roseburg, in presenting to the College a large and finely classified assortment of sea shells, involving no little labor and scientific research. The College will be glad to acknowledge other such gifts.

This State is rich in fossil remains, and fine mineralogical and metallic specimens, and the friends of the College can do no better deed than to assist the Faculty in building up the Museum with all that is rare and instructive in the realm of Natural History.

Zoological Cabinet.

Owing to the kindness of Mr. Fred Blumberg and Mr. William Peacock, a cabinet of Zoological specimens has been gathered together and loaned to the College. It was placed in position early in October, 1896. Some additions have been made to it since then, which belong to the College. It is the earnest desire of the Faculty to build this up rapidly. Contributions of birds and animals will be gratefully received.

It is such constant and worthy remembrances as all of

the foregoing that endear the College to the givers, and encourage the hearts of those who are devoting the best years of their lives to its growth and advancement.

Needs.

Perhaps the most prominent of these just now is the establishment of an endowment fund, and cash gifts for the bringing of the recently acquired dormitory to the grounds, and for remodeling and repairing it.

In reference to an endowment fund, now that the debt is wiped out, the old Latin proverb "He gives twice that gives quickly" is easily true. A gentleman who withholds his name, offers \$1,000 to the first \$5,000 raised, on the sole condition that the other \$4,000 be raised. Of this \$4,000, we have the promise of \$1,000 from Chicago. Will some one or more step up to the rescue? Other needs may be hinted at—a piano, books for the Library, matting for the floors, scholarships for needy students, funds for painting, plastering and repairs, and added facilities in the way of scientific apparatus.

Graduations.

The College graduates from courses of widely different scope and attainment. The course recognized by the College as the highest and best is the Classical Course. This is given the degree of Bachelor of Arts. Equal in time to this, and nearly equal in merit, is the Scientific Course with the degree of Bachelor of Science. These two are college courses proper.

The next in rank is the English Course, with the degree of Bachelor of Literature. This is not the equal of the College courses. It is a shorter course by two years, and especially adapted to those who have teaching in

view as a life work. But even these would be better prepared for work by taking one of the College courses. The College also recognizes the Commercial courses by diplomas, but these are still lower in rank. It is hoped that these courses and degrees will be given their respective ranks in the minds of all, and not confused with each other. Those who pursue the College courses are entitled to the greatest credit, other things being equal.

Commencement Day.

Wednesday of Commencement Week is graduating day for all courses. The Classical, Scientific, and English Courses are alone allowed place on the program. The Valedictory is given to the one standing highest in one of the two College courses. The Salutatory is awarded to the highest standing scholar in the three courses, the Valedictorian being excepted.

All diplomas are presented by the President of the Faculty on Commencement Day, at the conclusion of the graduating exercises.

Regulations.

Every student is expected to conform to the following regulations:

1. To be regular and prompt at all appointments.
2. To comply cheerfully and quickly to all requirements of the Faculty.
3. To make it a habit to attend church and Sabbath school.
4. To be regular in habits and place of study.
5. To be in one's own room evenings after 7:30 o'clock.
6. To avoid all questionable places, loitering on the

streets, and all conduct unbecoming a good character.

7. To avoid the use of tobacco, intoxicating drinks or profanity in any form or place.

8. To consult the President before making any change in studies, or leaving College.

9. To avoid loud talking or boisterous manners in the college building.

10. To help in every way to advance the College, and to seek for self improvement.

11. To be supplied with Bible and song book, and be regular at Chapel Exercises.

College Courses of Instruction.

Classical Course.

FRESHMAN YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Horace,	Horace,	Cicero De Sen.,
Geometry,	Higher Algebra,	Higher Algebra,
Iliad,	Odyssey,	Plato's Apology,
Rhetoric,	Rhetoric,	Rhetoric.

SOPHOMORE YEAR.

Livy,	Tacitus,	Juvenal,
Higher Algebra,	Trigonometry,	Nav. and Surv'y'g,
Æschines,	Demos. De Corona	Sophocles' Electra,
Zoology,	Chemistry,	Chemistry,
Mediæval History,	Modern History,	Modern History.

JUNIOR YEAR.

Physics,	Physics,	Botany,
Literature,	Literature,	Literature,
Trench on Words,	Am. Constitution,	Logic,
<i>Analytics,</i>	<i>Calculus,</i>	<i>Calculus,</i>
<i>German,</i>	<i>German,</i>	<i>German,</i>
<i>French,</i>	<i>French,</i>	<i>French,</i>
<i>Latin,</i>	<i>Latin,</i>	<i>Latin,</i>
<i>Hist. Mid'le Ages</i>	<i>Modern History,</i>	<i>Modern History.</i>

SENIOR YEAR.

Psychology,	Ethics,	Ev. of Christianity,
Astronomy,	Geology,	Geology,
Sociology,	Political Economy	Political Economy,
<i>German,</i>	<i>German,</i>	<i>German,</i>
<i>French,</i>	<i>French,</i>	<i>French,</i>
Literature,	Literature,	<i>Math. Astr'n'my.</i>
<i>Mechanics,</i>	<i>Math. Astr'n'my</i>	

Subjects printed in italics are elective. One elective

must be selected in the Junior year, and one in the Senior year.

Greek Testament is studied one hour per week by the advanced Greek classes.

Bible study is required one hour per week throughout the entire course.

Extra work in the Library, and on original orations and essays, under the supervision of the English teacher, is expected during Junior and Senior years.

Latin-Scientific Course.

FRESHMAN YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Horace,	Horace,	Cicero De Senec'te,
Geometry,	Higher Algebra,	Higher Algebra,
German,	German,	German,
Rhetoric,	Rhetoric,	Rhetoric.

SOPHOMORE YEAR.

Livy,	Tacitus,	Juvenal,
Higher Algebra,	Trigonometry,	Nav. and Surv'y'g,
German,	German,	German,
Zoology,	Chemistry,	Chemistry,
Mediæval History	Modern History,	Modern History.

JUNIOR YEAR.

Physics,	Physics,	Botany,
Literature,	Literature,	Literature,
Analytics,	Calculus,	Calculus,
Trench on Words,	Am. Constitution,	Logic,
German,	German,	German,
Greek,	Greek,	Greek,
Latin,	Latin,	Latin,
Hist. Mid'le Ages	Modern History,	Modern History.

SENIOR YEAR.

Psychology,	Ethics,	Ev. of Christianity,
Astronomy,	Geology,	Geology,
Sociology,	Political Economy	Political Economy,
<i>Greek,</i>	<i>Greek,</i>	<i>Greek,</i>
<i>Mechanics,</i>	<i>Math. Astr'n'my</i>	<i>Math. Astr'n'my.</i>
Literature,	Literature.	

Subjects printed in italics are electives.

Bible study is required one hour per week throughout the entire course.

Extra work in the Library, and on original orations and essays under the direction of the English teacher, is expected during Junior and Senior Years.

English or Normal Course.

JUNIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
College Rhetoric,	College Rhetoric,	College Rhetoric,
Solid Geometry,	Higher Algebra,	Higher Algebra,
Zoology,	Chemistry,	Chemistry,
Physics,	Physics,	Botany,
<i>German,</i>	<i>German,</i>	<i>German,</i>
<i>Latin,</i>	<i>Latin,</i>	<i>Latin.</i>

SENIOR YEAR.

Adv. Literature,	Adv. Literature,	Adv. Literature,
Bookkeeping,	Geology,	Geology,
Psychology,	Ethics,	Ev. Christianity,
Mediæval History	Modern History,	Modern History,
<i>Sociology,</i>	<i>Polit. Economy,</i>	<i>Polit. Economy,</i>
<i>German,</i>	<i>German,</i>	<i>German,</i>
<i>Latin,</i>	<i>Latin,</i>	<i>Latin,</i>
<i>Higher Algebra,</i>	<i>Trigonometry,</i>	<i>Nav. and Surv'g.</i>

Subjects printed in italics are electives. Bible study is required one hour per week throughout the entire course.

Academy Courses.

Classical Preparatory Course.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin Reader, Penmanship, Physiology, H. Arithmetic,	Latin Reader, Adv. Eng. Gram. Phys. Geography, H. Arithmetic,	Latin Gr. and Syn. Adv. Eng. Gram. Phys. Geography, H. Arithmetic.

SECOND YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Cæsar, Latin Prose Comp. Greek Reader, Algebra, Higher English,	Cæsar, Latin Prose Comp. Greek Reader, Algebra, Higher English,	Cicero, Latin Prose Comp. Anabasis, Algebra, Higher English.

THIRD YEAR.

Cicero, Anabasis, Greek Prose Comp Algebra, English History,	Virgil, Anabasis, Greek Prose Comp Plane Geometry, English History,	Virgil, Herodotus, Greek Prose Comp. Plane Geometry, Civil Government.
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FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Latin Reader, Penmanship, Physiology, H. Arithmetic,	Latin Reader, Adv. Eng. Gram. Phys. Geography, H. Arithmetic,	Lat. Gram. & Syn. Adv. Eng. Gram. Phys. Geography, H. Arithmetic.

SECOND YEAR.

Cæsar,	Cæsar,	Cicero,
Latin Prose Comp.	Latin Prose Comp.	Latin Prose Comp.
Higher English,	Higher English,	Higher English,
Algebra,	Algebra,	Algebra,
Anc. Hist., Geog.	Anc. Hist., Geog.	Mythology.

THIRD YEAR.

Cicero,	Virgil,	Virgil,
Elocution,	Elocution,	Elocution,
Algebra,	Plane Geometry,	Plane Geometry,
English History,	English History,	Civil Government.

In addition to the above studies arranged in the latter grouping, the English Preparatory has Drawing, one year, Pedagogics and Oregon School Law, and all three preparatory courses have Bible study every year.

Commercial Teachers' Course.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
Penmanship,	Bookkeeping,	Bookkeeping,
Letter Writing,	English Grammar,	English Grammar,
Business Arith.,	Business Arith.,	Rapid Calculation,
Orthography,	Penmanship,	Penmanship,
Typewriting,	Typewriting,	Typewriting.

SECOND YEAR.

Business Practice,	Wholes'l'g & Com.	Banking & Railr'dg
Algebra,	Algebra,	Algebra,
Higher English,	Higher English,	Higher English,
Com'l Geography,	Commercial Law,	Commercial Law,
Typewriting,	Typewriting (40),	Typewriting (40),
German,	German,	German,

THIRD YEAR.

Shorthand,	Shorthand,	Shorthand, (150),
English History,	English History,	Civil Government,
Sociology,	Ethics,	Expert Accounting
Algebra,	<i>Geometry,</i>	<i>Geometry,</i>
<i>German,</i>	<i>German,</i>	<i>German,</i>
<i>Rhetoric,</i>	<i>Rhetoric,</i>	<i>Rhetoric.</i>

Tuition for Shorthand and Typewriting is each \$10 a year extra to students in this course. Bible is a required study throughout the entire course. Studies in italics are electives. Business practice fee for one year is \$2.00.

"Capital can do nothing without brains to direct it."

—ARMOUR.

General Remarks.

The College Courses.

In the College proper the courses of study extend through four years. They embrace Philosophy, History, Language, Literature and Science. Each study is pursued comprehensively and at the same time with sufficient minuteness to develop accuracy in mental operation, and prepare the student for the highest usefulness in life, by his own independent thought and action. The development of the mental powers of the pupil is kept constantly in view.

Throughout the entire course, students have term work and drill in English Composition, Select Speaking, Elocution and Debate. In the Junior and Senior years, students pronounce original orations.

Admission to Classes.

Before entering the Freshman class, students must pass satisfactory examinations in the branches enumerated under the head of College Preparatory Department, or present grades for the same from other institutions.

Admission to Advanced Standing.

Candidates for admission to advanced standing are examined in the studies which have been pursued by the class they wish to enter, and also in the requirements for admission to the Freshman class, if such standing has not been regularly attained in another co-ordinate institution.

Courses.

For College classes, two courses of study are offered. The Classical Course requires five years of Latin and four years of Greek; by the election of the student additional years of Latin or of Greek may be taken. For those students who do not desire to study Greek, the Latin Scientific course has been prepared, in which an equal amount of work is substituted for the Greek. This work consists of additional Latin, Mathematics, History and German. This course is equivalent in amount of work to the Classical Course.

Department of English.

Higher English.

Higher English is pursued not only for the benefits derived from intellectual drill, but also for that knowledge

of the elements of English speech so necessary for a proper foundation for language study, whether our own or a foreign tongue. The parts of speech, their various functions, properties and relations to each other, are studied. The pupil, also, has drill in the analysis and synthesis of the various classes of sentences.

Composition.

Although the careful writing of English is required throughout the course, a special study of methods of composition is made during the second year. The aim is to acquire, first, facility, then accuracy, strength and elegance.

In connection with the study of the technique of composition, some of the masters of the different classes of prose are studied. The pupil is familiarized with good literature and enabled in some degree to appreciate the work of those who have been the leading spirits in the world of letters.

Rhetoric.

In order to prepare the pupil for the critical study of literature a knowledge of the rules of Rhetoric is necessary. Those qualities which make up style are studied, including careful analysis of figurative language. The critical faculties are trained, and the study of masterpieces becomes more intensive. A study of the laws of versification prepares the pupil for a more appreciative study of poetry.

Literature.

The study of Literature extends throughout the course in English, gradually growing more careful and critical. During the last year of the course, a study of the devel-

opment of English thought, from the earliest times to the present, is made. Some knowledge of those who have been most efficient causes in this development is gained; yet, the literature is not sacrificed in the effort to gain detailed knowledge of the makers of it; the principal aim in the teaching is to awake in each pupil an appreciative liking for the best in Literature.

Department of Ancient Languages.

Latin and Greek.

It is the aim of this department to lay a solid foundation for a thorough and critical study of Latin and Greek. To the attainment of this aim, three things are regarded as absolutely essential: thorough knowledge of the forms of words; familiarity with the principles of syntax, and careful selection of the meaning of words which are in harmony with the context. During the whole College course the syntax of Latin and of Greek are compared each with the other, and at the same time with that of English; and special attention is given to the derivation of English from the Ancient Classics. Thus, while the student is studying Latin and Greek, he is obtaining a knowledge of his own language which cannot be otherwise acquired, and he is at the same time making progress in study of comparative philology. In this way the study of the classics is made a life-long source of pleasure and practical advantage, instead of being a "waste of time," as some would have us believe.

Department of Modern Languages.

German and French.

These courses cover a period of two years, and aim to give students an opportunity to acquire a practical knowledge of the language from the study of text-books, to use the languages conversationally with freedom and accuracy, and to understand and enjoy the productions of their literatures.

The first year's work consists of a thorough drill in grammar, with written and oral exercises, translations into English, and vice versa, the memorizing of prose and poetry, and conversation. Great attention is given to pronunciation and correct expression.

During the second year extracts are read from histories and historic novels, or a standard drama is studied to acquire familiarity with colloquial idioms and expressions. Exercises in original composition are also required, together with translations from English, and conversation continues to be an important feature of the class work.

In the Scientific and Literary Courses, German is a required study during the Freshman and Sophomore years (five hours). During the Junior and Senior years of the Classical Course, German and French are electives.

Department of Science.

To be an intelligent reader of the world's literature, one must become acquainted with scientific thought. To understand science, one must make himself familiar with the terms in which its thought is expressed. A study of

the classics paves the way to a ready use of scientific terms. Hence, but two sciences are taught in the Preparatory Department. Six sciences are left to be completed after the student has enlarged his vocabulary by the study of Latin and Greek. Experience has proven that those who master a few years of classical work learn science far more easily than do others. Hence, we begin in this department with two of the easier sciences, viz.:

Physiology and Physical Geography.

In the former, we study the human body—the bones, muscles, nerves, and blood; the liver, heart, lungs, and other viscera; the value of different kinds of food in building up the system, and the evil effects of narcotics upon the bodily functions.

In the latter, we become acquainted with the tides, currents, winds, and climate; we learn the laws of rainfall and storms; we study the causes of earthquakes, oceanic movements, and climatic changes; we see how glaciers and icebergs are formed; we learn of volcanoes, hot springs, and geysers, and thus fit ourselves to become intelligent readers on subjects of every day life.

In the Sophomore year we take up

Zoology and Chemistry.

In Zoology, we learn about worms, flies, grasshoppers, bees, oysters, fishes and hundreds of other kinds of life, both on land and in the sea; we discover their abodes, their food, their habits, and by comparison of one type with another and with man, we become not only better observers of nature's types, but we also learn to group and generalize.

In Chemistry, we become acquainted with the ele-

ments of which all things about us are made. We study these elements and their combinations. We learn of acids, bases, salts, poisons, and antidotes, and thus lay a foundation needed by the druggist, dentist, and physician.

In the Junior year, the student is introduced to

Physics and Botany.

An extended knowledge of Mathematics is necessary to enable the student to master the more difficult lessons of Physics. In this science, we study the laws of attraction, of gravitation, of the pendulum, and of falling bodies; of light, heat, sound, magnetism and electricity; we study the principles of the lever, the pulley, the screw, the wheel and axle, the inclined plane and wedge, and the various devices man uses to harness nature's forces for his own benefit.

A short course in Botany enables the pupil to classify the plants into families, genera and species, and to become acquainted with their properties so as to use them for the benefit of man and beast. He learns that different plants need different soils, fertilizers and climate, and thus is laid a foundation beneficial to the agriculturist, florist, and gardener.

The Seniors of all classes pursue

Astronomy and Geology.

In Astronomy, we study the heavens, applying the laws of Physics and the principles of Mathematics to the solution or problems relating to tides, eclipses, seasons, distances, sizes and motions of the heavenly bodies.

We are now prepared to pursue the study of Geology. The study of Chemistry has prepared us to understand

the earth's rocks; the knowledge of Botany and Zoology enables us to comprehend the meaning of its fossils, while the pursuit of Physical Geography and Physics prepares us to discuss intelligently the climates and ocean currents of the earth during past ages. We learn in Geology how the earth, after passing through many changes, assumed its present form, of its different kinds of life at different times, how and when its valleys and mountains were made, and how we came to have oil, coal, marble, salt, limestone, etc., ready for man when he made his appearance.

Department of Mathematics.

Mathematics is eminently practical, hence it is taught with reference to its subsequent use in the arts and sciences, as well as for its unsurpassed merits in mental discipline.

Higher Arithmetic.

The pupil is shown that in all business transactions he needs just what his book is presenting to him. He must come in contact with fractions, decimals, compound numbers, measurements, interest, discount, percentage, notes, bonds, stock exchange, powers, and roots. Three terms are devoted to this subject, covering both mental and written work.

Algebra.

The work required in the English and Preparatory courses is intended to give such familiarity as will enable the student to use successfully this important instrument of investigation in the higher mathematics.

Especial attention must be given to factoring, elimination, and radicals.

Geometry.

The "Science of space" is rigorously presented because of its importance in the training of the reasoning faculties. Careful attention is given to the argumentation, and special pains taken to make the subject concrete, to develop the constructive imagination, and to illustrate its practical application. For this purpose numerous original solutions of problems in demonstration, construction, and computation are required. Thirty original drawings must be filed with the College, before a passing grade will be given in Plane Geometry.

Higher Algebra.

This course requires careful preparation in elementary algebra, especially in factoring, elimination, and radicals. The pupil reviews quadratics, proportions, arithmetical and geometrical progressions, and advances to the discussion of the binomial theorem, identical equation, summation of series, differential method of series, interpolations, and logarithms. He is then prepared for the discussion of the theory of equations, determination of equal roots, Horner's method of appropriation, Sturm's theorem, choice, chance, and pictorial algebra.

Trigonometry, Surveying and Navigation.

These subjects are pursued in such a way as to make the student familiar with ways by which he may find the area of any piece of land, the distance to any visible object without measuring, the way and distance home after sailing any number of days in different directions over the sea.

Special attention is given to goniometry and the formulæ of both plane and spherical trigonometry, as well as to the applications of trigonometry and surveying in laying out railroad curves, field work by latitude and departure, leveling, road-making, plane sailing, parallel sailing, middle latitude sailing, and sailing on arcs of great circles.

Analytics and Calculus.

Analytics continues the study of geometry, algebra, and trigonometry in the discussion of lines, circles, parabolas, ellipses and hyperbolas. It also treats of planes, cycloids, spirals, surfaces of revolution, and prepares for calculus and higher mathematical study. The calculus, differential and integral, is all other mathematics put into shape to serve mankind in the most condensed and effective form. What by all previous study is tedious, is now the work of a few moments. What was before impossible, has become a simple problem.

Mechanics and Mathematical Astronomy.

In mechanics, we unite what we learn in physics and mathematics in the further investigations of nature's laws, and apply the same to works of art through the world's machinery.

In astronomy, we study the heavens, applying the laws of physics and the principles of mathematics to problems relating to tides, eclipses of the sun and moon, distances and sizes of planets, comets, and stars.

Department of History and Economics.

In conformity with the dictum, "The proper study of

mankind is man," we have arranged a scheme of work in the above subjects, which, if loyally carried out, is calculated not only to create breadth of view and balance of judgment, but to inspire noble ideals and stimulate mental culture.

History.

Ancient History, combined with Geography, and followed by a term's work in Mythology, is required in all courses during the second year of the normal and preparatory divisions.

English History and Civil Government of the United States are compulsory studies in the third year of these courses. Montgomery's "Leading Facts of English History," Larned's "History of England," and Andrews' "Manual of the Constitution" are used as outlines, supplemented by library references.

Mediaeval and Modern History is required in both courses during the whole of the Sophomore year.

The following is the syllabus:

Mediaeval History, fall term. Beginning with the decline and fall of Rome, the course traces the development of Germanic institutions, feudalism, the rise of the Holy Roman Empire, the conflict between church and state, the crusades, and the origin of modern nations.

Modern History, winter and spring terms. Special attention is given to the economic and intellectual phases of the struggles which prevailed from the close of the Middle Ages to the dawn of the nineteenth century, the course concluding with the social and political development of Europe since that epoch. The text book in use is Myers' "Outlines of Mediaeval and Modern

History," but the students are encouraged to consult standard authors and other recognized authorities.

The History of the American Constitution (assigned for the Junior college year, winter term) is based on Fiske's "Civil Government in the United States" and Woodrow Wilson's "The State," and exhibits the growth of our institutions and their intimate connection with those of England.

Modern English History (an elective for the Senior college years) commences with the Tudors and is brought down to the accession of Edward VII.; the Hanoverian period, particularly the reign of Victoria, being treated in fuller detail than the rest of the course. In the spring term the students devote themselves to "laboratory" work in the library, under the supervision of the instructor, who suggests what books should be read, and holds periodical examinations.

Economics.

Political Economy is a required subject during the fall term of the Senior year. Gide's "Principles of Political Economy" is the book adopted, and the works of Adam Smith, Marshall, Mill, Walker, etc., are also studied.

The History of Political Economy begins in the winter term of the Senior year and continues throughout that and the following term. The aim of the course is to show the progress of economic thought from ancient times up to the present day and to hold informal discussions upon modern sociological problems. Ingram's "History of Political Economy" forms a valuable basis for this purpose.

Department of Philosophy.

The studies of this department include the following branches, which are taught in the order stated, viz:—

Trench's Study of Words.

During the first term of the Junior year. This is the gateway to Philology, and to a clearer understanding of the intricacies and beauties, the poetry, ethics, and history of the words of the English language. It is best appreciated and most fully understood by the student of several years experience in Latin and Greek, and for that reason is placed in the Junior year.

Logic

Comes in the third term of Junior year, and the text book is Hill's Jevons' Logic. This study is pursued, not only with reference to theories of a text book character, but also looking forward to its use in the studies of the Senior year, and its practice in debate, oration and essay. After this study is mastered, the student is more fully prepared for

Psychology,

Which occurs the first term of the Senior year. The movement has been upward thus far, and continues so. The study of the text book is attended by class discussions and blackboard analysis, as brought out in Dr. Hopkins' admirable work, "Outline Study of Man." Other works are referred to, and the trend of modern thought in this subject is faithfully observed.

Ethics,

Or Moral Philosophy, follows in the second term of

the Senior year, with Mackenzie's text as the guide. Class discussions and prepared essays on important themes add to the interest, and advance the pupil in the clear understanding of this important subject. The fundamental principles of morals are carefully brought out, and the relation of all to the practical relations of men in society and life are emphasized.

Christian Evidences

Closes up this series of studies in the third term of the Senior year. The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text book used in class.

Bible.

A specialty is made of this book. The Bible is a book that cannot safely be neglected. It has been strangely overlooked in the Public Schools, and many Colleges and Universities. And yet it is more truly the base and source of our best American life than all other books combined. Let other nations be indifferent to it. We cannot go back on the book of our fathers, the founders of this great Republic. It is studied in the College in two ways. As an English classic, it is studied as Shakespeare or Tennyson. This study of it is required. Classes in Bible study are also formed for a devotional purpose. This is elective with the students, and sought after by them.

So important do the Trustees consider the study of the Scriptures, that they have decided to require Bible study of every student enrolled in the institution.

Electives.

It will be noticed that the College has offered a large number of electives in the last two years of each course. This is done in justice to the student, who has completed the studies that belong to a broad, thorough education, and is now old enough to think for himself. It is right that a curriculum should have some elasticity. This is recognized in the best and most progressive Colleges in the land. The Faculty, however, in offering these electives, reserves to itself the right of refusing to organize classes when the number desiring a study is too few.

Notice.

In the matter of expenses, it is to some a welcome piece of news that the College every year is in need of help, which can just as well be rendered by students as by anyone else. In this way there is a chance for a few to do some work for their tuition. The College will be glad to assist such, if they will only make the fact known, and come a week or more before the opening of the term.

The English Course.

This course has been designed more especially for those who are studying with a desire and intention to teach. It contains all the studies that are required by the state in examinations for state papers, and more. This course is built on the theory that one should study further than he expects to teach. A liberal education will lay the best foundation for this noble profession. When the mind has been well drilled and developed by

consecutive application, the technical part of a teacher's education may readily be acquired.

This, however, is not wholly overlooked. In the last two years of this course all students are required to teach one hour daily under the supervision of the President.

Terms of Admission.

The time occupied by this course represents five years of work above the eighth grade of the Public Schools of the State. Before entering upon it, students must show proficiency in the following branches:

Orthography, Reading, Writing, Geography, (Mon-teith's Independent Course, Elementary), Composition, Arithmetic, Grammar.

Students having already completed any studies in this course, or preparatory to it, in the Public School, or any other institution, and bringing grades for the same, will be credited accordingly. Those who have finished the ninth grade will be admitted to the second year; the tenth, the third year.

A State Diploma.

Students who graduate from this course, or from the Classical or Latin Scientific course, are, under the School Law, admitted to the examinations for State Diplomas. This will entitle them to teach anywhere in the State. Our Normal graduates are giving eminent satisfaction wherever they go, and are filling many places of honor and preferment in the State.

The College Preparatory Department.

This Department is arranged with special reference to

fitting students for successful entrance upon the courses of study as set forth in the College curriculum. It provides for three years of careful drill in those branches that ought to be completed before entering College; and in Mathematics and Classics, it furnishes such preparation as will enable the student to pursue with pleasure and profit the more advanced work of the College.

It will be noticed that this Department offers three courses, the Classical, the Latin-Scientific, and the English; each course being adapted to the corresponding course in the College.

If students are contemplating entering the College, they will gain a decided advantage in fitting for it in this Department, for then they will be in regular course, and better able to take up the College work than otherwise.

A knowledge of Practical Arithmetic, Descriptive Geography, Orthography, United States History, Elementary English Grammar, and Elementary Physiology is required, before entering this Department.

Commercial Department.

**Good Reasons Why
You Should Attend
This College.**

First — Since the primary object which most young people have in attending a commercial school, is to secure available preparation for business life, it is important to select a school which has a course of study embodying the largest amount of practical information, which bears directly and effectively upon the work which must be done, and which can be mastered in the shortest possible time. Our courses of study are constructed in exact harmony

with that idea, and, as the greater includes the less, in order to acquire all-round preparation for business life, it is necessary at the same time to secure technical knowledge, which is a key with which ready admission to the business world may be secured.

Second—As the great barrier that lies between most young people and an education is the expense, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools, that compare favorably with ours, are located in the large cities, where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we. Your expenses will be about one-half, to accomplish the same work here as there, and at the same time your advantage will be greater.

Third—We have also attempted to reach those who have had but few advantages in early life; those who do not expect to get a living without work; those who are not afraid to work. Our great desire and constant aim is to develop the student's own powers; to teach him to respect himself; to encourage him to do his best; and, above all, to equip him for life's hardest struggles.

Business Men Like The business world has many prizes
Young People Who for young people of irreproachable
Have Pursued One character, industry, perseverance, en-
of These Courses ergy and ability. Neither sex has
Because They Have much advantage over the other. Both
Ability to Do and are in active demand if they possess the essential quali-
Facility in Doing. ties, and in order to meet these demands we open to
 young men and women the highway to prosperity—

three prescribed courses of study—Business, Commercial Teachers', and Shorthand.

The Business Course

Is designed to prepare young people for a successful career in any of the avocations of life with the least possible sacrifice of time and money, and to keep successfully the books in any office.

This course, by close application, can be completed in from six to ten months by persons of ordinary ability and fair education. The branches required for graduation are as follows:

Business Arithmetic, Business Penmanship, Letter Writing, Orthography, Rapid Calculation, Commercial Law, Commercial Geography, Advanced Grammar, Bookkeeping, Business Practice in Wholesaling, Banking, Commission, Real Estate, Railroading, and everything pertaining to a business education.

Commercial Teachers' Course

Which gives a broader field for study than can be offered at most Business Colleges. No person who has completed this course need be out of employment.

For course of study see pages 26 and 27.

Information on Required Studies.

Our Students do business as business is done in business. No part of the Business Course has seen more and greater changes, than has the subject of

Bookkeeping.

WHAT THE STUDENT DOES.—I. He begins the work of a real bookkeeper upon entering school and continues this work throughout the course.

2. All incoming papers are handed to him by the proprietor, with such instructions, comments, etc., as will enable him to make the proper entries in his books.

3. He writes all the outgoing papers—that is, all the bills, drafts, notes, checks, receipts, etc.—issued, and then makes the proper entries in the books.

4. He is taught how to brief and file every business paper received, so that he can find them at once should they be required for reference.

5. His work covers the entire range of business transactions from the simplest to the most difficult. His work is carefully graded, and becomes more difficult as his business increases in scope and extent.

6. He pays all outstanding obligations at maturity, and attends to the general banking business of the firm.

7. He writes and receives letters pertaining to all the affairs of the business and secures a first-class drill in correspondence.

8. He keeps a cash book, sales book, invoice book, bill book, account-sales register, voucher register, commission-sales book, custom ledger, sales ledger, general ledgers, etc. He has experience in writing every form of business paper met with in mercantile life.

9. He has thoroughly explained, and has practice in, the use of special columns, in the different books of original entry.

10. He does not for one moment depart from the regular work of the counting room. He handles the same papers; makes the same entries; receives the same instructions, and performs the same duties as he would in a business office. Everything he does is practical—in fact, is genuine practice from start to finish.

Actual Business Practice.

The student enters this department well grounded in the principles of accounting, and with a fair degree of proficiency in the collateral subjects; he now becomes a member of an active business community. Just what transactions he will take part in is unknown to any one; there will be buying and selling, money to pay and money to receive, credit given and credit allowed—checks, drafts, notes, receipts, invoices, statements, etc., to receive, to deliver, and to make record of—every phase of actual business exemplified. All the transactions are of a public character, the results obtained absolutely different in every case, and all the checks and proofs that exist in real business are here in force, so that every error or inaccuracy is sure to be discovered and corrected. After completing the required amount of work in this course, he passes into the

Office and Banking Department.

Running long enough in each office to become thoroughly acquainted with its actual work. The most complete system of offices is maintained, consisting of the Merchants' Exchange, Merchants' Emporium, Commission House, Real Estate Office, Merchants' Bank, Clearing House and Postoffice.

Other Required Studies.

The student is trained in all the other studies ordinarily required in any reputable Business College, such as Spelling and Defining, Grammar, Higher English, Arithmetic, Rapid Calculation, Letter-writing, Penmanship, Commercial Geography, and Commercial Law. These subjects are in the hands of masters, and a careful discipline in each is assured.

Elective Studies.

Here is a great advantage in having a regular Business College in connection with a College doing Higher Literary Work. Without extra expense, the Commercial Student may study Algebra, Geometry, Languages, Sciences, Advanced History, or any other study for which he is prepared; for classes in all these, and more, are already organized.

Shorthand Course.

The studies embraced in this Course are Penmanship, Orthography, Letter-writing, Advanced English Grammar, Shorthand, Typewriting, Amanuensis Work, Court Reporting. Inasmuch as the tuition for this Course is placed at a low figure, other studies than the above will cost a little more, for which arrangements should be made with the President.

Why Learn Shorthand?

First—BECAUSE OF ITS REAL VALUE IN EDUCATIONAL WORK. The study of Stenography rapidly develops the power of attention, of memory, and of thinking and acting quickly. It saves much time in taking notes, in preparing all written work, and in making outlines of study and recitation; in fact, it will aid you to do three or four times the amount of work you could do without the knowledge of Shorthand.

Second—BECAUSE OF ITS AID IN PROFESSIONAL DUTIES. A knowledge of Shorthand will save a minister at least one-half of his time in preparing his sermons, and other written work; thus making his duties much easier, and giving him more time for social work among

his congregation. It is as important, or more important, to lawyers and congressmen in their arduous labors. Its value is inestimable in taking notes for argument and for making briefs, and for compiling statistics.

Third—BECAUSE IT IS A RAPID MONEY-MAKER. A knowledge of Shorthand, as an investment, is very remunerative. There is no other profession that will bring the same large returns for the capital involved. For \$100 a young person, with a good English education, can fully qualify as a Stenographer in from three to four months time. Within six months after graduation he can clear the \$100, and still have left the earning power of from \$40 to \$65 dollars per month. A young lady can also do as well or better. IT WILL PAY YOU TO STUDY SHORTHAND AND TYPEWRITING.

The System Taught.

The "Eclectic" system of Shorthand is taught. It has proven itself to be the easiest system to learn, the easiest to read, and the most rapid system to write. It is the "common-sense method," being based upon the natural letters of the alphabet, and using the natural movements of longhand writing. Write to the College for special circulars describing the system more fully.

A Practical Stenographer as Teacher.

The teachers in this Department are practical stenographers of considerable experience. They do not guess at what is required in an office. They know just what is required of stenographers, and, therefore, give them practical instructions. This is very important, and so effective that graduates need not fear to take positions.

English Qualifications.

While a person, with a common-school education can very profitably study Shorthand and Typewriting, it is imperative that one who desires to become a stenographer, should have a good English education. One must be very proficient in spelling, punctuation, and English grammar. A knowledge of bookkeeping and commercial law would also be very helpful to the stenographer. Those who are deficient in English work can make up the same here under specialists, and at the same time complete the Shorthand work.

Time Required.

One who has finished the English work, so that he can put his whole time upon Shorthand, Typewriting and Penmanship, can complete the above Course in from twelve to twenty weeks. Those who have not had the necessary English training can complete the Full Course here in from two to three terms. To complete the Course means 150 words a minute on general work in Shorthand, and the same must be transcribed on the Typewriter at the rate of 50 a minute. This is the lowest rate. Students can reach a speed of 200 to 250 words a minute in this time.

At least three lectures or sermons must be taken and transcribed on the typewriter during the year, outside of the regular work.

Lessons By Mail.

Those who cannot attend the College can get instructions by mail. Quite rapid progress can be made in this way. Write for further particulars and information.

When to Enter.

Pupils may enter at any time most convenient to themselves. A large part of the instruction is individual, and so many classes are held that students can find those suited to their knowledge of the subject at any time.

Backward Students,

Whose education has been greatly neglected, and who may be extremely deficient in any branch, need not hesitate in coming. We will place you in a department where you will receive individual attention in order to begin the regular course as soon as possible.

Students Aided to Positions.

We make special efforts to procure lucrative employment for our graduates, and usually succeed, being directly connected with the leading agencies in Portland and Chicago.

Business Men,

In procuring assistance from among our students, may rest assured that we RECOMMEND ONLY those who ARE WELL TRAINED IN COMMERCIAL AFFAIRS, and who by devotion to study and upright conduct have demonstrated their fitness for engaging intelligently in business life.

The Department of Oratory.

Two Year Course.

The aim of this Department is to prepare young men and women to teach Elocution and Physical Culture.

We insist upon certain literary requirements for admission, and receive and encourage only those who have special adaptability for Elocutionary work.

The Course of Study.

First Year.

The text book used is "Cumnock's Choice Readings." During the first year instruction is given in the control and regulation of the breath; the proper use of the body in the development of vocal energy; the most approved methods of acquiring a distinct articulation; the application of Force, Stress, Pitch, Quantity and Emphasis, and their importance as the dynamics of expressive speech; the use of inflection for the purpose of emphasis and melodious effect; the fundamental principles of gesture and their application.

Second Year.

Study and Delivery of the Masterpieces of English and American Eloquence; Critical Study of the text of Shakespeare and Vocal interpretation of the tragedies of Lear, Hamlet and Othello; extended reading from the modern Poets and prose writers; special training in Characterization and Dialectic Forms of Speech; Advanced Training in Dramatic and Imaginative Literature; Study in Creative Gestural Expression.

Recitals,

In which the students of this Department participate, are held every other Friday afternoon. These exercises benefit the students, in giving them confidence before public audiences, and stimulating them to the highest endeavor in formal recitation.

Physical Culture.

Physical Culture is required during the entire Course. The number in each class is limited, so that personal at-

tention may be paid to the individual needs of the pupils. The training is based upon the Delsarte Philosophy of Expression, and the Swedish and German systems of free movements and light gymnastics.

The aim of the work is to acquire a symmetrical development of the body, as a basis for health and grace. The work includes Indian Clubs, Dumb-bell, Wand, Ball and Pole drills, breathing exercises, flexing exercises to overcome stiffness, exercises to develop control of the muscles, and all devices in training that secure freedom of bodily action, and excite instant and intelligent expression of thought and emotion.

Diplomas

Students completing this Course SATISFACTORILY will be awarded the Diploma of the College.

Tuition.

The cost of instruction is twenty dollars a term (three terms in a year). This is the only charge made for tuition, and entitles the student to two private lessons a week, and instruction in all the classes in Elocution and Physical Culture.

Department of Music.

There is no question of greater importance to the conscientious student of music than the selection of the right Master or school for his development. The remark is sometimes heard, "Any teacher is good enough for the beginner. When the child is older there is time for making a change." There is nothing too good for the child in the way of thorough instruction upon the

pianoforte, and as soon as the parents awaken to the fact that it is positively necessary that the pupils first work in music be of the very best, there will be a change for the better, since we must look for our future musicians in the children of today.

We should have a clear knowledge as to what are the principal problems and needs of a musical education and then decide where these are most satisfactorily dealt with. The study is a great one and is not to be pushed forward steadily and successfully save with earnest endeavor and fixed resolve. It must be approached with same seriousness of intention and concentration of effort, as are other studies. Do not let the fact that you cannot devote many years to this art discourage you from beginning. Comparatively few of those who undertake it can carry it far, but every student may be taught more of accuracy, observation, perception of the beautiful, concentration and mental alertness. All these and more for music properly taught not only proves a better discipline to the mind than any other one study, but prepares the mind to take up other studies with more patience and zest. The person who is able to memorize a complicated piece of music and to play it with great velocity has developed a mental alertness which no other study can surpass. When the student has learned the law of mastery in music he finds it easy to apply it to his other branches. There is no other Course which gives so many opportunities as that of music to develop those qualities which combine to form a well-rounded character.

We have endeavored to find labor-saving devices in order that students might do work with a smaller ex-

penditure of time and effort. Much attention is given to position of hands and fingers and strengthening of muscles used in playing. For this purpose gymnastics of fingers, hand, wrist and arm are given and various technical exercises used in the Sherwood School of Music. Table work is strongly advised.

But music is more than technic and we treat the acquirement of same far more as a means than as an end. We believe music to be the medium through which passes such emotions, thoughts and sentiments as are too vast, too deep for words.

We endeavor to deepen the feeling for the beautiful in art, assiduously strive for a more sympathetic tone, to play more from the heart, less from the fingers.

Notation Classes.

Notation classes are formed at the beginning of each term, and the use of signs and characters used in written music is taught. The importance of acquiring the ability to read music at sight cannot be too strongly urged upon those who desire to lay a foundation for a musical education.

Chorus Class.

It is desired that all students interested in music should attend this class. The chorus work should be a prominent feature in every College of today.

Harmony.

Harmony is the grammar of music and it is urged that all begin this study with their third grade work. A new class will be formed each year. Two years work is required before graduation. Emery's text book is used.

Musical History.

All music pupils are requested to attend this class. The work embraces an outline of the development of music, from the crudest state to its present position. "Matthew's History of Music" is the text book used.

Tuition.

Two Lessons a week.

	1ST TERM.	2d TERM.	3d TERM.
First Grade.....	\$16.00	\$16.00	\$12.00
Second "	16.00	16.00	12.00
Third "	16.00	16.00	12.00
Fourth "	21.00	21.00	15.00
Fifth "	21.00	21.00	15.00
Class lessons in Harmony, first and second terms..	\$8.00		
Third term.....	5.00		

Department of Art.

In this department we have arranged a two years' Course, embracing Drawing, Charcoal Sketching, Water Colors and Oil Painting.

The first term is devoted to the study of Perspective, and drawing from Still-life and casts.

The second term, progressive lessons in Pencil, Charcoal and Pen drawing.

The third term, Crayon and Water Colors.

Second year, first term, Advanced Drawing, Sketching from Still-life, Simple Coloring in Water Colors and Oil.

Second term, Painting in Oil and Water Colors.

Third term, Sketch Class, Sketching Heads from Life, and Painting in Oil and Water Colors continued.

Usually students are taught in classes at the rate of \$3

per term of two lessons each week. Private lessons, \$5 per term. Students may enter the course at any stage of the work, provided they have attained proficiency in Drawing. To be able to draw well is essential to correct Sketching and Painting. The study of art is an essential part of a true education. It trains the eye to observe accurately forms, shades and colors. It opens the heart to receive the impressions of the true, beautiful and good in nature, and has a most salutary effect in developing our nobler faculties.

Drawing comes as a regular study in the first year of the English Course, and is, of course, without extra charge to students regularly enrolled in that course.

"Be inflamed with the study of learning and the admiration of virtue, stirred up with high hopes of living to be brave men and worthy patriots, dear to God and famous to all ages."—MILTON.

Alumni Association.

President.....	C. C. Bryant
Vice President.....	H. G. Fisher
Secretary and Treasurer.....	Bessie Merrill

The organization of the Alumni Association was effected June 15, 1874, since which time it has been regularly sustained, and has aided very materially in the growth and life of the College. Previous to 1896, the highest degree granted by the College was Bachelor of Science, but in that year the Trustees decided to recognize the graduates of the Classical Course by the degree of Bachelor of Arts. In 1893, owing to the development of a Normal Course, the degree of Bachelor of Scientific Didactics was first conferred.

In 1899, owing to a new School Law, this course was lengthened out two years, the old degree of B. S. D. dropped, and the new degree for graduates from that course, Bachelor of Literature, adopted.

At present, the membership of the Alumni Association is made up from graduates of the Classical, Scientific, and Normal Courses only. The annual meeting of the Association is held during Commencement week. The total number of Alumni, including the classes of 1900, is 165.

Register of Students.

The letters following the names indicate the course pursued—C, Classical; S, Latin-Scientific; T, Commercial Teachers; E, English; B, Business; Sh, Shorthand.

COLLEGIATE.

CLASS OF 1902.

John Leon Acheson, C.....	Shedd
Matthew Henry Acheson, C.....	Shedd
Lucy Elizabeth Bloore, E.....	Turner
Rebecca Alice Crooks, E....	Millers
Edith Ruth Flinn, S.....	Albany
Frances Lillian French, S.....	Albany
Elizabeth Althouse Merrill, C.....	Albany
George Thomson Pratt, C.....	Halsey
Emma Rebecca Sox, C.....	Albany
Charles B. Sternberg, C.....	Albany
Charles Hall Stewart, S.....	Albany
Nancy Margaret Wilson, E.....	Dallas

CLASS OF 1903.

George Douglas Byers, C.....	Coquille City
Frances Jane Graham, E.....	Albany
Edith Hogue, E.....	Albany
Georgene Fairfax Payne, S.....	Albany
Ora Emma Simpson, S.....	Albany
James Thomson, Jr. C.....	Seattle, Wash.
Edith Anderson VanDyke, S.....	Medford
Daniel Webster Wight, S.....	Albany

CLASS OF 1904.

Willard Leighton Marks, S.....	Albany
George Albert Prichard, C.....	Puyallup, Wash.
Brice Russell Wallace, S.....	Albany

CLASS OF 1905.

John G. Bryant, S.....	Albany
Dan Ernest Hardin, C.....	Lebanon

Oliver Michael Hickey, C.....	Latourelle
Mabel McCoy, S.....	Albany

ACADEMIC.

THIRD YEAR.

Bessie Keylock Beam, E.....	Albany
Georgia Cordelia Dawson, C.....	Albany
Eva Clare Hammer, E.....	Albany
William Emerson Jacks, C.....	Ashland
Mable Gertrude Jewell, E.....	Albany
Albert Sidney Mack, C.....	Nez Perce, Idaho
Clyde Philip McCoy, S.....	Albany
Lena Inez Miller, S.....	Albany
William James Moehnke, E.....	Shubel
John Gardner Morrison, S.....	Albany
Wesley Mathew Wire, S.....	Albany

SECOND YEAR.

Charles G. Bilyeu, S.....	Albany
Clarence Herbert Brown, C.....	Shedd
Ury Ernest Brown, C.....	Shedd
Bessie StClair Cameron, E.....	Albany
Earl Fisher, C.....	Sodaville
William Clinton Graves, E.....	Gervais
Paul Mahoney, C.....	Oakland
Frank McBayne McBride, C.....	Shedd
Harvey McBride, C.....	Shedd
Helon Ruth Montague, C.....	Albany
Robin H. Nelson, C.....	Albany
Floretta Nutting, S.....	Albany
William Johann Tohl, S.....	Nehalem
Arlene Train, S.....	Albany
Beryl Fisher Turner, S.....	Albany

FIRST YEAR.

Irvine Ray Acheson, C.....	Shedd
Walter R. Bilyeu, S.....	Albany
Grace Brownell, S.....	Albany
Isaac Thomas Butler, S.....	Mill City

Carl Chester Fisher, S.....	Svensen
Edwin Frederic Fortmiller, C.....	Albany
Eva Anna French, E.....	Albany
Earle Merriman Fronk, C.....	Albany
William Leslie Garrett, C.....	Albany
Frank Harriott, C.....	Portland
Edward Charles Hogue, C.....	Albany
Walter Clare Ketchum, S.....	Albany
Edna Bertha Knotts, C.....	Albany
Ralph Waldo Knotts, C.....	Albany
Robert Burney Longbottom, S.....	Albany
Harry Palmer Merrill, C.....	Albany
Nellie Gray Miller, E.....	Albany
Charles Duncan Monteith, S.....	Albany
John Calvin Myers, C.....	Albany
George G. Peil, E.....	Florence
Mabel Penland, E.....	Albany
Royal James Shaw, S.....	Albany
Hiram Warner Torbet, S.....	Albany
Edwin Morgan Watson, S.....	Albany
Roy Theodore Worley, S.....	Albany

SPECIAL.

Maidie Armstrong.....	Albany
Della Barker.....	Albany
Blanche Brownell.....	Albany
Margaret Ann Cundiff.....	Albany
Velma Davis.....	Albany
Earl Fortmiller.....	Albany
Greta Fortmiller.....	Albany
Laura Adele Goff.....	Albany
B. Mildred Gottlieb.....	Albany
Ora Pearl Harkness.....	Albany
Fay Hogue.....	Albany
Abbie R. Harrison.....	Ashland
Grace Langdon.....	Albany
Bertha Lee.....	Albany
Edward Lee.....	Albany

Kate Elizabeth Lee.....	Albany
Kathryn Reid Macneill.....	Albany
Edward Merrill.....	Albany
James N. Morrison, Jr.....	Shelburn
Maude A. Morrison.....	Albany
Frances Maxwell Nelson.....	Albany
Rolla Ralston.....	Albany
Bessie Parker.....	Albany
Franklin Charles Stellmacher.....	Albany
Eva Sternberg.....	Albany
Earl Stratton.....	Albany
Florence Thrall.....	Albany
Vesta Nell Wallace.....	Albany
Gwynn Watson.....	Albany
Francis Benj. Wire.....	Albany

COMMERCIAL.

CLASS OF 1902.

Bertha Viola Axtell, T.....	Monkland
Evelyn Charlotte Belchee, Sh.....	Moro
Annie Elizabeth Dickson, T.....	Spicer
John M. French, B....	Albany
Flora B. Harrison, B.....	Ashland
Richard Monroe Mayberry, T.....	Oak Grove
Charles A. MacFarland, B and S	Baraboo
Bessie McLachland, T... ..	Moro
Stacy L. Meeker, S.....	Albany
Elbert Scott Robe, B.....	Brownsville

CLASS OF 1903.

John William Bergman.....	Gardner
James Edgar Cooper.....	Albany
Ralph Foreman Cooper.....	Albany
Clyde Stanley Crawford.....	Albany
Robert Klyce Hartsock.....	Oakland
Pearl Maud Jewell.....	Albany
David Magnus Kyle.....	Florence
Edwin H. Kyle.....	Florence

William J. Kyle	Florence
Ross William McKechnie	Crabtree
Louis Edward Meyer	Crabtree
George Archie Ries	Albany
Robert Nelson Torbet	Albany
William Lair Wheeler	Albany

CLASS OF 1904.

Frank Nelson Allen	Albany
Carl Frederic Bergman	Gardner
John Jensen Brund	Florence
Margreta Brund	Florence
Leander Burkhardt	Albany
Alton Bernard Coates	Albany
Agnes Craft	Albany
Carroll Herbert Cushman	Acme
Clair Winneford Dawson	Spicer
Claud Fisher	Albany
Wilbur E. Francis	Halsey
T. Edgar Furnish	Florence
Lloyd Welch Hardman	Portland
Nelson Hewitt	Acme
Ansel Carlos Marsters	Brownsville
Warren McDaniel	Albany
Fred Samuel Moehnke	Shubel
Denver Roy Parker	Albany
Melvin Cleveland Parrish	Albany
William Herman R��seburg	Tangent
Oliver Samuel Rowell	Albany
Clyde James Rupert	Albany
Irvin Rudolph	Albany
Warner Coulage Waite	Acme

SPECIAL.

Eunitia Chamberlain	Albany
Mattie Mae Chandler	Albany
Carl Chester Fisher	Svensen
Edith Hogue	Albany

Annie Lou McKinney	Albany
Roy M. McLean	Portland
Elizabeth Althouse Merrill	Albany
Nellie Gray Miller	Albany
Ora Emma Simpson	Albany
Thomas Stevens	Albany
Frank Templeton	Brownsville
William Silas Wilkins	Albany
Nancy Margaret Wilson	Dallas

SHORTHAND.

Bertha Viola Axtell	Monkland
Evelyn Charlotte Belchee	Moro
Emma Brenner	Albany
Arthur Carl Cooley	Brownsville
Ralph Cooper	Albany
Annie Elizabeth Dickson	Spicer
T. Edgar Furnish	Florence
D. Ernest Hardin	Lebanon
Flora B. Harrison	Ashland
Robert Klyce Hartsock	Oakland
David M. Kyle	Florence
Edwin H. Kyle	Florence
William J. Kyle	Florence
Ansel Carlos Marsters	Brownsville
Richard M. Mayberry	Albany
Charles A. MacFarland	Mill City
Bessie McLachland	Moro
Stacy L. Meeker	Albany

CONSERVATORY OF MUSIC.

Madie Armstrong	Albany
Evelyn Belchee	Moro
Grace Bennet	Albany
Mrs. Blodgett	Albany
Margreta Brund	Florence
Margaret Cundiff	Albany
Eugene Cusick	Albany

J. D. DuBruille.....	Albany
C. C. Fisher	Svenson
Greta Fortmiller	Albany
Eva French.....	Albany
John French	Albany
Earl Fronk.....	Albany
Adele Goff	Albany
Sara Hall	Albany
Ora Harkness	Albany
Grace Langdon.....	Albany
Edward Lee	Albany
Bertha Lee.....	Albany
Kate Lee	Albany
George Maston	Albany
Vida Maston	Albany
Ella McCoy.....	Albany
Midac McCoy.....	Albany
Letha McCullough.....	Halsey
Charles Duncan Monteith.....	Albany
Maude Morrison	Albany
Frances Murphy.....	Albany
Haddie Parker.....	Albany
Elva Rogers.....	Albany
Gladys Shaw.....	Albany
Emma Rebecca Sox	Albany
Lena Stellmacher.....	Albany
Kate Stewart.....	Albany
Pearl Stratton.....	Albany
Mrs. Swan.....	Albany
Hannah Thomson	Albany
Lora Vance.....	Albany
Katherine Watson.....	Albany
Nan Wilson.....	Dallas
Vera Woodworth	Albany

Calendar.

1902

- Sept. 16.—Matriculation and Examination.....Tuesday
 Sept. 17.—College Sessions begin.....Wednesday
 Nov. 27 and 28.—Thanksgiving Day Recess....Thursday, Friday
 Dec. 17.—Term Examinations begin.....Wednesday
 Dec. 19.—First Term ends.....Friday

Winter Vacation of Sixteen Days.

1903

- Jan. 5.—Second Term begins.....Thursday
 April 8.—Term Examinations begin.....Wednesday
 April 10.—Second Terms ends.....Friday

Spring Vacation of Five Days.

- April 16.—Third Term begins.....Thursday
 June 16.—Final Examinations begin.....Tuesday
 June 21.—Baccalaureate Sermon.....Sabbath morning
 June 21.—Address before Y. M. and Y. W. C. A...Sabbath evening
 June 22.—Annual meeting of Board of Trustees. Monday afternoon
 June 22.—Junior Orations.....Monday evening
 June 23.—Graduating Exercises of Conservatory
 of MusicTuesday morning
 June 23.—Popular Entertainment.....Tuesday evening
 June 24.—COMMENCEMENT DAY.Wednesday
 June 24.—Alumni Reunion.....Wednesday evening

Summer Vacation of Thirteen Weeks.



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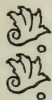
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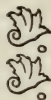
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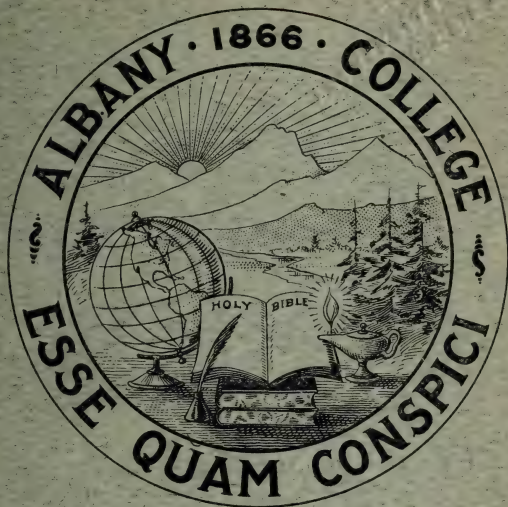
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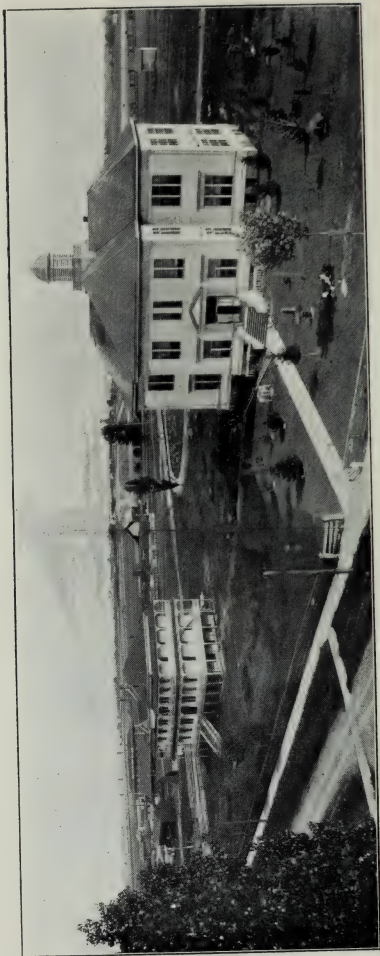
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1902-'03.

ALBANY, OREGON.





COLLEGE BUILDINGS AND CAMPUS.

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ANNUAL CATALOGUE
— OF —
ALBANY COLLEGE

FOR THE YEAR 1902-1903



UNDER CARE OF THE SYNOD
OF OREGON.

1903
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Mr. C. E. Sox.....	1903
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Rev. H. L. Reed.....	1904
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Mr. Frank J. Miller.....	1904
Rev. W. S. Holt, D. D.....	1905
Mr. S. N. Steele.....	1905
Judge H. H. Hewitt.....	1905
Mr. E. E. Goff.....	1905
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Mr. Frank J. Miller	President
Mr. Joseph P. Galbraith.....	Secretary and Treasurer

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Mr. C. E. Sox,	Mr. Samuel E. Young,	Judge H. H. Hewitt.
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Mr. William Fortmiller.	

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REV. ELBERT N. CONDIT, A. M... ..	1879-85
REV. JOSEPH C. WYCKOFF.....	1885 to April '86
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REV. EDWIN J. THOMPSON, D. D.....	1886-87
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Faculty.

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Mental and Moral Science, Evidences of Christianity.

REV. ALEXANDER SCOTT, A. M.

(WASHINGTON AND JEFFERSON; PRINCETON)

Latin and Greek.

DAVID TORBET, A. M.

(BALDWIN.)

Mathematics and Natural Science.

REV. C. R. CALLENDER,

(SAN ANSELMO.)

Old Testament.

CHARLES JOSEPH BUSHNELL, Ph. D.

(DES MOINES COLLEGE; CHICAGO UNIVERSITY.)

History, Economics, German.

MARY R. STARR,

(NORTHWESTERN UNIVERSITY.)

English, Physical Culture, Oratory.

GEORGE D. HORNER,

(FAIRMONT STATE NORMAL; KY. UNIV.)

Principal, Commercial Department.

MRS. COMFORT M. RICHARDSON, B. C. S.

(ADA NORMAL.)

Shorthand and Typewriting.

IRVING E. RICHARDSON, B. S., L. L. B.

(ADA NORMAL)

Shorthand and Typewriting.

EMMA DOROTHY ELLIOTT, B. S.,

(WESTMINSTER; CINCINNATI CONSERVATORY OF MUSIC)

Director, Conservatory of Music.

JOSEPHINE ARMSTRONG,

(CINCINNATI ART ACADEMY.)

Principal, Art Department.

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REV. S. H. JONES, *Presbytery Southern Oregon*
REV. T. R. MCGLADE, *Portland Presbytery*
REV. I. MCGILLIVRAY, *Presbytery of East Oregon*

Synodical Committee on Aid for Colleges.

REV. HENRY MARCOTTE, Chairman, *Portland Presbytery*
REV. C. W. HAYS, *Portland Presbytery*
REV. R. DIVEN, *East Oregon Presbytery*
ELDER THEODORE CRAMER, *Southern Oregon Presbytery*
ELDER J. MOIR, *Willamette Presbytery*

General Remarks.

Albany College is a Presbyterian Institution, the outgrowth of the work of the fathers of half a century ago. As early as 1855, tendencies for the founding and developing of an educational work began to manifest themselves among the Presbyterians. At that time the Presbytery of Oregon, as it then was, took the first steps in appointing a committee looking to the establishing of an Academy. Several abortive attempts in the next ten years came to grief. In 1866 Albany Collegiate Institute was founded, and a building erected at a cost of \$8000. The next year it was incorporated by legislature with a full College charter, and formally opened in the fall under the presidency of Rev. Wm. J. Monteith. In 1892, the name was changed by the Trustees to Albany College, in justice to the growth, development, and character of its work.

Denominational, Not Sectarian.

In order to be a successful Christian institution, a College must needs be related definitely to some denomination. Such relation always strengthens, because it insures careful oversight, and places the responsibility for the same in trustworthy hands.

Albany College is related definitely and vitally to the Presbyterian Church. This is first expressed in

Presbyterial Control.

Every Spring, the Presbytery of Willamette, at its regular meeting, receives the President's report, reviews the College's work, and nominates the men for Trustee-

ship for the next three years. Out of the Presbytery's list of nominees the Board of Trustees select their new members. Again the College has

Synodical Oversight.

The College is under the care of the Synod of Oregon. Every year, at its annual session, the Synod calls upon the President of the College to make his annual report. At that time also a Committee of Visitation reports the progress of the College, and a new committee is appointed for the next year. Besides this oversight, the Synod recommends the College to the

Board of Aid for Colleges

And Academies of the Presbyterian Church, located at Chicago, for financial help, and this Board, in giving this help each year, exercises a wise superintendence over the College, to keep it in financial repute, and to require of it certain general religious instruction.

Thus, while no sectarian spirit is for an instant tolerated, care is taken to make the tone of the College distinctly Christian.

A Standard College.

The General Assembly of 1898 appointed a committee of prominent educators to classify the various Colleges and Academies under the care of the College Board, and it is gratifying to the friends and Alumni to know that Albany College was classified by this committee as a "Standard College, having a three years' Preparatory Course."

Location.

In point of location, the College is well favored. It is

in the heart of the Willamette Valley, and reached by water or rail.

Boats ply the waters of the Willamette during the entire school year, and the city is situated on the Corvallis & Eastern, and Southern Pacific Railroads, thus being in direct communication with all points of the compass.

Albany has a population of 5000, and is a city of energy and business enterprise. It is thoroughly alive on the subject of education, having three large public school buildings of newest designs, well equipped, and carrying the student through two years of a high school course. The citizens of Albany take pride in the progress of the College, and always evince sympathy and render material assistance to it when called upon. Not too much can be said about the city itself. It is known throughout the state as a city of culture and refinement. The moral surroundings are of a high order, and such as to second very materially the work of the College. Church and social privileges abound, and are the best.

Religious Life.

Each day is graced with devotional exercises, consisting of reading of the Scriptures, singing and prayer. All the students are expected to be present and join in these devotions. Each student should be provided with a Bible and a copy of the Chapel Hymnal used in the Chapel exercises. Special systematic Bible study, under competent leaders appointed by the Faculty, is also required of the students.

The students are banded together in two Associations, known as the Young Men's Christian Association, and

the Young Women's Christian Association. Each has its respective field, and cultivates it assiduously.

Church Attendance.

It is not the desire of the College to interfere, in the least, with any one in the matter of Church attendance, but it is expected that all the students will attend Church somewhere every Sunday. In order to be clear on this subject from the start, the student states on entering the College what Church is his own or his parents' choice, and he is expected to attend that one regularly, at least once a Sunday.

If no choice is expressed at time of entering, he will be assigned to some Church. The pastors of the City Churches are all interested in the welfare of the students, and will do all in their power to help them in selecting a Church. It is the constant aim of the Faculty and Trustees to make the moral and religious tone of the Institution of a high order. Parents are requested to join with the College authorities in requiring attendance on regular Sabbath services in some Church.

Literary Societies.

There are organized among the students four Literary Societies, two for the ladies, and two for the gentlemen. The ladies' societies are the Erodelphian and the Kappa Alpha. The gentlemen have the Albany College Literary Society, and the Senate. These all meet weekly, and offer advantages to students in speaking, essay writing, debate, extemporaneous speaking, and the forms of parliamentary usages. Too much importance can hardly b

attached to this work, when it is faithfully and intelligently managed. In after life the associations connected with one's Literary Society are often more vivid and pleasant than any other memories of college life. The Faculty aim in every way to foster and assist these student societies.

Record and Examination.

Written examinations are held at the close of each term and the close of each study. The student's record in each study is made up by a careful estimate of both his daily recitations and examinations. A passing grade of 70 per cent must be made in each study.

Conditions.

All conditions placed upon students must be removed at such time as the Faculty may appoint.

All students who are absent from examinations without a reasonable excuse are required to pass an examination before going on with their studies.

No student having unfinished work of Freshman year grade or lower will be admitted to the Senior class.

Degrees.

BACHELOR OF ARTS.—The degree of Bachelor of Arts is conferred, by vote of Trustees, at the Annual Commencement, upon students who have completed the full four years' Classical Course to the satisfaction of the Faculty, and have paid all College dues; but the degree may be forfeited by misconduct or failure in scholarship at any time previous to the close of the Commencement exercises.

BACHELOR OF SCIENCE.—This degree is similarly conferred at the close of the Latin Scientific Course laid down in this catalogue, or its equivalent.

BACHELOR OF LITERATURE.—This degree is similarly conferred upon students successfully fulfilling all requirements in the English Course.

BACHELOR OF MUSIC.—This degree is similarly conferred upon students who have fully completed the Post Graduate Course in Music.

BACHELOR OF ACCOUNTS.—This degree is conferred upon students who have fully completed the Commercial Teacher's Course.

In addition suitable Diplomas, without degree, are granted to students who have completed the Music, Business, or Shorthand Courses.

Tuition.

There are only two grades of tuition, the College grade of \$50 for the year, and the Academy grade of \$40. All students pay the regular rate of \$40, except those in the College Classes and the last two years of the English Course. For clearness, the tuition is tabulated as follows:

PREPARATORY AND COMMERCIAL.

Three Years—Fall and Winter Term, each	\$15 00
Spring Term	10 00

ENGLISH.

First Three Years—Fall and Winter Term, each	15 00
4th and 5th Years—Fall and Winter Term, each	20 00
All Five Years—Spring Term	10 00

COLLEGE.

Four Years—Fall and Winter Term, each	20 00
Spring Term	10 00

SHORTHAND.

If the studies of this course alone are taken the tuition will be as follows:

For one term, \$14; for the two consecutive terms, \$11 additional for the second term; for the entire year, \$30, payable as follows: \$14 the first term, \$11 the second term, and \$5 the third term.

To students enrolled in any other course, Shorthand and Typewriting are each \$10 extra per year, payable each, \$4 the first term taken, \$4 the second term, and \$2 the third.

All the above figures are made on the basis of cash in advance. If tuition remains unpaid, or unarranged for, after the second week from entering, the tuition will be at the rate of \$1.25 a week for the \$40 grades and \$1.50 a week for the \$50.

A student who drops out without notifying the President, and has not settled his tuition, will be charged at the weekly rate until the President is notified or the bill paid.

Should a student, who has paid tuition in advance for the term, be obliged to drop out, the weekly rate will be charged and the balance refunded.

Board.

The cost of living at Albany is less than almost any other town in the State. Very good board can be secured at Tremont Hall, the new dormitory, beginning in September, 1903, at probably \$2 a week. Rooms in the Hall rent at \$6 a term for each student, payable in

advance. Good board at private houses and the restaurants can be secured at \$2.50 a week and upward. Desirable rooms are rented at from 25 to 75 cents a week.

The Faculty tries to assist students by keeping a list of desirable boarding places with rates, which can be seen at any time. Places may be secured in the city by students, where they may work for their board in pleasant home surroundings, and thus eliminate entirely this expense.

The Dormitory.

A few rooms, furnished with the heavy articles—bed, mattress, table, chairs, carpet, commode, etc—may be rented, suitable to accommodate two, for \$6 a term apiece. The Dormitory will be under efficient management, and table board may also be obtained at a rate not yet determined, but not to exceed \$2.50 a week. It will be necessary for the student desiring to room in the Dormitory to bring such blankets, sheets, pillow cases, towels, etc, as he shall need, and pay the term rent of \$6 in advance.

General Expenses.

The following is an estimate of the necessary expenses for the average student for the year:

Board, \$1.50 to \$3.00 a week, for 38 weeks	\$ 57 00	\$114 00
Room, 25c to 75c a week, for 38 weeks	9 50	28 50
Tuition	40 00	50 00
Books, not to exceed	10 00	15 00
	<hr/>	<hr/>
Total Expenditures	\$116 50	\$207 50

Evenings.

It is often a vexing question to the conscientious and ambitious student how he shall spend his evening aright.

It is certain that if the evenings are spent socially, the studies must suffer. A student cannot long be a student and while away his evenings socially. The wise and thoughtful student may be able to arrange his work so as to be out for an evening of enjoyment. But this is questionable at best, for the reflex action on self is weakening, and the influence on others is demoralizing. It ultimately must become a choice between studies and social pleasures. Both are right and legitimate in their respective places. But it is evident that student life has a prior claim during the time of College attendance. If not, the student would do better at some other work. The Faculty will accordingly expect the students to refrain from social engagements, especially during the first four evenings of the school week, and devote that time to self-improvement along intellectual lines bearing on their regular College work.

Library and Reading Room.

The College Library now numbers over 2600 volumes, and is both a circulating and a reference Library.

At all proper hours, the Library is open for the use of students. A reading table, supplied with current literature, is accessible, and students are encouraged to become familiar with events of importance in political, economic, religious, and scientific life.

By the kindness of editors, publishers and friends, and with some annual outlay of money, the College is kept supplied with a large list of local, county and state newspapers, current magazines and religious journals,

all of which are easily and constantly accessible to the students, and are all well patronized by them.

Athletics.

Athletics receive due amount of attention. The College has a gymnasium in the rear of the main building, which has been fitted up with hot and cold baths, and fixtures. Attention is given to physical development within doors in winter, and to track and field work in pleasant weather. A running track has been constructed and aids materially both in creating interest and in preparing for field events.

In order to represent Albany College in any public athletic contest, either individually or as a member of a team, the student must pay the term's full tuition in advance, take full work, and satisfy the Faculty that he is, and intends to be, a bona fide student in the College.

Museum of Natural History.

This state is rich in fossil remains, and fine mineralogical and metallic specimens, and the friends of the College can do no better deed than to assist the Faculty in building up the Museum with all that is rare and instructive in the realm of Natural History.

Needs.

Perhaps the most prominent of these just now is the establishment of an endowment fund, and cash gifts for remodeling and repairing the recently acquired dormitory.

In reference to an endowment fund, now that the debt is wiped out, the old Latin proverb "He gives twice that

gives quickly" is easily true. A gentleman who withholds his name, offers \$1,000 to the first \$5,000 raised, on the sole condition that the other \$4,000 be raised. Of this \$4,000, we have the promise of \$1,000 from Chicago. Will some one or more step up to the rescue? Other needs may be hinted at—books for the Library, matting for the floors, scholarships for needy students, funds for painting, plastering and repairs, and added facilities in the way of scientific apparatus.

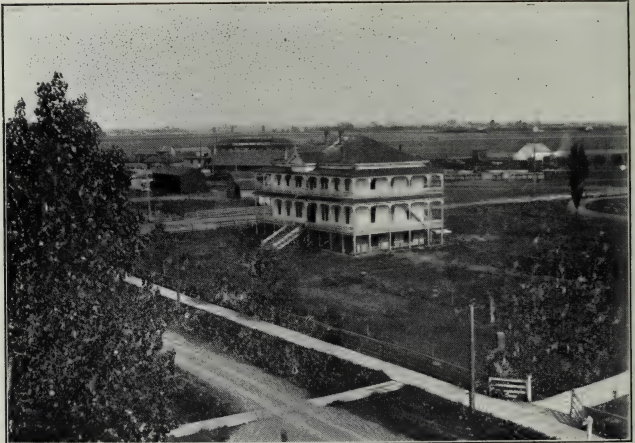
Graduations.

The College graduates from courses of widely different scope and attainment. The course recognized by the College as the highest and best is the Classical Course. This is given the degree of Bachelor of Arts. Equal in time to this, and nearly equal in merit, is the Scientific Course with the degree of Bachelor of Science. These two are college courses proper.

The next in rank is the English Course, with the degree of Bachelor of Literature. This is not the equal of the College courses. It is a shorter course by two years, and especially adapted to those who have teaching in view as a life work. But even these would be better prepared for work by taking one of the College courses. The College also recognizes the Commercial courses by diplomas, but these are still lower in rank. It is hoped that these courses and degrees will be given their respective ranks in the minds of all, and not confused with each other. Those who pursue the College courses are entitled to the greatest credit, other things being equal.



COLLEGE HALL.



TREMONT HALL.

Photos by Crawford, Albany.

Commencement Day.

Wednesday of Commencement Week is graduating day for all courses. The Classical, Scientific, and English Courses are alone allowed place on the program. The Valedictory is given to the one standing highest in one of the two College courses. The Salutatory is awarded to the highest standing scholar in the three courses, the Valedictorian being excepted.

All diplomas are presented by the President of the Faculty on Commencement Day at the conclusion of the graduating exercises.

The College Courses.

In the College proper the courses of study extend through four years. They embrace Philosophy, History, Language, Literature and Science. Each study is pursued comprehensively and at the same time with sufficient minuteness to develop accuracy in mental operation, and prepare the student for the highest usefulness in life, by his own independent thought and action. The development of the mental powers of the pupil is kept constantly in view.

Throughout the entire course, students have term work and drill in English Composition, Select Speaking, Elocution and Debate. In the Junior and Senior years, students pronounce original orations.

Admission to Classes

Before entering the Freshman class, students must pass satisfactory examinations in the branches enumerated under the head of College Preparatory Department, or present grades for the same from other institutions.

Admission to Advanced Standing.

Candidates for admission to advanced standing are examined in the studies which have been pursued by the class they wish to enter, and also in the requirements for admission to the Freshman class, if such standing has not been regularly attained in another co-ordinate institution.

Courses.

For College classes, two courses of study are offered. The Classical Course requires five years of Latin and four years of Greek; by the election of the student additional years of Latin or of Greek may be taken. For those students who do not desire to study Greek, the Latin Scientific course has been prepared, in which an equal amount of work is substituted for the Greek. This work consists of additional Latin, Mathematics, History and German. This course is equivalent in amount of work to the Classical Course.

Regulations.

Every student is expected to conform to the following regulations:

1. To be regular and prompt at all appointments.
2. To comply cheerfully and quickly to all requirements of the Faculty.
3. To make it a habit to attend church and Sabbath school.
4. To be regular in habits and place of study.
5. To be in one's own room evenings after 7:30 o'clock.
6. To avoid all questionable places, loitering on the

streets, and all conduct unbecoming a good character.

7. To avoid the use of tobacco, intoxicating drinks, or profanity in any form or place.

8. To consult the President before making any change in studies, or leaving College.

9. To avoid loud talking or boisterous manners in the college building.

10. To help in every way to advance the College, and to seek for self improvement.

11. To be supplied with Bible and song book, and be regular at Chapel Exercises.

College Courses of Instruction.

Classical Course.

FRESHMAN YEAR.

FALL TERM.

Horace
Geometry
Iliad
Rhetoric

WINTER TERM.

Horace
Higher Algebra
Odyssey
Rhetoric

SPRING TERM

Cicero De Senectute
Higher Algebra
Plato's Apology
Rhetoric

SOPHOMORE YEAR.

Livy
Higher Algebra
Æschines
Zoology

Tacitus
Trigonometry
Demos. de Corona
Chemistry

Juvenal
Nav. and Surveying
Sophocles' Electra
Chemistry

JUNIOR YEAR.

Physics
Literature
Trench on Words
Analytiks
German
Mediæval History

Physics
Literature
Am. Constitution
Calculus
German
Modern History

Botany
Literature
Logic
Calculus
German
Modern History

SENIOR YEAR

Psychology
Astronomy
Sociology
Literature
German

Ethics
Geology
Political Economy
Literature
German

Ev. of Christianity
Geology
Political Economy
German

Subjects printed in italics are elective.

Greek Testament is studied one hour per week.

Extra work in the Library, and on original orations and essays, under the supervision of the English teacher, is expected during Junior and Senior years.

Latin-Scientific Course.**FRESHMAN YEAR.**

FALL TERM.	WINTER TERM.	SPRING TERM
Horace	Horace	Cicero De Senectute
Geometry	Higher Algebra	Higher Algebra
German	German	German
Rhetoric	Rhetoric	Rhetoric

SOPHOMORE YEAR.

Livy	Tacitus	Juvenal
Higher Algebra	Trigonometry	Nav. and Surveying
German	German	German
Zoology	Chemistry	Chemistry
Mediaeval History	Modern History	Modern History

JUNIOR YEAR.

Physics	Physics	Botany
Literature	Literature	Literature
Analytics	Calculus	Calculus
Trench on Words	Am. Constitution	Logic
<i>German</i>	<i>German</i>	<i>German</i>

SENIOR YEAR.

Psychology	Ethics	Evid. of Christianity
Astronomy	Geology	Geology
Sociology	Political Economy	Political Economy
Literature	Literature	

Subjects printed in italics are elective.

Extra work in the Library, and on original orations and essays, under the direction of the English teacher, is expected during Junior and Senior years.

English or Normal Course.**JUNIOR YEAR.**

College Rhetoric	College Rhetoric	College Rhetoric
Solid Geometry	Higher Algebra	Higher Algebra
Zoology	Chemistry	Chemistry
Physics	Physics	Botany

SENIOR YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM
Advanced Literature	Advanced Literature	Advanced Literature
Bookkeeping	Geology	Geology
Psychology	Ethics	Ev. Christianity
Mediæval History	Modern History	Modern History
<i>Sociology</i>	<i>Political Economy</i>	<i>Political Economy</i>
<i>German</i>	<i>German</i>	<i>German</i>
<i>Latin</i>	<i>Latin</i>	<i>Latin</i>
<i>Higher Algebra</i>	<i>Trigonometry</i>	<i>Navig'n and Surveying</i>

Subjects printed in italics are elective.

Academy Courses.

Classical Preparatory Course.

FIRST YEAR.

Latin Reader	Latin Reader	Latin Gram. and Syn.
Adv. Eng. Grammar	Adv. Eng. Grammar	Adv. Eng. Grammar
Physiology	Physical Geography	Physical Geography
Higher Arithmetic	Higher Arithmetic	Higher Arithmetic

Penmanship or Orthography all the year.

SECOND YEAR.

Cæsar	Cæsar	Cicero
Latin Prose Comp.	Latin Prose Comp.	Latin Prose Comp.
Greek Reader	Greek Reader	Anabasis
Algebra	Algebra	Algebra
Higher English	Higher English	Higher English

THIRD YEAR.

Cicero	Virgil	Virgil
Anabasis	Anabasis	Herodotus
Greek Prose Comp.	Greek Prose Comp.	Greek Prose Comp.
Algebra	Plane Geometry	Plane Geometry
English History	English History	Civil Government

Scientific and English Preparatory Courses.**FIRST YEAR.****FALL TERM.**

Latin Reader
 Adv. Eng. Grammar
 Physiology
 Higher Arithmetic

WINTER TERM.

Latin Reader
 Adv. Eng. Grammar
 Physical Geography
 Higher Arithmetic

SPRING TERM

Latin Gram. and Syn.
 Adv. Eng. Grammar
 Physical Geography
 Higher Arithmetic

Penmanship or Orthography all the year.

SECOND YEAR.

Cæsar,
 Latin Prose Comp.
 Higher English,
 Algebra,
 Anc. Hist., Geog.

Cæsar,
 Latin Prose Comp.
 Higher English,
 Algebra,
 Anc. Hist., Geog.

Cicero,
 Latin Prose Comp.
 Higher English,
 Algebra.
 Mythology.

THIRD YEAR.

Cicero,
 Elocution,
 Algebra
 English History,

Virgil,
 Elocution,
 Plane Geometry,
 English History,

Virgil,
 Elocution,
 Plane Geometry,
 Civil Government.

Commercial Teacher's Course.**FIRST YEAR.**

Penmanship,
 Letter Writing,
 Business Arith.,
 Orthography,
 Typewriting,

Bookkeeping,
 English Grammar,
 Business Arithmetic,
 Penmanship,
 Typewriting,

Bookkeeping,
 English Grammar,
 Rapid Calculation,
 Penmanship,
 Typewriting.

SECOND YEAR.

Business Practice,
 Algebra,
 Higher English,
 Com'l Geography,
 Typewriting,
 German,

Wholesaling & Com.
 Algebra,
 Higher English,
 Commercial Law,
 Typewriting (40),
 German,

Banking & Railroad'g
 Algebra,
 Higher English,
 Commercial Law,
 Typewriting (40),
 German.

THIRD YEAR.

FALL TERM.

Shorthand,
English History,
Sociology,
Algebra,
German,
Rhetoric,

WINTER TERM.

Shorthand,
English History,
Ethics,
Geometry,
German,
Rhetoric,

SPRING TERM

Shorthand, (150),
Civil Government,
Expert Accounting
Geometry,
German,
Rhetoric.

Tuition for Shorthand and Typewriting is each \$10 a year extra to students in this course. Studies in italics are electives. Business practice fee for one year is \$2.00.

"Capital can do nothing without brains to direct it."

—ARMOUR.

Courses of Instruction.

Department of Language and Literature.

GREEK.

Professor SCOTT.

1. **Beginning Greek** is taken up in the second preparatory year, and the foundations thoroughly laid. There is careful drill on inflections, the rules of syntax are mastered, the formation and principal parts of all verbs are learned and the *Anabasis* begun by the third term. Text: White's First Greek Book.

2. **Anabasis** is continued with drill on inflectional and syntactical forms. Two terms of third year. Goodwin's Grammar and *Anabasis*.

3. **Greek Prose** accompanies the study of *Anabasis*, and strengthens the student in syntax, and the knowledge of the Grammar. Jones' Greek Prose.

4. **Herodotus** is read the third term with a view to facilitating

the transition from Attic prose to Homer by familiarizing the student with the peculiarities of the Ionic dialect. Johnson's Herodotus.

5. **Homer's Iliad.** The peculiarities of Homeric form and syntax are studied. The chief aim is to create an appreciation of the Homeric literature. Practice is given in scanning. Freshman year, first term. Seymour's Text.

6. **Homer's Odyssey.** A continuation of the study of Homeric life and literature. The principal Homeric questions are discussed. Freshman year, second term. Perrin and Seymour's Text.

7. **Plato's Apology.** The method of conducting the recitation, after the translation of the lesson for the day, is largely Socratic. All kinds of questions, suggested by the subject in hand, are asked. In this drawing-out process the student's mastery of the lesson is put to the test, and he is given an opportunity of appreciating, in some measure, the experience of the pupils of Socrates. Text used, Dyer's Plato.

8. **Aeschines.** The reading of the Oration of Aeschines against Ctesiphon is an excellent preparation for a better appreciation of Demosthenes on the Crown, the next work in the Classical course. The aim throughout the term is to enable the student to gain such preparation as will enable him to appreciate, in a high degree, the "Prince of Orators." Text used, Richardson's Aeschines.

9. **Demosthenes De Corona.** The author's style, the setting of the oration, the customs and beliefs of the times, are all brought out in class. Sophomore year, second term. D'Ooge's Demosthenes.

10. **Sophocles' Electra.** The aim is to familiarize the student with the origin, growth, structure, and beauty of the Greek drama. Sophomore year, third term. Jebb and Mather's Text.

11. **Greek Testament.** Selections from the Gospels and

Epistles. A careful study of the Hellenistic dialect. Advanced work. Westcott and Hort's Greek Testament, with vocabulary.

LATIN.

The PRESIDENT, and Professor SCOTT.

1. **First Year Latin.** Latin is begun in the First year in all the courses. This is deemed the most important year in the study of this language. Great care is taken to lay a good foundation upon which to build for the work of succeeding years. Careful attention is given to the mastery of inflections and the most important rules of syntax. The study of derivations is constantly carried on in connection with the memorizing of the vocabulary, thus by association making that feature of the work much less difficult. Reviews are frequent, and parsing of the various parts of speech is pursued from the first. Text-book: Collar and Daniell's First Year Latin.

2. **Cæsar.** Four books are read. Allen and Greenough's text preferred. Emphasis is constantly laid on accuracy in declensions and conjugations. Effort is made to make the Latin a living language.

3. **Cicero.** The four orations against Catiline, Pro Marcello, and Pro Archia are read. Passages are memorized and recited with feeling and accent. The life and times of Cicero are dwelt upon. Allen and Greenough.

4. **Latin Prose** is studied from Moulton's book. Careful drill is given to secure idiomatic and correct uses of the language. This study is intended to be taken and fully completed while the student is in Cæsar and Cicero.

5. **Vergil**, six books, with exercises in scansion, and especial study of Vergil's syntax. In connection with this, mythology is emphasized. Allen and Greenough's Text.

6. **Horace.** Text book: Chase, with vocabulary, (Chase and Stuart Series). Students are expected to make themselves familiar with all references to Mythology and History found in the

text, and thus be enabled to appreciate more fully the thoughts of the poet.

7. **De Senectute.** The constant aim in the study of this work is to gain clear conceptions of all the fine things which Cicero says in regard to Old Age. Strict attention is paid to everything necessary to this end. Text used: Crowell's *Cato Major De Senectute*, (Chase and Stuart Series.)

8, 9, 10. **Livy, Tacitus, Juvenal.** During the last year in Latin, in reading Livy, Tacitus and Juvenal, in addition to the syntactical construction of the Latin, special emphasis is laid on the style, rhetorical excellence, and predominant peculiarities of the writer, including whatever may be helpful to the student in the attainment of a high degree of excellence in English composition. Chase's *Livy*, Allen's *Tacitus* and Chase's *Juvenal* are the texts used.

GERMAN.

Dr. BUSHNELL.

1. **Beginning German.** One year, five times a week. A thorough drill, written and oral, with translations and memorizing, to develop ability both to read and to speak the language. Text: Spanhoofd, *Lehrbuch der deutschen Sprache*, with the use of Joynes-Meisner's *German Grammar* and Guerber's *Marchen und Erzählungen*. Vol. II.

2. **Intermediate Course.** One year, five times a week. Composition, conversation and reading of classical authors with the use of Storm's *Immensee* and Hatfield's *Prose Composition* based upon it, Vos's *Materials for German Conversation*, Schiller's *Jungfrau von Orléans* and similar works.

3. **Elective.** One year, five times a week. Readings in the German classics, including Lessing's *Mina von Barnhelm*, Heine's *Harzreise*, Goethe's *Faust*, *Deutsche Gedichte*, ed. by von Klenze and other works.

ENGLISH.

Professor STARR.

1. **Advanced English Grammar.** With Reed and Kellogg's Higher Lessons in English as a text, the principles are all carefully reviewed. The parts of speech, their various functions, properties, and relations to each other, are studied.

2. **Composition.** Lockwood furnishes the basis for this study. This is really elementary Rhetoric, with actual practice in writing. In connection with the work in composition, some masters in different classes of prose are studied.

3. **Elocution.** Using Cumnock's Choice Readings as a text, and by constant practice in reading, with a thorough understanding of the laws of Elocution, the students are developed equally along all the styles of reading.

4. **Rhetoric.** In this study, special attention is given to style and invention, that the students may become skilled in writing, may speak the English language in its purity and that they may have an increased appreciation of the excellence of good literature. The text used is Genung's Working Principles.

5. **American Literature.** The Juniors meet five times a week during the first and second terms for this study, which involves a critical examination of the best works of the most famous American authors.

6. **English Literature.** The third term of the Junior year and the first two terms of the Senior year are devoted to this branch. This gives the students an understanding of the works of the English authors from the various standpoints of Aesthetics, Philosophy and Morals. Five hours.

DEPARTMENT OF MATHEMATICS.

Professor TORBET and Professor HORNER.

1. **Advanced Arithmetic.** This is a careful review from the beginning of the principles of Arithmetic. It is intended to be

the final study of the subject, and is adapted to the Commercial students, as well as to all who have advanced in the public schools through the eighth grade. Text: Wells.

2. **Elementary Algebra.** A very thorough course, with higher Mathematics in view. Especial attention is given to factoring, elimination, radicals, and theory of exponents. Text: Wells.

3. **Geometry.** Efforts are made to develop the reasoning powers. Numerous original solutions of problems in demonstration, construction, and computation are required. Text: Wentworth.

4. **Advanced Algebra.** This is open only to students who have completed Elementary Algebra. The study involves the higher and more intricate subjects, such as the binomial theorem, identical equations, summation of series, differential method of series, interpolations, logarithms, and Horner's Method of approximation. Text: Wells.

5. **Trigonometry.** The points dwelt upon especially are the general definitions of trigonometric functions, the relations of functions, reduction formulae, formulae for the solution of triangles, and the accurate solution of triangles, both plane and spherical, and their application to geodetic and astronomical problems. Text: Schuyler.

6. **Navigation and Surveying.** Special attention is given to the applications of trigonometry and surveying in laying out railroad curves, field work by latitude and departure, leveling, roadmaking, plane sailing, parallel sailing, middle latitude sailing, and sailing on arcs of great circles. Text: Schuyler.

7. **Analytic Geometry.** A thorough treatment is made of the point, the line, the circle, the parabola, the ellipse, and the hyperbola. This subject also includes planes, cycloids, surfaces of revolution, and prepares for calculus and higher mathematical study. The text in use is Loomis.

8. **Calculus.** This course comprises a thorough treatment of

the principles of Differential and Integral Calculus. It is open only to students having completed the previous courses.

Department of Science.

Professor TORBET.

1. **Physiology.** This course is better understood if the student has had elementary instruction on the subject in the public school. A careful study is made of the human and mammalian skeletons. Unclassified bones are passed around the class to be named. The functions of the organic systems are carefully studied, as well as the influence upon the system of stimulants and narcotics. The student is expected to draw and explain a faithful diagram of the eye and ear. Text: Blaisdell.

2. **Physical Geography.** Careful study is given to tides, currents, winds, and climate, the laws of rainfall and storms, land and ocean movements, volcanoes, hot springs, geysers and icebergs. Two texts are used: Davis and Guyot.

3. **Zoology** is taken up in the Sophomore year. It is a careful study of animal life, habits, and abodes, and is presented in comparison of one type with another, and with man. Text: Holder.

4. **Chemistry.** Careful experimental study in the laboratory under the trained eye of the professor is made, in acids, bases, salts, poisons, and antidotes. A well laid foundation for the druggist, dentist, and physician. Text: Clarke.

5. **Physics.** Open to advanced students in Mathematics. A general survey of the leading principles of Natural Philosophy is given by recitations, by experimental lectures, and by laboratory work. Text in use: Cooley.

6. **Botany.** This is taken in the spring, when plant life is abundant. Constant experimentation and observation are encouraged. Different soils, fertilizers, and climatic environment

are studied—an invaluable subject for the agriculturist, florist, and gardener. Text used is Bergen.

7. **Astronomy.** Open to students who have studied Physics and advanced Mathematics. Text in use is Young.

8. **Geology.** Open to those who have studied the foregoing sciences. The study of Chemistry prepares one to understand the earth's rocks; the knowledge of Botany and Zoology enables the pupil to comprehend the meaning of fossils; while the pursuit of Physical Geography and Physics prepares for the intelligent discussion of the climates and ocean currents of the earth during past ages. Text used is Dana's Revised.

Department of Philosophy and Bible Study.

The PRESIDENT, Dr. BUSHNELL, Professor TORBET,
Rev. C. R. CALLENDER.

1. **Logic, Deductive and Inductive.** The laws of thought are studied with constant application in exercises in the logical treatment of conceptions, the conversion of propositions, immediate inference, syllogisms, and the detection of fallacies. Special attention is given to the principles of inductive reasoning, and scientific method. Text book: Jevons-Hill's Elements of Logic. Required of Juniors.

The PRESIDENT.

2. **Psychology.** The object of this course is to awaken in the student a consciousness of the development and laws of his mental life, and to cultivate his powers of observation, and analysis of psychic phenomena. Study and discussion of such topics as Attention, Memory, Imagination, Feeling, Reason, Will, and Self, are taken up with reference to their relation to the sense organs and nervous system of the individual on the one hand, and to the individual's social environment and social duties on the other. Text book: James' Psychology, briefer course, with references to Dewey, Hoefding, and others.

Dr. BUSHNELL.

3. **Ethics**, or Moral Philosophy. MacKenzie's text is used, supplemented by Muyrhead and others. Class discussions and prepared essays on important themes add to the interest, and advance the pupil in the clear understanding of this important subject. The fundamental principles of morals are carefully brought out, and the relation of all to the practical relations of men in society and life are emphasized.

Dr. BUSHNELL.

4. **Christian Evidences**. The principle arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text book used in class.

President LEE.

5. **The Life of Christ**. A general course. A study with note book and maps of the recorded journeys, acts and words of Christ, in chronological order with an interpretation of his spiritual message and social philosophy embodied especially in his parables and discourses. Text book used is Burton & Mathews Constructive Studies in the Life of Christ, together with Stevens & Burton's outline handbook of the Life of Christ, and Hurlbut & Vincent's Biblical Geography.

A required study.

Dr. BUSHNELL.

6. **Normal Bible Lessons**. This is based on Hurlbut's Normal Lessons, and is a study first of the Bible in general; then consecutively of Bible History, Bible Geography, and Bible Institutions. These latter are: The Altar and its Offering, The Tabernacle, The Temple, The Synagogue, and the Sacred Year.

A required study.

President LEE.

7. **The Women of the Bible**. A class in this interesting subject was conducted by Rev. C. R. Callender for the young ladies. Such female characters of Holy Writ as Eve, Hannah, Esther, Sarah and others were severally studied and discussed.

A required study.

Rev. Mr. Callender.

8. **Inductive Bible Class**. In this, the aim is to study a few

books of the Bible so well that the pupil can see each book studied as a whole, and also in its relation to other books. The books most studied are Job, Daniel, and The Acts of the Apostles. Prominence is given to good motives, high standards of life, firmness in the right, unflinching courage in danger, and the results of the same upon others.

A required study.

Professor TORBET.

9. **Philology.** A study of the social and psychological significance of language, of the rise and modification of words, their embodiment of history, art, and morality, and their influence upon thought and conduct. Text: Trench's Study of Words, with references to Earl's and Whitney's Philologies, and Fitzgerald's Word and Phrase.

Dr. BUSHNELL.

Department of Social Science and History.

Dr. BUSHNELL.

1. **Sociology.** The object of the course is to awaken in the student a consciousness of the social structures and forces around him, and to develop a method of intelligently observing and judging them. The student first takes up investigation of the natural history of a society, as it develops from the family, on the farm, through the stages of the village, town, city, state, national and international life, with special analysis of the increasing complexity, the divisions of labor, the organs of communication and exchange, and tendencies toward improvement and degeneration. Text: Small and Vincent's Introduction to the Study of Society, with references to Henderson's Social Elements, and Introduction to the Study of the Dependent, Defective, and Delinquent Classes, to Fairbank's Introduction to Sociology, Wright's Practical Sociology, Spencer's Principles of Sociology, and to pertinent magazine articles.

2. **Economics.** Part I of the course includes an observation and interpretation, with note book, charts, and maps, of actual

occupations, forms of business and economic forces. Part II is a study of the evolution of the chief economic institutions and forces of English and American History, and Part III a discussion of the fundamental principles of economic theories with reference both to the history of the theories and to their application to the present day problems of Capital and Labor, State Control, Socialism, Tariff, Taxation, etc. Text: Thurston's Economics and Industrial History, with references to Gide, Walker, Ely and other authors.

3. **Civil Government.** Beginning with a review of the genesis of governmental forms through the history of England and America, the student is introduced to a study of these forms in his local community, and led thus to an insight into the meaning and value of the revolutionary struggles, of the methods of local, state, and national government, and of his own privileges and obligations as a citizen. Text: Strong and Schafer's Government of the American People, with references to Wilson's The State, and other works.

4. **Ancient History.** A thorough review of the growth, flower, and decay of the ancient nations, with special reference to their geography, mythology, classical contributions to art and literature, and to the modern forms of government and social life. Texts: Myers and Allen's Ancient History, and Gayles' Classic Myths, with special use of the Ivanhoe Historical Note Books of Greek and Roman Political Geography, and references to Fisher's Universal History, Labberton's Universal History, and other works.

5. **Mediaeval and Modern History.** The course includes a thorough study of the forces of decay and growth in the Roman world, and of the gradual formation and transformation of the modern nations of Europe and America, with special reference to the genesis of the fundamental principles of modern democratic government and social justice. Text: Adam's Mediaeval and Modern History, with the use of the Ivanhoe Geographical Note

Books, and special references to Guizot's History of Civilization, and to Fisher, Labberton and other authors.

6. English History. The student is introduced to physical characteristics and race elements of England, and is led, as far as possible, into an inductive study, from original sources, of the great central facts of English History, and of the development of the chief ideas and institutions of English and American civil liberty. Text: Coman and Kendall's History of England, with the Ivanhoe Historical Note Books, and special references to Terry's History of England, and Kendall's source book of English History.

Notice.

The College every year is in need of help, which can just as well be rendered by students as by anyone else. In this way there is a chance for a few to do some work for their tuition. The College will be glad to assist such, if they will only make the fact known, and come a week or more before the opening of the term.

Addendum.

Since beginning the printing of the Catalogue, President Lee has been honored by Nashville College of Law with the honorary degree of Doctor of Laws, LL.D. This is an honor in which the College rejoices with President Lee, and the right hand of fellowship is extended to Nashville from "Where Rolls the Oregon."

The English Course.

This course has been designed more especially for those who are studying with a desire and intention to teach. It contains all the studies that are required by the state in examinations for state papers, and more. This course is built on the theory that one should study further than he expects to teach. A liberal education will lay the best foundation for this noble profession. When the mind has been well drilled and developed by consecutive application, the technical part of a teacher's education may readily be acquired.

This, however, is not wholly overlooked. In the last two years of this course all students are required to teach one hour daily under the supervision of the President.

Terms of Admission.

The time occupied by this course represents five years of work above the eighth grade of the Public Schools of the State. Before entering upon it, students must show proficiency in the following branches:

Orthography, Reading, Writing, Geography, (Monteith's Independent Course, Elementary), Composition, Arithmetic, Grammar.

Students having already completed any studies in this course, or preparatory to it, in the Public School, or any other institution, and bringing grades for the same, will be credited accordingly. Those who have finished the ninth grade will be admitted to the second year; the tenth, the third year.



A State Diploma.

Students who graduate from this course, or from the Classical or Latin Scientific course, are, under the School Law, admitted to the examinations for State Diplomas. This will entitle them to teach anywhere in the State. Our Normal graduates are giving eminent satisfaction wherever they go, and are filling many places of honor and preferment in the State.

The College Preparatory Department.

This Department is arranged with special reference to fitting students for successful entrance upon the courses of study as set forth in the College curriculum. It provides for three years of careful drill in those branches that ought to be completed before entering College; and in Mathematics and Classics, it furnishes such preparation as will enable the student to pursue with pleasure and profit the more advanced work of the College.

It will be noticed that this Department offers three courses, the Classical, the Latin-Scientific, and the English; each course being adapted to the corresponding course in the College.

If students are contemplating entering the College, they will gain a decided advantage in fitting for it in this Department, for then they will be in regular course, and better able to take up the College work than otherwise.

A knowledge of Practical Arithmetic, Descriptive

Geography, Orthography, United States History, Elementary English Grammar, and Elementary Physiology is required, before entering this Department.

Commercial Department.

Since the primary object which most young people have in attending a commercial school, is to secure available preparation for business life, it is important to select a school which has a course of study embodying the largest amount of practical information, which bears directly and effectively upon the work which must be done, and which can be mastered in the shortest possible time. Our courses of study are constructed in exact harmony with that idea, and, as the greater includes the less, in order to acquire all-round preparation for business life, it is necessary at the same time to secure technical knowledge, which is a key with which ready admission to the business world may be secured.

As the great barrier that lies between most young people and an education is the expense, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools, that compare favorably with ours, are located in the large cities, where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we. Your expenses will be about one-half, to accomplish the same work here as there, and at the same time your advantage will be greater.

There are two prescribed courses of study—Business and Commercial Teachers’.

The Business Course

Is designed to prepare young people for a successful career in any of the avocations of life with the least possible sacrifice of time and money, and to keep successfully the books in any office.

This course, by close application, can be completed in from six to ten months by persons of ordinary ability and fair education. The branches required for graduation are as follows:

Business Arithmetic, Business Penmanship, Letter Writing, Orthography, Rapid Calculation, Commercial Law, Commercial Geography, Advanced Grammar, Bookkeeping, Business Practice in Wholesaling, Banking, Commission, Real Estate, Railroading, and everything pertaining to a business education.

Commercial Teachers’ Course

Which gives a broader field for study than can be offered at most Business Colleges. No person who has completed this course need be out of employment.

For course of study see pages 23 and 24.

Information on Required Studies.

Our students do business as business is done in business.

No part of the Business Course has seen more and greater changes, than has the subject of

Bookkeeping.

WHAT THE STUDENT DOES.—I. He begins the work

of a real bookkeeper upon entering school and continues this work throughout the course.

2. All incoming papers are handed to him by the proprietor, with such instructions, comments, etc., as will enable him to make the proper entries in his books.

3. He writes all the outgoing papers—that is, all the bills, drafts, notes, checks, receipts, etc.—issued, and then makes the proper entries in the books.

4. He is taught how to brief and file every business paper received, so that he can find them at once should they be required for reference.

5. His work covers the entire range of business transactions from the simplest to the most difficult. His work is carefully graded, and becomes more difficult as his business increases in scope and extent.

6. He pays all outstanding obligations at maturity, and attends to the general banking business of the firm.

7. He writes and receives letters pertaining to all the affairs of the business, and secures a first-class drill in correspondence.

8. He keeps a cash book, sales book, invoice book, bill book, account-sales register, voucher register, commission-sales book, custom ledger, sales ledger, general ledgers, etc. He has experience in writing every form of business paper met with in mercantile life.

9. He has thoroughly explained, and has practice in, the use of special columns, in the different books of original entry.

10. He does not for one moment depart from the regular work of the counting room. He handles the

same papers; makes the same entries; receives the same instructions, and performs the same duties as he would in a business office. Everything he does is practical—in fact, is genuine practice from start to finish.

Actual Business Practice.

The student enters this department well grounded in the principles of accounting, and with a fair degree of proficiency in the collateral subjects; he now becomes a member of an active business community. Just what transactions he will take part in is unknown to anyone; there will be buying and selling, money to pay and money to receive, credit given and credit allowed—checks, drafts, notes, receipts, invoices, statements, etc., to receive, to deliver, and to make record of—every phase of actual business exemplified. All the transactions are of a public character, the results obtained absolutely different in every case, and all the checks and proofs that exist in real business are here in force, so that every error or inaccuracy is sure to be discovered and corrected. After completing the required amount of work in this course, he passes into the

Office and Banking Department.

Running long enough in each office to become thoroughly acquainted with its actual work. The most complete system of offices is maintained, consisting of the Merchants' Exchange, Merchants' Emporium, Commission House, Real Estate Office, Merchants' Bank, Clearing House and Postoffice.

Other Required Studies.

The student is trained in all the other studies ordi-

narilly required in any reputable Business College, such as Spelling and Defining, Grammar, Higher English, Arithmetic, Rapid Calculation, Letter-writing, Penmanship, Commercial Geography, and Commercial Law. These subjects are in the hands of masters, and a careful discipline in each is assured.

Elective Studies.

Here is a great advantage in having a regular Business College in connection with a College doing Higher Literary Work. Without extra expense, the Commercial Student may study Algebra, Geometry, Languages, Sciences, Advanced History, or any other study for which he is prepared; for classes in all these, and more, are already organized.

Department of Shorthand.

The studies embraced in this Department are Penmanship, Orthography, Letter-writing, Advanced English Grammar, Shorthand, Typewriting, Amanuensis Work, Court Reporting. Inasmuch as the tuition for this Course is placed at a low figure, other studies than the above will cost a little more, for which arrangements should be made with the President.

Why Learn Shorthand?

First—BECAUSE OF ITS REAL VALUE IN EDUCATIONAL WORK. The study of Stenography rapidly develops the power of attention, of memory, and of thinking and acting quickly. It saves much time in taking notes, in preparing all written work, and in making out-

lines of study and recitation; in fact, it will aid you to do three or four times the amount of work you could do without the knowledge of Shorthand.

Second—BECAUSE OF ITS AID IN PROFESSIONAL DUTIES. A knowledge of Shorthand will save a minister at least one-half of his time in preparing his sermons, and other written work, thus making his duties much easier, and giving him more time for social work among his congregation. It is as important, or more important, to lawyers and congressmen in their arduous labors. Its value is inestimable in taking notes for argument and for making briefs, and for compiling statistics.

Third—BECAUSE IT IS A RAPID MONEY-MAKER. A knowledge of Shorthand, as an investment, is very remunerative. There is no other profession that will bring the same large returns for the capital involved. For \$100 a young person, with a good English education, can fully qualify as a Stenographer in from three to four months time. Within six months after graduating he can clear the \$100, and still have left the earning power of from \$40 to \$65 per month. A young lady can also do as well or better. IT WILL PAY YOU TO STUDY SHORTHAND AND TYPEWRITING.

A Practical Stenographer as Teacher.

The teachers in this Department are practical stenographers of considerable experience. They do not guess at what is required in an office. They know just what is required of stenographers, and, therefore, give them practical instructions. This is very important, and so effective that graduates need not fear to take positions.

English Qualifications.

While a person with a common-school education can very profitably study Shorthand and Typewriting, it is imperative that one who desires to become a stenographer should have a good English education. One must be very proficient in spelling, punctuation, and English grammar. A knowledge of bookkeeping and commercial law would also be very helpful to the stenographer. Those who are deficient in English work can make up the same here under specialists, and at the same time complete the Shorthand work.

Time Required.

One who has finished the English work, so that he can put his whole time upon Shorthand, Typewriting and Penmanship, can complete the above Course in from twelve to twenty weeks. Those who have not had the necessary English training can complete the Full Course here in from two to three terms. To complete the Course means 150 words a minute on general work in Shorthand, and the same must be transcribed on the Typewriter at the rate of 50 a minute. This is the lowest rate. Students can reach a speed of 200 to 250 words a minute in this time.

At least three lectures or sermons must be taken and transcribed on the typewriter during the year, outside of the regular work.

When to Enter.

Pupils may enter at any time most convenient to themselves. A large part of the instruction is individual, and so many classes are held that students can find

those suited to their knowledge of the subject at any time.

Backward Students,

Whose education has been greatly neglected, and who may be extremely deficient in any branch, need not hesitate in coming. We will place you in a department where you will receive individual attention in order to begin the regular course as soon as possible.

Students Aided to Positions.

We make special efforts to procure lucrative employment for our graduates, and usually succeed, being directly connected with the leading agencies in Portland and Chicago.

Business Men,

In procuring assistance from among our students, may rest assured that we RECOMMEND ONLY those who ARE WELL TRAINED IN COMMERCIAL AFFAIRS, and who by devotion to study and upright conduct have demonstrated their fitness for engaging intelligently in business life.

The Department of Oratory.

Two-Year Course.

The aim of this Department is to prepare young men and women to teach Elocution and Physical Culture.

We insist upon certain literary requirements for admission, and receive and encourage only those who have special adaptability for Elocutionary work.

The Course of Study.

FIRST YEAR.

The text book used is "Cumnock's Choice Readings." During the first year instruction is given in the control and regulation of the breath; the proper use of the body in the development of vocal energy; the most approved methods of acquiring a distinct articulation; the application of Force, Stress, Pitch, Quantity and Emphasis, and their importance as the dynamics of expressive speech; the use of inflection for the purpose of emphasis and melodious effect; the fundamental principles of gesture and their application.

SECOND YEAR.

Study and Delivery of the Masterpieces of English and American Eloquence; Critical Study of the text of Shakespeare and Vocal intrepretation of the tragedies of Lear, Hamlet and Othello; extended reading from the modern Poets and Prose writers; special training in Characterization and Dialectic Forms of Speech; Advanced Training in Dramatic and Imaginative Literature; Study in Creative Gestural Expression.

RECITALS.

In which the students of this Department participate, are held every other Friday afternoon. These exercises benefit the students, in giving them confidence before public audiences, and stimulating them to the highest endeavor in formal recitation.

PHYSICAL CULTURE.

Physical Culture is required during the entire Course.

The number in each class is limited, so that personal attention may be paid to the individual needs of the pupils. The training is based upon the Delsarte Philosophy of Expression, and the Swedish and German systems of free movements and light gymnastics.

The aim of the work is to acquire a symmetrical development of the body, as a basis for health and grace. The work includes Indian Clubs, Dumb-bell, Wand, Ball and Pole drills, breathing exercises, flexing exercises to overcome stiffness, exercises to develop control of the muscles, and all devices in training that secure freedom of bodily action, and excite instant and intelligent expression of thought and emotion.

DIPLOMAS.

Students completing this Course SATISFACTORILY will be awarded the Diploma of the College.

TUITION.

The cost of instruction is fifty dollars a year. This is the only charge made for tuition, and entitles the student to two private lessons a week, and instruction in all the classes in Elocution and Physical Culture. Students in this course are permitted to elect other studies, already organized, in college work, without extra charge.

Department of Music.

PIANO AND ORGAN.

Careful instruction is given in these important branches, in which technic receives especial emphasis.

Much attention is given to position of hands and fingers and strengthening of muscles used in playing. For this purpose gymnastics of fingers, hand, wrist and arm are given and various technical exercises used in the Sherwood School of Music. Table work is strongly advised.

VOICE AND ORCHESTRAL INSTRUMENTS.

It is the purpose of the Management to give especial attention to this part of the work, and secure a first-class instructor in both subjects.

NOTATION CLASSES.

Notation classes are formed at the beginning of each term, and the use of signs and characters used in written music is taught. The importance of acquiring the ability to read music at sight cannot be too strongly urged upon those who desire to lay a foundation for a musical education.

CHORUS CLASS.

It is desired that all students interested in music should attend this class. The chorus work should be a prominent feature in every College of today.

HARMONY.

Harmony is the grammar of music and it is urged that all begin this study with their third grade work. A new class will be formed each year. Two years' work

is required before graduation. Emery's text book is used.

MUSICAL HISTORY.

All music pupils are requested to attend this class. The work embraces an outline of the development of music, from the crudest state to its present position. "Matthew's History of Music" is the text book used.

TUITION.

Two Lessons a Week.

	1st Term.	2d Term.	3d Term.
First Grade.....	\$16.00	\$16.00	\$12.00
Second "	16.00	16.00	12.00
Third "	16.00	16.00	12.00
Fourth "	21.00	21.00	15.00
Fifth "	21.00	21.00	15.00
Class lessons in Harmony, first and second terms.			8.00
Third term			5.00

Alumni Association.

President	C. C. Bryant, '99
Vice President	H. G. Fisher, '93
Secretary and Treasurer	Bessie Merrill, '02

The organization of the Alumni Association was effected June 15, 1874, since which time it has been regularly sustained, and has aided very materially in the growth and life of the College. In 1893, owing to the development of a Normal Course, the degree of Bachelor of Scientific Didactics was first conferred. In 1899, owing to a new School Law, this course was lengthened out two years, the old degree of B. S. D. dropped, and the new degree for graduates from that course, Bachelor of Literature, adopted.

At present, the membership of the Alumni Association is confined to graduates of the Classical, Scientific, and Normal Courses. The annual meeting of the Association is held during Commencement week. The total number of Graduates, including the classes of 1902, is 195.

Necrology.

James Jeffreys Charlton, - - January 31, 1903



OUR VICTORIOUS FOOTBALL TEAM 1902-'03. *Never defeated.*

Register of Students.

The letters following the names indicate the course pursued—C, Classical; S, Latin-Scientific; E, English; O, Department of Oratory.

COLLEGE.

CLASS OF 1903.

George Douglas Byers, C	Coquille City
Frances Jane Graham, E	Albany
Edith Hogue, E	Albany
Georgene Fairfax Payne, S	San Luis Obispo, Cal
Ora Emma Simpson, S	Albany
James Thomson, Jr., C	Seattle, Wash.
Edith Anderson VanDyke, S	Medford

CLASS OF 1904.

Mabel Gertrude Jewell, E	Albany
Willard Leighton Marks, S	Albany
George Albert Prichard, C	Puyallup, Wash.
Brice Russell Wallace, S	Albany

CLASS OF 1905.

John G. Bryant, S	Albany
Ruth Olive Bryant, E	Albany
Eva Clare Hammer, E	Albany
Volena Smith, E	Albany
Oliver Michael Hickey, C	Latourelle
Mabel McCoy, S	Albany

CLASS OF 1906.

Georgia Cordelia Dawson, C	Albany
William Emerson Jacks, C	Ashland
Albert Sidney Mack, C	Nez Perce, Idaho
Lena Inez Miller, C	Albany
John Gardner Morrison, C	Shelburn
George Archie Ries, S	Albany
Wesley Matthew Wire, S	Albany

ACADEMY.**THIRD YEAR.**

Clarence Herbert Brown, S.....	Shedd
Urie Ernest Brown, S.....	Shedd
George B. Dickinson, C.....	Albany
Viola Dale Goan, S.....	Lebanon
William Mac Leod, C.....	Regina, Canada
Paul Mahoney, C.....	Oakland
Frank Bayne McBride, S.....	Shedd
Harvey McBride, S.....	Shedd
Helon Ruth Montague, C.....	Albany
Robin Homer Nelson, S.....	Albany
Floretta Nutting, S.....	Albany
Arlene Train, S.....	Albany
Beryl Fisher Turner, S.....	Albany

SECOND YEAR.

Irvine Ray Acheson, C.....	Shedd
Walter R. Bilyeu, S.....	Albany
Grace Neal Crandall, E.....	Lebanon
Eva Anna French, E.....	Albany
Earle Merriman Fronk, C.....	Albany
Walter Clare Ketchum, S.....	Albany
Edna Bertha Knotts, C.....	Albany
Ralph Waldo Knotts, C.....	Albany
Theresa Mae Lugger, S.....	Albany
Ansel Carlos Marsters, C.....	Brownsville
Harry Palmer Merrill, C.....	Albany
Royal James Shaw, S.....	Mill City
John McIlroy Thomson, C.....	Seattle, Wash
William Johann Tohl, S.....	Nehalem
Hiram Warner Torbet, S.....	Albany
Edwin Morgan Watson, S.....	Albany
Roy Wood, S.....	Oroville, Cal
Roy Theodore Worley, S.....	Albany

FIRST YEAR.

Ella Findlay Allen, E	.....	Suver
Violet Cox, S	.....	Oakland
Lee G. Davis, S	.....	Albany
Harold Alonzo Ellis, S	.....	Plainview
Roy Leslie Ellis, S	.....	Plainview
Edwin Frederick Fortmiller, S	.....	Albany
Bert Francis, S	.....	Halsey
John Kenneth Fronk, S	.....	Albany
Laura Adele Goff, C	.....	Albany
Joanna Irvine, E	.....	Tallman
Kate Elizabeth Lee, C	.....	Albany
Eliza Grace Marsters, C	.....	Brownsville
Charles Duncan Montieth, C	.....	Albany
John Calvin Myers, S	.....	Albany
Francis Maxwell Nelson, C	.....	Albany
Mabel Penland, E	.....	Albany
Elmer Millard Ries, S	.....	Albany
Freda Struckmeier, E	.....	Crabtree
Lulu Annetta Turner, S	.....	Perrydale
Wayne Whealdon, S	.....	Plainview
Jessie Myrtle Willson, E	.....	Independence

SPECIAL.

Maidie Armstrong, O	.....	Albany
Helen Elkins, O	.....	Albany
B. Mildred Gottlieb, O	.....	Albany
J. Houser, O	.....	Albany
Evert Leon Jones, O	.....	Tacoma, Wash

COMMERCIAL.

CLASS OF 1903.

Carl Frederic Bergman	.....	Gardiner
Ralph Foreman Cooper	.....	Albany
Pearl Maud Jewell	.....	Albany
Louis Edward Meyer	.....	Crabtree

OTHER PUPILS

Ernest Lemuel Barnes.....	Albany
John William Bergman.....	Gardiner
Andrew Brund.....	Bohemia
John Jensen Brund	Point Terrace
William J. Brund.....	Bohemia
Leander K. Burkhart.....	Albany
Gertrude Bussard	Albany
Claude Cornelius Bray.....	Albany
Bessie St. Claire Cameron	Albany
Charles Cleve Cleek.....	Albany
Alton Bernard Coates.....	Albany
Ray D. Crow.....	Eugene
Irwin Holt Curl.....	Albany
Harold Herbert Cushman.....	Acme
Amy Cyrns.....	Crabtree
Claude O. Dunson.. ..	Heceta
Ray E. Dunson.....	Heceta
Fritz Engelhard.....	Mill City
Earl Fisher.....	Sodaville
Wilbur Emory Francis.....	Halsey
Arthur Amos Garrett.....	Albany
William Garrett.....	Albany
Robert Arthur Ginn	Moro
Fred Glaze.....	Fairmount
William Clinton Graves.....	Salem
John Lawrence Griffith.....	Mill City
Charles Fletcher Haynes	Albany
Nelson John Hewitt.....	Acme
Pearl Jarvis.....	Silverton
David Magnus Kyle.....	Florence
Edwin H. Kyle.	Florence
Robert Burney Longbottom.....	Albany
Warren McDaniel.....	Albany
Alfred Edwin Meyer.....	Crabtree
John Avery Millard....	Albany
Nellie Gray Miller.....	Albany

Thomas Bruce Mitchell.....	Albany
Fred Samuel Moehnke.....	Shubel
Melvin Cleveland Parrish.....	Albany
George Matthew Pye.....	Vancouver, Wash
Carrie Gertrude Robins.....	Lebanon
Oliver Samuel Rowell.....	Albany
Winfield Scott Royce.....	Albany
Harold Goltra Rumbaugh.....	Albany
Irwin Rhudolph Schultz.....	Albany
Clyde Collins Snyder.....	Brownsville
Thomas P. Stevens.....	Albany
Frank Templeton.....	Halsey
Robert Nelson Torbet.....	Albany
Lowell Leighton Tweedale.....	Albany
Adah Lois Ward.....	Plainview
Charles Lester Williams.....	Brownsville

CONSERVATORY OF MUSIC.

CLASS OF 1903.

Haddie Parker.....	Albany
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OTHER PUPILS.

Bessie Bach.....	Lebanon
Grace Bennett.....	Albany
Daisy Bilyeu.....	Lebanon
Lulu Bolton.....	Lebanon
Mrs. Buhl.....	Lebanon
Ruth Flinn.....	Albany
John French.....	Albany
Earle Fronk.....	Albany
Adele Goff.....	Albany
O. M. Hickey.....	Latourelle
Mrs. Jones.....	Lebanon
Hugh Kirkpatrick.....	Lebanon
Katherine Kirkpatrick.....	Lebanon
Bertha Lee.....	Albany

Edward Lee.....	Albany
Kate Lee.....	Albany
Vida Maston.....	Albany
Mrs. Meyer.....	Lebanon
Maisel Meyer.....	Lebanon
Jean McLennan.....	Albany
Mrs. M. A. Miller.....	Lebanon
Bessie Miller.....	Lebanon
Kate Miller.....	Lebanon
Wana Miller.....	Lebanon
C. D. Monteith.....	Albany
Margaret Monteith.....	Albany
Fannie Mulit.....	Lebanon
May Mulit.....	Lebanon
Lettie Pratt.....	Halsey
Mrs. Propst.....	Albany
Ima Redfield.....	Albany
Alice Ross.....	Albany
Gladys Shaw.....	Albany
Emma Sox.....	Albany
Kate Stewart.....	Albany
Vida Torbet.....	Albany
Elva Tucker.....	Lebanon
Minnie Tucker.....	Lebanon
Miss Turner.....	Perrydale
Katherine Watson.....	Albany
Hazel Whitman.....	Lebanon
Vera Woodworth.....	Albany

SUMMARY.

Collegiate.....	24
Preparatory.....	53
Commercial.....	56
Music.....	43
Special.....	5
Total.....	181
Duplicates.....	5
Actual Number in Attendance.....	176

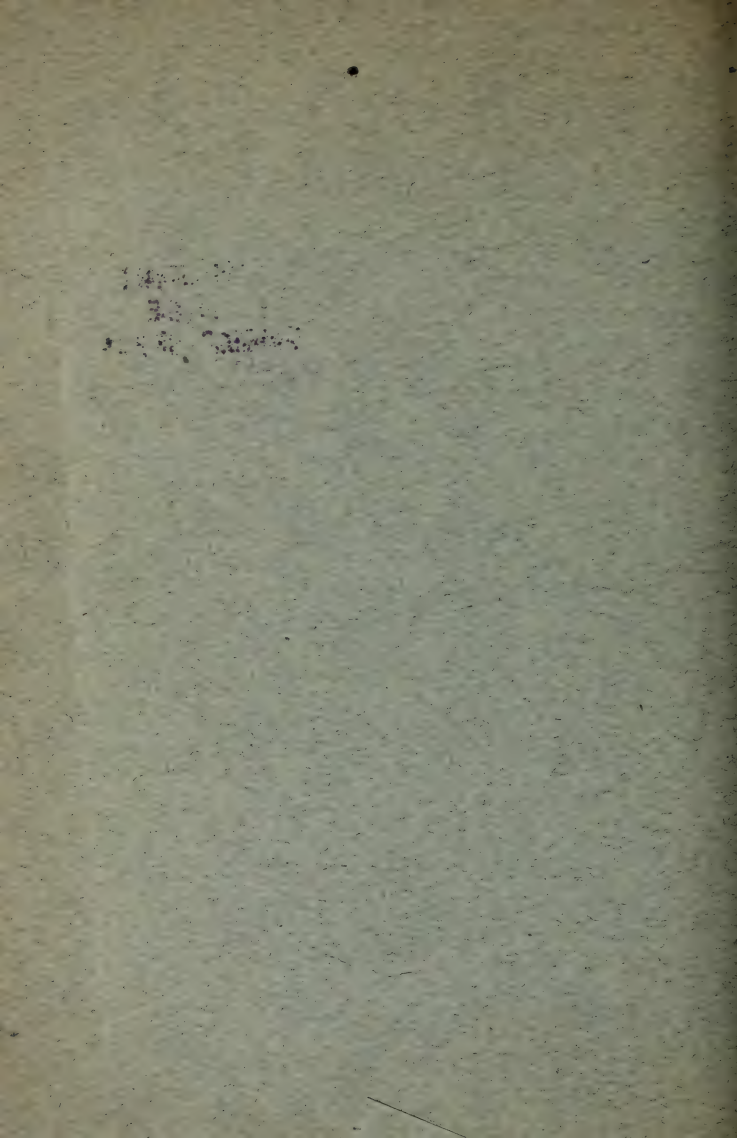
CALENDAR.

1903.

June 12.—Annual Meeting Board of Trustees 4 P. M.....	Friday
June 12.—Junior Banquet 8 P. M.	Friday
June 13.—Graduation Recital of the Conservatory of Music 8 P. M.....	Saturday
June 14.—Baccalaureate Sermon 10:30 A. M.....	Sabbath
June 14.—Address to the Christian Associations 8 P. M. .	Sabbath
June 15.—COMMENCEMENT DAY 10 A. M.....	Monday
June 15.—College Social 8 to 11 P. M.....	Monday
June 16.—Alumni Reunion and Banquet 9 P. M.....	Tuesday
Summer Vacation of Thirteen Weeks.	
Sept. 21.—Matriculation and Examination.....	Monday
Sept. 22.—College Sessions begin.....	Tuesday
Oct. 9.—Delayed Junior Orations.....	Friday
Nov. 26 and 27.—Thanksgiving Day Recess....	Thursday, Friday
Dec. 21.—Term Examinations begin.	Monday
Dec. 24.—First Term ends.....	Thursday

1904.

Jan. 5.—Second Term begins.....	Tuesday
Feb. 22.—Washington's Birthday.....	Monday
April 6.—Term Examinations begin.	Wednesday
April 8.—Second Term ends	Friday
April 14.—Third Term begins.....	Thursday
May 30.—Decoration Day	Monday
June 7.—Final Examinations begin.....	Tuesday
June 12.—Baccalaureate Sermon.....	Sabbath morning
June 12.—Address before Y. M. and Y. W. C. A. .	Sabbath evening
June 13.—Annual Meeting of Board of Trustees.	Monday afternoon
June 13.—Junior Orations....	Monday evening
June 14.—Graduating Exercises of Conservatory of Music	Tuesday morning
June 14.—College Social.....	Tuesday evening
June 15.—COMMENCEMENT DAY.....	Wednesday
June 15.—Alumni Reunion	Wednesday evening
Summer Vacation of Thirteen Weeks.	



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BULLETIN OF ALBANY COLLEGE

No. 3.

Issued Quarterly.

Year 37. No. 3.

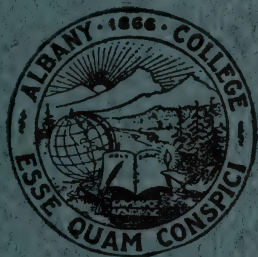
MAY, 1904

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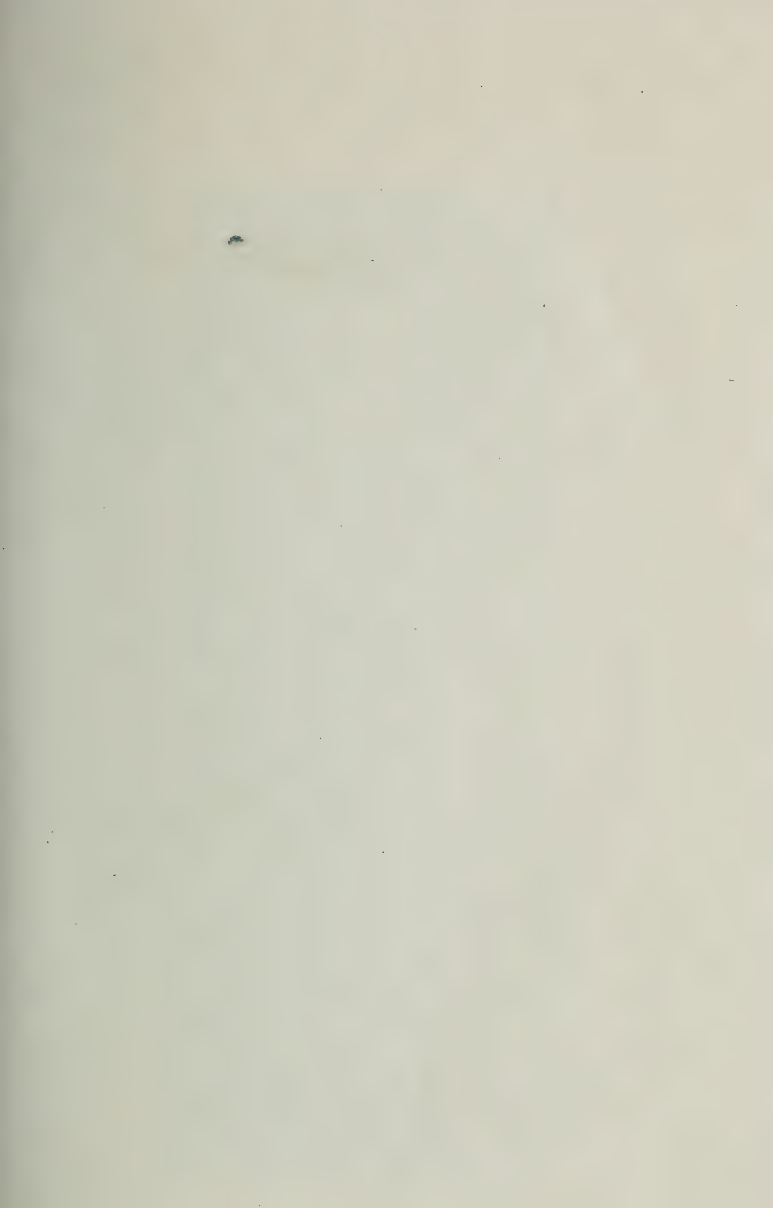
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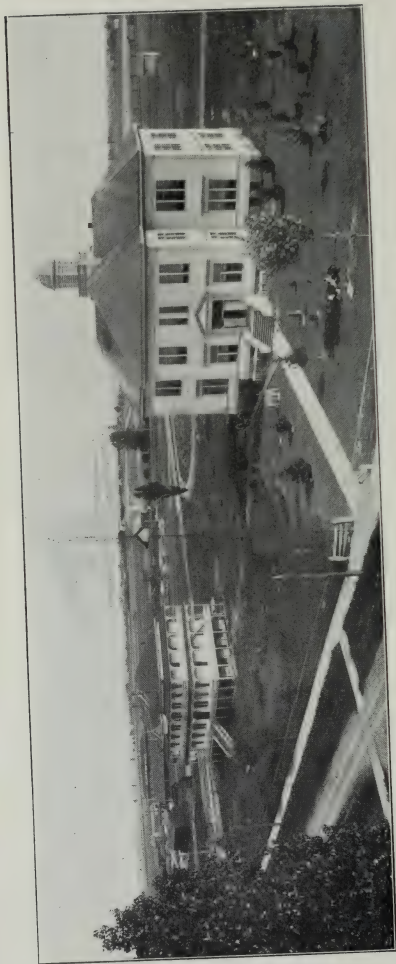
ALBANY COLLEGE



1903-1904

ENTERED AS SECOND-CLASS MAIL MATTER AT THE
POSTOFFICE AT ALBANY, OREGON.





THE COLLEGE, TREMONT HALL AND CAMPUS.

CATALOGUE
OF
Albany • College

1903-1904

UNDER CARE OF THE SYNOD
OF OREGON.



ALBANY, OREGON.
PUBLISHED BY THE COLLEGE.
1904.

COLLEGE CALENDAR.

1904

Matriculation and Entrance Examinations	Monday, Sept. 19
First Chapel—9. A. M.	Tuesday, Sept. 20
Reception to New Students—8 to 11 P. M.	Friday, Sept. 30
Thanksgiving Day Recess	Thursday—Friday, Nov. 24, 25
Term Examinations begin	Tuesday, Dec. 20
First term ends at noon	Friday, Dec. 23

1905

Second Term begins at—9. A. M.	Tuesday, Jan. 3
Washington's Birthday	Wednesday, Feb. 22
Term Examinations begin	Tuesday, Apr. 4
Second Term ends at noon	Friday, Apr. 7
Third Term begins—9. A. M.	Thursday, Apr. 13
Decoration Day	Tuesday, May 30
Final Examinations begin	Tuesday, June 13
Commerical Graduating Exercises—10. A. M.	Friday, June 16
Junior Reception to Seniors	Friday, June 16
Baccalaureate Sermon—10:30 A. M.	Sabbath, June 18
Annual Address to the Christian Associations—8 P. M.	Sabbath, June 18
Annual Meeting of Trustees—4 P. M.	Monday, June 19
Junior Orations—8 P. M.	Monday, June 19
Public Entertainment—8 P. M.	Tuesday, June 20
Commencement Day	Wednesday, June 21
Alumni Reunion and Banquet	Wednesday, June 21
Matriculation and Entrance Examinations	Monday, Sept. 18

BOARD OF TRUSTEES.

NAME.	TERM EXPIRES.
Rev. W. S. Holt, D. D.	1905
Mr. S. N. Steele	1905
Judge H. H. Hewitt	1905
Mr. E. E. Goff.....	1905
Rev. T. B. Griswold.....	1905
Mr. Samuel E. Young.....	1905
Mr. J. K. Weatherford.....	1906
Mr. F. M. Redfield	1906
Rev. W. P. White.....	1906
Mr. C. E. Sox.....	1909
Mr. C. E. Brownell.....	1907
Rev. H. L. Reed.....	1907
Mr. Frank J. Miller.....	1907
Mr. William Fortmiller....	1907
Mr. A. C. Schmitt.....	1907

OFFICERS OF THE BOARD.

Mr. Frank J. Miller.....	President
Mr. A. C. Schmitt.....	Secretary and Treasurer

EXECUTIVE COMMITTEE.

S. E. Young,	H. H. Hewitt,	C. E. Sox.
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FINANCE COMMITTEE.

W. Fortmiller,	C. E. Brownell,	E. E. Goff.
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AUDITING COMMITTEE.

F. M. Redfield,	S. N. Steele,	Rev. W. P. White.
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PRESIDENTS.

REV. WILLIAM J. MONTEITH.....	1877-68
REV. HENRY BUSHNELL.....	1868-69
REV. EDWARD R. GEARY, D. D.....	1869-71
ROYAL K. WARREN.....	1871-76
REV. HOWARD W. STRATTON.....	1876-78
DAVID B. RICE, M. D... ..	1878-79
REV. ELBERT N. CONDIT, A. M.....	1879-85
REV. JOSEPH C. WYCKOFF.....	1885 to April '86
REV. EARL T. LOCKHARD.....	April to June '86
REV. EDWIN J. THOMPSON, D. D.....	1886-87
REV. ELBERT N. CONDIT, A. M.....	1887-94
FREDERICK G. YOUNG, A. B.....	1894-95
REV. WALLACE H. LEE, A. M.....	1895-

"Teachers are the Guardians of the State."

FACULTY.

REV. WALLACE HOWE LEE, A. M., PRESIDENT,

(WILLIAMS,)

Philosophy and Latin.

REV. ALEXANDER SCOTT, A. M.,

(WASHINGTON AND JEFFERSON; PRINCETON.)

Ancient Languages.

DAVID TORBET, A. M.,

(BALDWIN.)

Mathematics and Natural Science.

REV. T. B. GRISWOLD, A. B.,

(AMHERST; AUBURN.)

Bible History.

MARY R. STARR,

(NORTHWESTERN UNIVERSITY.)

English, Physical Culture, Oratory.

GEORGE R. SIKES, A. B.,

(UNIV. WIS.; NORTHWESTERN; CHICAGO UNIV.)

History, Economics.

MRS. MARGUERITE M. SIKES,

(ROYAL NORMAL SCHOOL, DANTZIG.)

German Language and Literature.

FACULTY—*Cont'd.*

WILLIAM JAMES MUNN COX, A. M.,

(UNIVERSITY OF WOOSTER.)

Principal Commercial Department.

W. LISTER EDWARDS, M. ACC'TS,

(LINCOLN BUS. COLLEGE; WESTERN NORMAL COLLEGE.)

Bookkeeping and Typewriting.

MRS. ANNA SELKIRK NORTON,

Voice Culture and Song Interpretation.

*EMMA REBECCA SOX, A. B.,

(ALBANY)

Piano.

MINNIE McCOURT,

Tutor in Preparatory Work.

SYNODICAL COMMITTEE OF VISITATION.

REV. D. M. DAVENPORT, D. D., Chairman, *Willamette Presbytery*
REV. J. MCGILLIVRAY *Presbytery of East Oregon*
REV. J. R. MCGLADE *Portland Presbytery*
REV. W. G. CONNELL..... *Presbytery Southern Oregon*

SYNODICAL COMMITTEE ON AID FOR COLLEGES.

REV. H. MARCOTTE, Chairman.... *Portland Presbytery*
REV. C. W. HAYS..... *Portland Presbytery*
REV. R. DIVEN..... *Portland Presbytery*
ELDER THEO. CRAMER..... *Southern Oregon Presbytery*
ELDER J. MOIR..... *Willamette Presbytery*

*Elected for year 1904-05.

GENERAL INFORMATION.

The College was incorporated in 1867 with a full College Charter, but assumed at that time the modest name of Albany Collegiate Institute, and did what would now be considered high class Academy work. Its corporate name is "The Board of Trustees of the Albany Collegiate Institute," and has never been changed.

The location is indeed a strategic one, and it is believed that coming generations will admire and approve the wisdom and sagacity of the founders in choosing so central a spot. Albany is just about in the heart of the most fertile valley in Oregon, and is easily reached from all directions by water and rail. The town is a growing one, adding yearly to its industries and population. It is the county-seat of Linn County, has good schools, many churches, varied mills and factories, and unsurpassed surroundings of agricultural and mineral wealth. The State has an area of 96,000 square miles—equal in size to New York, Pennsylvania, and nearly all New Jersey. In all this vast area—a veritable empire—Albany College is the only representative of the Presbyterian Church in legitimate College work.

The College is controlled by the Synod of Oregon, and Presbytery of Willamette, within whose bounds, in each case, it is situated, and also by the General Assembly, through the Board of Aid for Colleges.

The Institution first originated in 1865, at a mass

meeting of citizens of Albany, who at that time raised \$8,000 for the first building, erected on land donated by the Monteith brothers. This building was erected in 1886, and work begun that fall. In 1892, the original building was enlarged to treble its size, the old part being now the rear part of the Main building. The second building was secured in 1902, being a gift from the Ladies' Aid Society of the city. This had been an Orphans' Home, and was located about one and one-half miles east of town. The Trustees moved it in at once, and set it up in the east part of the campus, and it has been named "Tremont Hall" from the three beautiful snow-capped Mountains, that are so visible from its porches.

The property consists of two buildings, a campus of seven acres, some outlying city property, a library of 2700 volumes, and a small endowment. Of the buildings, the main one—College Hall—is used for recitation and administration purposes, and Tremont Hall is intended for a dormitory, with an eating club in the basement. At present, however, it is the President's residence, and the home of a few students. It is desired for the year 1904-05 to make it a home for young ladies, with the understanding that those so entering it become for the time being members of the President's family, subject to the rules and regulations of good family life.

STANDARD WORK.

The Curriculum contains six departments, Science,

Philosophy and Bible Study, Social Science and History, and Oratory. In the Academy work are Preparatory, Commercial, and Shorthand. The College work all culminates in three general courses with the degrees of A. B., B. S., and B. Litt. It is a matter both of pride and record that our graduates are received in full standing by Seminaries and Universities, east and west.

RELIGIOUS AND MORAL INSTRUCTION.

One of the most important arguments for the maintenance of a Church College, is the attention given to the spiritual nature.

There is regularly maintained a systematic study of the Bible. This occurs weekly—during the current year on Tuesdays at chapel time, and is managed in five or six classes. Every student is assigned to one of these classes, and required to do the work assigned, and pass the examination given at the close. Chapel exercises occur at 10 A. M. and a margin of six absences is permitted to cover necessary emergencies.

On matriculating, the student is assigned to the church of his own or his parents' choice, and is expected to attend both church and Sabbath School.

ADMINISTRATION.

The general management of the College is in the hands of a Board of Trustees, nominated by the Presbytery of Willamette. There are fifteen members on this Board, and it is expressly stipulated that the President of the

Board shall be a Presbyterian. From the list of names nominated by Presbytery, the Board elects the requisite number.

The discipline and management of the student body is primarily in the charge of the Faculty, who have power to correct or suspend when necessary.

POLICY AND SPIRIT.

The College is coeducational, receiving to equal opportunities both sexes, and endeavoring to study the special needs of each. Separate societies are maintained for each, both literary and religious.

In classes of a purely literary character no distinction or separation is made for sex. In Physical Culture work, however, the sexes are taught separately.

Definite effort is continually made to produce noble character as well as high scholarship. This is a prominent reason for the maintenance of a Church College and this is never lost sight of. Great learning linked to a depraved character is a curse.

The relation of the College to the Presbyterian Church is one of sympathy rather than of proselyting. No endeavor is made to bias the mind of the student denominationally, while the opportunity of influencing the student to an intelligent belief in Christ is always and daily improved.

CONSTITUENCY.

The local interest and support is decidedly strong.

Probably no other College town in the State so nobly supports its home Institution—both morally and financially—as Albany. The people of the community are both interested in the welfare of the College and are faithful patrons of its literary advantages. This is one reason for the high literary standing of the College.

From the beginning of the College career when the citizens raised \$8000 for the first building to the present, the call for help has never been refused. It is estimated that Albany alone has invested fully \$50,000 in the College since 1866.

The College draws its students from Oregon and adjacent States. Its financial support is from tuitions, gifts from the Presbyterian Churches in Oregon, the help, afforded by individual givers in Albany and elsewhere, and the annual appropriations of the Presbyterian Board of College Aid, located at Chicago. Those who pay tuitions may see that they are not overcharged, from the fact that, with the most economical management, the tuitions pay only about 70 per cent of the cost of maintaining the College.

NEEDS.

To those whom God has blessed with abundance of means, and who consider themselves stewards of His bounty, the College makes an appeal for help. The income of the College is so closely used for the immediate current annual expenses that no funds are at hand for necessary repairs, improvements and changes. There

are certain immediate improvements calling for attention that require fully \$5000.

The normal growth and development of the College is making more and more imperative the addition of new buildings to the campus. We ought to have two gymnasiums for the separate sexes, that might together be estimated at \$25000; a Science Hall with apparatus, \$5000; and a building to be used for Library and Chapel purposes, in which also the Elocutionary and Music departments could be maintained, for perhaps \$25000.

ADDITIONAL POINTS.

Albany College is an important recruiting station for ministers on our coast. Here young men seeking an education may do so in an atmosphere in sympathy with this high sacred calling.

The wisdom of the State located the State University 45 miles south of Albany, the State Agricultural College 12 miles west and the State Normal School 19 miles north. Albany is the center of this area, destined to be densely populated in the near future. Its location is indeed strategic.

Oregon is largely a Home Mission State. There are in the State 100 Presbyterian Churches, scattered over an area of 96,000 miles, but only 16 of these are self supporting. Hence but little help can be expected from most of them at present.

RECORD AND EXAMINATION.

Written examinations are held at the close of each

term and the close of each study. The student's record in each study is made up by a careful estimate of both his daily recitations and examinations. A passing grade of 70 per cent must be made in each study.

CONDITIONS.

All conditions placed upon students must be removed at such time as the Faculty may appoint.

All students who are absent from examinations without a reasonable excuse are required to pass an examination before going on with their studies.

No student having unfinished work of Freshman year grade or lower will be admitted to the Senior class.

DEGREES.

BACHELOR OF ARTS.—The degree of Bachelor of Arts is conferred, by vote of Trustees, at the Annual Commencement, upon students who have completed the full four years' Classical Course to the satisfaction of the Faculty, and have paid all College dues; but the degree may be forfeited by misconduct or failure in scholarship at any time previous to the close of the Commencement exercises.

BACHELOR OF SCIENCE.—This degree is similarly conferred at the close of the Latin Scientific Course laid down in this catalogue, or its equivalent.

BACHELOR OF LITERATURE.—This degree is similarly conferred upon students successfully fulfilling all requirements in the English Course.

BACHELOR OF MUSIC.—This degree is similarly con-

ferred upon students who have fully completed the Post Graduate Course in Music.

BACHELOR OF ACCOUNTS.—This degree is conferred upon students who have fully completed the Commerical Teachers' Course.

In addition suitable Diplomas, without degree, are granted to students who have completed the Music, Business, or Shorthand Courses.

TUITION.

There are only two grades of tuition, the College grade of \$50 for the year, and the Academy grade of \$40. All students pay the regular rate of \$40, except those in the College Classes and the last two years of the English Course. For clearness, the tuition is tabulated as follows:

PREPARATORY AND COMMERCIAL.

Three Years—Fall and Winter Term, each	\$15 00
Spring Term	10 00

ENGLISH.

First Three Years—Fall and Winter Term, each ..	15 00
4th and 5th Years—Fall and Winter Term, each ..	20 00
All Five Years—Spring Term	10 00

COLLEGE.

Four Years—Fall and Winter Term, each ...	20 00
Spring Term.....	10 00

SHORTHAND.

If the studies of this course alone are taken the tuition will be as follows:

For one term, \$14; for the two consecutive terms, \$11

additional for the second term; for the entire year, \$30, payable as follows: \$14 the first term, \$11 the second term, and \$5 the third term.

To students enrolled in any other course, Shorthand and Typewriting are each \$10 extra per year, payable each, \$4 the first term taken, \$4 the second term, and \$2 the third.

All the above figures are made on the basis of cash in advance. If tuition remains unpaid, or unarranged for, after the second week from entering, the tuition will be at the rate of \$1.25 a week for the \$40 grades and \$1.50 a week for the \$50.

A student who drops out without notifying the President, and has not settled his tuition, will be charged at the weekly rate until the President is notified or the bill paid.

Should a student, who has paid tuition in advance for the term, be obliged to drop out, the weekly rate will be charged and the balance refunded.

GENERAL EXPENSES.

The following is an estimate of necessary expenses for the average student for the year:

Board, \$2.00 to \$3.00 a week, for 38 weeks.....	\$ 76 00	\$114 00
Room, 25c to 75c a week, for 38 weeks	9 50	28 50
Tuition	40 00	50 00
Books, not to exceed.....	5 00	10 00
Total Expenditures.....	\$130 50	\$202 50

BOARD.

The cost of living at Albany is less than almost any other town in the State.

Good board at private houses and the restaurants can be secured at \$2.50 a week and upward. Desirable rooms are rented at from 25 to 75 cents a week.

The Faculty tries to assist students by keeping a list of desirable boarding places with rates, which can be seen at any time. Places may be secured in the city by students, where they may work for their board in pleasant home surroundings, and thus eliminate entirely this expense.

TREMONT HALL.

The President and family occupy the Hall and have arranged to take a few young ladies as roomers. During the past year board has also been furnished at \$2.50 a week. This may be continued the coming year. The Hall is not conducted as a Dormitory, but as a family. Young ladies, desiring home surroundings, and willing to enter the President's family as members, subject to the ordinary conditions that prevail in a well regulated household, will be welcome.

The rooms are furnished with heavy articles, such as bed, mattress, table, chairs, carpet and commode, and are rented, suitable for two, at \$6.00 a term apiece in advance. It is necessary for the student to bring the necessary blankets, sheets, pillow-cases, towels, etc. The building is heated by furnaces and lighted with electricity.

EVENINGS.

It is often a vexing question to the conscientious and ambitious student how he shall spend his evening aright. It is certain that if the evenings are spent socially, the studies must suffer. A student cannot long be a student and while away his evenings socially. The wise and thoughtful student may be able to arrange his work so as to be out for an evening of enjoyment. But this is questionable at best, for the reflex action on self is weakening, and the influence on others is demoralizing. It ultimately must become a choice between studies and social pleasures. Both are right and legitimate in their respective places. But it is evident that student life has a prior claim during the time of College attendance. If not, the student would do better at some other work. The Faculty will accordingly expect the students to refrain from social engagements, especially during the first four evenings of the school week, and devote that time to self-improvement along intellectual lines bearing on their regular College work.

LIBRARY AND READING ROOM.

The College Library now numbers over 27000 volumes, and is both a circulating and a reference Library.

At all proper hours, the Library is open for the use of students. A reading table, supplied with current literature, is accessible, and students are encouraged to become familiar with events of importance in political, economic, religious, and scientific life.

By the kindness of editors, publishers and friends, and with some annual outlay of money, the College is kept supplied with a large list of local, county and State newspapers, current magazines and religious journals, all of which are easily and constantly accessible to the students, and are all well patronized by them.

ATHLETICS.

Athletics receive due amount of attention. The College has a gymnasium in the rear of the main building, which has been fitted up with hot and cold baths, and fixtures. Attention is given to physical development within doors in winter, and to track and field work in pleasant weather. A running track has been constructed and aids materially both in creating interest and in preparing for field events.

In order to represent Albany College in any public athletic contest, either individually or as a member of a team, the student must pay the term's full tuition in advance, take full work, and satisfy the Faculty that he is, and intends to be, a bona fide student in the College.

GRADUATIONS.

The College graduates from courses of widely different scope and attainment. The course recognized by the College as the highest and best is the Classical Course. This is given the degree of Bachelor of Arts. Equal in time to this, and nearly equal in merit, is the Scientific

Course with the degree of Bachelor of Science. These two are college courses proper.

The next in rank is the English Course, with the degree of Bachelor of Literature. This is not the equal of the College courses. It is a shorter course by two years, and especially adapted to those who have teaching in view as a life work. But even these would be better prepared for work by taking one of the College courses. The College also recognizes the Commerical courses by diplomas, but these are still lower in rank. It is hoped that these courses and degrees will be given their respective ranks in the minds of all, and not confused with each other. Those who pursue the College courses are entitled to the greatest credit, other things being equal.

COMMENCEMENT DAY.

Wednesday of Commencement Week is graduating day for the College proper. The Classical, Scientific, and English Courses are alone allowed place on the program. The Valedictory is given to the one standing highest in one of the two College courses. The Salutatory is awarded to the highest standing scholar in the three courses, the Valedictorian being excepted.

Degrees are conferred by the President of the Faculty on Commencement Day at the conclusion of the graduating exercises.

THE COLLEGE COURSES.

For College classes, two courses of study are offered.

The Classical Course requires five years of Latin and four years of Greek; by the election of the student additional years of Latin or of Greek may be taken. For those students who do not desire to study Greek, the Latin Scientific course has been prepared, in which an equal amount of work is substituted for the Greek. This work consists of additional Latin, Mathematics, History and German. This course is equivalent in amount of work to the Classical Course.

Throughout the entire course, students have term work and drill in English Composition, Select Speaking, Elocution and Debate. In the Junior and Senior years, students pronounce original orations.



REGULATIONS.

Every student is expected to conform to the following regulations:

1. To be regular and prompt at all appointments.
2. To comply cheerfully and quickly to all requirements of the Faculty.
3. To make it a habit to attend church and Sabbath school.
4. To be regular in habits and place of study.
5. To be in one's own room evenings after 7:30 o'clock.
6. To avoid all questionable places, loitering on the streets, and all conduct unbecoming a good character.
7. To avoid the use of tobacco, intoxicating drinks, or profanity in any form or place.
8. To consult the President before making any change in studies, or leaving College.
9. To avoid loud talking or boisterous manners in the college building.
10. To help in every way to advance the College, and to seek for self improvement.
11. To be supplied with Bible and song book, and be regular at Chapel Exercises.

COURSES OF INSTRUCTION.

Classical Course.

ACADEMY.

FIRST YEAR.

FALL TERM.

English Grammar
Arithmetic
Orthography
Descript. Geography

WINTER TERM.

English Grammar
Arithmetic
Penmanship
Com'l. Geography

SPRING TERM.

English Grammar
Arithmetic
Penmanship
Com'l. Geography

SECOND YEAR.

Latin Reader
American History
Arithmetic
Physiology

Latin Reader
American History
Algebra
Physical Geography

Latin Reader
American History
Algebra
Physical Geography

THIRD YEAR.

Cæsar
Latin Prose Comp.
Greek Reader
Algebra
Ancient History

Cæsar
Latin Prose Comp.
Greek Reader
Algebra
Ancient History

Cicero
Latin Prose Comp.
Anabasis
Algebra
Mythology

FOURTH YEAR.

Cicero
Anabasis
Greek Prose Comp.
Geometry
Modern History
Rhetoric

Virgil
Anabasis
Greek Prose Comp.
Geometry
Modern History
Rhetoric

Virgil
Herodotus
Greek Prose Comp.
Geometry
Modern History
Rhetoric

COLLEGE.

FRESHMAN YEAR.

Horace
Higher Algebra
Iliad
English History

Horace
Higher Algebra
Odyssey
English History

Cicero De Senectute
Higher Algebra
Plato's Apology
Amer. Polit. History

SOPHOMORE YEAR.

Livy	Tacitus	Juvenal
Trigonometry (3)	Trigonometry (3)	Nav. & Surv'g. (3)
Elocution (2)	Elocution (2)	Elocution (2)
Aeschylus	Demosthenes De Cor.	Sophocles' Electra
Zoology	Chemistry	Chemistry

JUNIOR YEAR.

• Physics	Physics	Botany
Amer. Literature	Amer. Literature	English Literature
Analytics	Calculus	Calculus
Trench on Words	Amer. Constitution	Logic

SENIOR YEAR.

Psychology	Ethics	Evid. of Christianity
Astronomy	Geology	Geology
Sociology	Economics	Economics
English Literature	English Literature	

Greek Testament is studied one hour per week during the last two years of Greek.

Extra work in the Library, and on original orations and essays, under the direction of the English teacher, is required during the Junior and Senior years.

It is expected that most graduates of the eighth grade in the public schools will be able to enter the Second Year, but the First Year has been provided for those who have not had eight grades, or are deficient in eighth grade work.

Latin-Scientific Course.

ACADEMY.

FIRST YEAR.

FALL TERM.	WINTER TERM	SPRING TERM.
English Grammar	English Grammar	English Grammar
Arithmetic	Arithmetic	Arithmetic
Orthography	Penmanship	Penmanship
Descript. Geography	Com'l. Geography	Com'l. Geography

ANNUAL CATALOGUE

SECOND YEAR.

Latin Reader
Amer. History
Arithmetic
Physiology

Latin Reader
Amer. History
Algebra
Physical Geography

Latin Reader
Amer. History
Algebra
Physical Geography

THIRD YEAR.

Cæsar
Latin Prose Comp.
Higher English
Algebra
Ancient History

Cæsar
Latin Prose Comp.
Higher English
Algebra
Ancient History

Cicero
Latin Prose Comp.
Higher English
Algebra
Mythology

FOURTH YEAR.

Cicero
Geometry
Modern History
Rhetoric

Virgil
Geometry
Modern History
Rhetoric

Virgil
Geometry
Modern History
Rhetoric

COLLEGE.

FRESHMAN YEAR.

Horace
Higher Algebra
German
English History

Horace
Higher Algebra
German
English History

Cicero De Senectute
Higher Algebra
German
Amer. Polit. History

SOPHOMORE YEAR.

Livy
Trigonometry (3)
Elocution [2]
German
Zoology

Tacitus
Trigonometry [3]
Elocution [2]
German
Chemistry

Juvenal
Nav. & Survey'g. [3]
Elocution [2]
German
Chemistry

JUNIOR YEAR.

Physics
Amer. Literature
Analytics
Trench On Words

Physics
Amer. Literature
Calculus
Amer. Constitution

Botany
English Literature
Calculus
Logic

SENIOR YEAR.

Psychology	Ethics	Ev. of Christianity
Astronomy	Geology	Geology
Sociology	Economics	Economics
English Literature	English Literature	

Extra work in the Library, and on original orations and essays, under the direction of the English teacher, is required during Junior and Senior years.

It is expected that most graduates of the eighth grade in the public schools will be able to enter the Second Year, but the First Year has been provided for those who have not had eight grades, or are deficient in eighth grade work.

English or Normal Course.

ACADEMY.

FIRST YEAR.

FALL TERM.	WINTER TERM.	SPRING TERM.
English Grammar	English Grammar	English Grammar
Arithmetic	Arithmetic	Arithmetic
Orthography	Penmanship	Penmanship
Descript. Geography	Com'l. Geography	Com'l. Geography

SECOND YEAR.

Latin Reader	Latin Reader	Latin Reader
American History	American History	American History
Arithmetic	Algebra	Algebra
Physiology	Physical Geography	Physical Geography

THIRD YEAR.

Cæsar	Cæsar	Cicero
Latin Prose Comp.	Latin Prose Comp.	Latin Prose Comp.
Higher English	Higher English	Higher English
Algebra	Algebra	Algebra
Ancient History	Ancient History	Mythology

FOURTH YEAR.

Geometry
Modern History
Rhetoric
Elocution

Geometry
Modern History
Rhetoric
Elocution

Geometry
Modern History
Rhetoric
Oregon School Law

COLLEGE.

JUNIOR YEAR.

American Literature
Higher Algebra
Zoology
Physics

American Literature
Higher Algebra
Chemistry
Physics

English Literature
Higher Algebra
Chemistry
Botany

SENIOR YEAR.

English Literature
Astronomy
Psychology
Trigonometry [3]

English Literature
Geology
Bookkeeping
Trigonometry [3]

Methods of Teaching
Geology
Bookkeeping
Nav., n. & Surv'g. [3]

Extra work in the Library and on original orations and essays, under the direction of the English teacher, is required during Junior and Senior years.

It is expected that most graduates of the eighth grade in the public schools will be able to enter the Second Year, but the First Year has been provided for those who have not had eight grades, or are found to be deficient in eighth grade work.

Actual practice in teaching is afforded the Juniors and Seniors in this course. Some of the First Year classes are placed under their instruction. This is part of the course, and necessary for graduation, at the option of the Faculty.

COURSES OF INSTRUCTION.

Department of Language and Literature.

GREEK.

PROFESSOR SCOTT.

1. **Beginning Greek** is taken up in the second preparatory year, and the foundations thoroughly laid. There is careful drill on inflections, the rules of syntax are mastered, the formation and principal parts of all verbs are learned and the Anabasis begun by the third term. Text: White's First Greek Book.
2. **Anabasis** is continued with drill on inflectional and syntactical forms. Two terms of third year. Goodwin's Grammar and Anabasis.
3. **Greek Prose** accompanies the study of Anabasis, and strengthens the student in syntax, and the knowledge of the Grammar. Jones' Greek Prose.
4. **Herodotus** is read the third term with a view to facilitating the transition from Attic prose to Homer by familiarizing the student with the peculiarities of the Ionic dialect. Johnsons' Herodotus.
5. **Homer's Iliad.** The peculiarities of Homeric form and syntax are studied. The chief aim is to create an appreciation of the Homeric literature. Practice is given in scanning. Freshman year, first term. Seymour's Text.
6. **Homer's Odyssey.** A continuation of the study of Homeric life and literature. The principal Homeric questions are discussed. Freshman year, second term. Perrin and Seymour's Text.
7. **Plato's Apology.** The method of conducting the recitation, after the translation of the lesson for the day, is largely

Socratic. All kinds of questions, suggested by the subject in hand, are asked. In this drawing-out process the student's mastery of the lesson is put to the test, and he is given an opportunity of appreciating, in some measure, the experience of the pupils of Socrates. Text used, Dyer's Plato.

8. **Aeschines.** The reading of the Oration of Aeschines against Ctesiphon is an excellent preparation for a better appreciation of Demosthenes on the Crown, the next work in the Classical course. The aim throughout the term is to enable the student to gain such preparation as will enable him to appreciate, in high degree, the "Prince of Orators." Text used, Richardson's Aeschines.

9. **Demosthenes De Corona.** The author's style, the setting of the oration, the customs and beliefs of the times, are all brought out in class. Sophomore year, second term. D'Ooge's Demosthenes.

10. **Sophocles' Electra.** The aim is to familiarize the student with the origin, growth, structure, and beauty of the Greek drama. Sophomore year, third term. Jebb and Mather's Text.

11. **Greek Testament.** Selections from the Gospels and Epistles. A careful study of the Hellenistic dialect. Advanced work. Westcott and Hort's Greek Testament, with vocabulary.

LATIN.

The PRESIDENT and PROFESSOR SCOTT.

I. **First Year Latin.** Latin is begun the First year in all the courses. This is deemed the most important year in the study of this language. Great care is taken to lay a good foundation upon which to build for the work of succeeding years. Careful attention is given to the mastery of inflections and the most important rules of syntax. The study of derivations is constantly carried on in connection with the memorizing of the vocabulary, thus by association making that feature of the work

much less difficult. Reviews are frequent, and parsing of the various parts of speech is pursued from the first. Text-book: Collar and Daniell's First Year Latin.

2. **Cæsar.** Four books are read. Allen and Greenough's text preferred. Emphasis is constantly laid on accuracy in declensions and conjugations. Effort is made to make the Latin a living language.

3. **Cicero.** The four orations against Catiline, Pro Marcello, and Pro Archia are read. Passages are memorized and recited with feeling and accent. The life and time of Cicero are dwelt upon. Allen and Greenough.

4. **Latin Prose** is studied from Moulton's book. Carefull drill is given to secure idiomatic and correct uses of the language. This study is intended to be taken and fully completed while the student is in Cæsar and Cicero.

5. **Virgil**, six books, with exercises in scansion, and especial study of Virgil's syntax. In connection with this, mythology is emphasized. Allen and Greenough's Text.

6. **Horace.** Text book: Chase, with vocabulary, (Chase and Stuart Series). Students are expected to make themselves familiar with all references to Mythology and History found in the text, and thus be enabled to appreciate more fully the thoughts of the poet.

7. **De Senectute.** The constant aim in the study of this work is to gain clear conceptions of all the fine things which Cicero says in regard to Old Age. Strict attention is paid to everything necessary to this end. Text used: Crowell's Cato Major De Senectute, (Chase and Stuart Series.)

8, 9, 10. **Livy, Tacitus, Juvenal.** During the last year in Latin, in reading Livy, Tacitus and Juvenal, in addition to the syntactical construction of the Latin, special emphasis is laid on the style, rhetorical excellence, and predominant peculiarities of

the writer, including whatever may be helpful to the student in the attainment of a high degree of excellence in English Composition. Chase's *Livy*, Allen's *Tacitus* and Chase's *Juvenal* are the texts used.

GERMAN.

MRS. SIKES.

1. **Beginning German.** One year, five times a week. A thorough drill, written and oral, with translations and memorizing, to develop ability both to read and to speak the language. Text: Spanhoofd, *Lehrbuch der deutschen Sprache*, with the use of Joynes-Meisner's *German Grammar* and Guerber's *Marchen und Erzählungen*. Vol. II.

2. **Intermediate Course.** One year five times a week. Composition, conversation and reading of classical authors with the use of Storm's *Immensee* and Hatfield's *Prose Composition* based upon it, Vos's *Materials for German Conversation*, Schiller's *Jungfrau von Orléans* and similar works.

3. **Elective.** One year, five times a week. Readings in the German classics, including Lessing's *Mina von Barnhelm*, Heine's *Harzreise*, Goethe's *Faust*, *Deutsche Gedichte*, ed. by von Klenze and other works.

ENGLISH.

PROFESSOR STARR.

1. **Advanced English Grammar.** With Reed and Kellogg's *Higher Lessons in English* as a text, the principles are all carefully reviewed. The parts of speech, their various functions, properties, and relations to each other, are studied.

2. **Higher English.** Lockwood-Emerson furnishes the basis for this study. This is really elementary Rhetoric, with actual practice in writing. In connection with the work in composition, some masters in different classes of prose are studied.

3. **Elocution.** Using Cumnock's *Choice Readings* as a text,

and by constant practice in reading, with a thorough understanding of the laws of Elocution, the students are developed equally along all the styles of reading.

4. **Rhetoric.** In this study, special attention is given to style and invention, that the students may become skilled in writing, may speak the English language in its purity and that they may have an increased appreciation of the excellence of good literature. The text used is Genung's Working Principles.

5. **American Literature.** The Juniors meet five times a week during the first and second terms for this study, which involves a critical examination of the best works of the most famous American authors.

6. **English Literature.** The third term of the Junior year and the first two terms of the Senior year are devoted to this branch. This gives the students an understanding of the works of the English authors from various standpoints of Aesthetics, Philosophy and Morals. Five hours.

Department of Mathematics.

PROFESSOR TORBET and PROFESSOR EDWARDS.

1. **Advanced Arithmetic** This is a careful review from the beginning of the principles of Arithmetic. It is intended to be the final study of the subject, and is adapted to the Commercial students, as well as to all who have advanced in the public schools through the eighth grade. Text: Wells.

2. **Elementary Algebra.** A very thorough course, with higher Mathematics in view. Especial attention is given to factoring, elimination, radicals, and theory of exponents. Text: Wells.

3. **Geometry.** Efforts are made to develop the reasoning

powers. Numerous original solutions of problems on demonstration, construction, and computation are required. Text: Wentworth.

4. **Advanced Algebra.** This is open only to students who have completed Elementary Algebra. The study involves the higher and more intricate subjects, such as the binomial theorem, identical equations, summation of series, differential method of series, interpolations, logarithms, and Horner's Method of Approximation. Text: Wells.

5. **Trigonometry.** The points dwelt upon especially are the general definitions of trigonometric functions, the relations of functions; reduction formulae, formulae for the solution of triangles, and the accurate solution of triangles, both plane and spherical, and their application to geodetic and astronomical problems. Text: Schuyler.

6. **Navigation and Surveying.** Special attention is given to the applications of trigonometry and surveying in laying out railroad curves, field work by latitude and departure, leveling, roadmaking, plane sailing, parallel sailing, middle latitude sailing, and sailing on arcs of great circles. Text: Schuyler.

7. **Analytic Geometry.** A thorough treatment is made of the point, the line, the circle, the parabola, the ellipse, and the hyperbola. This subject also includes planes, cycloids, surfaces of revolution, and prepares for calculus and higher mathematical study. The text in use is Loomis.

8. **Calculus.** This course comprises a thorough treatment of the principles of Differential and Integral Calculus. It is open only to students having completed the previous courses.

Department of Science.

PROFESSOR TORBET.

1. **Physiology.** This course is better understood if the stu-

dent has had elementary instruction on the subject in the public school. A careful study is made of the human and mammalian skeletons. Unclassified bones are passed around the class to be named. The functions of the organic systems are carefully studied, as well as the influence upon the system of stimulants and narcotics. The student is expected to draw and explain a faithful diagram of the eye and ear. Text: Blaisdell.

2. **Physical Geography.** Careful study is given to tides, currents, winds, and climate, the laws of rainfall and storms, land and ocean movements, volcanoes, hot springs, geysers, and icebergs. Two texts are used: Davis and Guyot.

3. **Zoology** is taken up in the Sophomore year. It is a careful study of animal life, habits, and abodes, and is presented in comparison of one type with another, and with man. Text: Holder.

4. **Chemistry.** Careful experimental study in the laboratory under the trained eye of the professor is made, in acids, bases, salts, poisons, and antidotes. A well laid foundation for the druggist, dentist, and physician. Text: Clarke.

5. **Physics.** Open to advanced students in Mathematics. A general survey of the leading principles of Natural Philosophy is given by recitations, by experimental lectures, and by laboratory work. Text in use: Cooley.

6. **Botany.** This is taken in the Spring, when plant life is abundant. Constant experimentation and observation are encouraged. Different soils, fertilizers, and climatic environment are studied—an invaluable subject for the agriculturist, florist, and gardener. Text used is Bergen.

7. **Astronomy.** Open to students who have studied Physics and advanced Mathematics. Text in use is Young.

8. **Geology.** Open to those who have studied the foregoing sciences. The study of Chemistry prepares one to understand

the earth's rocks; the knowledge of Botany and Zoology enables the pupil to comprehend the meaning of fossils; while the pursuit of Physical Geography and Physics prepares for the intelligent discussion of the climates and ocean currents of the earth during past ages. Text used is Dana's Revised.

Department of Philosophy and Bible Study.

THE PRESIDENT, REV. T. B. GRISWOLD, PROFESSORS

COX, TORBET, STARR, SIKES.

1. **Logic, Deductive and Inductive.** The laws of thought are studied with constant application in exercises in the logical treatment of conceptions, the conversion of propositions, immediate inference, syllogisms, and the detection of fallacies. Special attention is given to the principles of inductive reasoning, and scientific method. Text book: Jevons-Hill's Elements of Logic. Required of Juniors. THE PRESIDENT.

2. **Psychology.** The object of this course is to awaken in the student a consciousness of the development and laws of his mental life, and to cultivate his powers of observation, and analysis of psychic phenomena. Study and discussion of such topics as Attention, Memory, Imagination, Feeling, Reason, Will, and Self, are taken up with reference to their relation to the sense organs and nervous system of the individual on the one hand; and to the individual's social environment and social duties on the other. Text book: James' Psychology, briefer course, with references to Dewey, Hoefding, and others. PROF. SIKES.

3. **Ethics, or Moral Philosophy.** MacKenzie's text is used, supplemented by Muryhead and others. Class discussions and prepared essays on important themes add to the interest, and advance the pupil in the clear understanding of this important subject. The fundamental principles of morals are carefully

brought out, and the relation of all to the practical relations of men in society and life are emphasized. PROF. SIKES.

4. **Christian Evidences.** The principle arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text book used in class. This subject is brought to a close with three public Seminars in which Theses are read by the members of the class.

THE PRESIDENT.

5. **Normal Bible Lessons.** This is based on Hurlbut's Normal Lessons, and is a study first of the Bible in general; then consecutively of Bible History, Bible Geography, and Bible Institutions. These latter are: The Altar and its Offering, The Tabernacle, The Temple, The Synagogue, and the Sacred Year.

A required study.

THE PRESIDENT.

6. **Inductive Bible Class.** In this, the aim is to study a few books of the Bible so well that the pupil can see each book studied as a whole, and also in its relation to other books. The books most studied are Job, Daniel, and the Acts of the Apostles. Prominence is given to good motives, high standards of life, firmness in the right, unflinching courage in danger, and the results of the same upon others.

A required study.

PROFESSOR TORBET.

7. **Philology.** A study of the social and psychological significance of language, of the rise and modification of words, their embodiment of history, art, and morality, and their influence upon thought and conduct. Text: Trench's Study of Words, with references to Earl's and Whitney's Philologies, and Fitzgerald's Word and Phrase.

THE PRESIDENT.

8. **Girl's Normal Bible Class.** This class was organized for the purpose of preparing the older girls for the work in the City Sabbath Schools. The Standard lessons are used, and the im-

portant events are carefully arranged in chronological order.
A required study. MISS STARR.

9. **The Life of Christ.** A comparative study of the Gospel narratives, covering the life, teachings and sublime sacrifice of our Lord and Savior, with examination and explanation of illuminating passages and events in prophecy and history. Text, the Bible. Reference helps, the Commentaries and special works in the religious section of the College Library.

A required course. PROFESSOR COX.

10. **The Old Testament.** This course is designed to give a comprehensive knowledge of the Old Testament. Attention is given to the chief historical facts, the codes and institutions of the Hebrews and their preparation to become the channel for the revelation of the true religion. Portions of the sacred text are studied in detail.

REV. TRACY B. GRISWOLD.

Department of Social Science and History.

PROF. SIKES.

1. **Sociology.** The object of the course is to awaken in the student a consciousness of the social structures and forces around him, and to develop a method of intelligently observing and judging them. The student first takes up investigation of the natural history of a society, as it develops from the family, on the farm, through the stages of the village, town, city, state, national and international life, with special analysis of the increasing complexity, the divisions of labor, the organs of communication and exchange, and tendencies toward improvement and degeneration. Text: Small and Vincent's Introduction to the Study of Society, with references to Henderson's Social Elements, and Introduction to the Study of the Dependent, Defective, and Delinquent Classes, to Fairbank's Introduction to Socio-

logy, Wright's Practical Sociology, Spencer's Principles of Sociology, and to pertinent magazine articles.

2. **Economics.** Part I of the course includes an observation and interpretation, with note book, charts, and maps, of actual occupations, forms of business and economic forces. Part II is a study of the evolution of the chief economic institutions and forces of English and American History, and Part III a discussion of the fundamental principles of economic theories with reference both to the history of the theories and to their application to the present day problems of Capital and Labor, State Control, Socialism, Tariff, Taxation, etc. Text: Thurston's Economics and Industrial History, with references to Gide, Walker, Ely and other authors.

3. **Civil Government.** Beginning with a review of the genesis of governmental forms through the history of England and America, the student is introduced to a study of these forms in his local community, and led thus to an insight into the meaning and value of the revolutionary struggles, of the methods of local, state and national government, and of his own privileges and obligations as a citizen. Text: Strong and Schafer's Government of the American People, with references to Wilson's The State, and other works.

4. **Ancient History.** A thorough review of the growth, flower, and decay of the ancient nations, with special reference to their geography, mythology, classical contributions to art and literature, and to the modern forms of government and social life. Texts: Myers and Allen's Ancient History, and Gayley's Classic Myths, with special use of the Ivanhoe Historical Note Books of Greek and Roman Political Geography, and references to Fisher's Universal History, Labberton's Universal History, and other works.

5. **Mediæval and Modern History.** The course includes a thorough study of the forces of decay and growth in the Roman

world, and of the gradual formation and transformation of the modern nations of Europe and America, with special reference to the genesis of the fundamental principles of modern democratic government and social justice. Text: Adam's Mediæval and Modern History, with the use of the Ivanhoe Geographical Note Books, and special references to Guizot's History of Civilization, and to Fisher, Labberton and other authors.

6. **English History.** The student is introduced to physical characteristics and race elements of England, and is led, as far as possible, into an inductive study, from original sources, of the great central facts of English History, and of the development of the chief ideas and institutions of English and American civil liberty. Text: Coman and Kendall's History of England, with the Ivanhoe Historical Note Books, and special references to Terry's History of England, and Kendall's source book of English History.

NOTICE.

The College every year is in need of help, which can just as well be rendered by students as by anyone else. In this way there is a chance for a few to do some work for their tuition. The College will be glad to assist such, if they will only make the fact known, and come a week or more before the opening of the term.

THE NORMAL COURSE.

This course has been designed more especially for those who are studying with a desire and intention to teach. It contains all the studies that are required by the state in examinations for state papers, and more. This course is built on the theory that one should study further than he expects to teach. A liberal education will lay the best foundation for this noble profession. When the mind has been well drilled and developed by consecutive application, the technical part of a teacher's education may readily be acquired

This is not, however, wholly overlooked. Many opportunities occur for the older Normals to do teaching in the Preparatory classes.

TERMS OF ADMISSION.

The time occupied by this course represents five years of work above the eighth grade of the Public Schools of the State. Before entering upon it, students must show proficiency in the following branches:

Orthography, Reading, Writing, Geography, (Monteith's Independent Course, Elementary), Composition, Arithmetic, Grammar.

Students having already completed any studies in this course, or preparatory to it, in the Public School, or any other institution, and bringing grades for the same, will be credited accordingly. Those who have

finished the ninth grade will be admitted to the second year; the tenth, the third year.

A STATE DIPLOMA.

Students who graduate from this course, or from the Classical or Latin Scientific course, are, under the School Law, admitted to the examinations for State Diplomas. This will entitle them to teach anywhere in the State. Our Normal graduates are giving eminent satisfaction wherever they go, and are filling many places of honor and preferment in the State.

THE ACADEMY.

This is conducted with special reference to fitting students for successful entrance upon the courses of study as set forth in the College curriculum. It provides for three years of careful drill in those branches that ought to be completed before entering College; and in Mathematics and Classics, it furnishes such preparation as will enable the student to pursue with pleasure and profit the more advanced work of the College.

It will be noticed that the Academy offers three courses, the Classical, the Latin-Scientific, and the English; each course being adapted to the corresponding course in the College.

If students are contemplating entering the College, they will gain a decided advantage in fitting for it in the Academy, for then they will be in regular course,

and better able to take up the College work than otherwise.

A knowledge of Practical Arithmetic, Descriptive Geography, Orthography, United States History, Elementary English Grammar, and Elementary Physiology is required, before entering this Department.

COMMERCIAL DEPARTMENT.

To you, young ladies and gentlemen, a business training is absolutely necessary, and the best thing you can have, whether you come from the farm, from the common schools, from the academy, from the college, or from the university.—CHAUNCEY M. DEPEW.

OUR BUSINESS COURSE is thorough and practical, combining actual business practice with theory. Our principle is not in how *short a time* we can graduate a student, but how *thoroughly* and *efficiently* we may prepare him for a successful business career.

As the great barrier that lies between most young people and an education is the expense, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools that compare favorably with ours are located in the large cities, where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we. Your expenses will be about

one-half to accomplish the same work here as there, and at the same time your advantage will be greater.

There are two prescribed courses of study—Complete Commercial, and Special Commercial.

COMPLETE COMMERCIAL COURSE.

The Complete Commercial course is designed to prepare young people for the most difficult and responsible positions to be had in the business world, and embraces such studies as go to make up a thorough, comprehensive course of study, giving to the student a broad outlook, and a firm grasp of the commercial situation both at home and abroad.

We invite your careful consideration of this course, that you may appreciate the broad training it affords. We believe we can safely say its equal is not offered by any other school of this state.

THE SPECIAL COMMERCIAL COURSE.

The Special Commercial course is designed to prepare young people for a successful career in any of the vocations of life with the least possible sacrifice of time and money, and keep successfully the books in any office.

This course, by close application, can be completed in from six to nine months by persons of ordinary ability and fair education. The branches are as follows:

Business Arithmetic, Business Penmanship, Letter Writing, Orthography, Rapid Calculation, Commercial

Law, Commercial Geography, Advanced Grammar, Bookkeeping, Business Practice in Wholesaling, Banking, Commission, Real Estate and Railroading.

INFORMATION ON REQUIRED STUDIES.

1. *Bookkeeping*—

The student upon entering the Bookkeeping Department is given an outfit containing a series of various kinds of business papers with accompanying instructions. These papers are employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries such as are daily performed in regular business offices.

The student has the opportunity of answering letters, making out, receiving and paying bills, making bank deposits, drawing, issuing or receiving checks, notes, drafts and other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute this part of the course of instruction.

Having completed this part of the course, the student next enters the Actual Business Department. Here his transactions are made with other students in the same department, different offices of the department and with students of other schools. Actual market prices are used, being corrected daily, this giving the student an opportunity to develop his natural business shrewdness.

Lastly the student enters the Office Department, which consists of the following offices:

Wholesale and Jobbing House, Commission, Freight, Merchants' Trust Co., and the Bank.

WHOLESALE AND JOBBING.—This office is conducted for the purpose indicated in its name. The books are the same as found in first-class offices of this line of business and are strictly up to date.

COMMISSION.—This office is conducted for the transaction of a general commission business, and is complete and practical in each detail.

FREIGHT.—This office receives and forwards all freight shipped from the city in which it is located and receives for consignees all freight coming to the city from other points. In it are kept the ordinary accounts of a freight office.

MERCHANTS' TRUST CO.—This office is organized to act as a general agent representing the instructors and outside parties; as a real estate office, collecting rents, etc., as an insurance agent, placing insurance on stock, fixtures, etc.; as a stock, mortgage and note broker, dealing in general commercial paper; as a trust company, for the depositing of securities for safe keeping and the storing of merchandise; as a department of expert accounting for the adjustment of partnerships, the formation and liquidation of corporations, the auditing of books and settlement of accounts.

The work is more diversified and complicated than that of any other office required, and affords the student

a remarkable opportunity for training in the practical duties of complicated business affairs.

THE BANK.—This office is organized to transact a general banking business, and affords a place of deposit for all students who transact business in the city. The methods of keeping accounts employed in this office are the same as found in the best banks of the country. The work is complete and practical.

2. Commercial Arithmetic—

The aim is to qualify the student to handle quickly, accurately and intelligently the class of problems which arise in everyday business life. A special study of percentage in all its applications, stocks and bonds, partnership settlements, interest, etc.

3. Commercial Law—

A knowledge of commercial law is indispensable to every good business man. The "sharper" is ever ready to catch the unprepared. A thorough understanding of the laws governing all classes of commercial papers, the laws governing corporations, partnerships, etc., is the aim of this particular study.

4. Commercial Geography—

Commercial geography deals with the relations of man to the world's work. Production, transportation, and distribution of commodities are among the great themes it discusses, and in these days of territorial ex-

pansion every citizen should be interested in this important and practical study.

5. Business Correspondence—

This is a branch of business education that is too much neglected, and is not as simple as the uninitiated imagine. There is a language, a phraseology, that is peculiar to this department of business. A very large amount of correspondence is done by the student during his course.

6. Penmanship and Rapid Calculation—

Although all the branches in our course receive their due share of attention and consideration, we lay special stress on penmanship and rapid calculation, as we consider them two of the most important factors in a business education. A plain style of penmanship without shade or flourish and one that can be of the most practical value is taught. One-half hour every day is given to drill in rapid calculations. Business men want good writers and quick, accurate calculators.

7. Typewriting—

We place this subject in our business course, believing that no business education is complete without the ability to handle a typewriter rapidly and accurately.

8. Grammar—

Our aim is to give the student that training which will enable him to determine whether a sentence is

grammatically constructed, able to construct a sentence properly, paragraph and punctuate correctly.

9. *Economics*—

Includes a survey of the great economic movements of history. The history of banking, history of tariff legislation, economic theories, economic values, industrial evolution, division of labor, conditions of progress, progress as a conversion of energy, the problems of exchange and distribution are among the subjects considered. The aim is an absolutely unprejudiced view of the great questions affecting human progress and welfare.

10. *Government*—

Includes a survey of the historical evolution of government, its origin, growth, and the present status of the governments of the world. This is followed by a careful analysis of the government of the United States as outlined in the constitution. The aim is intelligent citizenship.

11. *Other Branches*—

While we note only a portion of the courses in these explanatory paragraphs, full outline of the courses will be found on next page.

12. *Elective Studies*—

Here is a great advantage in having a regular Business College in connection with a College doing higher literary work. Without extra expense, the commercial student may study Algebra, Geometry, Languages,

Sciences, Advanced History, or any other study for which he is prepared.

TUITION.

The tuition is \$40.00 a year payable by the term in advance as follows:—Fall term \$15.00, Winter term \$15.00 Spring term \$10.00.

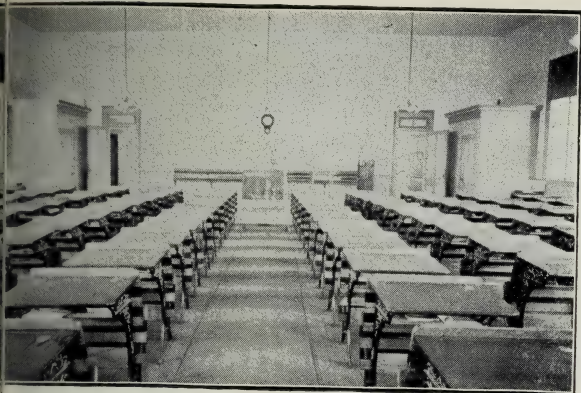
COMPLETE COMMERCIAL COURSE.

FALL TERM.	FIRST YEAR. WINTER TERM.	SPRING TERM.
Bookkeeping Penmanship Letter Writing Business Arith. Spelling	Bookkeeping English Grammar Business Arith. Penmanship Spelling	Bookkeeping English Grammar Rapid Calculation Penmanship Spelling
	SECOND YEAR.	
Business Practice Algebra Higher English Com'l. Geography Typewriting <i>German</i>	Wholesaling & Com. Algebra Higher English Commercial Law Typewriting <i>German</i>	Bank'g. & Railr'd'g. Algebra Higher English Commercial Law Typewriting <i>German</i>
	THIRD YEAR.	
Shorthand Typewriting English History Sociology Algebra <i>German</i> <i>Rhetoric</i>	Shorthand Typewriting English History Ethics <i>Geometry</i> <i>German</i> <i>Rhetoric</i>	Shorthand Typewriting Civil Government Expert Accounting <i>Geometry</i> <i>German</i> <i>Rhetoric</i>

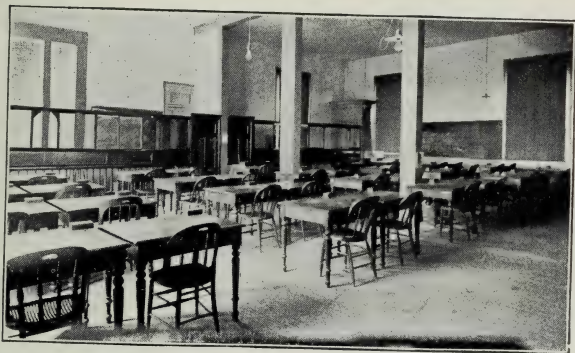
Tuition for Shorthand and Typewriting is each \$10 a year extra to students in this course. Studies in *italics* are elective. Business practice fee for one year is \$2.50.

"Capital can do nothing without brains to direct it."—ARMOUR.

SOME INTERIOR VIEWS OF ALBANY COLLEGE.



COLLEGE
CHAPEL



Commercial

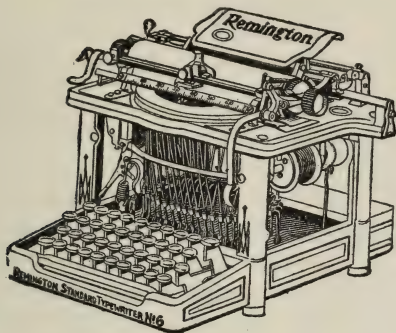
Department

COLLEGE
LIBRARY



226 57 C.

SHORTHAND DEPARTMENT.



I advise parents to have all their boys and girls taught shorthand and typewriting. A shorthand writer who can typewrite his notes would be safer from poverty than a great Greek scholar.—
CHAS. READE.

THIS DEPARTMENT of our school is devoted exclusively to instruction in shorthand and typewriting, that its students may acquire, in the *shortest time possible*, the art of verbatim reporting. Its object is to equip young men and women to take positions as Private Secretaries, Stenographic Law Clerks, Court Reporters, Government Employes, and as Amanuenses, in the various business houses throughout the land.

The Course of Study consists of Shorthand, Typewriting, Spelling, Business Correspondence, Penmanship, Letter Press Copying, Mimeographing, Manifold-

ing, Tabulating, and Office Work. These branches must all be taken to secure a diploma and the recommendation of the College for a position.

SHORTHAND AS A BUSINESS.

“Wanted—Young men who are competent shorthand writers and operators of the writing machine.”

If thousands of corporations and commercial houses, the country over, should simultaneously print this advertisement, it would tell a true story of the present needs of the business world. Every young man just starting out in life should know this fact. It means everything to him. Demand creates opportunity and opportunity is the key to success.

Everyone knows that the young man who understands shorthand and typewriting can start out at a salary double that of the one who is ignorant of these branches. And this is only the smallest part of his advantage. The other one usually has to start as an office boy or in some other obscure position where he learns little or nothing of the business; the stenographer invariably does work which, if he is ambitious and wide awake, will make him familiar with the business in a very short time.

“If young men could understand what it means to associate with tactful and resourceful business men, to take their dictation, to write their thoughts, to think as they think, to work, to invent, to plan, to execute, in complete accord with that which is brightest and best

in business life, they would not hesitate to prepare for a stenographic position."

These are the words of a leading business educator who every year prepares a large body of young men for commercial life. Experience has taught him where the best opportunities are found. It is no secret that thousands of business men, recognizing the importance of stenography and typewriting as a training school for business, are today making a practice of employing young men as stenographers with the special object of training them for responsible positions. No wonder that the young man who understands stenography and typewriting enjoys a decisive advantage; no wonder that so many men of prominence in every department of life are able to trace so much of their success to the opportunities which they enjoyed through a knowledge of these subjects.

"The young man who imagines that the opportunities of the present day are less than those of other years is deceiving himself. The opportunities are greater than they ever were. The conditions only are more exacting. The world today demands special training; for the untrained or unready it has no use. To the young man therefore we say: be ready, learn stenography and typewriting, and then you will be prepared to embrace the opportunity when it comes." (Extract from "A Stepping Stone to Success.")

It is an undisputed fact that the demand for young men who are competent shorthand writers and operators

of the typewriter is far in excess of the supply. The compensation paid is greater than any other line of clerical work, and the advantages for promotion unsurpassed. To the ambitious young man, therefore, we say: master shorthand and typewriting—if not with the idea of making it your life work, then as a sure stepping stone to successful career in any line of activity you may choose.

We have dwelt at some length on the advantages of stenography to young men, for the reason that this is a matter not generally understood, and we submit these facts for your careful consideration. (Send your name and address on a postal card and we will send free a copy of "A Stepping Stone to Success.")

The unsurpassed advantages of Shorthand and Typewriting for young ladies have long been recognized, and scarcely need special mention. Everyone knows that there is nothing which offers more pleasant or profitable work to the young lady than these subjects.

The "Touch" System of Typewriting is used in our school. By our systematic course in this important branch the student is enabled to write accurately and rapidly without looking at the keys of the machine, and is thereby enabled to write without being compelled to take his eyes from his notes to find the keys. No machine operator is up to date who cannot write without looking at the key-board.

If You Are Deficient in English, you can make up

the same with us under specialists, and at the same time complete the Shorthand and Typewriting work.

Time Required to complete the course will depend largely on previous training. A persistent student should be able to complete the course in from six to nine months. Our graduates must be thorough and competent.

The Time to Enter. Instruction in this work is largely individual, and students are received at all times and given such work as is best suited to their needs.

Backward Students who may be deficient in any branch should not hesitate to come to us, as all such students receive our special care and individual instruction.

Situations paying good salaries can easily be secured for all who fit themselves to do the work of an amanuensis with neatness and dispatch, and who have shown themselves trustworthy, courteous, and willing to earn the salary expected. The business world offers every advantage to the capable, industrious, honest young man or woman; but has no room for the dishonest or indolent.

TUITION.

The tuition is \$40.00 a year, payable by the term in advance, as follows: Fall and Winter terms each \$15.00; Spring term, \$10.00.

DEPARTMENT OF MUSIC.

No one will question that among the things which have an uplifting influence upon the heart and mind music stands preeminent. Being an art, it has the refining influence common to its sister arts, and exerts it in the most general way, for its language speaks immediately to the heart, and its golden grains, wherever sown, fall upon a receptive soil. All parents wish their children to study music; the piano especially is found in almost every home, and with good reason, for no other instruments contains, like this, the full, true material for harmony. By no other instrument can every kind of composition, symphony, opera, oratorio, etc., be so well rendered. Our greatest masters loved to compose for it, and in their piano compositions, which faithfully reflect the form and spirit of the greater contemporaneous orchestral works, have left us imperishable standards of beauty.

Pianoforte pupils are taught according to the requirements of the modern school of playing, not only in technique, but also in the correct interpretation of the composer's ideas. This refers not only to the formation of touch and to the development of technique, but also to the specific training, thus calling into action both the mechanical and intellectual powers of the pupil.

The course of study in this department includes:

1. Technical exercises, which are intended to give

control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

2. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher form of musical expression.

3. Compositions by the best writers, both ancient and modern. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. The best plan is to adopt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent type of playing.

NOTATION CLASSES.

Notation classes are formed at the beginning of each term and the use of signs and characters used in written music is taught. The importance of acquiring the ability to read music at sight cannot be too strongly urged upon those who desire to lay a foundation for a thorough musical education.

CHORUS CLASSES.

It is desired that all good singers of the College and all students interested in music attend this class. Mixed

choruses, cantatas and oratorios are studied, thus enabling the pupil to become familiar with the master works.

HARMONY.

Harmony is the grammar of music and it is urged that all begin this study with their third grade work. A new class will be formed each year. Emery's text book is used.

MUSICAL HISTORY.

All music pupils are requested to attend this class. The work embraces an outline of the development of music, from the crudest state to its present position at the head of the fine arts.

TUITION.

TWO PIANO LESSONS A WEEK.

	1st Term.	2d Term.	3d Term.
First Grade.....	\$16.00	\$16.00	\$12.00
Second ".....	16.00	16.00	12.00
Third ".....	19.00	19.00	14.00
Fourth ".....	21.00	21.00	15.00
Fifth ".....	21.00	21.00	15.00
Class lessons in Harmony, first and second terms.			8.00
Third term.....			5.00

VOICE CULTURE.

The full development of the voice is considered one of the rare accomplishments. No other accomplishment will so interest and please the masses. It is God's free

gift to mankind. Although a natural power, it requires development, and can be moulded into a pure, round, clear, symmetrical form. Many voices possess the power, force and character to enable their possessors to become fine singers, but by improper treatment are injured, and in many cases forever lost; whereas, if the proper method had been adopted and pursued, they could have been an ornament to the church, Sunday school, social circle, or the concert hall.

Mrs. Anna Selkirk Norton is a pupil of Francis Stuart, of Carnegie Hall, New York, George Henschel, of London, and Mrs. Frederick Schneider, of San Francisco, (late of Berlin).

Mrs. Norton's method is the pure Italian and is based on freedom of throat action, vitalization of tone, breath control, and purity and ease of intonation.

The building up of voices that have had faulty placing, or misuse, has been a special study with Mrs. Norton, and fresh voices can safely be entrusted to her care.

Pupils must "make haste slowly" in voice culture and a year's study is deemed necessary before the student can be expected to have a clear insight into the proper use of this God-given talent.

COLLEGE ALUMNI ASSOCIATION.

President..... Anna Wyman Flinn, '92
 Vice President Gale Stocton Hill, '97
 Secretary and Treasurer. Ora Emma Simpson, '03

The organization of the Alumni Association was effected June 15, 1874, since which time it has been regularly sustained, and has aided very materially in the growth and life of the College.

At present, the membership of the Alumni Association is confined to graduates of the Classical, Scientific, and Normal Courses. The annual reunion of the Association is held during Commencement week. The total number of Graduates, including the classes of 1904, is 216, while the membership of the Alumni body of the College proper is 143, including the class of 1904.

NECROLOGY.

Marguerite Emma Hopkins	-	-	January 1904
Albert William Wight	-	-	November 1903

REGISTER OF STUDENTS.

The letters following the names indicate the course pursued—
C, Classical; S, Latin-Scientific; E, English.

COLLEGE.

CLASS OF 1904.

Willard Leighton Marks, S.....	Albany
George Albert Prichard, C.....	Aberdeen, Wash.
Brice Russell Wallace, S.....	Albany
Daniel Webster Wight, S.....	Canyonville

CLASS OF 1905.

John G. Bryant, S.....	Albany
Oliver Michael Hickey, C.....	Latourelle
Lena Inez Miller, C.....	Albany
John Gardner Morrison, C.....	Shelburn
Volena Smith, E.....	Albany

CLASS OF 1906.

Georgia Cordelia Dawson, C.....	Albany
William Emerson Jacks, C.....	Ashland
George Archie Ries, S.....	Albany
Wesley Matthew Wire, S.....	Albany

CLASS OF 1907.

Urie Ernest Brown, S.....	Shedd
Ruth Olive Bryant, S.....	Albany
Delos Lynn Foster, C.....	Brownsville
Viola Dale Goan, S.....	Lebanon
Albert William Havens, C.....	Albany
Albert Sidney Mack, C.....	Snohomish, Wash.
William MacLeod, C.....	Regina, Can.
Duncan Farrell McKercher, S.....	Brownsville
Helon Ruth Montague, C.....	Albany
Robin Homer Nelson, S.....	Albany
Arlene Train, S.....	Albany

UNCLASSIFIED.

Charles G. Bilyeu, S.....	Albany
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Lillian Cleek.....	Albany
Mary Juliana Corl, E.....	Dundee, Ill.
Eva Anna French, E.....	Albany
Evert Leon Jones, C.....	DeLong, Ind.
Walter Clare Ketchum.....	Albany
Nellie Gray Miller.....	Albany
Maude Alice Morrison, E.....	Albany
Floretta Nutting.....	Albany
Frankie Eugenia Payne.....	Albany

ACADEMY.

FOURTH YEAR.

Rose Ficklin, E.....	Union
Lewis H. Jacks, S.....	Ashland
Edna Bertha Knotts, C.....	Albany
Ralph Waldo Knotts, C.....	Albany
Theresa Mae Lugger, S.....	Albany
Edna Clarinda McKnight, E.....	Albany
Harry Palmer Merrill, C.....	Albany
Irvin Rhudolph Schultz, S.....	Albany
Maggie Ealor Stewart, E.....	Albany
William Johann Tohl, S.....	Nehalem
Hiram Warner Torbet, S.....	Albany

THIRD YEAR.

Ella Findley Allen, E.....	Suver
Walter R. Bilyeu, S.....	Albany
Violet Cox, S.....	Oakland
Gladys Hyde Easton, C.....	Sitkum
Laura Adele Goff, S.....	Albany
Lewis Albert James, C.....	Plainview
Kate Elizabeth Lee, C.....	Albany
Ansel Carlos Marsters, C.....	Brownsville
Eliza Grace Marsters, C.....	Brownsville
Anna Laurie McCarthy, S.....	Albany
Minnie McCourt, E.....	Albany
Charles Duncan Montieth, S.....	Albany
Carrie Estelle Moon, S.....	Albany
Vida Nanney, E.....	Albany
Frances Maxwell Nelson, S.....	Albany
Royal James Shaw, S.....	Mill City
Wilda Jane Starr, E.....	Albany
Freda Struckmeier, E.....	Thomas

ALBANY COLLEGE

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SECOND YEAR.

Floyd Bilyeu, S.	Albany
Charles Blanchard Caldwell, E.	Port Orford
Laura Eleanor Hackleman, E.	Albany
Chester Paul Howard, S.	Crawfordsville
Joanna Irvine, E.	Tallman
John Henry Zumwalt, E.	Port Orford

FIRST YEAR.

Alma Lois Allen, S.	Albany
Charles H. Carlson, S.	Svensen
Leta Verbena Curl, S.	Albany
James Byrd Elkins, S.	Albany
Hugh Bidlake Fleming, C.	Seattle, Wash.
John Kenneth Fronk, S.	Albany
Raymond Hughes Gordon, S.	Warm Spring
Charles Fletcher Haynes, S.	Albany
Faye Hogue, S.	Albany
William Hamilton Howard, S.	Crawfordsville
Edward Howe Lee, C.	Albany
Arthur Hennet Mack, S.	Woodburn
George Byron Peebler, S.	Albany
C. Walter Pogue, S.	Albany
Richard Gwyn Watson, S.	Albany

SHORTHAND COURSE.

CLASS OF 1904.

Carl F. Bergman	Gardiner
Gertrude Minnie Blinn	Astoria
Maude Agnes Bryant	Albany
G. Eunitia Chamberlin	Albany
Carroll H. Cushman	Albany
Elsie Francis	Acme
Edith Eleanor Hackleman	Halsey
Ethel Verne Hammer	Albany
Robert Burnie Longbottom	Albany
Pearl McGregor	Albany
John Irving Moore	Albany
Lona Grace Nanney	Shedd
	Albany

OTHER STUDENTS.

Maude Airlie Archibald.....	Albany
Isaac Butler.....	Mill City
Charles Cleve Cleek.....	Albany
Julia Ann Dorgan.....	Albany
Charles E. DuPuis.....	Weston
Earle Merriman Fronk.....	Albany
William Wesley Garrett.....	Albany
Gertrude Mary Green.....	Albany
Edward W. Hogue.....	Albany
Anna L. Mack.....	Irving
Mary H. Montanye.....	Albany
Ima E. Redfield.....	Albany
Jessie Sailor.....	Eugene
Ira Stock.....	Olympia, Wash
Beryl Fischer Turner.....	Albany
Charles Austin Upham.....	Albany
J. LeRoy Wood.....	Oroville, Cal.

COMMERCIAL COURSE.

CLASS OF 1904.

Carl F. Bergman.....	Gardiner
Ray D. Crow.....	Eugene
Carroll H. Cushman.....	Acme

OTHER STUDENTS.

Irvine Ray Acheson.....	Shedd
Grover Cleveland Birtchet.....	Albany
Gertrude Minnie Blinn.....	Astoria
Mollie Bray.....	Albany
Gertrude Bussard.....	Albany
Maude Agnes Bryant.....	Albany
Charles Cleve Cleek.....	Albany
Alton Bernard Coates.....	Albany
Courson Cooper.....	Junction
Irwin Holt Curl.....	Albany
Lee Girtian Davis.....	Alsea
Velma Grace Davis.....	Albany
Samuel M. P. Dolan.....	Albany
Julia Ann Dorgan.....	Albany
Claude Oscar Dunson.....	Heceta
William Engelhard.....	Mill City

Edwin Fortmiller	Albany
Wilbur Emory Francis	Albany
Earle Merriman Fronk	Albany
John Coulet Graham	Albany
John T. Griffith	Mill City
Bessie Aileen Grubbe	Oakland
Linnie Maude Kimsey	Albany
Christian Edward Kowitz	Lebanon
James Edmund Larwood	Crabtree
Robert Burney Longbottom	Albany
Virgil Eugene Looney	Albany
Anna L. Mack	Irving
William G. Meyer	Crabtree
Thomas Bruce Mitchell	Albany
H. Edwin Parton	Albany
Elmer Millard Ries	Albany
Clyde James Rupert	Albany
Charles Belding Serfling	Albany
Clarence Horton Underwood	Olympia, Wash
Charles Austin Upham	Albany
Harry Lynn Upham	Albany
Warner Coulage Waite	Acme
Adah Louise Ward	Albany
Edwin Morgan Watson	Albany
Thomas Lewis Weaver	Canyonville
George Oscar Whitlow	Albany
Walter Franklin Whitlow	Albany
J. LeRoy Wood	Oroville, Cal.
Roy Theodore Worley	Albany

VOICE CULTURE.

Mrs. Thomas Bloomer	Albany
Mrs. Fred Blumberg	Albany
Miss Bessie Burkhart	Albany
Mrs. Robert Burkhart	Albany
Mr. Frank Cruson	Lebanon
Miss Helen Elkins	Albany
Miss Eva Anna French	Albany
Mrs. F. M. French	Albany
Miss Gatchell	Lebanon
Mrs. Heath	Lebanon
Miss Bessie Hammer	Albany

Miss Eva Clare Hammer.....	Albany
Miss May Jones.....	Albany
Mrs. Edith Leatherman.....	Albany
Miss Anna Marshall.....	Albany
Miss Ella McCoy.....	Albany
Mrs. McKee.....	Lebanon
Miss Nelle Gray Miller.....	Albany
Miss Nona Miller.....	Lebanon
Mrs. H. A. Nelson.....	Albany
Mr. H. A. Nelson.....	Albany
Mrs. F. Nutting.....	Albany
Mr. Earl Pugh.....	Lebanon
Miss Ethel Redfield.....	Albany
Miss Carrie Saltmarsh.....	Albany
Mrs. Schmeer.....	Portland
Miss Addie Simpson.....	Lebanon
Mrs. Carl Sox.....	Albany
Mr. Frank Stellmacher.....	Albany
Miss Cecil Stevens.....	Albany
Miss Loretta Stewart.....	Albany
Miss Adah Ward.....	Albany
Mrs. G. A. Westgate.....	Albany
Mrs. P. A. Young.....	Albany

SUMMARY.

College regular.....	24
" special.....	10
Academy—fourth year.....	11
" —third year.....	18
" —second year.....	6
" —first year.....	15
" —Shorthand.....	29
" —Commercial.....	49
" —Music.....	34
<hr/>	
Total in all departments.....	196
Deduction for double counting.....	14
<hr/>	
Total by single enumeration.....	182

ERRATA.

Change 1886 to 1866, fourth line, pg. 8.

Insert "Mathematics, Language and Literature." after bottom line, pg. 8.

Change 5000 to 50,000, pg. 12.

Change 27,000 to 2700, pg. 17.

R. A. BRODIE & Co.
PRINTERS AND BOOKINDERS
ALBANY, OREGON

89H
4/05

BULLETIN OF ALBANY COLLEGE

No. 2

Issued Quarterly

Year 38. No. 2

MAY, 1905

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OF

ALBANY COLLEGE



1904-1905

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POSTOFFICE AT ALBANY, OREGON

ALBANY COLLEGE,

ALBANY, OREGON.

The following statement is issued for the information of the friends and patrons of Albany College, with reference to several important changes that have gone into effect since the catalogue was issued.

I.

ADMINISTRATION.

In former years the President of the College has had full financial as well as administrative responsibility, engaging and paying professors, collecting tuitions and other funds, paying bills for running expenses, etc. This plan will be no longer followed. The Board of Trustees will have entire responsibility for the finances of the institution, the President of the College co-operating as the interests of the College may suggest.

The membership of the Board of Trustees is unchanged, with the exception that J. C. Irvine of Albany has been elected to succeed E. E. Goff of Hood River.

The officers of the Board are:

President—Frank J. Miller.

Secretary—Alfred C. Schmitt.

Treasurer—Carl E. Sox.

COMMITTEES.

EXECUTIVE.

F. J. Miller, A. C. Schmitt, H. H. Hewitt
 F. M. Redfield, J. K. Weatherford.

FINANCE.

F. M. Redfield, C. E. Brownell, T. B. Griswold
 W. S. Holt, J. C. Irvine.

BUILDINGS AND GROUNDS.

C. E. Sox, S. N. Steele, S. E. Young
 F. J. Miller, Wm. Fortmiller.

FACULTY.

H. H. Hewitt, W. P. White, T. B. Griswold
 C. E. Sox, A. C. Schmitt.

II.

FACULTY.

President Wallace H. Lee, who was a member of the Faculty nineteen years and President ten years, resigned from the presidency at the close of the College year.

Professor Harry M. Crooks, a graduate of Wooster University (Wooster, Ohio), has been elected President and has accepted the position. President Crooks has had two years' experience as high school principal in Lisbon, Ohio, and three years as superintendent of schools in the same city. He comes to us with a fine record of teaching and executive success.

Of the former professors, the following will be in the Faculty next year:

Professor David Torbet, in charge of the Department of Mathematics.

Professor W. Lister Edwards, principal of Commercial Department.

Miss Emma R. Sox, Piano.

The Faculty is not yet complete, but the following new professors have been secured:

Professor S. Herbert Anderson, who has been elected to the Department of Science, was graduated from Park College in 1902 with the degree A. B. The following year he spent as instructor in biology, taking the place of Professor M. C. Findlay, who was absent for a year's study. During this year Professor Anderson did some special investigation, for which he was given the degree A. M. For the years 1903-1905 he has been instructor in science and Greek in the Salt Lake Collegiate Institute. At present he is a student in the University of California at Berkeley.

Professor Harry L. Hopkins, who has been chosen for the Department of History and Economics, was graduated from the University of Oregon with the degree A. B. He afterward received the degree A. M. from the same institution. He took the degree Ph. B. at Oberlin, Ohio, and completed the full course at Yale Divinity School, receiving the degree B. D. He has had two years of post graduate work in the University of Chicago. Professor Hopkins has had considerable experience as a teacher and has made special investigation along the lines of his department. He is well qualified for his work.

Miss Elizabeth Irvine is a graduate of Muskingum College (New Concord, Ohio), and was at one time a teacher in Albany College. She will have charge of Tremont Hall, and will also give several hours a day to teaching. Miss Irvine is well known in Albany and throughout the state and will be a valuable addition to the Faculty.

III.

TREMONT HALL.

Tremont Hall is being more completely furnished and fitted to provide rooms for twenty students. Girls only will be received as occupants of the building.

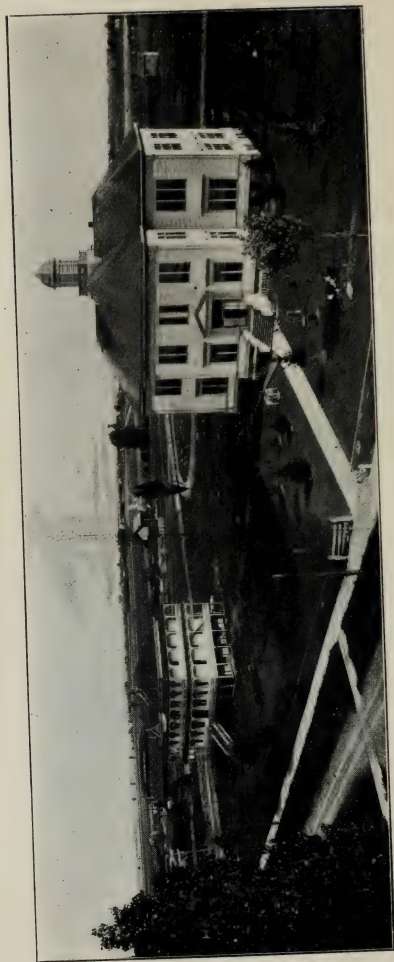
A competent matron, a refined Christian woman, will be in charge, and every possible effort will be made to provide for the young women the security and comfort of a Christian home.

Table board will be provided not only for those occupying the building, but also for all students (boys and girls) rooming outside who may desire it. The cost of board and room in the hall will be \$3.25 a week for each student, including heat and light. Table board will cost \$2.50 a week, or less, for students rooming outside. A limited number of students may earn all or part of their board by service in the hall.

The Board of Trustees earnestly invites the interest and co-operation of the alumni and all who believe in Christian education. We are entering on a new era in the history of the College, and there are many signs that point to a very successful future. The College will prosper according to the number and loyalty of its friends; let the number be increased and the loyalty intensified in such measure as to enable the College to meet its great opportunity unhampered, but rather, fully equipped, efficient, unexcelled.

FRANK J. MILLER,
President Board of Trustees.

ALFRED C. SCHMITT,
Secretary.



THE COLLEGE, TREMONT HALL AND CAMPUS.

CATALOGUE
OF
ALBANY COLLEGE
1904-1905

**UNDER CARE OF THE SYNOD
OF OREGON.**



ALBANY, OREGON
PUBLISHED BY THE COLLEGE
1905

COLLEGE CALENDAR.

1905.

Term Examinations Begin.....	Tuesday, Apr. 4
Second Term Ends.....	Thursday, Apr. 6
Third Term Begins—9 a. m.....	Monday, Apr. 10
Decoration Day	Tuesday, May 30
Final Examinations Begin.....	Tuesday, June 6
Commercial Graduating Exercises—10 a. m.....	Friday, June 9
Junior Reception to Seniors.....	Friday, June 9
Baccalaureate Sermon—10:30 a. m.....	Sabbath, June 11
Annual Address to the Christian Associations—8 p. m.....	.....
.....	Sabbath, June 11
Annual Meeting of Trustees—4 p. m.....	Monday, June 12
Junior Orations—8 p. m.....	Monday, June 12
Public Entertainment—8 p. m.....	Tuesday, June 13
Commencement Day.....	Wednesday, June 14
Alumni Reunion and Banquet.....	Wednesday, June 14
Matriculation and Entrance Examinations.....	Monday, Sept. 18
First Chapel—9 a. m.....	Tuesday, Sept. 19
Reception to New Students—8 to 11 p. m.....	Friday, Sept. 29
Thanksgiving Day Recess.....	Thursday-Friday, Nov. 30-Dec. 1
Term Examinations Begin.....	Tuesday, Dec. 19
First Term Ends at Noon.....	Friday, Dec. 22

1906.

Second Term Begins—9 a. m.....	Tuesday, Jan. 2
Washington's Birthday.....	Thursday, Feb. 22

BOARD OF TRUSTEES.

Name.	Term Expires.
Rev. W. S. Holt, D. D.....	1905
Mr. S. N. Steele.....	1905
Judge H. H. Hewitt.....	1905
Mr. E. E. Goff.....	1905
Rev. T. B. Griswold.....	1905
Mr. Samuel E. Young.....	1906
Mr. J. K. Weatherford.....	1906
Mr. F. M. Redfield.....	1906
Rev. W. P. White.....	1906
Mr. C. E. Sox.....	1906
Mr. C. E. Brownell.....	1907
Rev. H. L. Reed.....	1907
Mr. Frank J. Miller.....	1907
Mr. William Fortmiller.....	1907
Mr. A. C. Schmitt.....	1907

OFFICERS OF THE BOARD.

Mr. Frank J. Miller.....	President
Mr. A. C. Schmitt.....	Secretary and Treasurer

EXECUTIVE COMMITTEE.

S. E. Young,	H. H. Hewitt,	C. E. Sox.
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FINANCE COMMITTEE.

W. Fortmiller,	C. E. Brownell,	E. E. Goff.
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AUDITING COMMITTEE.

F. M. Redfield,	S. N. Steele,	Rev. W. P. White.
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PRESIDENTS.

Rev. William J. Monteith.....	1867-68
Rev. Henry Bushnell.....	1868-69
Rev. Edward R. Geary, D. D.....	1869-71
Royal K. Warren.....	1871-76
Rev. Howard W. Stratton.....	1876-78
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A. M.....	1879-85
Rev. Joseph C. Wyckoff.....	1885 to April, '86
Rev. Earl T. Lockhard.....	April to June, '86
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. B.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

“Teachers are the Guardians of the State.”

FACULTY.

REV. WALLACE HOWE LEE, A. M., President,

(WILLIAMS.)

Philosophy and Latin.

DAVID TORBET, A. M.,

(BALDWIN.)

Mathematics and Natural Science.

REV. ALEXANDER SCOTT, A. M.,

(WASHINGTON AND JEFFERSON; PRINCETON.)

Ancient Languages.

REV. TRACY B. GRISWOLD, A. B.,

(AMHERST; AUBURN.)

Bible History.

WILLIAM J. M. COX, A. M.,

(UNIVERSITY OF WOOSTER.)

History, Philosophy and German.

CAROLYN ADELIA BOYNTON, B. L.,

(WELLESLEY; SMITH.)

English Language and Literature.

REV. J. W. McDOUGALL,

Bible.

FACULTY—*Cont'd.*

REV. CHARLES T. WHITTLESEY, A. B., B. D.,

(AMHERST; YALE.)

Latin and Greek.

W. LISTER EDWARDS, M. Accts.,

(LINCOLN BUS. COLLEGE; WESTERN NORMAL COLLEGE.)

Principal Commercial Department.

ROSS BYRON MILLER,

Instructor in Bookkeeping.

ARTHUR H. BABB,

Instructor in Shorthand.

EDWIN B. TILTON,

Instructor in Arithmetic.

EMMA REBECCA SOX, A. B.,

(ALBANY.)

Piano.

MRS. ANNA SELKIRK NORTON,

Voice Culture and Song Interpretation.

NORMAL PUPILS,

Tutors in Preparatory Work.

SYNOD'S COMMITTEE OF VISITATION.

Rev. H. N. Mount, Chairman.....	Presbytery of Willamette
Rev. J. K. McGillivray.....	Presbytery of Pendleton
Rev. J. R. McGlade.....	Presbytery of Portland
Rev. W. G. Connell.....	Presbytery of Southern Oregon
Rev. W. L. Van Nuys.....	Presbytery of Pendleton

SYNOD'S COMMITTEE ON COLLEGE BOARD.

Rev. H. Marcotte, Chairman.....	Presbytery of Portland
Rev. C. W. Hays.....	Presbytery of Portland
Rev. R. J. Diven.....	Presbytery of Pendleton
Elder Theo. Cramer.....	Presbytery of Southern Oregon
Elder John Moir.....	Presbytery of Willamette

GENERAL INFORMATION.

The College was incorporated in 1867 with a full College Charter, but assumed at that time the modest name of Albany Collegiate Institute, and did what would now be considered high-class Academy work. Its corporate name is "The Board of Trustees of the Albany Collegiate Institute," and has never been changed.

The location is indeed a strategic one, and it is believed that coming generations will admire and approve the wisdom and sagacity of the founders in choosing so central a spot. Albany is in the heart of the most fertile valley in Oregon, and is easily reached from all directions by water and rail. The town is a growing one, adding yearly to its industries and population. It is the county-seat of Linn County, has good schools, many churches, varied mills and factories, and unsurpassed surroundings of agricultural and mineral wealth. The State has an area of 96,000 square miles, surpassing in size New York and Pennsylvania. In all this vast area—a veritable empire—Albany College is the only representative of the Presbyterian Church in legitimate College work.

The College is controlled by the Synod of Oregon, and Presbytery of Willamette, within whose bounds, in each case, it is situated, and also by the General Assembly, through the Board of Aid for Colleges.

The Institution first originated in 1865, at a mass meeting of citizens of Albany, who at that time raised

\$8,000 for the first building, erected on land donated by the Monteith brothers. This building was erected in 1866, and work begun that fall. In 1892 the original building was enlarged to treble its size, the old part being now the rear part of the main building. The second building was secured in 1902, being a gift from the Ladies' Aid Society of the city. This had been an Orphans' Home, and was located about one and one-half miles south of town. The Trustees moved it in at once, and set it up in the east part of the campus, and it has been named "Tremont Hall," from the three beautiful snow-capped mountains that are so visible from its porches.

The property consists of two buildings, a campus of seven acres, some outlying city property, a library of 2700 volumes, and a small endowment. Of the buildings, the main one—College Hall—is used for recitation and administration purposes, and Tremont Hall is intended for a dormitory, with an eating club in the basement. At present, however, it is the President's residence, and the home of a few students.

STANDARD WORK.

The Curriculum contains six departments, Science, Mathematics, Language and Literature, Philosophy and Bible Study, Social Science and History, and Oratory. In the Academy work are Preparatory, Commercial, and Shorthand. The College work all culminates in three general courses, with the degrees of A. B., B. S., and B. Litt. It is a matter both of pride and record that our graduates

are received in full standing by Seminaries and Universities, east and west.

RELIGIOUS AND MORAL INSTRUCTION.

One of the most important arguments for the maintenance of a Church College, is the attention given to spiritual development.

There is regularly maintained a systematic study of the Bible. This occurs weekly—during the current year on Tuesdays at chapel time, and is managed in five or six classes. Every student is assigned to one of these classes, and required to do the work assigned, and pass the examination given at the close. Chapel exercises occur at 10 A. M. and a margin of six absences is permitted to cover necessary emergencies.

On matriculating, the student is assigned to the church of his own or his parents' choice, and is expected to attend both church and Sabbath school.

ADMINISTRATION.

The general management of the College is in the hands of a Board of Trustees, nominated by the Presbytery of Willamette. There are fifteen members on this Board, and it is expressly stipulated that the President of the Board shall be a Presbyterian. From the list of names nominated by Presbytery, the Board elects the requisite number.

The discipline and management of the student body is primarily in the charge of the Faculty, who have power to correct or suspend when necessary.

POLICY AND SPIRIT.

The College is co-educational, receiving to equal opportunities both sexes, and endeavoring to study the special needs of each. Separate societies are maintained for each, both literary and religious.

In classes of a purely literary character no distinction or separation is made for sex. In Physical Culture work, however, the sexes are taught separately.

Definite effort is continually made to produce noble character as well as high scholarship. This is a prominent reason for the maintenance of a Church College, and this is never lost sight of. Great learning linked to a depraved character is a curse.

The relation of the College to the Presbyterian Church is one of sympathy rather than of proselyting. No endeavor is made to bias the mind of the student denominationally, while the opportunity of influencing the student to an intelligent belief in Christ is always and daily improved.

CONSTITUENCY.

The local interest and support is decidedly strong. Probably no other College town in the State so nobly supports its home institution—both morally and financially—as Albany. The people of the community are both interested in the welfare of the College and are faithful patrons of its literary advantages. This is one reason for the high literary standing of the College.

From the beginning of the College career, when the

citizens raised \$8,000 for the first building, to the present, the call for help has never been refused. It is estimated that Albany alone has invested fully \$50,000 in the College since 1866.

The College draws its students from Oregon and adjacent States. Its financial support is from tuitions, gifts from the Presbyterian Churches in Oregon, the help afforded by individual givers in Albany and elsewhere, and the annual appropriations of the Presbyterian Board of College Aid, located in New York. Those who pay tuitions may see that they are not overcharged, from the fact that, with the most economical management, the tuitions pay only about 70 per cent of the cost of maintaining the College.

THERE ARE GREAT NEEDS.

Need No. 1. The basement of Tremont Hall must be fixed up for dining-hall purposes soon, and this will cost all the way from \$500 up. The plans call for about 1800 square feet of cement floor, the dividing up of the space into dining-room, kitchen, laundry, and accessories, and the furnishing of the same as completely as the gift will allow.

Need No. 2. The grounds must be tiled quite extensively, to produce the best results. Figures can hardly be given here, for the space involved is seven acres, but \$100, or even \$50 would be very acceptable.

Need No. 3. The long halls, 70 feet long, 6 feet wide, and 10 feet high above the wainscot, in Tremont Hall,

need papering and painting, and in some places the plaster renewed. There are two such halls, and here again figures could hardly be given, but we should like very well to see what \$50 for each hall would do toward converting unsightliness into beauty.

Need No. 4. The President's office in the Main Building is the room where visitors, friends, new students, and possible students receive their first and sometimes their only impression of the College from the inside. This room should be carpeted, papered and painted, and furnished with something better than common cheap chairs. The room is rather large, about 23x18 feet and 16 ft. ceiling, 13 above the wainscot, and could easily be figured up for carpet and wall paper, and here again we would be willing to do the figuring.

Need No. 5. Other rooms in each building need papering and painting at costs of from \$6 to \$25 each.

Need No. 6. Scholarship funds are very much needed. A word will explain. Every year there are several students who apply for admission to the College, who are not able to pay their tuition. These are usually admitted, and some provision is made for their working out their tuition. But this burden falls on the President, who has to assume the whole matter, and thus it happens that each year there are several who are not paying a cent into the treasury to help on the current expenses. There is no fault to be found with this, but there should be some relief afforded the President, so as to help him in paying the running expenses. There are 20 such students, who are being

helped this year, and it is hoped that some will spring up to help out the President in this important matter. The regular tuition of some is \$40, and of others is \$50 a year. If some who are able will assume the tuition of one or more for one year, and send on the money to the President, it will help out the case very materially.

The normal growth and development of the College is making more and more imperative the addition of new buildings to the campus. We ought to have two gymnasiums for the separate sexes, that might together be estimated at \$25,000; a Science Hall with apparatus, \$50,000, and a building to be used for Library and Chapel purposes, in which also the Elocutionary and Music departments could be maintained, for perhaps \$25,000.

ADDITIONAL POINTS.

Albany College is an important recruiting station for ministers on our coast. Here young men seeking an education may do so in an atmosphere in sympathy with this high sacred calling.

The wisdom of the State located the State University 45 miles south of Albany, the State Agricultural College 12 miles west, and the State Normal School 19 miles north. Albany is the center of this area, destined to be densely populated in the near future. Its location is indeed strategic.

Oregon is largely a Home Mission State. There are in the State 100 Presbyterian Churches, scattered over an area of 96,000 miles, but only 16 of these are self-support-

ing. Hence but little help can be expected from most of them at present.

RECORD AND EXAMINATION.

Written examinations are held at the close of each term and the close of each study. The student's record in each study is made up by a careful estimate of both his daily recitations and examinations. A passing grade of 70 per cent must be made in each study.

CONDITIONS.

All conditions placed upon students must be removed at such time as the Faculty may appoint.

All students who are absent from examinations without a reasonable excuse are required to pass an examination before going on with their studies.

No student having unfinished work of Freshman year grade or lower will be admitted to the Senior class.

DEGREES.

BACHELOR OF ARTS.—The degree of Bachelor of Arts is conferred by vote of Trustees, at the Annual Commencement, upon students who have completed the full four years' Classical Course to the satisfaction of the Faculty, and have paid all College dues; but the degree may be forfeited by misconduct or failure in scholarship at any time previous to the close of the Commencement exercises.

BACHELOR OF SCIENCE.—This degree is similarly conferred at the close of the Latin Scientific Course laid down in this catalogue, or its equivalent.

BACHELOR OF LITERATURE.—This degree is similarly conferred upon students successfully fulfilling all requirements in the English Course.

BACHELOR OF ACCOUNTS.—This degree is conferred upon students who have fully completed the Commercial Course.

In addition, suitable diplomas, without degree, are granted to students who have completed the Music, Business, or Shorthand Courses.

TUITION.

There are only two grades of tuition, the College grade of \$50 for the year, and the Academy grade of \$40. All students pay the regular rate of \$40, except those in the College Classes and the last two years of the English Course. For clearness, the tuition is tabulated as follows:

Preparatory and Commercial.

Four Years—Fall and Winter Term, each.....	\$15 00
Spring Term	10 00

English.

First Four Years—Fall and Winter Term, each.....	15 00
5th and 6th Years—Fall and Winter Term, each.....	20 00
All Six Years—Spring Term	10 00

College.

Four Years—Fall and Winter Term, each.....	20 00
Spring Term	10 00

To students enrolled in any other courses, Shorthand and Typewriting are each \$10 extra per year, payable

each, \$4 the first term taken, \$4 the second term, and \$2 the third.

All the above figures are made on the basis of cash in advance. If tuition remains unpaid, or unarranged for, after the second week from entering, the tuition will be at the rate of \$1.25 a week for the \$40 grades and \$1.50 a week for the \$50.

A student who drops out without notifying the President, and has not settled his tuition, will be charged at the weekly rate until the President is notified or the bill paid.

Should a student, who has paid tuition in advance for the term, be obliged to drop out, the weekly rate will be charged and the balance refunded.

GENERAL EXPENSES.

The following is an estimate of necessary expenses for the average student for the year:

Board, \$2.00 to \$3.00 a week, for 38 weeks.....	\$ 76 00	\$114 00
Room, 25c to 75c a week, for 38 weeks.....	9 50	28 50
Tuition	40 00	50 00
Books, not to exceed.....	5 00	10 00
Student tax	2 00	2 00
Total expenditures	<u>\$132 50</u>	<u>\$204 50</u>

BOARD.

The cost of living at Albany is as low as in any other town in the State.

Good board at private houses and the restaurants can be secured at \$2.50 a week and upward. Desirable rooms are rented at from \$3 to \$5 a month for two.

The Faculty tries to assist students by keeping a list of desirable boarding places with rates, which can be seen at any time. Places may be secured in the city by students, where they may work for their board in pleasant home surroundings, and thus eliminate entirely this expense.

TREMONT HALL.

The President and family occupy the Hall and have arranged to take a few students as roomers. During the past year board has also been furnished at \$2.50 a week. This may be continued the coming year.

The rooms are furnished with heavy articles, such as bed, mattress, table, chairs, carpet and commode, and are rented, suitable for two, at \$8 a term apiece in advance. It is necessary for the student to bring the necessary blankets, sheets, pillow-cases, towels, etc. The building is heated by furnaces and lighted with electricity.

LIBRARY AND READING ROOM.

The College Library now numbers over 2750 volumes, and is both a circulating and a reference library.

At all proper hours, the Library is open for the use of students. A reading table, supplied with current literature, is accessible, and students are encouraged to become familiar with events of importance in political, economic, religious, and scientific life.

By the kindness of editors, publishers and friends, and with some annual outlay of money, the College is

kept supplied with a large list of local, County and State newspapers, current magazines and religious journals, all of which are easily and constantly accessible to the students, and are well patronized by them.

LITERARY SOCIETIES.

ERODELPHIAN SOCIETY.

The Erodelpgian is the pioneer society for young women, being established in 1870. Its purpose is the cultivation of the literary tastes of the young women. The regular business meetings and literary exercises are held every other Friday at 4 P. M., in the Society Hall. Any young woman enrolled as a student in Albany College is eligible for membership.

DELTA PI.

This newly organized society of young ladies is composed of thirty members. Its purpose is to promote social advantages as well as literary attainments. Sufficient money has lately been raised for furnishing the room which the Faculty provided. A piano and reading table will be among the new features of the society room. Extensive plans have been made for the work of next year, with indications of great success. New students should recognize the importance and advantages of society life in College.

ALBANY COLLEGE LITERARY SOCIETY.

This is the oldest society in the College, having been in existence over thirty years. Its former members are found in every city in Oregon, and in many other parts of

the country. Membership in it, therefore, means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

THE SENATE.

The Senate is one of the leading literary societies of Albany College, for young men. It is a new organization, with a vigorous, active membership, and its literary work is of a high standard. In addition, it affords superior social advantages. Student as well as graduate Senators from various walks of life, meet at an annual banquet. This is one of the leading features of the College year. Meetings held each Saturday evening during school year. This society exacts no dues.

STUDENT ORGANIZATION.

A very important step in self-management and control of all student enterprises has been taken this current year, in the organization of the entire student body, with officers, constitution, and plans for directing the different movements that affect the entire school. Under this plan, the students have voted that at matriculation each student shall pay \$2, which shall go into the treasury of the Student Body of Albany College, thence to be disbursed during the year on a definite percentage, established in the By-laws, to the various activities of the College life.

ATHLETICS.

Athletics receive due amount of attention. The College has a gymnasium in the rear of the main building, which has been fitted up with hot and cold baths, and fixtures. Attention is given to physical development within doors in winter, and to track and field work in pleasant weather. A running track has been constructed and aids materially both in creating interest and in preparing for field events.

In order to represent Albany College in any public athletic contest, either individually or as a member of a team, the student must pay the term's full tuition in advance, take full work, and satisfy the Faculty that he is, and intends to be, a bona fide student in the College.

GRADUATIONS.

The College graduates from courses of widely different scope and attainment. The course recognized by the College as the highest and best is the Classical Course. This is given the degree of Bachelor of Arts. Equal in time to this, and nearly equal in merit, is the Scientific Course with the degree of Bachelor of Science. These two are college courses proper.

The next in rank is the English Course, with the degree of Bachelor of Literature. This is not the equal of the College courses. It is a shorter course by two years, and especially adapted to those who have teaching in view as a life work. But even these would be better prepared for work by taking one of the College courses. The Col-

lege also recognizes the Commercial courses by diplomas, but these are still lower in rank. It is hoped that these courses and degrees will be given their respective ranks in the minds of all, and not confused with each other. Those who pursue the College courses are entitled to the greatest credit, other things being equal.

COMMENCEMENT DAY.

Wednesday of Commencement Week is graduating day for the College proper. The Classical, Scientific, and English Courses are alone allowed place on the program. The Valedictory is given to the one standing highest in one of the two College courses. The Salutatory is awarded to the highest standing scholar in the three courses, the Valedictorian being excepted.

Degrees are conferred by the President of the Faculty on Commencement Day at the conclusion of the graduating exercises.

THE J. P. WALLACE MEDAL.

The College is greatly stimulated in its efforts along oratorical lines by the offer of our fellow-citizen, Dr. J. P. Wallace, to establish a prize for public speaking. It is his purpose to bestow this annually upon the Junior class. The prize is a gold medal, to be given during Commencement week, on the night of the Junior orations, the winner being selected by the same rules and methods as for the oratorical contests. No expense will be spared to make this a fine gold medal, nicely engraved, and showing the name of the winner, the occasion, date, etc.

It is hoped that this offer is catching, and that others will establish prizes in one form or another for other laudable efforts in oratory or scholarship.

THE F. J. MILLER MEDAL.

President Miller of the Board of Trustees has established a valuable medal to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1. *Scholarship*, as shown by the grades attained in the studies of the course.
2. *Participation* and *interest* in the general activities of College life, especially the literary societies, Christian Association work, and other social functions.
3. *Fidelity* as a scholar and *loyalty* to the highest and best interests of the College.

The above involves all four years of College life, or as many years as the candidate has taken of regular College grade in Albany College, not less than three, and applies to the Classical and Scientific Courses, preference being given to the Classical, where doubt or a tie exists.

THE COLLEGE COURSES.

For College classes, two courses of study are offered. The Classical Course requires five years of Latin and four years of Greek. For those students who do not desire to study Greek, the Latin Scientific Course has been prepared, in which an equal amount of work is substituted for the Greek. The work consists of History and German. This

course is equivalent in amount of work to the Classical Course.

Throughout the entire course students have term work and drill in English Composition, Select Speaking, Elocution and Debate. In the Junior and Senior years, students pronounce original orations.

NOTICE.

The College every year is in need of help, which can just as well be rendered by students as by anyone else. In this way there is a chance for a few to do some work for their tuition. The College will be glad to assist such, if they will only make the fact known, and come a week or more before the opening of the term.

COURSES OF INSTRUCTION.

Classical Course.

ACADEMY.

First Year.

Fall Term.

English Grammar
Arithmetic
Orthography
Descript. Geography

Winter Term.

English Grammar
Arithmetic
Penmanship
Com'l Geography

Spring Term.

English Grammar
Arithmetic
Penmanship
Com'l Geography

Second Year.

Latin Reader
American History
Arithmetic
Physiology

Latin Reader
American History
Algebra
Physical Geography

Latin Reader
American History
Algebra
Physical Geography

Third Year.

Caesar
Latin Prose Comp.
Greek Reader
Algebra
Ancient History

Caesar
Latin Prose Comp.
Greek Reader
Algebra
Ancient History

Cicero
Latin Prose Comp.
Anabasis
Algebra
Mythology

Fourth Year.

Cicero
Anabasis
Greek Prose Comp.
Geometry
Modern History
Rhetoric

Virgil
Anabasis
Greek Prose Comp.
Geometry
Modern History
Rhetoric

Virgil
Herodotus
Greek Prose Comp.
Geometry
Modern History
Rhetoric

COLLEGE.

Freshman Year.

Horace
Higher Algebra
Iliad
English History

Horace
Higher Algebra
Odyssey
English History

Cicero De Senectute
Higher Algebra
Plato's Apology
Amer. Polit. History

Sophomore Year.

Livy	Tacitus	Juvenal
Trigonometry	Trigonometry	Nav. & Surv'g
Aeschines	Demosthenes De Cor.	Sophocles' Electra
Zoology	Chemistry	Chemistry

Junior Year.

Physics	Physics	Botany
Amer. Literature	Amer. Literature	English Literature
Analytics	Calculus	Calculus
Trench on Words	Amer. Constitution	Logic

Senior Year.

Psychology	Ethics	Evid. of Christianity
Astronomy	Geology	Geology
Sociology	Economics	Economics
English Literature	English Literature	

Greek Testament is studied one hour per week during the last two years of Greek.

Extra work in the Library, and on original orations and essays, under the direction of the English teacher, is required during the Junior and Senior years.

It is expected that most graduates of the eighth grade in the public schools will be able to enter the Second Year, but the First Year has been provided for those who have not had eight grades, or are deficient in eighth grade work.

Latin-Scientific Course.**ACADEMY.****First Year.**

Fall Term.	Winter Term.	Spring Term.
English Grammar	English Grammar	English Grammar
Arithmetic	Arithmetic	Arithmetic
Orthography	Penmanship	Penmanship
Descript. Geography	Com'l Geography	Com'l Geography

Second Year.

Latin Reader
Amer. History
Arithmetic
Physiology

Latin Reader
Amer. History
Algebra
Physical Geography

Latin Reader
Amer. History
Algebra
Physical Geography

Third Year.

Caesar
Latin Prose Comp.
Higher English
Algebra
Ancient History

Caesar
Latin Prose Comp.
Higher English
Algebra
Ancient History

Cicero
Latin Prose Comp.
Higher English
Algebra
Mythology

Fourth Year.

Cicero
Geometry
Modern History
Rhetoric

Virgil
Geometry
Modern History
Rhetoric

Virgil
Geometry
Modern History
Rhetoric

COLLEGE.**Freshman Year.**

Horace
Higher Algebra
German
English History

Horace
Higher Algebra
German
English History

Cicero De Senectute
Higher Algebra
German
Amer. Polit. History

Sophomore Year.

Livy
Trigonometry
German
Zoology

Tacitus
Trigonometry
German
Chemistry

Juvenal
Nav. & Surv'g
German
Chemistry

Junior Year.

Physics
Amer. Literature
Analytics
Trench on Words

Physics
Amer. Literature
Calculus
Amer. Constitution

Botany
English Literature
Calculus
Logic

Senior Year.

Psychology	Ethics	Ev. of Christianity
Astronomy	Geology	Geology
Sociology	Economics	Economics
English Literature	English Literature	

Extra work in the Library, and on original orations and essays, under the direction of the English teacher, is required during the Junior and Senior years.

It is expected that most graduates of the eighth grade in the public schools will be able to enter the Second Year, but the First Year has been provided for those who have not had eight grades, or are deficient in eighth grade work.

*English or Normal Course.***ACADEMY.****First Year.**

Fall Term.	Winter Term.	Spring Term.
English Grammar	English Grammar	English Grammar
Arithmetic	Arithmetic	Arithmetic
Orthography	Penmanship	Penmanship
Descript. Geography	Com'l Geography	Com'l Geography

Second Year.

Latin Reader	Latin Reader	Latin Reader
American History	American History	American History
Arithmetic	Algebra	Algebra
Physiology	Physical Geography	Physical Geography

Third Year.

Caesar	Caesar	Cicero
Latin Prose Comp.	Latin Prose Comp.	Latin Prose Comp.
Higher English	Higher English	Higher English
Algebra	Algebra	Algebra
Ancient History	Ancient History	Mythology

Fourth Year.

Geometry
Modern History
Rhetoric
Zoology

Geometry
Modern History
Rhetoric
Chemistry

Geometry
Modern History
Rhetoric
Chemistry

COLLEGE.**Junior Year.**

American Literature
Higher Algebra
Oregon School Law
Physics

American Literature
Higher Algebra
Theory and Practice
Physics

English Literature
Higher Algebra
Methods of Teaching
Botany

Senior Year.

English Literature
Astronomy
Psychology
Trigonometry

English Literature
Geology
Bookkeeping
Trigonometry

Geology
Bookkeeping
Nav. & Surv'g

Extra work in the Library and on original orations and essays, under the direction of the English teacher, is required during the Junior and Senior years.

It is expected that most graduates of the eighth grade in the public schools will be able to enter the Second Year, but the First Year has been provided for those who have not had eight grades, or are found to be deficient in eighth grade work.

Actual practice in teaching is afforded the Juniors and Seniors in this course. Some of the First Year classes are placed under their instruction. This is part of the course, and necessary for graduation, at the option of the Faculty.

COURSES OF INSTRUCTION.

Department of Language and Literature.

GREEK.

Professor Scott.

1. **Beginning Greek** is taken up in the third preparatory year, and the foundations thoroughly laid. There is careful drill on inflections, the rules of syntax are mastered, the formation and principal parts of all verbs are learned and the Anabasis begun by the third term. Text: White's First Greek Book.

2. **Anabasis** is continued with drill on inflectional and syntactical forms. Goodwin's Grammar and Anabasis.

3. **Greek Prose** accompanies the study of Anabasis, and strengthens the student in syntax, and the knowledge of the Grammar. Jones' Greek Prose.

4. **Herodotus** is read the third term with a view to facilitating the transition from Attic prose to Homer by familiarizing the student with the peculiarities of the Ionic dialect. Johnson's Herodotus.

5. **Homer's Iliad.** The peculiarities of Homeric form and syntax are studied. The chief aim is to create an appreciation of the Homeric literature. Practice is given in scanning. Freshman year, first term. Seymour's Text.

6. **Homer's Odyssey.** A continuation of the study of Homeric life and literature. The principal Homeric questions are discussed. Freshman year, second term. Perrin and Seymour's Text.

7. **Plato's Apology.** The method of conducting the recitation, after the translation of the lesson for the day, is largely Socratic. All kinds of questions, suggested by the subject in hand, are

asked. In this drawing-out process the student's mastery of the lesson is put to the test, and he is given an opportunity of appreciating, in some measure, the experience of the pupils of Socrates. Text used, Dyer's Plato.

8. **Aeschines.** The reading of the Oration of Aeschines against Ctesiphon is an excellent preparation for a better appreciation of Demosthenes on the Crown, the next work in the Classical course. The aim throughout the term is to enable the student to gain such preparation as will enable him to appreciate, in high degree, the "Prince of Orators." Text used, Richardson's Aeschines.

9. **Demosthenes De Corona.** The author's style, the setting of the oration, the customs and beliefs of the times, are all brought out in class. Sophomore year, second term. D'Ooge's Demosthenes.

10. **Sophocles' Electra.** The aim is to familiarize the student with the origin, growth, structure, and beauty of the Greek drama. Sophomore year, third term. Jebb and Mather's Text.

11. **Greek Testament.** Selections from the Gospels and Epistles. A careful study of the Hellenistic dialect. Advanced work. Westcott and Hort's Greek Testament, with vocabulary.

LATIN.

The President and Professor Scott.

1. **First Year Latin.** Latin is begun the second year in all the courses. This is deemed the most important year in the study of this language. Great care is taken to lay a good foundation upon which to build for the work of succeeding years. Careful attention is given to the mastery of inflections and the most important rules of syntax. The study of derivations is constantly carried on in connection with the memorizing of the vocabulary, thus by association making that feature of the work much less difficult. Reviews are frequent, and parsing of the

various parts of speech is pursued from the first. Text-book: Collar and Daniell's First Year Latin.

2. **Caesar.** Four books are read. Allen and Greenough's text preferred. Emphasis is constantly laid on accuracy in declensions and conjugations. Effort is made to make the Latin a living language.

3. **Cicero.** The four orations against Catiline, Pro Marcello, and Pro Archia are read. Passages are memorized and recited with feeling and accent. The life and time of Cicero are dwelt upon. Allen and Greenough.

4. **Latin Prose** is studied from Jones' book. Careful drill is given to secure idiomatic and correct uses of the language. This study is intended to be taken and fully completed while the student is in Caesar and Cicero.

5. **Virgil**, six books, with exercises in scansion, and especial study of Virgil's syntax. In connection with this, Mythology is emphasized. Allen and Greenough's Text.

6. **Horace.** Text book: Chase, with vocabulary (Chase and Stuart Series). Students are expected to make themselves familiar with all references to Mythology and History found in the text, and thus be enabled to appreciate more fully the thoughts of the poet.

7. **De Senectute.** The constant aim in the study of this work is to gain clear conceptions of all the fine things which Cicero says in regard to Old Age. Strict attention is paid to everything necessary to this end. Text used: Crowell's Cato Major De Senectute (Chase and Stuart Series).

8, 9, 10. **Livy, Tacitus, Juvenal.** During the last year in Latin, in reading Livy, Tacitus and Juvenal, in addition to the syntactical construction of the Latin, special emphasis is laid on the style, rhetorical excellence, and predominant peculiarities of the writer, including whatever may be helpful to the student in

the attainment of a high degree of excellence in English Composition. Chase's *Livy*, Allen's *Tacitus* and Chase's *Juvenal* are the texts used.

GERMAN.

Professor Cox.

1. **Beginning German.** One year, five times a week. A thorough drill in pronunciation, reading and the elements of German grammar, with daily practice in conversation and translation. Texts: Spanhoofd's *Lehrbuch der deutschen Sprache* and Grimm's *Kinder und Hausmaerchen*.

2. **Intermediate Course.** One year, five times a week. Reading, translation, prose composition and German conversation continued, with a thorough study of the grammar of the language. Texts: Joynes-Meissner's *German Grammar*, Von Hillern's *Heher als die Kirche*, Storm's *Immensee*, Schiller's *Wilhelm Tell*, Lessing's *Minna von Barnhelm*, or equivalents.

3. **Elective Course in Advanced German.** Conversation and prose composition continued, with a critical study of selected masterpieces in German literature, including the following texts, or equivalents: Goethe's *Hermann und Dorothea*, Freytag's *Die Journalisten*, Schiller's *Lied von der Glocke*, Goethe's *Faust*, *Erster Theil*. Students desiring to use the German language in science work should devote a term to Hodge's *Course in Scientific German*.

ENGLISH.

Professor Boynton.

1. **Advanced English Grammar.** With Reed and Kellogg's *Higher Lessons in English* as a text, the principles are all carefully reviewed. The parts of speech, their various functions, properties, and relations to each other, are studied.

2. **Higher English.** Lockwood-Emerson furnishes the basis

for this study. This is really elementary Rhetoric, with actual practice in writing. In connection with the work in composition, some masters in different classes of prose are studied.

3. **Rhetoric.** In this study special attention is given to style and invention, that the students may become skilled in writing, may speak the English language in its purity, and that they may have an increased appreciation of the excellence of good literature. The text used is Genung's Working Principles. Weekly themes.

4. **American Literature.** The Juniors meet five times a week during the first and second terms for this study, which involves a critical examination of the best works of the most famous American authors.

5. **English Literature.** The third term of the Junior year and the first two terms of the Senior year are devoted to this branch. This is an outline course, but the greater part of the time is spent in the study of the works of the representative authors of the various periods, such as Chaucer, Spencer, Shakespeare, Milton, Pope, etc.

Department of Mathematics.

Professor Torbet, Professor Edwards and Mr. Tilton.

1. **Advanced Arithmetic.** This is a careful review from the beginning of the principles of Arithmetic. It is intended to be the final study of the subject, and is adapted to the Commercial students, as well as to all who have advanced in the public schools through the eighth grade. Text, Wells.

2. **Elementary Algebra.** A very thorough course, with higher Mathematics in view. Especial attention is given to factoring, elimination, radicals, and theory of exponents. Text, Wells.

3. **Geometry.** Efforts are made to develop the reasoning powers. Numerous original solutions of problems on demonstration, construction, and computation are required. Text Wentworth.
4. **Advanced Algebra.** This is open only to students who have completed Elementary Algebra. The study involves the higher and more intricate subjects, such as the binominal theorem, identical equations, summation of series, differential method of series, interpolations, logarithms, and Horner's Method of Approximation. Text, Wells.
5. **Trigonometry.** The points dwelt upon especially are the general definitions of trigonometric functions, the relations of functions; reduction formulae, formulae for the solution of triangles, and the accurate solution of triangles, both plane and spherical, and their application to geodetic and astronomical problems. Text, Schuyler.
6. **Navigation and Surveying.** Special attention is given to the applications of trigonometry and surveying in laying out railroad curves, field work by latitude and departure, leveling, roadmaking, plane sailing, parallel sailing, middle latitude sailing, and sailing on arcs of great circles. Text, Schuyler.
7. **Analytic Geometry.** A thorough treatment is made of the point, the line, the circle, the parabola, the ellipse, and the hyperbola. This subject also includes planes, cycloids, surfaces of revolution, and prepares for calculus and higher mathematical study. The text in use is Loomis.
8. **Calculus.** This course comprises a thorough treatment of the principles of Differential and Integral Calculus. It is open only to students having completed the previous courses.

Department of Science.

Professor Torbet.

1. **Physiology.** This course is better understood if the student has had elementary instruction on the subject in the public school. A careful study is made of the human and mammalian skeletons. Unclassified bones are passed around the class to be named. The functions of the organic systems are carefully studied, as well as the influence upon the system of stimulants and narcotics. The student is expected to draw and explain a faithful diagram of the eye and ear. Text, Blaisdell.

2. **Physical Geography.** Careful study is given to tides, currents, winds, and climate, the laws of rainfall and storms, land and ocean movements, volcanoes, hot springs, geysers, and icebergs. Text: Gilbert and Brigham.

3. **Zoology** is taken up in the Sophomore year. It is a careful study of animal life, habits, and abodes, and is presented in comparison of one type with another, and with man. Text: Dodge.

4. **Chemistry.** Careful experimental study in the laboratory under the trained eye of the professor is made, in acids, bases, salts, poisons, and antidotes. A well-laid foundation for the druggist, dentist and physician. Text: Peters.

5. **Physics.** Open to advanced students in Mathematics. A general survey of the leading principles of Natural Philosophy is given by recitations, by experimental lectures, and by laboratory work. Text in use: Avery.

6. **Botany.** This is taken in the Spring, when plant life is abundant. Constant experimentation and observation are encouraged. Different soils, fertilizers, and climatic environment

are studied—an invaluable subject for the agriculturist, florist, and gardener. Text used is Bergen.

7. **Astronomy.** Open to students who have studied Physics and advanced Mathematics. Text in use is Young.

8. **Geology.** Open to those who have studied the foregoing sciences. The study of Chemistry prepares one to understand the earth's rock; the knowledge of Botany and Zoology enables the pupil to comprehend the meaning of fossils; while the pursuit of Physical Geography and Physics prepares for the intelligent discussion of the climates and ocean currents of the earth during past ages. Text used is Dana's Revised.

Department of Philosophy and Bible Study.

The President, Rev. T. B. Griswold, Rev. J. W. McDougall, Mr. A. C. Schmitt, Professors Cox, Torbet.

1. **Logic, Deductive and Inductive.** The laws of thought are studied with constant application in exercises in the logical treatment of conceptions, the conversion of propositions, immediate inference, syllogisms, and the detection of fallacies. Special attention is given to the principles of inductive reasoning, and scientific method. Text-book: Jevons-Hill's Elements of Logic. Required of Juniors.

The President.

2. **Psychology.** The object of this course is to awaken in the student a consciousness of the development and laws of his mental life, and to cultivate his powers of observation, and analysis of psychic phenomena. Study and discussion of such topics as Attention, Memory, Imagination, Feeling, Reason, Will, and Self, are taken up with reference to their relation to the sense organs and nervous system of the individual on the one hand; and to the individual's social environment and social duties on

the other. Text-book: James' Psychology, briefer course, with references to Dewey, Hoefding, and others. **Professor Cox.**

3. **Ethics, or Moral Philosophy.** MacKenzie's text is used, supplemented by Muirhead, Bowne, Hyslop, and others. Class discussions and prepared essays on important themes add to the interest, and advance the pupil in the clear understanding of this important subject. The fundamental principles of morals are carefully brought out, and the relation of all to the practical relations of men in society and life are emphasized.

Professor Cox.

4. **Christian Evidences.** The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text-book used in class. This subject is brought to a close with three public Seminars in which Theses are read, discussed and defended by the members of the class.

Professor Cox.

5. **Normal Bible Lessons.** This is based on Hurlbut's Normal Lessons, and is a study first of the Bible in general; then consecutively of Bible History, Bible Geography, and Bible Institutions. These latter are: The Altar and Its Offering, The Tabernacle, The Temple, The Synagogue, and the Sacred Year.

A required study.

The President.

6. **Inductive Bible Class.** In this, the aim is to study a few books of the Bible so well that the pupil can see each book studied as a whole, and also in its relation to other books. The books most studied are Job, Daniel, Ezra, and the Acts of the Apostles. Prominence is given to good motives, high standards of life, firmness in the right, unflinching courage in danger, and the results of the same upon others.

A required study.

Professor Torbet.

7. **Philology.** A study of the social and psychological signifi-

cance of language, of the rise and modification of words, their embodiment of history, art and morality, and their influence upon thought and conduct. Text: Trench's Study of Words, with references to Earl's and Whitney's Philologies, and Fitzgerald's Word and Phrase.

The President.

8. **The Life of Christ.** The purpose of this course is to present a brief, clear, and vivid narrative of the events of Christ's life. To outline each period in the life of Christ so that one may easily follow Him from Nazareth to the Ascension. Consideration is given to the study of the Holy Land, and to the Jews in the time of Christ.

Rev. John W. McDougall.

9. **The Book of Job.** This masterpiece of ancient literature is read and studied for its literary beauty, as well as its lofty moral and religious precepts. Text: The Modern Readers' Bible, edited with introduction and notes by Dr. Richard G. Moulton.

Professor Cox.

10. **The Life of Christ.** A comprehensive study, following the outline of the Stevens and Burton Harmony of the Gospels. Attention is given to the Jewish Institutions, the political situation, the geography of the Holy Land, and other topics that throw light upon the gospel narrative. Members of the class write occasional short papers on assigned topics.

Rev. Tracy B. Griswold.

Department of Social Science and History.

Professor Cox and Professor Boynton.

1. **Sociology.** The object of the course is to awaken in the student a consciousness of the social structures and forces around him, and to develop a method of intelligently observing and judging them. The student first takes up investigation of

the natural history of a society, as it develops from the family, on the farm, through the stages of the village, town, city, state, national and international life, with special analysis of the increasing complexity, the divisions of labor, the organs of communication and exchange, and tendencies toward improvement and degeneration. Text: Small and Vincent's Introduction to the Study of Society, with references to Henderson's Social Elements, and Introduction to the Study of the Dependent, Defective and Delinquent Classes, to Fairbank's Introduction to Sociology, Wright's Practical Sociology, Spencer's Principles of Sociology, and to pertinent magazine articles. **Professor Cox.**

2. **Economics.** Part I of the course includes an observation and interpretation, with note book, charts, and maps, of actual occupations, forms of business and economic forces. Part II is a study of the evolution of the chief economic institutions and forces of English and American History, and Part III a discussion of the fundamental principles of economic theories with reference both to the history of the theories and to their application to the present day problems of Capital and Labor, State Control, Socialism, Tariff, etc. Text: Laughlin's Political Economy, with references to Gide, Walker, Ely, and other authors. **Professor Cox.**

3. **Civil Government.** Beginning with a review of the genesis of governmental forms through the history of England and America, the student is introduced to a study of these forms in his local community, and led thus to an insight into the meaning and value of the revolutionary struggles, of the methods of local, state and national government, and of his own privileges and obligations as a citizen. Text: Strong and Schafer's Government of the American People, with references to Wilson's The State, and other works.

4. **Ancient History.** In this course is included a thorough review of the rise and decline of the ancient nations, with especial

reference to their geography, mythology, contributions to art and literature, and their development of organized government. The text-book is West's Ancient History, with outside work in special topics expected.

Professor Boynton.

5. **Modern History.** The course includes a thorough study of the forces of decay and growth in the Roman world, and of the gradual formation and transformation of the modern nations of Europe and America, with special reference to the genesis of the fundamental principles of modern democratic government and social justice. Text: West's Modern History, with special references to Guizot's History of Civilization, and to Fisher, Labberton, and other authors.

Professor Cox.

6. **English History.** The student is introduced to physical characteristics and race elements of England, and is led, as far as possible, into an inductive study, from original sources, of the great central facts of English History, and of the development of the chief ideas and institutions of English and American civil liberty. Text: Andrews' History of England.

Professor Cox.

THE NORMAL COURSE.

This course has been designed more especially for those who are studying with a desire and intention to teach. It contains all the studies that are required by the State in examinations for State papers, and more. This course is built on the theory that one should study further than he expects to teach. A liberal education will lay the best foundation for this noble profession. When the mind has been well drilled and developed by consecutive application, the technical part of a teacher's education may readily be acquired.

This is not, however, wholly overlooked. Many opportunities occur for the older Normals to do teaching in the Preparatory classes.

TERMS OF ADMISSION.

The time occupied by this course represents five years of work above the eighth grade of the Public Schools of the State. Before entering upon it, students must show proficiency in the following branches:

Orthography, Reading, Writing, Geography, (Monteith's Independent Course, Elementary), Composition, Arithmetic, Grammar.

Students having already completed any studies in this course, or preparatory to it, in the Public School, or any other institution, and bringing grades for the same, will be credited accordingly. Those who have finished the ninth

grade will be admitted to the third year; the tenth, the fourth year.

A STATE DIPLOMA.

Students who graduate from this course, or from the Classical, or Latin-Scientific Course, are, under the School Law, admitted to the examinations for State Diplomas. This will entitle them to teach anywhere in the State. Our Normal graduates are giving eminent satisfaction wherever they go, and are filling many places of honor and preferment in the State.

THE ACADEMY.

This is conducted with special reference to fitting students for successful entrance upon the courses of study as set forth in the College curriculum. It provides for four years of careful drill in those branches that ought to be completed before entering College; and in Mathematics and Classics, it furnishes such preparation as will enable the student to pursue with pleasure and profit the more advanced work of the College.

It will be noticed that the Academy offers three courses, the Classical, the Latin-Scientific, and the English; each course being adapted to the corresponding course in the College.

If students are contemplating entering the College, they will gain a decided advantage in fitting for it in the

Academy, for then they will be in regular course, and better able to take up the College work than otherwise.

A knowledge of Practical Arithmetic, Descriptive Geography, Orthography, United States History, Elementary English Grammar, and Elementary Physiology is required, before entering this department.

COMMERCIAL DEPARTMENT.

W. L. EDWARDS, Principal.

To you, young ladies and gentlemen, a business training is absolutely necessary, and the best thing you can have, whether you come from the farm, from the common schools, from the academy, from the college, or from the university.—Chauncey M. Depew.

OUR BUSINESS COURSE is thorough and practical, combining actual business practice with theory. Our principle is not in how *short a time* we can graduate a student, but how *thoroughly* and *efficiently* we may prepare him for a successful business career.

As the great barrier that lies between most young people and an education is the expense, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools that compare favorably with ours are located in the large cities, where the rents and cost

of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we. Your expenses will be about one-half to accomplish the same work here as there, and at the same time your advantage will be greater.

There are two prescribed courses of study—Complete Commercial, and Special Commercial.

COMPLETE COMMERCIAL COURSE.

The Complete Commercial Course is designed to prepare young people for the most difficult and responsible positions to be had in the business world, and embraces such studies as go to make up a thorough, comprehensive course of study, giving to the student a broad outlook, and a firm grasp of the commercial situation both at home and abroad.

We invite your careful consideration of this course, that you may appreciate the broad training it affords. We believe we can safely say its equal is not offered by any other school of this State.

THE SPECIAL COMMERCIAL COURSE.

The Special Commercial Course is designed to prepare young people for a successful career in any of the vocations of life with the least possible sacrifice of time and money, and keep successfully the books in any office.

This course, by close application, can be completed in from six to nine months by persons of ordinary ability and fair education. The branches are as follows:

Business Arithmetic, Business Penmanship, Letter Writing, Orthography, Rapid Calculation, Commercial Law, Commercial Geography, Advanced Grammar, Book-keeping, Business Practice in Wholesaling, Banking, Commission, Real Estate, and Railroading.

1. *Bookkeeping.* The "Bliss System of Business Practice" was introduced in our Business Department this year and has proved to be the most practical we have ever used.

In the beginning of this course the student is given a thorough drill in the principles of bookkeeping, upon the completion of which he passes directly into the Business Practice Department, where he has the opportunity of answering letters, making out, receiving and paying bills, making bank deposits, drawing, issuing or receiving checks, notes, drafts and other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute this part of the course of instruction.

Lastly the student enters the Office Department, which consists of six general mercantile offices and the bank. Each office is equipped with a complete set of books such as are found in similar offices of business firms. When the student completes this part of the course, he goes out into the busi-

ness world equipped with a practical knowledge of actual bookkeeping.

2. *Commercial Arithmetic.* The aim is to qualify the student to handle quickly, accurately and intelligently the class of problems which arise in everyday business life. A special study of percentage in all its applications, stocks and bonds, partnership settlements, interest, etc.

3. *Commercial Law.* A thorough understanding of the laws governing all classes of commercial papers, the laws governing corporations, partnerships, etc., is the aim of this particular study.

4. *Commercial Geography.* Commercial Geography deals with the relations of man to the world's work. Production, transportation, and distribution of commodities are among the great themes it discusses, and in these days of territorial expansion every citizen should be interested in this important and practical study.

5. *Business Correspondence.* This is a branch of business education that receives our most careful attention. A very large amount of correspondence is done by the student during his course.

6. *Penmanship and Rapid Calculation.* Although all the branches in our course receive their due share of attention and consideration, we lay special stress on penmanship and rapid calculation. A plain style of penmanship without shade or flourish and one that can be of the most practical value is taught. One-half hour every day is given to

drill in rapid calculations. Business men want good writers and quick, accurate calculators.

7. *Typewriting.* We place this subject in our business course, believing that no business course is complete without the ability to handle a typewriter rapidly and accurately.

8. *Government.* Includes a survey of the historical evolution of government, its origin, growth, and the present status of the governments of the world. This is followed by a careful analysis of the government of the United States as outlined in the Constitution. The aim is intelligent citizenship.

9. *English.* Realizing the need of a more thorough knowledge of the English language than is offered by the usual commercial courses, we have placed this subject in each year of this course, giving the student three full years of English work.

10. *Other Branches.* While we note only a portion of the courses in these explanatory paragraphs, full outline of the courses will be found on next page.

11. *Elective Studies.* Here is a great advantage in having a regular Business College in connection with a College doing higher literary work. Without extra expense the Commercial student may study Algebra, Geometry, Languages, Sciences, Advanced History, or any other study for which he is prepared.

TUITION.

The tuition is \$40.00 a year, payable by the term in advance, as follows: Fall term, \$15.00; Winter term, \$15.00; Spring term, \$10.00.

DIPLOMA.

Graduates from the "Complete Commercial Course" are granted a beautiful diploma, carrying the degree of B. Acc'ts. Graduates from the "Special Commercial Course" receive diploma without a degree.

COMPLETE COMMERCIAL COURSE.

First Year.**Fall Term.**

Bookkeeping
English Grammar
Business Arith.
Penmanship
Spelling

Winter Term.

Bookkeeping
English Grammar
Business Arith.
Penmanship
Spelling

Spring Term.

Bookkeeping
Punctuation
Rapid Calc.
Penmanship
Spelling

Second Year.

Business Practice
Algebra
English
Commercial Law
Typewriting

American Gov.
Algebra
English
Commercial Law
Typewriting

Expert Acc't'g
Algebra
English
Commercial Geog.
Typewriting

Third Year.

Shorthand
Typewriting
Higher English

Shorthand
Typewriting
Higher English

Shorthand
Typewriting
Higher English

Tuition for Shorthand and Typewriting is each \$10 a year extra to students in this course. Business Practice fee for one year is \$2.50.

"Capital can do nothing without brains to direct it."—Armour.

SHORTHAND DEPARTMENT.

I advise parents to have all their boys and girls taught shorthand and typewriting. A shorthand writer who can typewrite his notes would be safer from poverty than a great Greek scholar.—Chas. Reade.

THIS DEPARTMENT of our school is devoted exclusively to instruction in shorthand and typewriting, that is students may acquire, in the *shortest time possible*, the art of verbatim reporting. Its object is to equip young men and women to take positions as Private Secretaries, Stenographic Law Clerks, Court Reporters, Government Employes, and as Amanuenses, in the various business houses throughout the land.

The Course of Study consists of Shorthand, Typewriting, Spelling, Business Correspondence, Penmanship, Letter Press Copying, Mimeographing, Manifolding, Tabulating, and Office Work. These branches must all be taken to secure a diploma and the recommendation of the College for a position.

SHORTHAND AS A BUSINESS.

“WANTED.—Young men who are competent shorthand writers and operators of the writing machine.”

If thousands of corporations and commercial houses, the country over, should simultaneously print this advertisement, it would tell a true story of the present needs of the business world. Every young man just starting out in life should know this fact. It means everything to him. Demand creates opportunity, and opportunity is the key to success.

Everyone knows that the young man who understands shorthand and typewriting can start out at a salary double that of the one who is ignorant of these branches. And this is only the smallest part of his advantage. The other one usually has to start as an office boy or in some other obscure position where he learns little or nothing of the business; the stenographer invariably does work which, if he is ambitious and wide awake, will make him familiar with the business in a very short time.

“If young men could understand what it means to associate with tactful and resourceful business men, to take their dictation, to write their thoughts, to think as they think, to work, to invent, to plan, to execute, in complete accord with that which is highest and best in business life, they would not hesitate to prepare for a stenographic position.”

These are the words of a leading business educator who every year prepares a large body of young men for

commercial life. Experience has taught him where the best opportunities are found. It is no secret that thousands of business men, recognizing the importance of stenography and typewriting as a training school for business, are today making a practice of employing young men as stenographers with the special object of training them for responsible positions. The compensation paid is greater than any other line of clerical work, and the advantages for promotion unsurpassed. To the ambitious young man, therefore, we say: Master shorthand and typewriting—if not with the idea of making it your life work, then as a sure stepping-stone to a successful career in any line of activity you may choose.

We have dwelt at some length on the advantages of stenography to young men for the reason that this is a matter not generally understood, and we submit these facts for your careful consideration. (Send your name and address on a postal card and we will send free a copy of "A Stepping Stone to Success.")

The unsurpassed advantages of shorthand and typewriting for young ladies have long been recognized, and scarcely need special mention. Everyone knows that there is nothing which offers more pleasant or profitable work to the young lady than these subjects.

The "Touch" system of typewriting is used in our school. By our systematic course in this important branch the student is enabled to write accurately and rapidly without looking at the keys of the machine and is thereby

enabled to write without being compelled to take his eyes from his notes to find the keys. No machine-operator is up to date who cannot write without looking at the keyboard.

IF YOU ARE DEFICIENT IN ENGLISH, you can make up the same with us under specialists, and at the same time complete the Shorthand and Typewriting work.

TIME REQUIRED to complete the course will depend largely on previous training. A persistent student should be able to complete the course in from six to nine months. Our graduates must be thorough and competent.

TIME TO ENTER. Instruction in this work is largely individual, and students are received at all times and given such work as is best suited to their needs.

BACKWARD STUDENTS who may be deficient in any branch should not hesitate to come to us, as all such students receive our special care and individual instruction.

SITUATIONS paying good salaries can easily be secured for all who fit themselves to do the work of an amanuensis with neatness and dispatch, and who have shown themselves trustworthy, courteous, and willing to earn the salary expected. The business world offers every advantage to the capable, industrious, honest young man or woman, but has no room for the dishonest or indolent.

TUITION.

The tuition is \$40.00 a year, payable by the term in advance, as follows: Fall and Winter terms, each \$15.00; Spring term, \$10.00.

DIPLOMA.

Graduates from this department are granted a beautifully engraved diploma recommending them to the confidence of the business public.

DEPARTMENT OF MUSIC.

No one will question that among the things which have an uplifting influence upon the heart and mind music stands pre-eminent. Being an art, it has the refining influence common to its sister arts, and exerts it in the most general way, and its golden grains, wherever sown, fall upon a receptive soil. All parents wish their children to study music; the piano especially is found in almost every home, and with good reason, for no other instrument contains, like this, the full, true material for harmony. By no other instrument can every kind of composition, symphony, opera, oratorio, etc., be so well rendered. Our greatest masters loved to compose for it, and in their compositions, which faithfully reflect the form and spirit of the greater contemporaneous orchestral works, have left us imperishable standards of beauty.

Pianoforte pupils are taught according to the requirements of the modern school of playing, not only in technique, but also in the correct interpretation of the composer's ideas. This refers not only to the formation of

touch and to the development of technique, but also to the specific training, thus calling into action both the mechanical and intellectual powers of the pupil.

The course of study in this department includes:

1. Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

2. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher form of musical expression.

3. Compositions by the best writers, both ancient and modern. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. The best plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent type of playing.

NOTATION CLASSES.

Notation classes are formed at the beginning of each term and the use of signs and characters used in written music is taught. The importance of acquiring the ability to read music at sight cannot be too strongly urged upon

those who desire to lay a foundation for a thorough musical education.

CHORUS CLASSES.

It is desired that all good singers of the College and all students interested in music attend this class. Mixed choruses, cantatas and oratorios are studied, thus enabling the pupil to become familiar with the master works.

HARMONY.

Harmony is the grammar of music and it is urged that all begin this study with their third grade work. A new class will be formed each year. Emery's text book is used.

MUSICAL HISTORY.

All music pupils are requested to attend this class. The work embraces an outline of the development of music, from the crudest state to its present position at the head of the fine arts.

TUITION.

TWO PIANO LESSONS A WEEK.

	1st Term.	2d Term.	3d Term.
First Grade	\$16.00	\$16.00	\$12.00
Second Grade	16.00	16.00	12.00
Third Grade	19.00	19.00	14.00
Fourth Grade	21.00	21.00	15.00
Fifth Grade	21.00	21.00	15.00
Class lessons in Harmony, first and second terms....			8.00
Third term			5.00

VOICE CULTURE.

The full development of the voice is considered one of the rare accomplishments. No other accomplishment will so interest and please the masses. It is God's free gift to mankind. Although a natural power, it requires development, and can be moulded into a pure, round, clear, symmetrical form. Many voices possess the power, force and character to enable their possessors to become fine singers, but by improper treatment are injured, and in many cases forever lost; whereas, if the proper method had been adopted and pursued, they could have been an ornament to the church, Sunday school, social circle, or the concert hall.

Mrs. Anna Selkirk Norton is a pupil of Francis Stuart, of Carnegie Hall, New York, George Henschel, of London, and Mrs. Frederick Schneider, of San Francisco, (late of Berlin).

Mrs. Norton's method is the pure Italian and is based on freedom of throat action, vitalization of tone, breath control, and purity and ease of intonation.

The building up of voices that have had faulty placing, or misuse, has been a special study with Mrs. Norton, and fresh voices can safely be entrusted to her care.

Pupils must "make haste slowly" in voice culture and a year's study is deemed necessary before the student can be expected to have a clear insight into the proper use of this God-given talent.

COLLEGE ALUMNI ASSOCIATION.

President Percy A. Young, 1891
 Vice President..... Clyde Bryant, 1899
 Secretary and Treasurer..... Emma R. Sox, 1902

The organization of the Alumni Association was effected June 15, 1874, since which time it has been regularly sustained, and has aided very materially in the growth and life of the College.

At present the membership of the Alumni Association is confined to graduates of the Classical, Scientific, and Normal Courses. The annual reunion of the Association is held during Commencement week. The total number of graduates, including the classes of 1905, is 233, while the membership of the Alumni body of the College proper is 147, including the class of 1905.

NECROLOGY.

APRIL, 1904—APRIL, 1905.

Ora Emma Simpson, '03..... August, 1904

REGISTER OF STUDENTS.

COLLEGE.

Class of 1905.

John G. Bryant.....	Albany
Oliver M. Hickey.....	Latourelle
Lena Inez Miller.....	Albany
John Gardner Morrison.....	Albany
Volena Smith	Albany

Class of 1906.

Georgia Cordelia Dawson.....	Albany
Rose Ficklin	Union
William Emerson Jacks.....	Ashland
Theresa Mae Lugger.....	Albany
Edna Clarinda McKnight.....	Albany
Margaret Ealor Stewart.....	Albany

Class of 1907.

Urie Ernest Brown.....	Shedd
Helen Ruth Montague.....	Albany
Robin Homer Nelson.....	Albany
Arlene Train.....	Albany

Class of 1908.

Clarence Herbert Brown.....	Shedd
Evert Leon Jones.....	DeLong, Ind.
Edna Bertha Knotts.....	Albany
Ralph Waldo Knotts	Albany
Harry Palmer Merrill.....	Albany
Hiram Warner Torbet.....	Albany

Special.

Arthur Holton Babb.....	Albany
Eva Anna French.....	Albany
William MacLeod.....	Kutawa, Assiniboia, Canada
Ross Byron Miller.....	Lewistown, Ohio
William J. Tohl.....	Nehalem

Fourth Year.

Ella Findley Allen.....	Suver
Gertie Bussard	Albany
Gladys Hyde Easton.....	Sitkum
Laura Adele Goff.....	Hood River
Lawrence Alva Hunt.....	Oakland
Kate Elizabeth Lee.....	Albany
Martha Frances Montague.....	Albany
Charles Duncan Monteith.....	Albany
Vida Claire Nanney.....	Albany
Frances Maxwell Nelson.....	Albany
Irvin Schultz	Albany
Mabel Louise Schultz.....	Albany
Wilda Jane Starr.....	Albany
William Henderson Steele.....	Jefferson
Wave Streitel	Albany

Third Year.

Floyd Bilyeu	Albany
Phelura Leota Gilham.....	Galesville
Elsie May Henry.....	Albany
Chester Paul Howard.....	Gervais
Etta James	Coquille
Nelle Kerrigan	Coquille
Ansel Carlos Marsters.....	Brownsville
Estelle McCoy	Albany
Anna L. McCarthy.....	Albany
William George Meyer.....	Crabtree
Roy Morgan	Coquille
Eva Sternberg	Albany
Edwin Belmont Tilton.....	Springfield

Second Year.

Ralph Collins	Benton County
Jessie Davis	Albany
Maude Davis	Albany
Samuel M. P. Dolan.....	Albany
Raymond Hughes Gordon.....	Warm Springs
Faye Hogue	Albany
E. A. Krueger	Iroquois, S. D.
Edward Howe Lee.....	Albany

Edward August Lindblom.....	Albany
Ada Kingsley Pratt.....	Albany
Grace Emma Swan.....	Albany
Charles B. Serfling.....	Thomas
J. Wallace Sprenger.....	Shedd
Henry Arthur Volstedt.....	Lebanon
Bertha Florence Wilkins.....	Bandon

First Year.

Alma L. Allen.....	Albany
Clarence Cox.....	Albany
Greta Fortmiller.....	Albany
Charlie Fox.....	Albany
Franklin Fern Fox.....	Albany
Grace Langdon.....	Albany
John Franklin Leggett.....	Riverton
Hiram Nettleton.....	Coquille
Roy Nutting.....	Albany
Arthur Palmer.....	Albany
J. Edsall Rutherford.....	Salem
William Vanassche.....	Evart, Mich.

SHORTHAND COURSE.

Class of 1905.

Irvine Ray Acheson.....	Albany
Maude Airlie Archibald.....	Albany
Rissie Ann Bryanes.....	Albany
Claude Oscar Dunson.....	Smith Island, Wash.
Olga Erickson.....	Ishpeming, Mich.
Gertrude Mary Greene.....	Oil Center, Cal.
Nelle Gray Miller.....	Albany
Floretta Nutting.....	Albany
Ima E. Redfield.....	Albany
Lena Isabelle Saylor.....	Albany
Cady Louise Scott.....	Salem

Other Students.

Lawrence John Barber.....	Albany
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Carroll Herbert Cushman.....	Acme
Thomas Edward Dooley.....	Albany
Helen A. Elkins.....	Albany
Robert Burney Longbottom.....	Albany
Albert Sidney Mack.....	Albany
Hattie Olson	Albany
Ella Rector	Halsey
Ida Willeska Stellmacher.....	Albany
Minnie Myrtle Scott.....	Tangent
Ella Leigh McCoy.....	Albany
George Marvin Turner.....	Albany
Mae Walling	Albany

COMMERCIAL COURSE.

Class of 1905.

Irvine Ray Acheson.....	Albany
Claude Oscar Dunson.....	Smith Island, Wash.

Other Students.

Maude Airlie Archibald.....	Albany
Harry Arnold	Albany
Maude Isabel Arnold.....	Albany
Pearl Beals	Day's Creek
Grover Cleveland Birtchet.....	Albany
Hubert Martin Birtchet.....	Albany
Rissie Ann Bryanes.....	Albany
Maude Agnes Bryant.....	Foster
Russell Everett Butler.....	Oakland
Wilbur L. Chambers.....	Albany
Charles Cleve Cleek.....	Albany
Irvin H. Curl.....	Albany
Velma Grace Davis.....	Albany
Marl S. DeLancey.....	Albany
Charles E. DuPuis.....	Albany
Roy Leslie Ellis.....	Tangent
William Engelhard	Albany
Edwin Frederick Fortmiller.....	Albany

Wilbur Emery Francis.....	Albany
Frederick Glaze.....	Albany
John L. Griffith.....	Omaha, Neb.
James Frederick Jones.....	Albany
Samuel August Kroschel.....	Benton County
Maggie Blanch Lennox.....	Knox Butte
Hubert F. Leonard.....	Galesburg, Ill.
Carl Montrose Miller.....	Albany
George Byron Peebler.....	Albany
Joseph Safley	Acme
Fred Savage	Scio
Fred Glenn Smith.....	Halsey
Kate Swatzka	Albany
Clarence Horton Underwood.....	Albany
Warner Waite	Acme
George Oscar Whitlow.....	Albany
Walter Franklin Whitlow.....	Albany

DEPARTMENT OF MUSIC.

Piano.

Edna Acheson	Albany
Pearl Aldrich	Lebanon
Bessie Bach	Lebanon
Kate Barrett	Albany
Mabel Becker	Albany
Edith Booth	Lebanon
Marguerite Bowers	Brownsville
Grace Brownell	Albany
Bess Bryant	Albany
Nitia Chamberlain	Albany
Lillian Cleek	Albany
Flo Dannals	Albany
Jessie Davis	Albany
Maude Davis	Albany
Dr. M. H. Ellis.....	Albany
Elsie Francis	Albany
Winnie Foley	Lebanon
Ina Goodrich	Lebanon

Mrs. J. A. Howard.....	Albany
Bertha Lee	Albany
Kate Lee	Albany
Frankie Payne	Lebanon
Grace Payne	Lebanon
Edith Power	Lebanon
Lettie Pratt	Albany
Mrs. Dr. Ramsey.....	Albany
Beatrice Reed	Lebanon
Georgie Settle	Lebanon
Mrs. Springer	Lebanon
Ida Stellmacher	Albany
Maggie Stevens	Albany
Maymie Stevens	Albany
Kate Stewart	Albany
Minnie Tucker	Lebanon
May Wither	Lebanon
Bertha Witman	Lebanon
Vera Woodworth	Albany
Isabel Young	Albany

Voice Culture.

Mrs. Robert Burkhart.....	Albany
Maude Davis	Albany
Samuel P. Dolan.....	Albany
Mrs. F. M. French.....	Albany
Evah French	Albany
Nelle Miller	Albany
Mrs. H. A. Stanard.....	Brownsville
Arlene Train	Albany



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BULLETIN OF ALBANY COLLEGE

Issued Quarterly

Year 39. No. 3.

MAY, 1906

CATALOGUE
OF
ALBANY COLLEGE

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1905-1906

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CATALOGUE
OF
ALBANY COLLEGE
1905-1906

OWNED BY THE SYNOD
OF OREGON



ALBANY, OREGON
PUBLISHED BY THE COLLEGE.
1906.

COLLEGE CALENDAR.

September 24 to February 7—First Semester.

September 24—Registration Day, especially for Albany students.

September 25—Registration Day; Entrance Examinations.

September 26—Formal Opening, 10 A. M.

October 5—Y. M. and Y. W. C. A. Reception to New Students.

October 26 and 27—Examinations for Removal of Conditions.

November 29 and 30—Thanksgiving Recess.

December 21 to } Christmas Holidays.
January 2 }

January 2—Recitations Resume.

January 24—Day of Prayer for Colleges.

January 25—Preliminary Oratorical Contest.

February 4 to 7—Semester Examinations.

February 7—Semester Closes.

February 12, 12 M. to } Registration for Second Semester.
February 13, 12 M. }

February 13, 1 P. M.—Formal Opening.

February 22—Washington's Birthday.

March 15 and 16—Examinations for Removal of Conditions.

May 30—Memorial Day Holiday.

June 13—Junior Reception to Seniors.

June 14—Commercial School Graduating Exercises.

June 15 } Picnic to Seniors.
} Music School Recital.

June 16, 10 A. M.—Baccalaureate Address.

June 16, 8 P. M.—Address to Christian Associations.

June 17 } Annual meeting of the Board of Trustees.
} President's Reception.

June 17 } Junior Oratorical Contest for Wallace Medal.

June 18—Farewell Concert and Entertainment.

June 19 } Commencement Day.
} Alumni Banquet, 8 P. M.

BOARD OF TRUSTEES.

(Elected by the Synod of Oregon.)

	Term Expires.
Rev. H. H. Brown, Marshfield, Ore.....	1906
Rev. Eli T. Allen, Irrigon, Ore.....	1906
Mr. Samuel E. Young, Albany, Ore.....	1906
Rev. Edward M. Sharp, Portland, Ore.....	1906
Hon. J. K. Weatherford, Albany, Ore.....	1906
Mr. F. M. Redfield, Albany, Ore.....	1906
Rev. W. P. White, Albany, Ore.....	1906
Mr. C. E. Sox, Albany, Ore. (From Alumni).....	1906
Rev. Edwin B. Hays, La Grande, Ore.....	1907
Rev. H. T. Babcock, Salem, Ore.....	1907
Rev. George T. Pratt, Glendale, Ore. (From Alumni).....	1907
Mr. C. E. Brownell, Albany, Ore.....	1907
Rev. H. L. Reed, Auburn, N. Y.....	1907
Hon. Frank J. Miller, Albany, Ore.....	1907
Mr. William Fortmiller, Albany, Ore.....	1907
Mr. A. C. Schmitt, Albany, Ore.....	1907
Rev. H. N. Mount, Eugene, Ore.....	1908
Rev. Henry Marcotte, Portland, Ore.....	1908
Rev. W. S. Holt, D. D., Portland, Ore.....	1908
Mr. S. N. Steele, Albany, Ore.....	1908
Judge H. H. Hewitt, Albany, Ore.....	1908
J. C. Irvine, Albany, Ore. (From Alumni).....	1908
Rev. T. B. Griswold, Albany, Ore.....	1908
Pres. H. M. Crooks, ex-officio, Albany, Ore.....	

OFFICERS OF THE BOARD.

Hon. Frank J. Miller.....	President
Mr. A. C. Schmitt.....	Secretary
Mr. Carl E. Sox.....	Treasurer

STANDING COMMITTEES OF THE BOARD OF TRUSTEES.

Executive:

F. J. Miller, Chairman.
 Alfred C. Schmitt,
 C. E. Sox,
 H. H. Hewitt,
 F. M. Redfield,
 J. K. Weatherford,
 Rev. H. N. Mount,
 Rev. H. Marcotte.

Faculty:

H. H. Hewitt, Chairman.
 Rev. T. B. Griswold,
 Rev. W. P. White,
 Rev. E. B. Hayes,
 Rev. H. N. Mount,
 C. E. Sox,
 Alfred C. Schmitt.

Finance:

W. S. Holt, D. D., Chairman.
 Rev. T. B. Griswold,
 Rev. E. N. Sharp,
 Rev. H. Marcotte,
 Rev. H. T. Babcock,
 C. E. Brownell,
 J. C. Irvine.

Buildings and Grounds.

Wm. Fortmiller, Chairman.
 Pres. H. M. Crooks,
 S. E. Young,
 F. J. Miller,
 Rev. H. H. Brown,
 Rev. Geo. Pratt,
 S. N. Steele.

SYNOD'S COMMITTEE OF VISITATION.

Rev. George Gillespie, Chairman.....Mill City
 Rev. L. S. MochelSummerville
 Rev. J. S. Dunning, Ph. D.....Portland
 Mr. William Clyde.....Ashland
 Mr. James Crawford.....Corvallis

SYNOD'S COMMITTEE ON COLLEGES.

Rev. H. T. Babcock, Chairman.....Salem
 Dr. H. A. Ketchum.....Baker City
 Rev. S. L. Clark.....Monument
 Rev. H. H. Pratt.....Portland
 Mr. T. P. Cramer.....Grant's Pass

FORMER PRESIDENTS.

Rev. William J. Monteith.....	1867-68
Rev. Henry Bushnell.....	1868-69
Rev. Edward R. Geary, D. D.....	1869-71
Royal K. Warren.....	1871-76
Rev. Howard W. Stratton.....	1876-78
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A. M.....	1879-85
Rev. Joseph C. Wyckoff.....	1885 to April, '86
Rev. Earl T. Lockhard.....	April to June, '86
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. B.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

FACULTY.

HARRY MEANS CROOKS, A. B.

President and Professor of English Literature and Moral Science.

A. B. Wooster University, 1899; Principal High School, Editor "Buckeye State," Superintendent of Schools and County Examiner of Schools at Lisbon, Ohio, 1899-1905; Albany College, 1905—.

SAMUEL HERBERT ANDERSON, A. M.

Professor of Natural Science.

A. B. Park College, Missouri, 1902; Instructor in Biology, Park College 1902-1903; Graduate student in Park College 1902-1903; A. M. Park College, 1903; Instructor of Science, Salt Lake Collegiate Institute, Utah, 1903-1905; Student at the University of California, summer session, 1905; Professor of Natural Science, Albany College, 1905.

*
Professor of Ancient Languages.

W. LISTER EDWARDS, M. Acc'ts.

Principal Commercial Department.

Student, Lincoln Normal University, 1894-1896; M. Acc'ts. Western Normal College and School of Business, 1897, (Iowa); 1895-7; Principal Commercial Department, Los Vegas Normal University, 1898-1900; Manager International Business College, El Paso, Texas, 1900-1903; present position since 1903.

REV. TRACY B. GRISWOLD, A. B.

Professor of Biblical History and Literature.

A. B., Amherst College, 1895; Student in Auburn Theological Seminary, 1895-98; Pastor of Westminster Church, Auburn, N. Y., 1898-1903; Professor of Biblical History and Literature, Albany College, 1903—.

* To be elected.

FACULTY—Continued.

HAROLD L. HOPKINS, A. B., Ph. B., A. M., B. D.
Professor of Economics, Sociology, and History.

A. B., University of Oregon, 1893; A. M., 1896; Ph. B., Oberlin College, 1894; B. D., Yale University, 1898; Principal, Worcester Academy, 1894-95; Graduate student, Pacific Theological Seminary, 1895-96; Graduate student, Yale University, 1896-98; Graduate student, University of Chicago, 1902-05; Professor of Economics, Sociology, and History, Albany College, 1905—.

MISS ELIZABETH IRVINE, A. B.
Professor of English.

A. B., Muskingum College; Professor of English and Dean of Women, 1905—.

OTTO R. PATZWALD, B. Lit., Ph. B., A. B., A. M.
Professor of Modern Languages.

Graduate, German-American Teachers Seminary (O.), 1889; Student Lima College, National Normal University, the University of Michigan, and the University of Missouri seven summer sessions; B. Lit., Lima College, (Ohio), 1899; Ph. B. Adrian College, (Michigan), 1901; A. B., University of Missouri, 1903; A. M., 1905; Teacher of English and German, Zion School, Hamilton, (O.), 1889-95; Principal Salem School, Detroit, (Mich.), 1895-7; Teaching Fellow in Germanic Languages in the University of Missouri, 1901-2; Instructor in German and English, Brehm High School, (Tex.) 1902-3; Private Tutor in Modern Languages, University of Missouri, 1903-5; Professor of Modern Languages, Albany College, 1905—.

DAVID TORBET, A. B., A. M.
Professor of Mathematics.

A. B., A. M., Baldwin University, 1872-5; Supt. in Public School Work, Ohio, 3 years; Principal of Burbank Academy, Ohio, 4 years; Prof. of Science in Bald-

FACULTY—Continued.

win University, 3 years; Prof. of Mathematics, Norwood College, Va., 6 years; Prof. of Mathematics, The Dalles, Oregon, 2 years; Principal of Lebanon Academy, Oregon, 1 year; Prof. of Mathematics, Albany College, 1891-1895; Prof. of Mathematics and Science, Albany College, 1895-1905; Prof. of Mathematics, Albany College, 1905—.

LAURIETTE DOWELL.

Instructor in Shorthand and Typewriting.

Student, Tarkio College, University of Nebraska, and the Gregg School, Chicago, Instructor in Art, York College; Instructor in Shorthand, Philomath College; Instructor in Shorthand, Central College, Nebraska; Instructor in Shorthand and Typewriting, Albany College, 1905—.

FLORENCE A. ROACH.

Instructor in Vocal Music.

De Pauw, 1902-4; Florence, Italy, 1904-5; Instructor in Albany College, 1905—.

EMMA REBECCA SOX, A. B.

Instructor in Piano.

A. B., Albany College, 1902; Instructor Albany College 1904—.

GROVER BIRTCHETT.

Assistant in Mathematics.

URIE E. BROWN.

Assistant in Natural Sciences.

OFFICERS OF THE FACULTY.

H. M. Crooks.....	President
H. L. Hopkins.....	Vice President
David Torbet	Registrar
S. Herbert Anderson.....	Secretary
Otto R. Patzwald.....	Librarian

General Information.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education, to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our Church in early times.

One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Messrs. Walter and Thomas Monteith, and a subscription of \$8,000 was soon raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building, erected in 1866 at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and surmounted by a tower. This served its purpose until 1892. The College was opened in the Fall of 1867, and Rev. William J. Monteith, brother of the donors of the land, was invited to become its first president. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the Summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

LOCATION.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more influences that uplift and better young lives.

The city has a population of about 5500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

The town is thoroughly healthful in its situation, sanitation and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by the action of three gigantic filters placed recently by the water company. No cases of fever or disease from water have ever been known. Health laws are enforced most vigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis and Eastern railroads; and is further made easy to reach by the boat lines of the Oregon City Transportation Company, which offer delightful trips up and down the Willamette. The distance from Portland is but eighty miles; the best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours, the heart of the Cascade mountains in four hours.

ADMINISTRATION.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the board shall consist of twenty-five members. The President of the College is, ex-officio, a member. Of the remaining twenty-five members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod shall be entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees several most efficient business men who are willing

to give much of their time to the careful and economical management of financial affairs of the College. With such Christian business men, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

SOURCES OF SUPPORT—ENDOWMENT.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

Too inconsiderable a sum is received annually from endowment. The greatest need of the institution today is productive funds.

A movement is already on foot to raise \$25,000 endowment. Of this amount, \$10,000 is to be raised in Albany, following which the campaign will be prosecuted vigorously throughout the State. It is the confident belief of those who have the matter in hand that \$25,000 will be pledged, and in large part collected, before June, 1907. While the amount annually returned from this sum invested will be small, it will be the beginning of great things for Albany College, and the successful collection of this fund will undoubtedly result, with help of others, in the acquirement of \$50,000 or \$75,000 of productive funds for the College. Concerted action on the part of friends is needed.

GOVERNMENT.

By matriculation the student voluntarily submits him-

self to the government of the College and promises conformity to whatever regulations exist during his stay in College. If any persons desire to know the position of the Faculty or the Board of Trustees on any particular question, they will at their request be furnished with the desired information. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

ATTENDANCE.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absences from recitation students are expected to present to the professors or instructors in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Any ceasing to attend College render themselves liable to dishonorable dismissal if they do not previously notify the President.

CO-EDUCATION.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organizations, and enjoy a number of social affairs of their own during the year. The trustees and faculty believe that the history of education in America has shown the supporters of co-education to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the class-room. There are, however, elective courses offered to those young ladies who do not care to pursue advanced courses in mathematics and the sciences.

RELIGIOUS INSTRUCTION.

A nationally-known lecturer says: "The present wave

of crime unmistakably to be seen in our country today is attributable, first of all, to the removal of the Bible from the public school."

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow-men and his Creator.

Each person who enrolls as a student in any regular course in Albany College is expected to pursue a course in Bible Study one hour a week. Exceptions to this rule are allowed very rarely by vote of the faculty. All students are expected to attend the daily chapel exercise. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied it is treated with no attempt whatever to cause students to favor Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know of and believe, intelligently, in Him and in Christ, and that the wealth of scriptural literature may be known to him as well as other literatures of the world.

ATHLETICS.

The College faculty believes in Athletics. For the year 1906-7 especial effort will be made to have the institution represented in as many phases of the inter-collegiate athletic activity as possible. There is no fenced-in athletic field on

the campus but practice ground for football, a baseball diamond, a running-track and a tennis court furnish ample opportunity for exercise.

Believing that collegiate athletics should be for the training of College students the faculty gives no countenance to professionalism. Members of teams must be bona-fide students carrying work of reasonable amount with satisfactory grades.

The faculty assumes direct control and oversight of athletics.

LIVING EXPENSES.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution is required to make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in the most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at as low a rate as \$9.00 a month, the average rate being from \$11.00 to \$13.00. Students rooming alone secure rooms at figures from \$3.00 to \$6.00 a month; by securing a roommate this expense is cut in two, most renters of rooms making no extra charge where two occupy a room.

Students who care to furnish rooms for light house-keeping reduce expenses to a minimum.

EXPENSES ESTIMATED.

From actual cases the following estimate of minimum and average necessary expense for one year is given as suggestive to prospective students:

	Minimum	Average
Board and room, for 38 weeks,	\$95.00	\$123.50
Tuition	40.00	50.00
Books	4.00	10.00
	-----	-----
	\$139.00	\$193.00

This estimate does not include laundry or other incidental expenses. Such expenses need to be provided for, but are inclined to vary so much as to render estimate impossible.

TUITION.

Collegiate :	Per Semester
For 10 (or more) recitations per week	\$25.00
For 9 recitations per week	23.00
For 8 recitations per week	20.00
For 7 recitations per week	16.75
For 6 recitations per week	13.50
For 5 (or less) recitations per week	10.00
Academic :	Per Semester
For 12 (or more) recitations per week	\$20.00
For 11 recitations per week	18.50
For 10 recitations per week	17.00
For nine recitations per week	15.25
For 8 recitations per week	13.50
For 7 recitations per week	11.75
For 6 (or less) recitations per week	10.00

All tuition is payable in advance; the treasurer alone is authorized to grant exception to this rule.

A discount of five per cent is allowed if tuition for a year is paid in advance.

Where two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is thirty per cent.

Sons and daughters of ministers or missionaries, of

any denomination, are granted tuition at half-rates. Young men preparing for the ministry or mission field are granted tuition at half-rates with the understanding that the college shall be re-imbursed by anyone who may thereafter abandon his ministerial course.

Rebates. In the Collegiate and Academic departments no tuition is refunded if the student enters after matriculation day during the first half of the semester: nor if a student withdraws in the latter half of the semester or at any time without consulting the President of the faculty; nor for absence unless the absence be for more than one third of a semester and for good reason; nor to any student who may be asked for any reason to be withdrawn from the institution either permanently or for a stated period.

Entrance Fees. Two dollars and fifty cents (\$2.50) of the tuition charge for each semester is collected by the faculty when the student registers or matriculates. The student in the college pays then to the treasurer \$22.50 each semester; the Academic student pays \$17.50. This entrance fee is not refunded, though in rare cases it may be placed to the credit of any student who may be unable to enter classes for unusual reasons.

Late Registration Fee. Those students registering after the published registration day are charged one dollar. This "Late Registration Fee" may be remitted by the faculty in extreme cases.

Special Examination Fee. A fee of one dollar is charged all students who are absent from examination and require, therefore, a special examination. This fee is charged in all cases where the student receives a special examination. As in the case of other fees, the faculty may remit this charge in extreme cases.

TREMONT HALL.

All young women entering Albany College or Academy not resident in Albany are expected to take up residence at

Tremont Hall unless granted permission to live elsewhere in the city by the President of the Faculty. Such permission will be granted if there be relatives in the city or if any assist herself financially by service in some approved home in the city.

Rooms at Tremont Hall are rented for the sum of \$1.00 per week. Each room is furnished with bed (with mattress), dresser, chairs, table; and has a large closet. Light and heat are furnished.

The student is expected to provide bed-linen, blankets, comforts, pillows, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

Board to those who room in this Hall is \$2.25 per week. All guests will be charged at the rate of 75c per day; single meals 25c.

The young ladies of Tremont Hall are under the direct control of the Matron and are subject to the rules and restrictions that ought to obtain in any Christian home.

OPPORTUNITIES FOR SELF-HELP.

Albany people are very loyal in every way to the college. Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return. The methods by which the boys earn money are many and various.

The faculty makes use of student-labor to a large extent about the buildings and grounds and uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to "work their way."

STUDENT ORGANIZATIONS.

The faculty acknowledges the following student organizations and encourages their growth in all possible ways, whose claims are thus set forth:

THE YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Christian Association for Men is the most important organization for male students. Though the members of this association are to be found in all the activities of college life and are ready to own the claims of other societies, yet none can have the close fellowship of the upward-striving young workers for Christ in the weekly meetings and elsewhere without feeling that the Y. M. C. A. contributes to the development of the whole man in college more than any other organization.

Y. W. C. A.

No matter what other associations and ties a girl may choose, she cannot afford to choose to remain outside the Young Woman's Christian Association. The association aims to give to each young woman Christian culture and an ability to do service in whatever field her life-work may be. It is true of most colleges that the best girls, the most influential girls, the most popular girls give themselves to the Y. W. C. A. work heartily. The association welcomes every opportunity to be of assistance to new-comers.

THE ORATORICAL ASSOCIATION.

The Oratorical Association is made up of the students of the collegiate classes. Albany College selects annually by means of a contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon. Mr. E. L. Jones, the orator from Albany College, won the annual state contest this year.

ERODELPHIAN SOCIETY.

The Erodelphian is the pioneer society for young

women, being established in 1870. Its purpose is the cultivation of the literary tastes of the young women. The regular business meetings are literary exercises are held every other Friday in the Society Hall. Any young woman enrolled as a student in Albany College is eligible for membership.

ALBANY COLLEGE LITERARY SOCIETY.

This is the oldest society in the College, having been in existence over thirty years. Its former members are found in every city in Oregon, and in many other parts of the country. Membership in it, therefore, means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

THE SENATE.

The Senate is one of the leading literary societies of Albany College for young men. It is a new organization, with a vigorous, active membership, and its literary work is of a high standard. In addition, it affords superior social advantages. Student as well as graduate Senators from various walks of life, meet at an annual banquet. This to Senators is one of the leading features of the College year. Meetings held each Saturday evening during school year. This society exacts no dues.

THE STUDENT BODY.

The students were organized in the spring of 1905 into one general association known as the Student Body. This organization is intended to have general oversight of all other student organizations according to certain regulations stipulated in its constitution and by-laws, and is especially responsible for the financing of student affairs.

THE TENNIS CLUB.

Tennis is the only branch of athletics not under the immediate control of the student body. The organization

maintains a good court on the campus and plans an additional court for the year 1906-7.

INTERCOLLEGIATE DEBATING LEAGUE.

This organization has for its members Pacific College, McMinnville College, the Oregon State Normal School and Albany College. Messrs. Ralph Knotts, William Steele and E. L. Jones, as representatives for Albany, won first place for their college in the year 1905-6.

THE PROHIBITION LEAGUE.

A volunteer class under student leadership meets to study the question of Prohibition. A state intercollegiate contest in oratory is held annually by the leagues of the colleges in Oregon. Mr. A. C. Marsters won second place for Albany at Corvallis in April.

OTHER ORGANIZATIONS.

The faculty recognizes the existence and purposes of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed may be made reason for dismissal from the institution unless such organizations be hereafter authorized by the faculty.

LABORATORY WORK.

All Sciences offered by the college are taught according to modern methods with laboratory work required in the following: Physiology, Botany, Zoology, Physics, Chemistry, Biology, Physical Geography and Geology. Field work is done wherever possible.

Apparatus has been rapidly added during the past year. Large additions have been made to the College Herbarium during the past year, thanks largely to the interest and generosity of Mr. William C. Cusick, of Union, Oregon. A large geological collection has already been made and prepared for use. Easy communication with Yaquina Bay causes specimens of sea-life to be easily procured at any time. The chemical laboratory will be equipped during the summer for individual work by students.

LIBRARY.

The College Library, used also as a reading and study-room, is both a circulating and reference library. It is open during most of the periods of the day, and students have easy access to all it contains—books, magazines, newspapers, etc.

The faculty is glad to acknowledge many gifts during the year, and especially the gift of a library of three hundred volumes from Rev. William Robinson, of Salem, Oregon.

NORMAL TRAINING.

Albany College is desirous of furnishing training to Christian teachers of public and high schools. The Normal course provides for five years of work above the eighth grade. Students in this department have the advantages of association with college students and receive in this course far more than mere coaching for an examination. The course is broader and larger than most teachers' courses in the state and is constructed with the idea of completely fitting for the best of work and the best of life.

Credit for thirty months experience is given by the state authorities to graduates of this course. At graduation students receive the degree of Bachelor of Pedagogy.

REPORTS AND EXAMINATIONS.

Reports of class standing are made to parents semi-annually. If these report-cards are not regularly received, or if more frequent or specific information be desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it may seem desirable as well as in the first years of the academy.

Special examinations are required of those whose absence from recitations is excessive no matter for what reason

the irregularity; students registering late are not exempt from this rule.

The faculty desire it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work; in case the student is willfully guilty of non-performance of duty, he may be dishonorably dismissed.

THE J. P. WALLACE MEDAL.

The College is greatly stimulated in its efforts along oratorical lines by the offer of our fellow citizen, Dr. J. P. Wallace, to establish a prize for public speaking. It is his purpose to bestow this annually upon the Junior class. The prize is a gold medal, to be given during Commencement week, on the night of the Junior oration, the winner being selected by the same rules and methods as for the oratorical contests. No expense will be spared to make this a fine gold medal, nicely engraved, and showing the name of the winner, the occasion, date, etc.

THE F. J. MILLER MEDAL.

President Miller of the Board of Trustees has established a valuable medal to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1. *Scholarship*, as shown by the grades attained in the studies of the course.
2. *Participation and interest* in the general activities of College life, especially the literary societies, Christian Association work, and other social functions.
3. *Fidelity* as a scholar and *loyalty* to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and applies to

the Classical and Scientific Courses, preference being given to the Classical, where doubt or a tie exists.

DEGREES.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular collegiate work.

The degree of Bachelor of Pedagogy will be given, until further announcement, to graduates of the Normal course.

COURSES OF STUDY.

ACADEMY.

1st Year.

1st Semester.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

2nd Semester.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

2nd Year.

- 5 Latin 2
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Physiology
- 1 Bible

- 5 Latin 2
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Physiology
- 1 Bible

3rd Year.

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Latin III, or
- 4 Chemistry IA
- 5 Greek I, or
- 5 German I
- 1 Bible

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Latin III, or
- 4 Chemistry IB
- 5 Greek I, or
- 5 German I
- 1 Bible

COLLEGE.

Freshman.

1st Semester.

- 4 English IV
- 5 Physics IA
- 4 College Algebra, or
- 4 Latin IV, or
- 4 French I
- 4 Greek II, or
- 4 German II
- 1 Bible

2nd Semester.

- 4 English History
- 5 Physics IB
- 4 Trigonometry, or
- 4 Latin IV, or
- 4 French I
- 4 Greek II, or
- 4 German II
- 1 Bible

Sophomore.

- | | |
|--------------------|----------------|
| 2 English V | 4 Biology |
| 2 European History | 4 Chemistry IB |
| 4 Chemistry IA | 1 Bible |
| 1 Bible | |

Elect eight hours of the following:

- | | |
|-------------------|-------------------|
| 4 Latin V | 4 Latin V |
| 4 Greek III or IV | 4 Greek III or IV |
| 4 German III | 4 German III |
| 4 French II | 4 French II |
| 4 College Algebra | 4 Trigonometry |

Junior.

- | | |
|---------------|---------------|
| 3 Rhetoric | 3 Rhetoric |
| 5 Economics I | 5 Sociology I |
| 1 Bible | 1 Bible |

Elect eight hours:

Senior.

- | | |
|--------------------------------------|--------------------------------------|
| 4 Psychology | 4 Comparative Government |
| 2 Ethics | 2 Logic |
| 2 Bible and Christian Evi-
dences | 2 Bible and Christian Evi-
dences |

Elect nine hours.

Junior and Senior Electives.

- | | |
|--|----------------------------|
| 4 Analytics | 4 Calculus |
| 4 Astronomy | 4 Geology |
| 4 Physics IIA | 4 Physics IIB |
| 4 Sociology II | 4 Sociology II |
| 4 Greek III or IV | 4 Greek III or IV |
| 4 German IV or V | 4 German IV or V |
| 4 French III or IV | 4 French III or IV |
| 3 Chemistry II and III | 3 Chemistry II and III |
| 3 Pedagogy | 3 Pedagogy |
| 3 English (19th Cent. Eng.
Poetry.) | 3 Poetry) |
| 3 English (The Drama) | 3 English (19th Cent. Eng. |
| 3 Zoology (Entomology) | 3 English (The Novel) |
| | 3 Zoology (Comp. Anatomy) |

NORMAL DEPARTMENT.**1st Year.****1st Semester.**

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

2nd Semester.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

2nd Year.

- 5 Latin II
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Physiology
- 1 Bible

- 5 Latin II
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Botany
- 1 Bible

3rd Year.

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Chemistry IA
- 2 Bookkeeping
- 1 Bible

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Chemistry IB
- 2 Bookkeeping
- 1 Bible

Junior.

- 4 English IV
- 5 Physics IA
- 4 College Algebra
- 3 Pedagogy
- 1 Bible

- 4 English History
- 5 Physics IB
- 4 Trigonometry
- 3 Pedagogy
- 1 Bible

Senior.

- 3 Rhetoric
- 4 Psychology
- 2 English V
- 2 European History
- 4 Astronomy
- 1 Bible

- 3 Rhetoric
- 4 Comparative Government

- 4 Biology
- 4 Geology
- 1 Bible

NOTE 1. Not less than two years' work in any single language will be accepted as credit toward graduation. For example, if a student elects to take German I, he will receive no credit toward graduation unless he also elects German II.

NOTE 2. For those students whose preparation in English and mathematics is insufficient for enrollment as first year Academic students, work in English Grammar and Arithmetic will be offered.

NOTE 3. Recitation hours are fifty minutes in length. Two full hours are necessary to the preparation of each day's assignment in each subject. Students planning courses need to bear this in mind.

NOTE 4. Two periods of laboratory work are esteemed to be equivalent to one recitation hour.

COURSES OF STUDY.

ECONOMICS AND SOCIOLOGY.

Professor Hopkins.

General Introductory Course in the Principles of Economics. The field of economic research is sought, and general principles defined.

Text-book, lectures, class discussions and theses. Five hours a week first semester.

Prerequisite, Junior or Senior standing.

Sociology I. The various theories of society are studied and the field of sociological thought is marked out. Some practical problems of philanthropy are investigated together with the public administration of local and state institutions. Texts, lectures, class discussions of reports and theses. Five hours a week second semester. Required.

Prerequisite, Junior Standing.

Labor Problems and Industrial Evolution in the United States. Changes in industrial conditions are traced and attention is given to Labor Unions, Strikes, Trusts, Monopolies etc. Texts, Class discussions, lectures theses. Four hours a week first semester. Prerequisite, Course I.

Socialism. The historical basis of socialism is investigated through a study of some of the pioneers in socialistic thought and an effort made to discover the bearing of socialism on present day problems. Texts, lectures, discussions, theses, etc. Four hours a week second semester. Junior or Senior standing required.

PHILOSOPHY AND MORAL SCIENCE.

Ethics. An outline of Ethical Theories, a definition of the scope of Ethics and a discussion of the application of Ethical principles to public and private conduct. Texts, lectures, class discussions, theses. Two hours a week first semester.

Logic. An effort is made in this course to discover the

broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Two hours a week second semester.

Psychology. An explanation of mental processes and phenomena is sought and the bearing of Psychology on individual and social development is noted. Four hours a week second semester. Junior or Senior standing required.

Christian Evidences. The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text-book used in class.

HISTORY AND POLITICAL SCIENCE.

Prof. Hopkins.

- I. Ancient History. Three hours a week for the year.
- II. Modern History. Three hours a week for the year.
- III. English History. Four hours a week for the first semester.
- IV. European History from 1815. Two hours a week second semester.
- V. Comparative studies in Theories and Forms of Government. Four hours a week first semester.

DEPARTMENT OF MODERN LANGUAGES.

Professor Patzwald.

After years of linguistic polemics, the educational world now recognizes: (1) "That modern languages are worthy and capable of an independent place of their own in the realm of modern culture, and need not seek shelter under the protecting wing of Greek or Latin. (2) That French and German, in particular, are ample substitutes for Greek as disciplines in a liberal education. (3) That to the representative of liberal culture and the investigator alike a command of at least French and German is absolutely essential." Accordingly Albany College pays due attention to this highly important subject.

At present this department offers five years in German, four years in French, and an elementary course in Spanish. Other courses will be added as soon as necessary. German begins in the senior year of the Academy, but may be taken by Freshmen and others who have entered without German. French begins in the freshman year of the College. Spanish is open to all students who have had two years of French. No student should leave College as a graduate without having had at least three years of German and two years of French.

GERMAN.

1. **Elementary German.** Careful drill upon pronunciation. Practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 hundred pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year German, Guerber's *Marchen und Erzählungen*, Storm's *Immensee*, Holt's *Sperchen Sie Deutsch*, German Poems and Songs. Throughout the year, four hours a week.

2. **Intermediate German.** A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice in giving oral and written paraphrases, abstracts, reproductions from memory of selected portions of reading matter. Conversation based on lesson or other suitable topics. Songs.—Learned's German Grammar; Schiller, *Der Neffe als Onkel*; Hillern, *Hoher als die Kirche*; Baumbach, *Der Schwiegeerson*; Eichen-dorff, *Aus dem Leben eines Tangenichts*; German Poems and Songs. Throughout the year, four hours a week.

3. **Rapid Reading and Composition.** A parallel course to the second year's work under 2. It will be made either a literary or scientific reading course, as the class may decide. The texts differ from year to year. (Omitted whenever Course 2 is given.)

4. **Advanced German.** (a) Classical drama: Lessing, Goethe, Schiller, Kleist; (b) Reading prose masterpieces.

The purpose is to give the student an easy command of the

masterpieces of the literature. Most of the texts read will be representative dramas, which will be studied as literature, with constant attention to dramatic technique. The principles and methods of the classic, romantic, and realistic schools are pointed out. Conducted entirely in German. Throughout the year, four hours a week.

5. **General View of German Literature.** This course is intended to give the student a survey of the field of German literature from its beginning to the present time. Kluge, *Geschichte der deutschen National-Literatur*; Collateral readings. Selections from Old and Middle High German will be read in modern German translations. Conducted entirely in German. Throughout the year, four hours a week. (Omitted in 1906-7.)

FRENCH.

1. **Elementary French.** The course is conducted on the same plan and according to the same principles as German 1.—Frazer and Squair's *French Grammar* (Part I) and *Reader*; Snow's *Easy French*; Mariet's *La Tache du Petit Pierre*; Bacon's *Une Semaine a Paris*; Holt's *Parlez-vous Francais*; *French Poems and Songs*. Throughout the year, four hours a week.

2. **Intermediate French.** Conversation, grammar, composition and reading of modern fiction and plays. Similar to course 2 in German. Throughout the year, four hours a week.

3. **Rapid Reading and Composition.** Parallel to Course 2. May be made either a scientific or literary reading course according to the wishes of the class. (Omitted when course 2 is taken.)

4. **Advanced French.** An attempt is made to give a general view of French literature. A great deal of ground is covered in this course. The first semester, after a brief survey of the earliest literature, is devoted to the 17th and 18th centuries, the second to the 19th. Several plays of the great dramatists are read, together with other branches of literature. Throughout the year, four hours a week. (Omitted in 1906-7.)

SPANISH.

1. **Elementary Spanish.** The aim of this course is to give

those students who are looking forward to work in Mexico, the West Indies, or the Philippine Islands, the ability to read modern Spanish easily and accurately, in order that later they may be able to put this power to practical use, either as an aid in business affairs, or as a solid foundation for the attainment of speaking power.—Hill and Ford's Spanish Grammar; Holt's *Habla Ud. Espanol*, *Elpajaro Verde* (Valera), *El Final de Norma* (Aларcon.) Throughout the year, four hours a week. Open to students who have credit for French 2. (Omitted in 1906-7.)

DEPARTMENT OF PEDAGOGY.

The President.

The course called Pedagogy in the tabulated course of study had best be considered in three parts.

1. The Theory of Teaching, as set forth in the volume which is the basis of the Oregon state teachers' examination. This work, White's "The Art of Teaching", is made the basis for three month's work, the author's theories being compared with those of other educators.

2. The Methods of Teaching, as discussed in some such brief volume as DeGarmo's "Essentials of Method", with books on general and special methods used for collateral reading.

3. The Oregon School Law and Course of Study, studied from the documents published by the State and compared with publications of other states and especially those of the departments of the National Educational Association.

Three hours a week. Required of Normal students; elective to Collegiate students.

DEPARTMENT OF MATHEMATICS.

Professor, David Torbet.

1. **Advanced Arithmetic.** A careful review of the most important parts with accuracy and speed in view. The student is shown that the busy world outside college halls is constantly handling fractions, decimals, interest, discount, bonds; in short, just what we teach in the schoolroom. This course is for teachers and commercial pupils who are familiar with eight grades of public school work. Five hours. Text, Wells.

Algebra I. This is our lowest class in algebra, and can be begun by those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Five hours. Text, Wells.

Algebra II. Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, intermediate problems, binomial theorem, and logarithms. Three hours. Text, Wells.

Plane and Solid Geometry. Those who have had the two courses in algebra are eligible to this course. Five hours per week. Text, Wentworth.

College Algebra. This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are made specialties.

Further statement of the collegiate courses begins at the middle of page 49, as follows :

Department of English, p 49 ff ;

Department of Science, p 51 ff ;

Department of Greek, p 54 ff ;

Department of Latin, p 56 ff ;

Department of Bible Study, p 57.

problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Four hours a week throughout the 1st semester. Prerequisite, Trigonometry.

those students who are looking forward to work in Mexico, the West Indies, or the Philippine Islands, the ability to read modern Spanish easily and accurately, in order that later they may be able to put this power to practical use, either as an aid in business affairs, or as a solid foundation for the attainment of speaking power.—Hill and Ford's Spanish Grammar; Holt's Habla Ud. Espanol, Elpajaro Verde (Valera), El Final de Norma (Alarcon.) Throughout the year, four hours a week. Open to students who have credit for French 2. (Omitted in 1906-7.)

DEPARTMENT OF PEDAGOGY.

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handling fractions, decimals, interest, etc., just what we teach in the schoolroom. This course is for teachers and commercial pupils who are familiar with eight grades of public school work. Five hours. Text, Wells.

Algebra I. This is our lowest class in algebra, and can be begun by those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Five hours. Text, Wells.

Algebra II. Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, intermediate problems, binomial theorem, and logarithms. Three hours. Text, Wells.

Plane and Solid Geometry. Those who have had the two courses in algebra are eligible to this course. Five hours per week. Text, Wentworth.

College Algebra. This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are made specialties. Text, Wells.

Trigonometry with Applications. This course can be pursued by those who have had courses preceding. This study enables one to understand surveying, navigation, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course, much of astronomy cannot be understood. Four hours. Text, Schuyler.

College Algebra and Trigonometry together occupy one year.

Analytics and Calculus. No one is eligible to this course who has not a working knowledge of all the preceding courses. This course lays the foundation for advanced work in Physics, Mechanics, Astronomy.

General Astronomy. The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Four hours a week throughout the 1st semester. Prerequisite, Trigonometry.

Commercial Department

FACULTY.

HARRY MEANS CROOKS, A. B.,
President.

W. LISTER EDWARDS, M. Accts.,
Principal, Bookkeeping.

LAURIETTE DOWELL,
Typewriting and Shorthand.

DAVID TORBET, A. B., A. M.,
Arithmetic.

ELIZABETH IRVINE, A. B.,
English.

GROVER BIRTCHETT,
Assistant.

COMMERCIAL DEPARTMENT.

W. L. EDWARDS, Principal.

"To you, young ladies and gentlemen, a business training is absolutely necessary, and the best thing you can have, whether you come from the farm, from the common schools, from the academy, from the college, or from the university."—Chauncey M. Depew.

Our Business Course is thorough and practical, combining actual business practice with theory. Our principle is not in how **short a time** we can graduate a student, but how **thoroughly and efficiently** we can prepare him for a successful business career.

As a great barrier that lies between most young people and an education is the expense, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools that compare favorably with ours are located in the large cities. where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we. **Your expenses will be about one half to accomplish the same work here as there, and at the same time your advantages will be greater.**

There are two prescribed courses of study—Complete Commercial, and Special Commercial.

COMPLETE COMMERCIAL COURSE.

The Complete Commercial Course is designed to prepare young people for the most difficult and responsible positions to be had in the business world, and embraces such studies as go to make up a thorough, comprehensive course of study, giving to the student a broad outlook, and a firm grasp of the commercial situation both at home and abroad.

We invite your careful consideration of this course, that you may appreciate the broad training it affords. We believe we can

safely say its equal is not offered by any other school of this State.

First Year.		
Fall Term.	Winter Term.	Spring Term.
Bookkeeping	Bookkeeping	Bookkeeping
English Grammar	English Grammar	Punctuation
Business Arithmetic	Business Arithmetic	Rapid Calculating
Penmanship	Penmanship	Penmanship
Spelling	Spelling	Spelling
Second Year.		
Business Practice	American Gov.	Expert Acc't'g
Algebra	Algebra	Algebra
English	English	English
Commercial Law	Commercial Law	Commercial Geog.
Typewriting	Typewriting	Typewriting
Third Year.		
Shorthand	Shorthand	Shorthand
Typewriting	Typewriting	Typewriting
Higher English	Higher English	Higher English

It will be noticed that the Commercial Department continues the division of the year into three terms, which has already proven satisfactory in the working of this department.

The tuition is \$45.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance. Payment is to be made as follows: September 20, \$2.50 registration fee, and \$20.00 to the Treasurer; February 5, \$2.50 registration fee, and \$20.00 to the Treasurer.

EXPLANATION OF STUDIES.

1. **Bookkeeping.**—The "Bliss System of Actual Business Practice" has been introduced in our Business Department and has proved to be the most practical we have ever used.

This System differs from all other systems published, inasmuch as all transactions are performed over the counter by means of order sheets and bill heads, thus avoiding all confusion. The System requires an extensive Office Practice Department, which is occupied by the advance students who transact business with the students working from the Guide. The transactions come to the offices exactly the same as they would come to a business office, so that when the student finishes his course and

secures employment, it is just the same as going from one situation to another.

The great variety of rulings in the books used, both in and outside of the Office Practice Department, make it almost impossible for the graduate to find a principal book in any business house with which he has not already become familiar.

In the beginning of this course the student is given a thorough drill in the principles of bookkeeping, upon the completion of which he passes directly into the Business Practice Department, where he has the opportunity of answering letters, making out, receiving, and paying bills, making bank deposits, drawing, issuing, or receiving checks, notes, drafts, and other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute this part of the course of instruction.

Lastly the student enters the Office Department, which consists of six general merchantile offices and the bank. Each office is equipped with a complete set of books such as are found in similar offices of business firms. The books used in these offices cost us more than the entire equipment of small business schools, and includes among the other up-to-date outfits, the Card Index Ledger system, and Loose Leaf Ledger system. When the student completes this part of the course, he goes out into the business world equipped with a practical knowledge of actual bookkeeping.

2. **Commercial Arithmetic.**—The aim is to qualify the student to handle quickly, accurately, and intelligently the class of problems which arise in everyday business life. A special study of percentage in all its applications, stocks and bonds, partnership settlements, interest, etc.

3. **Commercial Law.** The purpose of this study is not to make lawyers of those who pursue it, but to teach them to discern the ways that lead from litigation and enable them to conduct their business dealings with an intelligent idea of their legal rights and limitations. The various subjects with which the business man should be familiar are explained here in sufficient detail to afford a correct knowledge of the law concerning them

4. **Commercial Geography.**—Commercial Geography deals with the relations of man to the world's work. Production, transportation, and distribution of commodities are among the great themes it discusses, and in these days of territorial expansion every citizen should be interested in this important and practical study.

5. **Business Correspondence.**—This is a branch of business education that receives our most careful attention. A very large amount of correspondence is done by the student during his course.

6. **Penmanship and Rapid Calculation.**—Although all the branches in our course receive their due share of attention and consideration, we lay special stress on penmanship and rapid calculation. A plain style of penmanship without shade or flourish and one that can be of the most practical value is taught. One half hour every day is given to drill in rapid calculations. Business men want good writers and quick, accurate calculators.

7. **Typewriting.**—We place this subject in our business course, believing that no business course is complete without the ability to handle a typewriter rapidly and accurately.

8. **Government.**—Includes a survey of the historical evolution of government, its origin, growth, and the present status of the governments of the world. This is followed by a careful analysis of the government of the United States as outlined in the Constitution. The aim is intelligent citizenship.

9. **English.**—Realizing the need of more thorough knowledge of the English language than is offered by the usual commercial courses, we have placed this subject in each year of this course, giving the student three full years of English work.

10. **Elective Studies.**—Here is a great advantage in having a regular Business College in connection with a College doing higher literary work. Without extra expense the Commercial student may study Algebra, Geometry, Languages, Sciences, Advanced History, or any other study for which he is prepared.

DIPLOMAS.

Graduates from the "Complete Commercial Course" receive a sheepskin diploma, carrying the degree of B. of Acc'ts.

Graduates from Special Commercial Course, receive a diploma without a degree.

SPECIAL COMMERCIAL COURSE.

The Special Commercial Course is designed to prepare young people for a successful career in any of the vocations of life with the least possible sacrifice of time and money, and to keep successfully the books in any office.

This course is identical with that of the leading business colleges throughout the United States, and can be completed in from six to nine months by persons of ordinary ability and fair education. Students may enter at any time. The branches are as follows:

Business Arithmetic, Business Penmanship, Letter Writing, Orthography, Rapid Calculation, Commercial Law, Commercial Geography, Advanced Grammar, Bookkeeping, Business Practice in Wholesaling, Banking, Commission, Real Estate, Railroading, and Typewriting.

The tuition is \$45.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance as follows: September 20, \$2.50 registration fee, and \$20.00 to the Treasurer; February 5, \$2.50 registration fee, and \$20.00 to the Treasurer.

SHORTHAND COURSE.

"I advise parents to have all their boys and girls taught shorthand and typewriting. A shorthand writer who can typewrite his notes would be safer from poverty than a Greek scholar."—Chas. Reade.

This Department of our school is devoted exclusively to instruction in shorthand and typewriting, that students may acquire, in the shortest time possible, the art of verbatim reporting. Its object is to equip young men and women to take positions as Private Secretaries, Stenographic Law Clerks, Court Reporters, Government Employes, and as Amanuenses, in the various business houses throughout the land.

The course of study consists of Shorthand, Typewriting, Spelling, Business Correspondence, Penmanship, Letter Press

Copying, Mimeographing, Manifolded, Tabulating, and Office Work. These branches must all be taken to secure a diploma and the recommendation of the College for a position.

TUITION.

The tuition is \$45.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance as follows: September 20, \$2.50 registration fee, and \$20.00 to the Treasurer; February 5, \$2.50 registration fee, and \$20.00 to the Treasurer.

Fees.—Business Practice Fee, charged all students of the Bookkeeping Department, payable first year, \$2.50. Diploma, to graduates of the "Complete Commercial Course," \$5.00; to graduates of the "Special Commercial Course," or the "Shorthand Course," \$2.50.

SHORTHAND AS A BUSINESS.

"Wanted.—Young men who are competent shorthand writers and operators of the writing-machine.

If thousands of corporations and commercial houses, the country over, should simultaneously print this advertisement, it would tell a true story of the present needs of the business world. Every young man just starting out in life should know this fact. It means everything to him. Demand creates opportunity, and opportunity is the key to success.

Everyone knows that the young man who understands shorthand and typewriting can start out at a salary double that of the one who is ignorant of these branches. And this is only the smallest part of his advantage. The other one usually has to start as an office boy or in some other obscure position where he learns little or nothing of the business; the stenographer invariably does work which, if he is ambitious and wide-awake, will make him familiar with the business in a short time.

"If young men could understand what it means to associate with tactful and resourceful business men, to take their dictation, to write their thoughts, to think as they think, to work, to invent, to plan, to execute in complete accord with that which is highest and best in business life, they would not hesitate to prepare for a stenographic position."

These are the words of a leading business educator who every year prepares a large body of young men for commercial life. Experience has taught him where the best opportunities are found. It is no secret that thousands of business men, recognizing the importance of stenography and typewriting as a training school for business, are to-day making a practice of employing young men as stenographers with the special object of training them for responsible positions. The compensation paid is greater than in any other line of clerical work, and the advantages for promotion unsurpassed. To the ambitious young man, therefore, we say: Master shorthand and typewriting—if not with the idea of making it your life work, then as a sure stepping-stone to a successful career in any line of activity you may choose.

We have dwelt at some length on the advantages of stenography to young men for the reason that this is a matter not generally understood, and we submit these facts for your careful consideration. (Send your name and address on a postal card we will send free a copy of "A Stepping-Stone to Success.")

The unsurpassed advantages of shorthand and typewriting for young ladies have long been recognized, and scarcely need special mention. Everyone knows that there is nothing which offers more pleasant or profitable work to the young lady than these subjects.

The "Touch" system of typewriting is used in our school. is enabled to write accurately and rapidly without looking at the keys of the machine and is thereby enabled to write without being compelled to take his eyes from his notes to find the keys. No machine-operator is up to date who cannot write without looking at the keyboard.

If You Are Deficient in English, you can make up the same with us under specialists, and at the same time complete the shorthand and typewriting work.

Time Required to complete the course will depend largely on previous training. A persistent student should be able to complete the course in from six to nine months. Our graduates must be thorough and competent.

Time to Enter. Instruction in this work is largely individual,

and students are received at all times and given such work as is best suited to their needs.

Backward Students who may be deficient in any branch should not hesitate to come to us, as all such students receive our special care and individual instruction.

Situations paying good salaries can easily be secured for all who fit themselves to do the work of an amanuensis with neatness and dispatch, and who have shown themselves trustworthy, courteous, and willing to earn the salary expected. The business world offers every advantage to the capable, industrious, honest young man or woman, but has no room for the dishonest or indolent.

Diploma. Graduates from the Shorthand Course receive a diploma commending them to the confidence of the business public.

Music Department.

FACULTY.

HARRY MEANS CROOKS
President of the College

EMMA REBECCA SOX,
Piano and Musical History.

FLORENCE ALEXANDER ROACH,
Voice and Harmony.

S. HERBERT ANDERSON,
Lecturer on Acoustics and Sound.

MUSIC DEPARTMENT.

COURSES.

Piano: Pianoforte pupils are taught according to the requirements of the modern school of playing, not only in technique, but also in the correct interpretation of the composer's ideas. This refers not only to the formation of touch and to the development of technique, but also to the specific training, thus calling into action both the mechanical and intellectual powers of the pupil.

The course of study in this department includes:

1. Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

2. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher form of musical expression.

3. Compositions by the best writers, both ancient and modern. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. The best plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent type of playing.—Miss Sox.

Voice: The method used in training the voice is that of Marchesi, and to all vocalists this represents the most natural method. The voice is placed according to the natural registers and the tone is developed by carefully prepared exercises, while, above all, there are no forced or hurried tones, for the breath, the life of the voice, is brought under perfect control. Each individual voice, differing as it does from every other voice, is thoroughly studied and receives its own particular training necessary for its best development.

"By far the greatest number of individuals have sufficient qualifications of voice for singing, and to justify their pursuit of the art with reasonable hope of success. Indeed, very considerable and valuable vocal faculties are much more common than is generally imagined."

Good singers are in demand everywhere for work in concert, chorus, church, and so on, and to be well fitted for such places a good singer must have a thorough musical education.—Miss Roach.

Harmony: The elements of harmony will be systematically taught. Emery's text-book will be used.—Miss Roach.

Musical History: The essentials of musical history are offered.—Miss Sox.

Sight Singing Class: This class is organized for the benefit of those who recognize the importance of a knowledge of the rudiments of music, but who do not take advantage of the individual instruction offered in voice or piano. This class will meet every Tuesday evening.—Miss Roach.

Chorus: A chorus will be formed of those students of the Musical Department who are capable of reading the scores of the famous choruses and oratorios. It is intended that this chorus give two or three concerts during the year.

Glee and Mandolin Clubs: Effort will be made to form a Glee and Mandolin Club of College students.

PRICES.

The College management prefers that all students shall pursue their courses by the term. However, arrangements will be made with those who prefer to take terms of ten lessons, or who desire to pay for each lesson when taken. Below prices are given for the terms, the first and second containing fourteen weeks each and the third ten weeks:

PIANO.

	First Term.	Second Term.	Third Term.
One lesson per week.....	\$ 7.00	\$ 7.00	\$ 5.00
Two lessons per week.....	14.00	14.00	10.00

If not pursued by the term instruction in piano will be charged at the rate of 60 cents per lesson.

VOICE.

	First Term.	Second Term.	Third Term.
One lesson a week.....	\$12.00	\$12.00	\$ 9.00
Two lessons a week.....	22.00	22.00	16.00
Special term of ten lessons.....			9.00

HARMONY.

	First Term.	Second Term.	Third Term.
Class instruction.....	\$ 6.00	\$ 6.00	\$ 4.00
Sight singing class (special term of fifteen weeks).....			1.50

Two members of the same family studying music are allowed a discount of ten per cent.

DEPARTMENT OF ENGLISH.

The President, Miss Irvine.

English Grammar. Reed and Kellog's Higher Lessons in English, with readings from the classics and frequent theme-work.

This course is given for those who prove deficient in English I.

English I. This is essentially a course in writing-English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph-writing will receive especial attention.

English II. A continuation of English I, with greater stress laid on the entire composition. The principles of the various forms of literary composition are studied in the masterpieces (classics) read in class and applied in the student's original writing.

Three hours for the second year Academy students.

English III. This course is principally a reading course. The work done will be on English Classics, with attention paid to the History of English Literature. Frequent themes will be required

of all students on topics bearing on the various periods and movements of the literature of England.

Two hours a week. For 3rd Academy students.

English IV. This course deals with American Literature in precisely the same manner that English III is expected to deal with the History of English Literature.

English V. A writing course. Daily themes and extempore speaking required of all students.

English VI. (Rhetoric). Detailed study and constant study in Construction and the kinds of Composition. Discussions, exercises and themes; Class-room study and analysis of literature illustrative of the different kinds of Composition.

Three hours. Genung's Working Principles, Text.

English Poetry in the Nineteenth Century. The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid forms, metres, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered in comparison with the Victorian, but most emphasis is placed on the great poets of the Victorian era—Wordsworth, Tennyson and the Brownings.

Three hours a week, one year.

The Drama. The history and development of the drama considered briefly. A few pre-Shakespearean examples of dramatic construction to be read. A large number of the dramas of Shakespeare and modern dramatists read, a few critically.

Three hours, first semester.

The Novel. Consideration given to development and history of the English novel; to the different forms of the novel; to the different styles of authors. A large amount of reading required; reviews, essays, lectures, etc.

Three hours, second semester.

DEPARTMENT OF SCIENCE.

S. Herbert Anderson, A. M., Professor.

BIOLOGY.

Physiology. The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with the Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work. Pre-requisite: Second-year Academy standing. Three recitations and two double periods of laboratory work per week, first semester. Credit, five hours. Laboratory fee, \$1.00.

Botany. This is an elementary course in the Morphological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or a hundred mounted specimens will be required. Pre-requisite: Second-year Academy standing. Two recitations and three double periods of laboratory work per week, second semester. Credit, five hours. Laboratory fee, \$1.00.

General Biology. A very general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work, lectures, and field excursions. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. The field excursions will be largely for Ecological study. Pre-requisite: Sophomore standing. One hour recitation or lecture and three double laboratory periods per week, second semester. Credit four hours. Laboratory fee, \$2.00.

Entomology. A Morphological, Ecological, and Systematic study of Insects. Instruction is also given in methods of collecting and mounting insects, and a collection is required of each student. This course consists chiefly of laboratory and field work, with an occasional lecture on quiz. Pre-requisite: General Biology. Three double periods per week, first semester. Credit, three hours. Laboratory fee, \$2.00.

Comparative Anatomy of Vertebrates. The course is chiefly one of laboratory work. Dissections are made of each of the types of the classes of Vertebrates. Pre-requisite: Etomology. Three double periods per week, second semester. Credit, three hours. Laboratory fee, \$3.00.

GEOLOGY AND GEOGRAPHY.

Physical Geography A. This is a course in Physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Pre-requisite: First-year standing in the Academy. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$1.00.

Physical Geography B. This is a course in elementary Meteorology and Oceanography, including some consideration of their effect upon plant and animal distribution. Pre-requisite: Physical Geography A. Two recitations and two double laboratory periods per week, second semester. Credit, four hours. Laboratory fee, \$1.00.

Geology. This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and the arrangement of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and the collection of rocks and fossils. Pre-requisite: Chemistry I, Physics I, General Biology. Four hours per week, second semester. Credit, four hours.

PHYSICS.

Physics IA. The course consists of an elementary exposition of the Properties of Matter, of the primary empirical laws of Mechanics, Sound and Light. The subject is presented by lectures demonstrated with experiments, recitations on the lectures and from text-book, and by laboratory work. Pre-requisite: Geometry. Two recitations and three double periods of laboratory

work per week, first semester. Credit, five hours. Laboratory fee, \$2.00.

Physics IB. A continuation of Physics IA. Heat Magnetism, and Electricity are studied in a manner similar to that in course IA. In the two courses about fifty experiments will be required. Pre-requisite: Physics IA. Two recitations and three double laboratory periods per week second semester. Credit, five hours. Laboratory fee, \$2.00.

Physics IIA (Advanced). A mathematical treatment of Mechanics, Sound and Light, accompanied by lectures and laboratory work. Pre-requisite: Physics I and Calculus. Two recitations and two double periods of laboratory work per week, first semester. Credit, four hours. Laboratory fee, \$3.00.

Physics IIB (Advanced). A mathematical treatment of Heat, Magnetism, and Electricity, accompanied by lectures and laboratory work. Pre-requisite: Physics I and Calculus. Two recitations and two double laboratory periods per week, second semester. Credit, four hours. Laboratory fee, \$3.00. (Course not given in 1906-7.)

CHEMISTRY.

Chemistry IA. Elementary General Inorganic Chemistry. The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Pre-requisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee \$3.00.

Chemistry IB. Elementary General Inorganic Chemistry. This is a continuation of Chemistry IA. Pre-requisite: Chemistry IA. Two recitations and two double periods of laboratory work per week, second semester. Credit, four hours. Laboratory fee, \$3.00.

Chemistry IIA. Advanced General Inorganic Chemistry. A careful study is made of the more common elements and compounds, of the general laws of Chemistry, and of the modern Chemical Theories. This course consists of recitations from a

text-book and experimental lectures. Prerequisite: Chemistry I. One hour per week, first semester. Credit, one hour. (Given in 1907-8.)

Chemistry IIB. Advanced General Inorganic Chemistry. This is a continuation of Chemistry IA. Pre-requisite: Chemistry I. One hour per week, second semester. Credit, one hour.

Chemistry IIIA. Qualitative Analysis. This is a laboratory course and is designed to accompany Chemistry IIA. The purpose is twofold: to fix in memory the properties of the elements and compounds presented in course IIA, and give the student thorough training in methods of determining the same in simple and compound mixtures. Prerequisite: Chemistry I. Twice a week, three hours each day, first semester. Credit, two hours. Laboratory fee, \$4.00. (Given in 1907-8.)

Chemistry IIIB. Qualitative Analysis. This is a continuation of course IIIA. Prerequisite: Chemistry IIA and IIIA. Twice a week, three hours each day, second semester. Credit, two hours. Laboratory fee, \$4.00.

DEPARTMENT OF GREEK.

_____, Professor.

Greek IA. The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drill in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. Prerequisite: Third-year Academy standing. Daily during the first semester. Credit, five hours.

Greek IB. A continuation of Greek IA. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to turn the attention more to translation. The first book of the Anabasis is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Prerequisite: Greek IA. Daily during the second semester. Credit, five hours.

Greek IIA. The Anabasis, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. Prerequisite: Greek I. Four hours a week during the first semester. Credit, four hours.

Greek IIB. Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Prerequisite: Greek IIA. Four times a week during the second semester. Credit, four hours.

***Greek IIIA. A Study of Homer and the Greek Epic.** During the first part of the course in connection with the translation a careful consideration is made of Homeric dialect, syntax, and prosody. During the latter part of the course phases of the Greek Epic and Homeric life are presented. Prerequisite: Greek II. Four times a week during the first semester. Credit, four hours.

***Greek IIIB. Greek Philosophy. New Testament.** Plato's Apology and Crito form the basis of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given grammatical peculiarities. Prerequisite: Greek IIIA. Four times a week during the second semester. Credit, four hours.

***Greek IVA. Greek Oratory.** The translation of select orations of Lysias and Demosthenes familiarize with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. Prerequisite: Greek II. Four hours a week during the first semester. Credit, four hours.

***Greek IVB. Greek Drama.** Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theatre. Prerequisite: Greek IIIA or IVA. Four hours a week during the second semester. Credit, four hours.

***Courses III and IV** will be given in alternative years. Course III will be given in 1906-7.

DEPARTMENT OF LATIN.

_____, Professor.

1. **First Year.** The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course faithful students may be able to read simple Latin with some degree of ease. The work will consist of careful study of the lessons in some introductory text-book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Representative texts, Collar and Daniel's First Year in Latin, Gradatim, and Viri Romae. Five hours a week.
2. **Second Year.** A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar; Caesar, Books 1-4, or some Second Year book in Latin; Jones Latin Prose. Five hours a week.
3. **Third Year.** The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including In Catilinam, Pro Archia, and Pro Marcello; Latin grammar and composition continued. Four hours a week.
4. **Fourth Year.** Introduction to Latin poetry and meter. Virgil's Aenied, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Four hours a week.
5. **Fifth Year.** Horace's Odes. Satires, and Epistles, and Cicero's De Senectute and De Amicitia. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history and philosophy. Four hours a week.
6. **Sixth Year.** Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word-analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Four hours a week.

DEPARTMENT OF BIBLE STUDY.

Professor Tracy B. Griswold.

ACADEMIC AND COMMERCIAL.

1. Outline History of the Old Testament.
2. Biography of Bible Characters.
3. Life of Christ.

COLLEGIATE.

1. Teachings of Christ.
2. Life and Epistles of Paul.
3. Poetry of the Old Testament.
4. Studies in the Prophets.

ROSTER OF STUDENTS.

COLLEGE.

Senior.

William Emerson Jacks.....Albany

Juniors.

Urie Ernest Brown.....Shedds
Georgia Cordelia Dawson.....Albany
Edna Clarinda McKnight.....Albany
Helen Ruth Montague.....Albany
Arlene TrainAlbany

Sophomores.

Ruth Olive Bryant.....Albany
Evert Leon Jones.....Albany
Edna B. Knotts.....Albany
Ralph W. Knotts.....Albany
Harry P. Merrill.....Albany
Fred William Neal.....Turner

Freshmen.

Gladys Hyde Easton.....Sitkum
Ansel Carlos Marsters.....Portland
Martha Frances Montague.....Albany
Charles Duncan Monteith.....Albany
Frances Maxwell Nelson.....Albany
Irwin Ralph Schultz.....Albany
William Henderson Steele.....Jefferson

Normal Senior.

Theresa Lugger.....Albany

Normal Juniors.

Nellie KerriganCoquille
Vida Claire Nanney.....Albany
Mabel Louise Schultz.....Albany
Margaret Ealor Stewart.....Albany

ACADEMY.

Fourth Preparatory.

Arthur BabbPortland

Bessie Bryant	Albany
Gertie Bussard	Albany
Edwin T. Fortmiller	Albany
Phelura Leota Gilham	Glendale
Wilfred Ervin Green	Creswell
Estella McCoy	Albany
Mamie Agnes McKnight	Albany
William G. Meyer	Crabtree
Rhoda Lee Stalnaker	Albany
Wilda Starr	Albany
Ralph Stewart	Albany
Wave Streitel	Albany

Third Preparatory.

Carroll H. Cushman	Acme
Faye Hogue	Albany
Chester Paul Howard	Gervais
Ada Kingsley Pratt	Albany
Elsie May Thayer	Scio
Henry A. Vollstedt	Lebanon
Vesta N. Wallace	Albany

Second Preparatory.

Raymond Hughes Gordon	Warm Springs
Roy Morgan	Coquille
Victor Simpson	Albany
Guin Gasper Stuart	Albany

First Preparatory.

John William Anderson	Albany
Benjamin F. Bond	Albany
Walter Ray Cummins	Salem
Harry Curran	Albany
Greta Fortmiller	Albany
Grace Langdon	Albany
John Franklin Leggett	Coquille
Roy William Nutting	Albany
Clara Cornelia Schmitt	Albany
Milton Bert Stevens	Albany
Grace Emma Swan	Albany
Georgina Wagner	Centerville, Wash.

Special Students.

Helen Elkins	Albany
Eva Sternberg	Albany

COMMERCIAL DEPARTMENT.

COMPLETE COMMERCIAL COURSE.

Class of 1906.

Grover Cleveland Birtchet.....	Albany
Rissie Ann Bryanes.....	Albany
Roy Leslie Ellis.....	Albany

SPECIAL COMMERCIAL COURSE.

Class of 1906.

Joseph Safley	Acme
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Other Students.

Francis Arnold	Scio
L. J. Barber.....	Albany
Loffy Bilyeu	Scio
Hubert Birtchet	Albany
Lester Compton	Scio
Ethel Crowder	Albany
Irwin Curl	Albany
Harry Curran	Albany
Velma Davis	Albany
Harry Divelbliss	Albany
Margaret Donahue	Scio
James O. Douglas.....	Albany
John R. Douglas.....	Albany
John Drake	Albany
Olga Ericson	Albany
Bert Francis	Albany
Walter Hodge	Coquille
Ernest Howard	Albany
Hugh Isom	Albany
Blanche Lennox	Albany
E. A. Lindblom.....	Albany
C. M. Miller.....	Albany
H. O. Nettleton.....	Coquille
Frank Noffsinger	Acme
G. B. Peebler.....	Albany
John Pipe	Albany
E. A. Pratt.....	Acme
Joseph Safley	Acme
Ethel Swank	Albany
Kate Swatzka	Albany
Hiram Torbet	Albany

Lynn Upham	Albany
Warner C. Waite	Acme
Connie White	Albany
Oscar Whitlow	Albany
Nelson Wilbur	Oakland

SHORTHAND COURSE.

Class of 1906.

Myrtle M. Hodge	Coquille
Alice F. Scofield	Turner
Kate Swatzka	Albany

Other Students.

Albert E. Alexander	Albany
John Anderson	Albany
Sarah Cowan	Albany
Irwin Curl	Albany
Margaret Donahue	Scio
Olga Ericson	Albany
Wm. O. McClain	Albany
Ralph E. McKechnie	Albany
Esther Moore	Albany
Elbert S. Robe	Albany
Warner C. Waite	Acme
May Walling	Albany
Oscar Whitlow	Albany
Nelson Wilbur	Oakland

MUSIC DEPARTMENT.

PIANO.

Acheson, Tressa	Albany
Armstrong, Mrs. Lee	Lebanon
Bolton, Lulu	Lebanon
Davis, Miss Guire	Lebanon
Davis, Paulina	Albany
Ficklin, Lyle	Albany
Fisher, Ruth	Albany
Foley, Winnie	Lebanon
French, Evah	Albany
Goan, Viola	Lebanon
Green, Wilford	Albany
Goodrich, Edwin	Lebanon

McCoy, Mabel	Albany
Schultz, Jennie	Jefferson
Settle, Georgia	Lebanon
Shindler, Anna	Albany
Simpson, Victor	Albany
Smith, Bonnie	Lebanon
Stalnaker, Rhoda	Albany
Starr, Wilda	Corvallis
Stevens, Maggie	Albany
Stevens, Mayme	Albany
Weller, Hazel	Brownsville
Wilson, Mrs. Albert	Lebanon
Woodworth, Vera	Albany
Young, Isabelle	Albany

VOICE.

Mr. Arnold	Lebanon
Miss Campbell	Albany
Lillian Cleek	Albany
Katharine Cowan	Albany
Mrs. Chas. Cusick	Jefferson
Gladys Easton	College
Miss Elkins	Albany
Phelura Gilham	College
Mr. Green	College
Mr. Goodrich	Lebanon
Nellie Goodrich	Lebanon
Mary Goodrich	Lebanon
Viola Goan	Lebanon
Neva Hatteberg	College
Miss Hale	Albany
Clara Schmidt	Albany
Vesta Wallace	Albany
Mrs. Young	Albany
Mrs. Wilson	Lebanon



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BULLETIN OF ALBANY COLLEGE

Issued Quarterly

Year 40, No. 3

May, 1907



CATALOGUE

OF

ALBANY COLLEGE



1906-1907



ENTERED AS SECOND-CLASS MAIL MATTER AT THE
POSTOFFICE AT ALBANY, OREGON

CATALOGUE
OF
ALBANY COLLEGE

1906-1907

Owned by the Presbyterian Synod
of Oregon



ALBANY, OREGON
Published by the College
1907

College Calendar.

September 23 to February 6—First Semester.

September 23—Registration Day, especially for Albany students.

September 24—Registration Day; Entrance Examinations.

September 25—Formal Opening, 10 A. M.

October 4—Y. M. and Y. W. C. A. Reception to New Students.

October 25 and 26—Examinations for Removal of Conditions.

November 28 and 29—Thanksgiving Recess.

December 21 to January 2—Christmas Holidays.

January 2—Recitations Resumed.

January 23—Day of Prayer for Colleges.

January 24—Preliminary Oratorical Contest.

February 3 to 6—Semester Examinations.

February 6—Semester closes.

February 11, 12 M. to February 12, 12 M—Registration for Second Semester.

February 12, 1 P. M.—Formal Opening.

February 22—Washington's Birthday.

March 13 and 14—Examinations for Removal of Conditions.

June 11—Junior Reception to Seniors.

June 12—Commercial School Graduating Exercises. Picnic to Seniors.

June 13—Music School Recital.

June 14, 10 A. M.—Baccalaureate Address.

June 14, 8 P. M.—Address to Christian Associations.

June 15— { Annual Meeting of the Board of Trustees.
President's Reception.
Junior Oratorical Contest for Wallace Medal.

June 16—Farewell Concert and Entertainment.

June 17— { Commencement Day.
Alumni Banquet, 8 P. M.

Board of Trustees.

(Elected by the Synod of Oregon.)

Rev. Edwin B. Hays, LaGrande, Oregon.....	1907.
Rev. H. T. Babcock, Salem, Oregon.....	1907.
Rev. George T. Pratt, Glendale, Oregon, (From Alumni).....	1907.
Rev. H. L. Reed, Auburn, N. Y.....	1907.
Hon. Frank J. Miller, Albany, Oregon.....	1907.
William Fortmiller, Albany, Oregon.....	1907.
Alfred C. Schmitt, Albany, Oregon.....	1907.
Rev. J. C. Elliott, Albany, Oregon.....	1907.
Rev. H. N. Mount, Eugene, Oregon.....	1908.
Rev. Henry Marcotte, Portland, Oregon.....	1908.
Rev. W. S. Holt, D. D., Portland, Oregon.....	1908.
S. N. Steele, Albany, Oregon.....	1908.
Judge H. H. Hewitt, Albany, Oregon.....	1908.
J. C. Irvine, Albany, Oregon, Pres. (From Alumni).....	1908.
Rev. T. B. Griswold, Albany, Oregon.....	1908.
S. S. Shields, Milton, Oregon.....	1908.
J. Thorburn Ross, Portland, Oregon.....	1909.
John A. Shaw, Albany, Oregon.....	1909.
Dr. J. P. Wallace, Albany, Oregon.....	1909.
H. C. Kinney, Grants Pass, Oregon.....	1909.
Rev. W. P. White, Albany, Oregon.....	1909.
S. E. Young, Albany, Oregon.....	1909.
C. E. Sox, Albany, Oregon (From Alumni).....	1909.
J. K. Weatherford, Albany, Oregon.....	1909.
Pres. H. M. Crooks, Albany, Oregon.....	(Ex-Officio).

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Mr. Alfred C. Schmitt.....	Secretary
Mr. Carl E. Sox.....	Treasurer

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John A. Shaw,
J. Thorburn Ross.

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H. C. Kinney,
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John A. Shaw,
H. Marcotte,
F. J. Miller,
Wm. Fortmiller.

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T. B. Griswold,
A. C. Schmitt,
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S. S. Shields,
W. P. White,
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J. C. Irvine,
Wm. Fortmiller,
H. M. Crooks,
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W. P. White,
J. P. Wallace,
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J. C. Elliott.

Synod's Committee of Visitation.

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Rev. L. S. Mochel.....	Summerville
Rev. J. S. Dunning, Ph. D.....	Portland
Mr. William Clyde.....	Ashland
Mr. James Crawford.....	Corvallis

Synod's Committee on Colleges.

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Rev. H. H. Pratt.....	Portland
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Former Presidents.

Rev. William J. Monteith.....	1867-68
Rev. Henry Bushnell.....	1868-69
Rev. Edward R. Geary, D. D.....	1869-71
Royal K. Warren.....	1871-76
Rev. Howard W. Stratton.....	1876-78
David B. Rice, M. D.....	1878-79
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Rev. Joseph C. Wyckoff.....	1885 to April, '86
Rev. Earl T. Lockhard.....	April to June, '86
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. M.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

Faculty.

HARRY MEANS CROOKS, A. B.

President and Professor of English Literature and Moral Science.

A. B. Wooster University, 1899; Principal High School, Editor "Buckeye State," Superintendant of Schools and County Examiner of Schools at Lisbon, Ohio, 1899-1905; Albany College, 1905—.

SAMUEL HERBERT ANDERSON, A. M.

Professor of Natural Science.

A. B. Park College, Missouri, 1902; Instructor in Biology, Park College 1902-1903; Graduate student in Park College 1902-1903; A. M. Park College, 1903; Instructor of Science, Salt Lake Collegiate Institute, Utah, 1903-1905; Student at the University of California, summer session, 1905; Professor of Natural Science, Albany College, 1905—.

Miss LAURA E. ANDERSON, Ph. B.

Professor of Latin and German.

Beaver College, Penn., 1901-1903; University of Wooster, 1903-1906; Ph. B. University of Wooster, 1906; Professor of Latin and German, Albany College, 1906—.

W. LISTER EDWARDS, M. Acc'ts.

Principal Commercial Department.

Student, Lincoln Normal University, 1894-1896; M. Acc'ts. Western Normal College and School of Business, 1897, (Iowa); 1895-7; Principal Commercial Department, Los Vegas Normal University, 1898-1900; Manager International Business College, El Paso, Texas, 1900-1903; present position since 1903.

FACULTY—Continued.

Rev. JOHN CALVIN ELLIOTT, A. M., B. D.

Professor of Biblical History.

A. M. Western Reserve University; B. D. Princeton University.

Rev. TRACY B. GRISWOLD, A. B.

Professor of Biblical History and Literature.

A. B., Amherst College, 1895; Student in Auburn Theological Seminary, 1895-98; Pastor of Westminister Church, Auburn, N. Y., 1898-1903; Professor of Biblical History and Literature, Albany College, 1903—.

HAROLD L. HOPKINS, A. B., Ph. B., A. M., B. D.

Professor of Economics, Sociology and History.

A. B., University of Oregon, 1893; A. M., 1896; Ph. B., Oberlin College, 1894; B. D., Yale University, 1898; Principal, Worcester Academy, 1894-95; Graduate student, Pacific Theological Seminary, 1895-96; Graduate student, Yale University, 1896-98; Graduate student, University of Chicago, 1902-05; Professor of Economics, Sociology and History, Albany College, 1905—.

Miss ELIZABETH IRVINE, A. B.

Professor of English.

A. B., Muskingum College; Professor of English and Dean of Women, 1905—.

DAVID TORBET, A. B., A. M.

Professor of Mathematics.

A. B., A. M., Baldwin University, 1872-75; Supt. in Public School Work, Ohio, 4 years; Principal of Burbank Academy, Ohio, 4 years; Prof. of Science in Baldwin University, 3 years; Prof. of Mathematics, Norwood College, Va., 1882-88; Prof. of Mathematics, The Dalles, Oregon, 1888-90; Principal of Lebanon Academy, Oregon, 1890-91; Prof. of Mathematics, Albany College, 1891-95 Prof. of Mathematics and Science, 1895-1905; Prof. of Mathematics, 1905—.

FACULTY—Continued.

CARROLL H. PALMER.

Instructor in Vocal Music.

Student at the Ypsilanti Normal College Conservatory; of Mr. F. H. Pease of Ypsilanti; and of Mr. Frank Herbert Tubbs of the New York Vocal Institute. Instructor in the Ypsilanti Normal College Conservatory; Supervisor of Music, public schools, Sault Ste. Marie; Conductor of private conservatory at Sault Ste. Marie and Owosso, Michigan. Instructor in Vocal Music, Albany College, 1906—.

VIVIAN E. UPLINGER.

Instructor in Shorthand and Typewriting.

Student York College, York, Nebraska; graduate Lincoln Business College; graduate Franklin Academy, Franklin, Nebraska; Principal Shorthand Department, Franklin Academy, 1902-05; Court Stenographer, Alma, Nebraska, 1905-06. Instructor in Shorthand and Typewriting, Albany College, 1906—.

EMMA REBECCA SOX, A. B.

Instructor in Piano.

A. B., Albany College, 1902; Instructor Albany College 1904—.

URIE E. BROWN.

Assistant in Natural Sciences.

RALPH KNOTTS.

Assistant in Greek.

Officers of the Faculty.

H. M. Crooks.....	President
H. L. Hopkins.....	Vice-President
David Torbet.....	Registrar
S. Herbert Anderson.....	Secretary
Laura E. Anderson.....	Librarian

General Information.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education, to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Messrs. Walter and Thomas Monteith, and a subscription of \$8,000 was soon raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by

Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building erected in 1866 at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and surmounted by a tower. This served its purpose until 1892. The College was opened in the Fall of 1867, and Rev. William J. Monteith, brother of the donors of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

Location.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more influences that uplift and better young lives.

The city has a population of about 5500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

The town is thoroughly healthful in its situation, sanitation and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by the action of three gigantic filters placed recently by the water company. No cases of fever or disease from water have ever been known. Health laws are enforced most rigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis & Eastern railroads; and is further made easy to reach by the boat lines of the Oregon City Transportation Company, which offer delightful trips up and down the Willamette. The distance from Portland is but eighty miles; the best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours, the heart of the Cascade mountains in four hours.

Administration.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the board shall consist of twenty-five members. The President of the College is, ex-officio, a member. Of the remaining twenty-four members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod shall be entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees several most efficient business men who are willing to give much of their time to the careful and economical management of financial affairs of the College. With such Christian business men, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

Sources of Support—Endowment.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

Too inconsiderable a sum is received annually from endowment. The greatest need of the institution today is productive funds.

Buildings.

The College buildings are two in number. The main building contains recitation rooms, the chapel and offices, and is large and commodious, the recitation rooms being ample in size and equipment. Tremont Hall, dormitory for girls, is very home-like and is the center of the social life of the college.

Government.

By matriculation the student voluntarily submits himself to the government of the College and promises conformity to what-

ever regulations exist during his stay in College. If any person desires to know the position of the Faculty or the Board of Trustees on any particular question they will at their request be furnished with the desired information. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

Attendance.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absence from recitations students are expected to present to the professors or instructors in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Any ceasing to attend College render themselves liable to dishonorable dismissal if they do not previously notify the President.

Co-Education.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organizations, and enjoy a number of social affairs of their own during the year. The Trustees and faculty believe that the history of education in America has shown the supporters of co-education to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the class-room. There are, however, elective courses offered to those young ladies who do not care to pursue advanced courses in mathematics and the sciences.

Religious Instruction.

A nationally-known lecturer said: "The present wave of crime unmistakably to be seen in our country today is attributable, first of all, to the removal of the Bible from the public school."

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow-man and his Creator.

Each person who enrolls as a student in any regular course in Albany College is expected to pursue a course in Bible Study one hour a week. Exceptions to this rule are allowed very rarely by vote of the faculty. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of scriptural literature may be known to him as well as other literatures of the world.

Athletics.

The College faculty believes in Athletics. For the year 1906-7 especial effort will be made to have the institution represented in as many phases of the inter-collegiate athletic activity as possible. There is no fenced-in athletic field on the campus but practice ground for football, a base ball diamond, a running-track and a tennis court furnish ample opportunity for exercise.

Believing that collegiate athletics should be for the training of College students the faculty gives no countenance to professionalism. Members of teams must be bonafide students carrying work of reasonable amount with satisfactory grades.

The faculty assumes direct control and oversight of athletics.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution is required to make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in the most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at as low a rate as \$9.00 a month, the average rate being from \$11.00 to \$13.00. Students rooming alone secure rooms at figures from \$3.00 to \$6.00 a

month, exclusive of fuel; but by securing a roommate this expense is cut in two, most renters of rooms making no extra charge where two occupy a room.

Students who care to furnish rooms for light housekeeping reduce expenses to a minimum.

Expenses Estimated.

From actual cases the following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

	Minimum.	Average.
Board and room, for 38 weeks,.....	\$95.00	\$123.50
Tuition.....	40.00	50.00
Books.....	4.00	10.00
	<hr/> \$139.00	<hr/> \$183.50

This estimate does not include laundry or other incidental expenses. Such expenses need to be provided for, but are inclined to vary so much as to render estimate impossible.

Tuition.

	Per Semester.
Collegiate:	
For 10 (or more) recitations per week.....	\$ 25.00
For 9 recitations per week.....	23.00
For 8 recitations per week.....	20.00
For 7 recitations per week.....	16.75
For 6 recitations per week.....	13.50
For 5 recitations (or less) per week.....	10.00
Academic:	Per Semester.
For 12 (or more) recitations per week.....	\$ 20.00
For 11 recitations per week.....	18.50
For 10 recitations per week.....	17.00
For 9 recitations per week.....	15.25
For 8 recitations per week.....	13.50
For 7 recitations per week.....	11.75
For 6 (or less) recitations per week.....	10.00

All tuition is payable in advance; the treasurer alone is authorized to grant exception to this rule.

A discount of five per cent is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is thirty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Young men preparing for the ministry or mission field are granted tuition at half-rates with the understanding that the college shall be reimbursed by anyone who may thereafter abandon his ministerial course.

REBATES. In the Collegiate and Academic departments no tuition is refunded if the student enters after matriculation day during the first half of the semester: nor if a student withdraws in the latter half of the semester or at any time without consulting the President of the faculty; nor for absence unless the absence be for more than one third of a semester and for good reason; nor to any student who may be asked for any reason to withdraw from the institution either permanently or for a stated period.

ENTRANCE FEES. Two dollars and fifty cents (\$2.50) of the tuition charge for each semester is collected by the faculty when the student registers or matriculates. The student in the college pays then to the treasurer \$22.50 each semester; the Academic student pays \$17.50. This entrance fee is not refunded, though in rare cases it may be placed to the credit of any student who may be unable to enter classes for unusual reasons.

LATE REGISTRATION FEE. Those students registering after the published registration day are charged one dollar. This "Late Registration Fee" may be remitted by the faculty in extreme cases.

SPECIAL EXAMINATION FEE. A fee of one dollar is charged all students who are absent from examination and require thereafter, a special examination. This fee is charged in all cases where the student receives a special examination. As in case of other fees, the faculty may remit this charge in extreme cases.

Tremont Hall.

All young women entering Albany College or Academy not residing in Albany, are expected to take up residence at Tremont

Hall unless granted permission to live elsewhere in the city by the President of the faculty. Such permission will be granted if there be relatives in the city or if any assist herself financially by service in some approved home in the city.

Board and room at Tremont Hall are furnished at the rate of \$3.25 when two girls occupy a room together. Each room is furnished with bed (with mattress) dresser, chairs and table; and is provided with a large closet.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desires. These articles are laundered at the students expense.

The young ladies of Tremont Hall are under the direct control of the Matron and are subject to the rules and restrictions that ought to obtain in any Christian home.

Opportunities for Self-help.

Albany people are very loyal in every way to the college. Young men and young women who are desirous of finding places where they may earn all or part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return. The methods by which the boys earn money are many and various.

The faculty makes use of student-labor to a large extent about the buildings and grounds and uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from begining the year.

The President will gladly communicate with any who desire to "work their way."

Laboratory Work.

All Sciences offered by the college are taught according to modern methods with laboratory work required in the following: Physiology, Botany, Zoology, Physics, Chemistry, Biology, Physical Geography and Geology. Field work is done wherever possible.

Library.

The College Library, used also as a reading and study-room, is both a circulating and reference library. It is open during most of the periods of the day, and students have easy access to all it contains—books, magazines, newspapers, etc.

Normal Training.

Albany College is desirous of furnishing training to Christian teachers of public and high schools. The Normal course provides for five years of work above the eighth grade. Students in this department have the advantages of association with college students and receive in this course far more than mere coaching for an examination. The course is broader and larger than most teachers' courses in the state and is constructed with the idea of completely fitting for the best of work and the best of life.

Credit for thirty months experience is given by the state authorities to graduates of this course. At graduation students receive the degree of Bachelor of Pedagogy.

The Normal course is under the very intimate supervision of the President of the College, whose experience in the various phases of public school work and continued interest in public educational matters is very valuable to students preparing for teaching. The course is planned on the theory that the best teachers must know far more than the branches they expect to teach and shall be especially trained in the art of study as well as in the art of teaching.

Reports and Examinations.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, or if more frequent or specific information be desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it may seem desirable as well as in the first year of the academy.

Special examinations are required of those whose absence from recitations is excessive no matter for what reason the irregularity; students registering late are not exempt from this rule.

The faculty desire it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work; in case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

The J. P. Wallace Medal.

The College is greatly stimulated in efforts along oratorical lines by the offer of our fellow citizen, Dr. J. P. Wallace, to establish a prize for public speaking. It is his purpose to bestow this annually upon the Junior class. The prize is a gold medal, to be given during Commencement week, on the night of the Junior contest, the winner being selected by the same rules and methods as for the oratorical contests. No expense will be spared to make this a fine gold medal, nicely engraved, and showing the name of the winner, the occasion, date, etc.

The F. J. Miller Medal.

President Miller of the Board of Trustees has established a valuable medal to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1.—SCHOLARSHIP, as shown by the grades attained in the studies of the course.

2.—PARTICIPATION AND INTEREST in the general activities of College life, especially the literary societies, Christian Association work and other social functions.

3.—FIDELITY as a scholar and LOYALTY to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and is awarded to a candidate for the A. B. degree.

Degrees.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular collegiate work.

The degree of Bachelor of Pedagogy will be given, until further announcement, to graduates of the Normal course.

Student Organizations.

The faculty acknowledges the following student organizations and encourages their growth in all possible ways, whose claims are thus set forth:

The Young Men's Christian Association.

The Christian Association for Men is the most important organization for male students. Though the members of this association are to be found in all the activities of college life and are ready to own the claims of other societies, yet none can have the close fellowship of the upward-striving young workers for Christ in the weekly meetings and elsewhere without feeling that the Y. M. C. A. contributes to the development of the whole man in college more than any other organization.

The Young Woman's Christian Association.

No matter what other associations and ties a girl may choose, she cannot afford to choose to remain outside the Young Woman's Christian Association. The association aims to give to each young woman Christian culture and an ability to do service in whatever field her life-work may be. It is true of most colleges that the best girls, the most influential girls, the most popular girls give themselves to the Y. W. C. A. work heartily. The association welcomes every opportunity to be of assistance to new-comers.

The Oratorical Association.

The Oratorical Association is made up of the students of the collegiate classes. Albany College selects annually by means of a contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

The Erodelphian Society.

The Erodelphian is the pioneer society for young women, being established in 1870. Its purpose is the cultivation of the literary tastes of the young women. The regular business meetings and literary exercises are held every other Friday in the

Society Hall. Any young women enrolled as a student in Albany College is eligible for membership.

Albany College Literary Society.

This is the oldest society in the College, having been in existence over thirty years. Its former members are found in every city in Oregon, and in many other parts of the country. Membership in it, therefore, means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

The Senate.

The Senate is one of the leading literary societies of Albany College for young men. It is a new organization, with a vigorous, active membership, and its literary work is of a high standard. In addition, it affords superior social advantages. Students as well as graduate Senators from various walks of life, meet at an annual banquet. This to Senators is one of the leading features of the College year. Meetings held each Saturday evening during school year. This society exacts no dues.

The Student Body.

The students were organized in the spring of 1905 into one general association known as the Student Body. This organization is intended to have general oversight of all other student organizations according to certain regulations stipulated in its constitution and by-laws, and is especially responsible for the financing of student affairs.

The Tennis Club.

Tennis is the only branch of athletics not under the immediate control of the student body. The organization maintains a good court on the campus and plans an additional court for the year 1907-8.

The Intercollegiate Debating League.

This organization has as its members Pacific College, McMinnville College, the Oregon State Normal School and Albany College. Messrs. E. L. Jones, William Steele and Grover Birtchett

constituted the excellent team representing Albany College in 1907.

The Prohibition League.

A volunteer class under student leadership meets to study the question of Prohibition. A state inter-collegiate contest in oratory is held annually by the leagues of the colleges in Oregon. Mr. E. L. Jones having last year won the medal in the state contest of the collegiate oratorical association of Oregon, has won further laurels by his victory this year in the state contest of the Prohibition League of Oregon. Mr. Jones represents Oregon in the Pacific Coast Inter-State contest held in Albany in October, 1907.

Other Organizations.

The faculty recognizes the existence and purposes of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed may be made reason for dismissal from the institution unless such organizations be hereafter authorized by the faculty.



Courses of Study.

ACADEMY.

First Year.

First Semester.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

Second Semestser.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

Second Year.

- 5 Latin II
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Physiology
- 1 Bible

- 5 Latin II
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Botany
- 1 Bible

Third Year.

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Latin III, or
- 4 Chemistry IA
- 5 Greek I, or
- 5 German I
- 1 Bible

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Latin III, or
- 4 Chemistry IB
- 5 Greek I, or
- 5 German I
- 1 Bible

COLLEGE.

Freshman.

First Semester.

- 4 English History
- 5 Physics IA
- 4 College Algebra, or
- 4 Latin IV
- 4 Greek II, or
- 4 German II
- 1 Bible

Second Semester.

- 4 English IV
- 5 Physcs IB
- 4 Trigonometry, or
- 4 Latin IV
- 4 Greek II, or
- 4 German II
- 1 Bible

Sophomore.

- | | |
|----------------|--------------------|
| 4 Biology | 2 English V |
| 4 Chemistry IA | 2 European History |
| 1 Bible | 4 Chemistry IB |
| | 1 Bible |
- Elect eight hours of the following:
- | | |
|-------------------|-------------------|
| 4 Latin V | 4 Latin V |
| 4 Greek III or IV | 4 Greek III or IV |
| 4 German III | 4 German III |
| 4 College Algebra | 4 Trigonometry |

Junior.

- | | |
|---------------|-------------------|
| 3 English VI | 3 English VI |
| 4 Economics I | 4 Sociology I |
| 1 Bible | 1 Public Speaking |
| | 1 Bible |
- Elect eight hours:

Senior.

- | | |
|---------------------------------|---------------------------------|
| 4 Psychology | 4 Comparative Government |
| 2 Ethics | 2 Logic |
| 2 Bible and Christian Evidences | 2 Bible and Christian Evidences |
- Elect nine hours.

Junior and Senior Electives.

- | | |
|--------------------------------------|--------------------------------------|
| 4 Analytics | 4 Calculus |
| 4 Astronomy | 4 Geology |
| 4 Sociology II | 4 Sociology II |
| 4 Greek III or IV | 4 Greek III or IV |
| 4 German IV or V | 4 German IV or V |
| 4 Latin VI | 4 Latin VI |
| 3 Chemistry II and III | 3 Chemistry II and III |
| 3 Pedagogy | 3 Pedagogy |
| 3 English (19th Century Eng. Poetry) | 3 English (19th Century Eng. Poetry) |
| 3 English (The Drama) | 3 English (The Novel) |
| 3 Zoology (Entomology) | 3 Zoology (Comp. Anatomy) |

NOTE 1. Not less than two years' work in any single language will be accepted as credit toward graduation. For example, if a student elects to take German I, he will receive no credit toward graduation unless he also elects German II.

NOTE 2. For those students whose preparation in English and mathematics is insufficient for enrollment as first year Academic students, work in English Grammar and Arithmetic will be offered.

NORMAL DEPARTMENT.**First Year.**

5 Latin I
 5 Algebra I
 5 English I
 4 Physical Geography
 1 Bible

5 Latin I
 5 Algebra I
 5 English I
 4 Physical Geography
 1 Bible

Second Year.

5 Latin II
 3 Algebra II
 3 Ancient History
 3 English II
 5 Physiology
 1 Bible

5 Latin II
 3 Algebra II
 3 Ancient History
 3 English II
 5 Botany
 1 Bible

Third Year.

5 Geometry
 3 Modern History
 2 English III
 4 Chemistry IA
 2 Bookkeeping
 1 Bible

5 Geometry
 3 Modern History
 2 English III
 4 Chemistry IB
 2 Bookkeeping
 1 Bible

Junior.

4 English History
 5 Physics IA
 4 College Algebra
 3 Pedagogy
 1 Bible

4 English IV
 5 Physics IB
 4 Trigonometry
 3 Pedagogy
 1 Bible

Senior.

3 Rhetoric
 4 Psychology
 4 Biology
 4 Astronomy
 1 Bible

3 Rhetoric
 4 Comparative Government
 2 European History
 2 English V
 4 Geology
 1 Bible

NOTE 3. Recitation hours are fifty minutes in length. Two full hours are necessary to the preparation of each day's assignment in each subject. Students planning courses need to bear this in mind.

NOTE 4. Two periods of laboratory work are esteemed to be equivalent to one recitation hour.

Courses of Study

DEPARTMENT OF BIBLE STUDY.

TRACY B. GRISWOLD and JOHN CALVIN ELLIOTT
Professors

Academic and Commercial.

- 1.—Outline History of the Old Testament.
- 2.—Biography of Bible Characters.
- 3.—Life of Christ.

Collegiate.

- 1.—Teachings of Christ.
 - 2.—Life and Epistles of Paul.
 - 3.—Poetry of the Old Testament.
 - 4.—Studies in the Prophets.
-

DEPARTMENT OF ECONOMICS AND SOCIOLOGY.

Professor Hopkins

1. **Economics I.**—This is a general introductory course in the principles of Economics. The field of Economic thought is sought out and the general principles and problems of industry such as rent, interest, taxation, exchange, money, combinations of capital and labor are studied. Text-book, lectures, class discussions and theses. Four hours a week first semester. Required.

2. **Sociology I.**—An analysis of the nature and activity of Society is attempted in this course. The historical development of social forces is considered and an explanation of the growth of society is sought, together with an effort to discover the significance of those forces in society today.

This course includes also an investigation of some practical social problems such as the administration of public local and state charitable institutions.

Texts, lectures, class discussion of reports and theses.

Four hours a week second semester. Required.

3. **Sociology II.**—Industrial Evolution and Labor Problems in the United States. Changes in industrial conditions are traced and attention given to labor unions, strikes, trusts, monopolies, child-labor, etc.

Texts, lectures, class discussions and theses. Prerequisite courses 1 and 2, four hours a week for first semester. Elective.

4. **Economics II.**—For the year 1907-08 some more particular problems from the Economic field will be selected and taken up for class work.. The special subject of this course will be announced in ample time. Prerequisite courses 1 and 2. Four hours a week second semester. Elective.

DEPARTMENT OF ENGLISH.

The President, Miss Irvine

1. **English Grammar**—Reed and Kellogg's Higher Lessons in English, with readings from the classics and frequent theme work.

This course is given for those who prove deficient in English
I. Five hours a week for the year.

2. **English I.**—This is essentially a course in writing English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph writing, will receive special attention. Five hours a week throughout the year.

3. **English II.**—A continuation of English I, with great stress laid on the entire composition. The principles of the various forms of literary composition are studied in the masterpieces (classics) read in class and applied in the student's original writing Three hours a week throughout the year.

4. **English III.**—This course is principally a reading course. The work done will be on English Classics, with attention paid to the History of English Literature. Frequent themes will be required of all students on topics bearing on the various periods and movements of the literature of England. Two hours a week throughout the year.

5. **English IV.**—This course deals with American Literature in precisely the same manner that English III is expected to

deal with the History of English Literature. Four hours a week for the second semester.

6. **English V.**—A writing course. Daily themes and extempore speaking required of all students. Two hours a week for the second semester.

7. **English VI.**—(Rhetoric). Detailed and constant study in Construction and the kinds of Composition. Discussions, exercises and themes; a Class-room study and analysis of literature illustrative of the different kinds of Composition. Three hours a week throughout the year.

8. **English Poetry** in the Nineteenth Century.—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid forms, metres, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered in comparison with the Victorian, but most emphasis is placed on the great poets of the Victoria era—Wordsworth, Tennyson and the Brownings. Three hours a week throughout the year given in 1907-08.

9. **The Drama.**—The History and development of the drama is considered briefly. A few pre-Shakespearian examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. Three hours a week for the first semester, given in 1908-09.

10. **The Novel.**—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles of authors. A large amount of reading is required, together with reviews, essays, and lectures. Three hours a week for the second semester, given in 1908-09.

DEPARTMENT OF GERMAN.

Professor, Laura E. Anderson

After years of linguistic polemics, the educational world now recognizes: (1) "That modern languages are worthy and capable of an independent place of their own in the realm of modern culture, and need not seek shelter under the protecting

wing of Greek or Latin. (2) That French and German, in particular, are ample substitutes for Greek as disciplines in a liberal education. (3) That to the representative of liberal culture and the investigator alike a command of at least French and German is absolutely essential." Accordingly Albany College pays due attention to this highly important subject.

1. **Elementary German.**—Careful drill upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year German, Guerber's *Marchen und Erzählungen*, Storm's *Immensee*, Hauff's *Das kalte Herz*, Holt's *Sprechen Sie Deutsch*, German Poems and Songs. Throughout the year, four hours a week.

2. **Intermediate German.**—A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice in given oral and written paraphrases, abstracts, reproductions from memory of selected portions of reading matter. Conversation based on lesson or other suitable topics. Songs—Learned's German Grammar; Schiller, *Der Neffe als Onkel*; Hillern's *Hoher als die Kirche*; Baumbach's *Der Schwiegerson*; Eichendorff, *Aus dem Leben eines Taugenichts*; German Poems and Songs. Throughout the year, four hours a week.

3. **Rapid Reading and Composition.**—A parallel course to the second year's work under 2. It will be made either a literary or scientific course, as the class may decide. The texts differ from year to year. (Omitted whenever Course 2 is given.)

4. **Advanced German.**—(a) Classical drama: Lessing, Goethe, Schiller, Kleist; (b) Reading prose masterpieces.

The purpose is to give the student an easy command of the masterpieces of the literature. Most of the texts read will be representative dramas, which will be studied as literature, with constant attention to dramatic technique. The principals and methods of the classic, romantic, and realistic schools are pointed out. Conducted entirely in German. Throughout the year, four hours a week.

5. **General View of German Literature.**—This course is intended to give the student a survey of the field of German literature from its beginning to the present time. Kluge, *Geschichte der deutschen National-Literatur*; Collateral readings. Selections from Old and Middle High German will be read in modern German translations. Conducted entirely in German. Throughout the year, four hours a week. (Omitted in 1906-7).

DEPARTMENT OF GREEK.

_____, Professor.

1. **Greek IA.**—The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. Prerequisite: Third year Academy standing. Daily during the first semester. Credit five hours.

2. **Greek IB.**—A continuation of Greek IA. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary and the more common constructions makes it possible to turn more attention to translation. The first book of the *Anabasis* is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Prerequisite: Greek IA. Daily during the second semester. Credit, five hours.

3. **Greek IIA.**—The *Anabasis*, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the courses. Prerequisite: Greek I. Four hours a week during the first semester. Credit, four hours.

4. **Greek IIB.**—Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Prerequisite: Greek I. Four times a week during the second semester. Credit, four hours.

5. ***Greek IIIA.**—A study of Homer and the Greek Epic. During the first part of the course in connection with the translation a careful consideration is made of Homeric dialect, syntax, and prosody. During the latter part of the course phases of the Greek Epic and Homeric life are presented. Prerequisite: Greek II. Four times a week during the first semester. Credit, four hours.

6. ***Greek IIIB.**—Greek Philosophy. New Testament. Plato's Apology and Crito form the basis of the study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given grammatical peculiarities. Prerequisite: Greek II. Four times a week during the second semester. Credit, four hours.

7. ***Greek IVA.** Greek Oratory. The translation of select orations of Lysias and Demosthenes familiarize the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. Prerequisite: Greek II. Four hours a week during the first semester. Credit, four hours.

8. ***Greek IVB.**—Greek Drama. Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theatre. Prerequisite: Greek IIIA or IVA. Four hours a week during the second semester. Credit, four hours.

*Course III and IV will be given in alternative years. Course III will be given in 1907-8.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE.

Professor Hopkins.

1. **Ancient History.**—This course traces the development of human progress from its ancient origin and Oriental source Westward in direction and through its successive stages of Graeco-Oriental, Graeco-Roman and Romano-Teutonic development to the rise of the kingdom of Charlemagne. Three hours a week for the year. Required.

2. **Modern History.**—In this course the story of Western civilization as it appears in the countries of Europe is taken up at the dissolution of Charlemagne's empire and brought down to the present time. Three hours a week for the year. Required.

3. **English History.**—This is a general course designed to familiarize the student with the main features of the civil, political, religious and economic development of England. Four hours a week for the first semester. Required.

4. **European History** since 1815.—The general movements of the governments of Europe since the Napoleonic age are surveyed in this course.

Texts, lectures, class discussions and reports. Two hours a week for one semester. Required.

5. **Comparative Studies** in Theories and Forms of Government.—'The development of government from primitive society into its manifold forms as seen in the leading states of Western Europe and in the United States is traced in this course.

Text-book guide: Wilson's *The State*. Class discussions and reports. Four hours a week the second semester. Required.

DEPARTMENT OF LATIN.

Professor Laura E. Anderson.

1. **Latin I.**—The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course faithful students may be able to read simple Latin with some degree of ease. The work will consist of careful study of the lessons in some introductory text-book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Representative texts, Collar and Daniel's *First Year in Latin*, *Gradatim*, and *Viri Romae*. Five hours a week.

2. **Latin II.**—A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's *Latin Grammar*; Caesar, *Books 1-4*, or some *Second Year book in Latin*; Jones *Latin Prose*. Five hours a week.

3. **Latin III.**—The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia*, and *Pro Lege Manilia*; Latin grammar and composition continued. Four hours a week.

4. **Latin IV.**—Introduction to Latin poetry and meter. Virgil's *Aeneid*, Book 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Four hours a week.

5. **Latin V.**—Horace's *Odes*, *Satires*, and *Epistles*, and Cicero's *De Senectute* and *De Amicitia*. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history and philosophy. Four hours a week.

6. **Latin VI.**—Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word-analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Four hours a week.

DEPARTMENT OF MATHEMATICS.

Professor David Torbet.

1. **Advanced Arithmetic.**—A careful review of the most important parts with accuracy and speed in view. The student is shown that the busy world outside college halls is constantly handling fractions, decimals, interest, discount, bonds; in short, just what we teach in school-room. This course is for teachers and commercial pupils who are familiar with eight grades of public school work. Five hours per week. Text, Wells.

2. **Algebra I.**—This is our lowest class in algebra, and can be begun by those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Five hours per week. Text, Wells.

3. **Algebra II.**—Those who have studied algebra a full year with success are eligible to this class, which studies quadratics,

proportion, the progressions, variation, intermediate problems, binomial theorem, and logarithms. Three hours. Text, Wells.

4. **Plain and Solid Geometry.**—Those who have had the two courses in algebra are eligible to this course. Five hours per week. Text, Wentworth.

5. **College Algebra.**—This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are made specialties. Four hours per week. Text, Wells.

6. **Trigonometry with Applications.**—This course can be pursued by those who have had courses preceding. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Four hours per week. Text, Schuyler.

College Algebra and Trigonometry together occupy one year.

7. **Analytics and Calculus.**—No one is eligible to this course who has not a working knowledge of all the preceding courses. This course lays the foundation for advanced work in Physics, Mechanics, Astronomy. Four hours per week.

8. **General Astronomy.**—The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Four hours per week throughout the first semester. Prerequisite, Trigonometry.

DEPARTMENT OF PEDAGOGY.

The President.

The course called Pedagogy in the tabulated course of study had best be considered in three parts:

1. **The Theory of Teaching**, as set forth in the volume which is the base of the Oregon state teachers' examination. This work, White's "The Art of Teaching," is made the basis for

three month's work, the author's theories being compared with those of other educators.

2. **The Methods of Teaching**, as discussed in some such brief volume as DeGarmo's "Essentials of Method," with books on general and special methods used for collateral reading.

3. The **Oregon School Law** Course of Study, studied from the documents published by the State and compared with publications of other states and especially those of the departments of the National Educational Association.

Three hours a week. Required of Normal students; elective to Collegiate students.

DEPARTMENT OF PHILOSOPHY AND MORAL SCIENCE.

—Professor.

1. **Ethics**.—This course is an outline of Ethical Theories, a definition of the scope of Ethics and a discussion of the application of Ethical principals to public and private conduct. Texts, lectures, class discussions, theses. Two hours a week first semester.

2. **Logic**.—An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Two hours a week second semester.

3. **Psychology**.—An explanation of mental processes and phenomena is sought and the bearing of Psychology on individual and social development is noted. Four hours a week second semester. Junior or Senior standing required.

4. **Christian Evidences**.—The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text-book used in class. Two hours a week throughout the year.

DEPARTMENT OF SCIENCE.

Professor S. Herbert Anderson, A. M.

Biology.

1. **Physiology.**—The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with the Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work. Prerequisite: Second-year Academy standing. Three recitations and two double periods of laboratory work per week, first semester. Credit, five hours. Laboratory fee, \$1.00.
2. **Botany.**—This is an elementary course in the Morphological, Physiological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or a hundred mounted specimens will be required. Prerequisite: Second-year Academy standing. Two recitations and three double periods of laboratory work per week, second semester. Credit five hours. Laboratory fee, \$1.00.
3. **General Biology.**—A very general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work, lectures, and field excursions. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. The field excursions will be largely for Ecological study. Prerequisite: Sopohomore standing. One hour recitation or lecture and three double laboratory periods per week, second semester. Credit four hours. Laboratory fee, \$2.00.
3. **Entomology.**—A Morphological, Ecological, and Systematic study of Insects. Instruction is also given in methods of collecting and mounting insects, and a collection is required of each student. This course consists chiefly of laboratory and field work, with an occasional lecture on quiz. Prerequisite: General Biology. Three double periods per week, first semester. Credit, three hours. Laboartory fee, \$2.00.

5. **Comparative Anatomy of Vertebrates.**—The course is chiefly one of laboratory work. Dissections are made of each of the types of the classes of Vertebrates. Pre-requisite: Entomology,. Three double periods per week, second semester. Credit, three hours. Laboratory fee, \$3.00.

Geology and Geography.

1. **Physical Geography A.**—This is a course in Physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Pre-requisite: First year standing in the Academy. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$1.00.

2. **Physical Geography B.**—This is a course in elementary Meteorology and Oceanography, including some considerations of their effect upon plants and animal distribution. Pre-requisite: Physical Geography A. Two recitations and two double laboratory periods per week, second semester. Credit, four hours. Laboratory fee, \$1.00.

3. **Geology**—This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and the arrangement of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and the collection of rocks and fossils. Prequisite: Chemistry I, Physics I, General Biology. Four hours per week, second semester. Credit, four hours.

Physics.

1. **Physics IA.**—The course consists of an elementary exposition of the Properties of Matter, of the primary empirical laws of Mechanics, Sound and Light. The subject is presented by lectures demonstrated with experiments, recitations on the lectures and from text-book, and by laboratory work. Prerequisite: Geometry. Two recitations and three double periods of laboratory work per week, first semester. Credit, five hours. Laboratory fee, \$2.00.

2. **Physics IB.**—A continuation of Physics IA. Heat Magnetism, and Electircity are studied in a manner similar to that in course IA. In the two courses about fifty experiments performed by the students will be required. Prerequisite: Physics IA. Two recitations and three double laboratory periods per week second semester. Credit, five hours. Laboratory fee, \$2.00.

Chemistry.

1. **Chemistry IA.**—Elementary General Inorganic Chemistry. The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$3.00.

2. **Chemistry IB.**—Elementary General Inorganic Chemistry. This is a continuation of Chemistry IA. Prerequisite: Chemistry IA. Two recitations and two double periods of laboratory work per week, second semester. Credit, four hours. Laboratory fee \$3.00.

3. **Chemistry IIA.**—Advanced General Inorganic Chemistry. A careful study is made of the more common elements and compounds, of the general laws of Chemistry, and of the modern Chemical Theories. This course consists of recitations from a text-book and experimental lectures. Prerequisite: Chemistry I. One hour per week, first semester. Credit, one hour. (Given in 1907-8.

4. **Chemistry IIB.**—Advanced General Inorganic Chemistry. This is a continuation of Chemistry IIA. Prerequisite: Chemistry I. One hour per week, second semester. Credit, one hour.

5. **Chemistry IIIA.** Qualitative Analysis. This is a laboratory course and is designed to accompany Chemistry IIA. The purpose is twofold: to fix in memory the properties of the elements and compounds presented in course IIA, and give the student thorough training in methods of determining the same in simple and compound mixtures. Prereqisite: Chemistry I.

Twice a week, three hours each day, first semester. Credit, two hours. Laboratory fee, \$4.00.

6. **Chemistry IIB.**—Qualitative Analysis. This is a continuation of course IIIA. Prerequisite Chemistry IIA and IIIA. Twice a week, three hours each day, second semester. Credit, two hours. Laboratory fee, \$4.00.



Musical Department



Faculty.

HARRY MEANS CROOKS,
President of the College.

EMMA REBECCA SOX,
Piano and Music.

CARROLL H. PALMER,
Voice and Harmony.

S. HERBERT ANDERSON,
Lecturer on Accoustics and Sound.

Music Department.

COURSES.

Piano: Pianoforte pupils are taught according to the requirements of the modern school of playing, not only in technique, but also in the correct interpretation of the composer's ideas. This refers not only to the formation of touch and to the development of technique, but also to the specific training, thus calling into action both the mechanical and intellectual powers of the pupil.

The course of study in this department includes:

1. Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.
2. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher form of musical expression.
3. Compositions by the best writers, both ancient and modern. Many works should be studied by all, but beyond these there is much that may be essential for one student and not at all necessary for another. The best plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent type of playing.—Miss Sox.

Voice: The method used in training the voice is that which represents the most natural way. The tone is developed by carefully prepared exercises, while, above all, there are no forced or hurried tones, for the breath, the life of the voice, is brought under perfect control. Each individual voice, differing as it does from every other voice, is thoroughly studied and receives its own particular training necessary for its best development.

“By far the greatest number of individuals have sufficient qualifications of voice for singing, and to justify their pursuit of the art with reasonable hope of success. Indeed, very consider-

able and valuable vocal faculties are much more common than is generally imagined."

Good singers are in demand everywhere for work in concert, chorus, church, and so on, and to be well fitted for such places a good singer must have a thorough musical education.—Prof. Palmer.

Harmony: The elements of harmony will be systematically taught. Emery's text-book will be used.

Musical History: The essentials of musical history are offered.

Sight Singing Class: This class is organized for the benefit of those who recognize the importance of a knowledge of the rudiments of music but who do not take advantage of the individual instruction offered in voice or piano. This class will meet every Tuesday evening.

Chorus: A chorus will be formed of those students of the Musical Department who are capable of reading the scores of the famous choruses and oratorios. It is intended that this chorus give two or three concerts during the year.

Glee and Mandolin Clubs: Effort will be made to form a Glee and Mandolin Club of College students.

PRICES.

The College management prefers that all students shall pursue their courses by the term. However, arrangements will be made with those who prefer to take terms of ten lessons, or who desire to pay for each lesson when taken. Below prices are given for the terms, the first and second containing fourteen weeks each and the third ten weeks:

PIANO.

	First Term.	Second Term.	Third Term.
One lesson per week.....	\$ 7.00	\$ 7.00	\$ 5.00
Two lessons per week.....	14.00	14.00	10.00

If not pursued by the term instruction in piano will be charged at the rate of 60 cents per lesson.

VOICE.

	First Term.	Second Term.	Third Term.
One lesson a week.....	\$12.00	\$ 12.00	\$ 9.00
Two lessons a week.....	22.00	22.00	16.00
Special term of ten lessons.....			9.00

HARMONY.

	First Term.	Second Term.	Third Term.
Class instruction.....	\$ 6.00	\$ 6.00	\$ 4.00
Sight singing class (special term of fifteen weeks).....			2.00

Two members of the same family studying music are allowed a discount of ten per cent.

Commercial Department



Faculty.

HARRY MEANS CROOKS, A. B.,
President.

W. LISTER EDWARDS, M. Accts.,
Principal, Bookkeeping.

VIVIAN E. UPLINGER,
Typewriting and Shorthand.

DAVID TORBET, A.B., A. M.,
Arithmetic.

ELIZABETH IRVINE, A. B.,
English.

GROVER BIRTCHETT,
Assistant.

Commercial Department.

W. L. Edwards, Principal.

“To you, young ladies and gentlemen, a business training is absolutely necessary, and the best thing you can have, whether you come from the farm, from the common schools, from the academy, from the college, or from the university.”—Chauncey M. Depew.

OUR BUSINESS COURSE is thorough and practical, combining actual business practice with theory. Our principle is not in how short a time we can graduate a student, but how thorough and efficient we can prepare him for a successful business career.

THE SUCCESS OF OUR GRADUATES is a matter to which we point with considerable pride. They are holding positions of trust, and drawing salaries commensurate with the high-class services they are giving. As Elbert Hubbard says, “A business education means economic freedom. The young man or woman dependent upon another for bread and clothes is a slave. A slave to incompetency, and that is the bitterest kind of servitude. Graduates of good business colleges, absolutely without exceptions, have good positions awaiting them—they do not have to advertise for a place, borrow, beg, steal, nor stand in the bread line.” Our graduates are receiving salaries ranging from \$40 to \$175.

As a great barrier that lies between most young people and an education is the expense, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools that compare favorably with ours are located in the large cities where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we.

Your expenses will be about one-half to accomplish the same work here as there, and at the same time your advantages will be greater.

There are two prescribed courses of study—Complete Commercial, and Special Commercial.

COMPLETE COMMERCIAL COURSE.

The Complete Commercial Course is designed to prepare young people for the most difficult and responsible positions to be had in the business world, and embraces studies as go to make up a thorough, comprehensive course of study, giving to the student a broad outlook, and a firm grasp of the commercial situation both at home and abroad. We invite your careful consideration of this course, that you may appreciate the broad training it affords. We believe we can safely say its equals is not offered by any other school of this State.

First Year.

Fall Term.	Winter Term.	Spring Term.
Bookkeeping	Bookkeeping	Bookkeeping
English Grammar	English Grammar	Punctuation
Business Arithmetic	Business Arithmetic	Rapid Calculating
Penmanship	Penmanship	Penmanship
Spelling	Spelling	Spelling

Second Year.

Business Practice	American Gov.	Expert Acc't'g
Algebra	Algebra	Algebra
English	English	English
Commercial Law	Commercial Law	Commercial Law

Third Year.

Shorthand	Shorthand	Shorthand
Typewriting	Typewriting	Typewriting
Higher English	Higher English	Higher English

It will be noticed that the Commercial Department continues the division of the year into three terms, which has already proven satisfactory in the working of this department.

The tuition is \$45.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance. Payment is to be made as follows: September 20, \$2.50 registration fee, and \$20.00 to the Treasurer; February 5, \$2.50 registration fee, and \$20.00 to the Treasurer.

EXPLANATION OF STUDIES.

1. **Bookkeeping.**—The "Bliss System of Actual Business Practice" has been introduced in our Business Department and has proved to be the most practical we have ever used.

This System differs from all other systems published, inasmuch as all transactions are performed over the counter by means of order sheets and bill heads, thus avoiding all confusion. The System requires an extensive Office Practice Department, which is occupied by the advance students who transact business with the students working from the Guide. The transactions come to the office exactly the same as they would come to a business office, so that when the student finishes his course and secures employment, it is just the same as going from one situation to another.

The great variety of rulings in the books used, both in and outside of the Office Practice Department, make it almost impossible for the graduate to find a principal book in any business house with which he has not already become familiar.

In the beginning of this course the student is given a thorough drill in the principles of bookkeeping, upon the completion of which he passes directly into the Business Practice Department, where he has the opportunity of answering letters, making out, receiving, and paying bills, making bank deposits, drawing, issuing, or receiving checks, notes, drafts, and other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute this part of the course of instruction.

Lastly the student enters the Office Department, which consists of six general merchantile offices and the bank. Each office is equipped with a complete set of books such as are found in similar offices, of business firms. The books used in these office cost us more than the entire equipment of small business schools, and includes among the other up to date outfits, the Card Index Ledger system, and Loose Leaf Ledger system. When the student completes this part of the course, he goes out into the business world equipped with a practical knowledge of actual bookkeeping.

2. **Commercial Arithmetic.**—The aim is to qualify the student to handle accurately, quickly, and intelligently the class of problems which arise in everyday business life. A special study of percentage in all its applications, stocks and bonds partnership settlements, interest, etc.

3. **Commercial Law.**—The purpose of this study is not to make lawyers of those who pursue it, but to teach them to discern the ways that lead from litigation and enable them to conduct their business dealings with an intelligent idea of their legal rights and limitations. The various subjects with which the business man should be familiar are explained here in sufficient detail to afford a correct knowledge of the law concerning them.

4. **Commercial Geography.**—Commercial Geography deals with the relations of man to the world's work. Production, transportation, and distribution of commodities are among the great themes it discusses, and in these days of territorial expansion every citizen should be interested in this important and practical study.

5. **Business Correspondence.**—This is a branch of business education that receives our most careful attention. A very large amount of correspondence is done by the student during his course.

6. **Penmanship and Rapid Calculation.**—Although all the branches in our course receive their due share of attention and consideration, we lay special stress on penmanship and rapid calculation. A plain style of penmanship without shade or flourish and one that can be of the most practical value is taught. One half hour every day is given to drill in rapid calculations. Business men want good writers and quick, accurate calculators.

7. **Typewriting.**—We place this subject in our business course, believing that no business course is complete without the ability to handle a typewriter rapidly and accurately.

8. **Government.**—Includes a survey of the historical evolution of government, its origin, growth, and the present status of the governments of the world. This is followed by a careful analysis of the government of the United States as outlined in the Constitution. The aim is intelligent citizenship.

9. **English.**—Realizing the need of more thorough knowledge of the English language than is offered by the usual commercial courses, we have placed this subject in each year of this course, giving the student three full years of English work.

10. **Elective Studies.**—Here is a great advantage in having a regular Business College in connection with a College doing higher literary work. Without extra expense the Commercial student may study Algebra, Geometry, Language, Science, Advanced History, or any other study for which he is prepared.

Diplomas.

Graduates from the "Complete Commercial Course" receive a sheepskin diploma, carrying the degree of Bachelor of Accounts. Graduates from Special Commercial Course, receive a diploma without a degree.

DIPLOMA. Graduates from the Shorthand Course receive a diploma commending them to the business public.

Special Commercial Course.

The Special Commercial Course is designed to prepare young people for a successful career in any of the vocations of life with the least possible sacrifice of time and money, and to keep successfully the books in any office.

This course is identical with that of the leading business colleges throughout the United States, and can be completed in from six to nine months by persons of ordinary ability and fair education. Students may enter at any time. The branches are as follows:

Business Arithmetic, Business Penmanship, Letter Writing, Orthography, Rapid Calculation, Commercial Law, Commercial Geography, Advanced Grammar, Bookkeeping, Business Practice in Wholesaling, Banking, Commission, Real Estate, Railroading, and Typewriting.

The tuition is \$45.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance as follows: September 20, \$2.50 registration fee, and \$20.00 to the Treasurer; February 5, \$2.50 registration fee, and \$20.00 to the Treasurer.

Shorthand Course.

"I advise parents to have all their boys and girls taught shorthand and typewriting. A shorthand writer who can type-write his notes would be safer from poverty than a Greek scholar."—Chas. Reade.

This Department of our school is devoted exclusively to instruction in shorthand and typewriting, that students may acquire, in the shortest time possible, the art of verbatim reporting. Its object is to equip young men and women to take positions as Private Secretaries, Stenographic Law Clerks, Court Reporters, Government Employes, and as Amanuenses, in the various business houses throughout the land.

The courses of study consists of Shorthand, Typewriting, Spelling Business Correspondence, Penmanship, Letter Press Copying, Mimeographing, Manifolded, Tabulating, and Office Work, Special Bookkeeping. These branches must all be taken to secure a diploma and the recommendation of the College for a position.

Tuition.

The tuition is \$45.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance as follows: September 20, \$2.50 registration fee, and \$20.00 to the Treasurer; February, \$2.50 registration fee, and \$20.00 to the Treasurer.

Fees.—Business Practice Fee, charged all students of the Bookkeeping Department, payable first year, \$2.50. Diploma, to graduates of the "Complete Commercial Course," \$5.00; to graduates of the "Special Commercial Course," or the "Shorthand Course," \$2.50.

Shorthand as a Business.

"Wanted."—Young men who are competent shorthand writers and operators of the writing-machine.

If thousands of corporations and commercial houses, the country over, should simultaneously print this advertisement, it would tell a true story of the present needs of the business world. Every young man just starting out in life should know this fact. It means everything to him. Demand creates opportunity, and opportunity is the key to success.

Everyone knows that the young man who understands shorthand and typewriting can start out at a salary double that of the one who is ignorant of these branches. And this is only the smallest part of his advantage. The other one usually has to start as an office boy or in some other obscure position where he

learns little or nothing of the business; the stenographer invariably does work which, if he is ambitious and wide-awake, will make him familiar with the business in a short time.

"If young men could understand what it means to associate with tactful and resourceful business men, to take their dictation, to write their thoughts, to think as they think, to work, to invent, to plan, to execute in complete accord with that which is highest and best in business life, they would not hesitate to prepare for a stenographic position."

These are the words of a leading business educator who every year prepares a large body of young men for commercial life. Experience has taught him where the best opportunities are found. It is no secret that thousands of business men, recognizing the importance of stenography and typewriting as a training school for business, are to-day making a practice of employing young men as stenographers with the special object of training them for responsible positions. The compensation paid is greater than in any other line of clerical work, and the advantages for promotion unsurpassed. To the ambitious young man, therefore, we say: Master shorthand and typewriting—if not with the idea of making it your life work, then as a sure stepping-stone to a successful career in any line of activity you may choose.

The unsurpassed advantages of shorthand and typewriting for young ladies have long been recognized, and scarcely need special mention. Everyone knows that there is nothing which offers more pleasant or profitable work to the young lady than these subjects.

The "Touch" system of typewriting is used in our school. The student is taught to write accurately and rapidly without looking at the keys of the machine, and is therefore enabled to write without being compelled to take his eyes from his notes to find the keys. No machine-operator is up to date who cannot write without looking at the keyboard.

If You are Deficient in English, you can make up the same with us under specialist, and at the same time complete the shorthand and typewriting work.

Time Required to complete the course will depend largely on previous training. A persistent student should be able to

complete the course in from six to nine months. Our graduates must be thorough and competent.

Time to Enter. Instruction in this work is largely individual and students are received at all times and given such work as is best suited to their needs.

Backward Students who may be deficient in any branch should not hesitate to come to us, as all such students receive our special care and individual instruction.

Situations paying good salaries can easily be secured for all who fit themselves to do the work of an amanuensis with neatness and dispatch, and who have shown themselves trustworthy, courteous, and willing to earn the salary expected. The business world offers every advantage to the capable, industrious, honest young woman or man, but has no room for the dishonest or indolent.



Roster of Students.

College

Seniors.

Urie E. Brown.....	Shedd
Georgia C. Dawson.....	Albany
Edna C. McKnight.....	Albany
H. Ruth Montague.....	Albany
Arlene Train.....	Albany

Juniors.

Ruth O. Bryant.....	Albany
Evert L. Jones.....	Albany
Edna B. Knotts.....	Albany
Ralph W. Knotts.....	Albany
Harry P. Merrill.....	Albany
Fred W. Neal.....	Turner
Irwin Schultz.....	Albany

Sophomores.

Charles D. Monteith.....	Albany
Frances M. Nelson.....	Albany
William H. Steele.....	Jefferson
Edwin B. Tilton.....	Adams Mills, Ohio

Freshmen.

Bessie E. Bryant.....	Albany
Edwin T. Fortmiller.....	Albany
Rhoda Stalnaker.....	Albany
Hiram W. Torbet.....	Albany

Normal Seniors.

Vida C. Nanney.....	Albany
Mabel Schultz.....	Albany

Normal Juniors.

Phelura L. Gilham.....	Glendale
Mamie A. McKnight.....	Albany
William G. Meyer.....	Crabtree
Wave Streitel.....	Albany
Elsie M. Thayer.....	Scio

Academy.

Third Year.

Anatta Burch.....	Albany
Carroll H. Cushman.....	Acme

Inez Easton.....	Sitkum
John F. Higgins.....	Newberg
Chester P. Howard.....	Astoria
Grace Langdon.....	Albany
Winnifred McNair.....	Bandon
Morris Rogaway.....	Albany
Kathryn Rosa.....	Bandon
Ralph Stewart.....	Albany
Henry Volstedt.....	Lebanon
Bertha Wilkins.....	Bandon

Second Year.

John W. Anderson.....	Albany
Grover C. Birtchet.....	Albany
Grace E. Crooks.....	Albany
Myrtle Hodge.....	Coquille
Goidia Jones.....	Shelburne
John F. Leggett.....	Coquille
James H. Longbottom.....	Albany
Guin G. Stuart.....	Albany
Mathias Stastny.....	Jefferson

First Year.

Alma Allen.....	Albany
Eva Cushman.....	Acme
Greta Fortmiller.....	Albany
Robert Fromm.....	Albany
Imogene Hart.....	Lebanon
Walter Hodge.....	Coquille
Joseph J. Lewis.....	Seaside
Edward Merritt.....	McCoy
Ralph S. Pierson.....	Albany
Cecil G. Sanford.....	Lebanon
Emma Volstedt.....	Lebanon

Music Department.

Voice.

Prof. Arant.....	Brownsville
Verna Barton.....	Albany
Earl Cochran.....	Brownsville
Ethel Carolin.....	Brownsville
Hellen Elkins.....	Albany
Eva French.....	Albany
Phelura Gilham.....	Glendale
Estella Hays.....	Brownsville
Earnest Hornback.....	Albany
Winnifred McNair.....	Bandon
Rev. J. McDougall.....	Albany
Aletha McCullaugh.....	Albany

Juanita Miller	Lebanon
Lotta Morgan	Brownsville
May Norwood	Albany
Mrs. F. P. Nutting	Albany
Fred Neal	Turner
Christine Pipe	Albany
Andry Ramsey	Brownsville
Kathryn Rosa	Bandon
Clara Schmitt	Albany
S. N. Steele	Albany
Cecil Stevens	Albany
Ethel Swank	Brownsville
Harve A. Stanard	Brownsville
Edwin Stanard	Brownsville
Mrs. H. A. Stanard	Brownsville
Miss Minnie Stanard	Brownsville
Mrs. L. Starr	Albany
Lena Senders	Bandon
Bertha Wilkins	Albany
Vesta Wallace	Albany
Belle Ward	Albany
Mabell Williamson	Brownsville
Edith Yetter	Oakville
Victor Yates	

Piano.

Tressa Acheson	Albany
Alma Allen	Albany
Mary Gaston Beam	Albany
Gladys Butler	Albany
Katheryn Cowan	Acme
Eva Cushman	Albany
Flo Dannals	Albany
Paulina Davis	Albany
Velma Davis	Albany
Anna Dawson	Albany
Cordelia Dawson	Albany
Jenet Dawson	Albany
Stowell Dawson	Albany
Helen Edwards	Albany
Ruth Edwards	Albany
Mrs. L. C. Fish	Albany
Ruth Fisher	Albany
Greta Fortmiller	Albany
Margaret Gibson	Albany
Zona Haight	Albany
Grace Langdon	Albany
Louise Leatherman	Albany
Vida Nanney	Albany
Frances Nelson	Albany
Christine Pipe	Albany
Anna Marshall Powell	Albany
Leona Propst	Albany

Anda Ramsey	Brownsville
Nellie Reblan	Brownsville
Ruby Rogoway	Albany
Ina Smith	Albany
Volena Smith	Albany
Lela Standard	Albany
Rhoda Stalnaker	Brownsville
Kenneth Stevens	Albany
Maggie Stevens	Albany
Laura Taylor	Albany
Florence Thrall	Albany
Arlene Train	Albany
Ethel Watson	Albany
Mrs. Chas. Welch	Brownsville
Ada Winn	Albany
Vera Woodworth	Albany
Isabel Young	Albany

Pipe Organ.

Grace Langdon	Albany
Frances Nelson	Albany
Vera Woodworth	Albany

Commercial Department.

Complete Commercial Course Class of 1907.

Velma G. Davis	Albany
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Shorthand Course Class of 1907.

Margaret L. Donahue	Scio
Leila C. Marks	Lebanon
Frances McCourt	Albany
Flornnce B. Spurling	Lebanon
Inez M. Taylor	Albany
Charles Upham	Albany

Other Students.

Francis Arnold	Albany
Maude Bryant	Albany
Pauline Burch	Albany
Loffy Lawrence Bilyeu	Scio
Walter Birtchet	Albany
Hubert Martin Birtchet	Albany
C. C. Curry	Corvallis
Sallie Leone Cowan	Albany

Delbert Edward Clow	Mill City
Ralph Lester Compton	Crabtree
John Henry Drake	Albany
Leander Doolittle	Lebanon
John Ross Douglas	Albany
James Orval Douglas	Albany
Gordon Dunn	Sitcum
Robert Warren Easton	Lebanon
Lena Pearl Fitzwater	Lebanon
Roy F. Fitzwater	Albany
Charles L. Fox	Albany
C. E. Fox	Tangent
Lester Jenks	Albany
Blanche Lennox	Albany
Docia Golda Miller	Albany
Nina Pearl Miller	Acme
Frank Noffsinger	Albany
Pontus W. Narrman	Lacomb
Henry S. Nolan	Albany
Roy William Nutting	Albany
John Montieth Pipe	Acme
Ethan A. Pratt	Marion
Hallie Russell	Shelburn
Rufus Russell	Albany
Kate Swatska	Albany
Delazon Clark Smith	Albany
Glenn H. Taylor	Albany
Lynn H. Upham	Albany
Conrad F. White	Oakville
C. V. Yates	



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BULLETIN OF ALBANY COLLEGE

Issued Quarterly

Year 41

May, 1908

CATALOGUE
OF
ALBANY COLLEGE



1907-1908

ENTERED AS SECOND-CLASS MAIL MATTER AT THE
POSTOFFICE AT ALBANY, OREGON

CATALOGUE
OF
ALBANY COLLEGE

1907-1908

Owned by the Presbyterian Synod
of Oregon



ALBANY, OREGON
Published by the College
1908

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A/13 H
1907-08

College Calendar.

1908.

September 21 to February 4—First Semester.

September 21—Registration Day, especially for Albany students.

September 22—Registration Day; Entrance Examinations.

September 23—Formal Opening, 10 A. M.

October 2—Y. M. and Y. W. C. A. Reception to New Students.

October 23 and 24—Examinations for Removal of Conditions.

November 26 and 27—Thanksgiving Recess.

December 19 to January 4—Christmas Holidays.

January 4—Recitations Resumed.

January 28—Day of Prayer for Colleges.

January 24—Preliminary Oratorical Contest.

February 1 to 4—Semester Examinations.

February 4—Semester closes.

February 9, 12 M. to February 10, 12 M.—Registration for Second Semester.

February 13, 1 P. M.—Formal Opening.

February 22—Washington's Birthday.

March 12 and 13—Examinations for Removal of Conditions.

June 10—Junior Reception to Seniors.

June 11—Commercial School Graduating Exercises. Picnic to Seniors.

June 12—Music School Recital.

June 13, 10 A. M.—Baccalaureate Address

June 13, 8 P. M.—Address to Christian Associations.

June 14— { Annual Meeting of the Board of Trustees.
President's Reception.

June 15—Farewell Concert and Entertainment.
June 16— { Junior Oratorical Contest for Wallace Medal.
Commencement Day.

Alumni Banquet, 8 P. M.

Board of Trustees.

(Elected by the Synod of Oregon.)

Rev. H. N. Mount, Eugene, Oregon.....	1908.
Rev. Henry Marcotte, Portland, Oregon.....	1908.
Rev. W. S. Holt, D. D., Portland, Oregon.....	1908.
S. N. Steele, Portland, Oregon.....	1908.
Judge H. H. Hewitt, Albany, Oregon.....	1908.
J. C. Irvine, Albany, Oregon, (From Alumni).....	1908.
Rev. T. B. Griswold, Portland, Oregon.....	1908.
S. S. Shields, Milton, Oregon.....	1908.
J. Thorburn Ross, Portland, Oregon.....	1909.
John A. Shaw, Albany, Oregon.....	1909.
H. C. Kinney, Grants Pass, Oregon.....	1909.
Rev. W. P. White, Albany, Oregon.....	1909.
S. E. Young, Albany, Oregon.....	1909.
C. E. Sox, Albany, Oregon (From Alumni).....	1909.
J. K. Weatherford, Albany, Oregon.....	1909.
F. J. Miller, Albany, Oregon.....	1910.
Alfred C. Schmitt, Albany, Oregon.....	1910.
O. M. Scott, Portland, Oregon.....	1910.
Rev. Wm. H. Foulkes, D. D. Portland, Oregon,.....	1910.
Rev. H. T. Babcock, Salem, Oregon.....	1910.
Rev. M. A. Williams, McMinnville, Oregon(From Alumni)	1910.
Wm. Fortmiller, Albany, Oregon.....	1910.
Rev. J. C. Elliott, Albany, Oregon.....	1910.
Pres. H. M. Crooks, Albany, Oregon.....	(Ex-officio).

Standing Committees of the Board of Trustees.

Executive

F. J. Miller,
Alfred C. Schmitt,
C. E. Sox,
H. H. Hewitt,
W. P. White,
Wm. H. Foulkes,
O. M. Scott,
Jno. A. Shaw.

Faculty

H. N. Mount,
H. H. Hewitt,
T. B. Griswold,
Alfred C. Schmitt,
W. P. White,
H. T. Babcock,
S. S. Shields,
H. M. Crooks.

Finance

Wm. H. Foulkes,
Dr. W. S. Holt,
J. C. Irvine,
C. E. Sox,
H. Marcotte,
F. J. Miller,
C. M. Scott,
H. C. Kinney,
John A. Shaw.

Buildings and Grounds

J. C. Irvine,
Wm. Fortmiller,
S. E. Young,
S. N. Steele,
J. C. Elliott,
M. A. Williams,
H. M. Crooks,
H. T. Babcock,
T. B. Griswold.

Synod's Committee on Visitation.

Rev. George Gillespie, Chairman.....	Mill City
Rev. D. J. Becker	Dallas
Rev. J. S. Dunning, Ph. D.....	Portland
Mr. William Clyde	Ashland
Mr. James Crawford	Corvallis

Synod's Committee on Colleges.

Rev. H. T. Babcock, Chairman	Salem
Dr. H. A. Ketchum.....	Baker City
Rev. S. L. Clark.....	Monument
Rev. H. H. Pratt.....	Portland
Mr. T. P. Cramer.....	Grants Pass

Former Presidents.

Rev. William J. Monteith.....	1867-68
Rev. Henry Bushnell	1868-69
Rev. Edward R. Geary, D. D.	1869-71
Royal K. Warren.....	1871-76
Rev. Howard W. Stratton.....	1876-78
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A. M.....	1879-85
Rev. Joseph C. Wyckoff	1885 to April, '86
Rev. Earl T. Lockhard.....	April to June, '86
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. M.	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

Faculty.

HARRY MEANS CROOKS, A. B.
(University of Wooster)

President and Professor of English Literature and Moral Science.

DAVID TORBET, A. B., A. M.
(Baldwin University)
Professor of Mathematics.

(MISS) ELIZABETH IRVINE, A. B.
(Muskingum)
Professor of English.

(MISS) LAURA E. ANDERSON, Ph. B.
(University of Wooster)
Professor of Latin and German.

FRANK R. ZUGG, A. B.
(Park College, Princeton Seminary)
Professor of History and Economics.

* (MISS) VIVIAN E. UPLINGER.
(York College, Lincoln Business College)
Instructor in Shorthand and Typewriting.

C. SHELLER PEACOCK, Ph. B.
(Monmouth, Ill. College.)
Professor of Science.

HANS FLO, B. S., M. Accts.
(Humboldt College.)
Principal of Commercial Dept.

CARROLL H. PALMER
(Ypsilanti, New York Vocal Institute.)
Instructor in Vocal Music.

(MISS) ELIZABETH CONE, Mus. B.
(Grafton Hall, Chicago Conservatory)
Instructor in Piano.

* Resigned February 1908, on account of ill health.

FACULTY—Continued.

HENRI L. BETTMAN,
(Pupil of Ysaye, Petri and Hermann)
Instructor in Violin.

(MISS) KATHERINE McMILLAN,
Instructor in Commercial Department.

WILLIAM STEELE,
Assistant in Science.

Officers of the Faculty.

President	H. M. Crooks
Vice-President.....	F. R. Zugg
Registrar.....	David Torbet
Secretary.....	Hans Flo
Librarian	Laura E. Anderson

General Information.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education, to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Messrs. Walter and Thomas Monteith, and a subscription of \$8,000 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by

Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building erected in 1866 at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and surmounted by a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donors of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

Location.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more influences that uplift and better young lives.

The city has a population of about 5500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

Albany and Linn County have been "dry" since 1906 and we believe that the licensed saloon will never return to the county. To the south and west the contiguous counties are without saloons, and as our own county reaches the mountains there is danger from but one side.

The town is thoroughly healthful in its situation, sanitation and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by the action of three gigantic filters placed recently by the water company. No cases of fevers or diseases from water have ever been known. Health laws are enforced most rigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis & Eastern railroads; and is further made easy to reach by the boat lines of the Oregon City

Transportation Company, which offer delightful trips up and down the Willamette. The distance from Portland is but eighty miles; the best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours, the heart of the Cascade mountains in four hours.

Administration.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the board shall consist of twenty-five members. The President of the College is, ex-officio, a member. Of the remaining twenty-four members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod shall be entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees several most efficient business men who are willing to give much of their time to the careful and economical management of financial affairs of the College. With such Christian business men, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

Sources of Support—Endowment.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

Too inconsiderable a sum is received annually from endowment. The greatest need of the institution today is productive funds.

Buildings.

The College buildings are two in number. The main building contains recitation rooms, the chapel and offices, and is large and commodious, the recitation rooms being ample in size and equipment. Tremont Hall, dormitory for girls, is very home-like and is the center of the social life of the college.

Government.

By matriculation the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. If any person desires to know the position of the Faculty or the Board of Trustees on any particular question they will at their request be furnished with the desired information. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

Attendance.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absence from recitations students are expected to present to the professor or instructors in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Any ceasing to attend College render themselves liable to dishonorable dismissal if they do not previously notify the President.

The faculty expresses the intention of refusing to accept as students any students whose reputation and character make them undesirable, possibly without explanation as to reasons for such refusal.

Co-Education.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organizations, and enjoy a number of social affairs of their own during the year. The Trustees and faculty believe that the history of education in America has shown the supporters of co-education to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the class-room. There are, however, elective courses offered to those young ladies who do not care to pursue advanced courses in mathematics and the sciences.

Religious Instruction.

A nationally-known lecturer said: "The present wave of crime unmistakably to be seen in our country today is attributable, first of all, to the removal of the Bible from the public schools."

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow-man and his Creator.

Each person who enrolls as a student in any regular course in Albany College is expected to pursue a course in Bible Study one hour a week. Exceptions to this rule are allowed very rarely by vote of the faculty. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of scriptural literature may be known to him as well as other literatures of the world.

Lectures, Recitals and Concerts.

Perhaps there is no city in Oregon aside from Portland that offers so many lectures and wholesome entertainments at little or no expense. The college maintains a lecture course offering some of the best talent to be secured at a cost of \$1. Rev. W. P. White, the Pastor of the United Presbyterian Church has given a series of very instructive lectures free of charge. It has been the aim of the College Faculty to present a lecture on each Friday of the year. The following men have been speakers in the College Chapel during the past school year:

Nov. 15. Rev. J. J. Evans, "The Enduring Book."
 Nov. 22. Hon. W. C. Hawley, "The House of Representatives."

Dec. 6. Dr. S. M. Martin, "The Elements of Success."

Dec. 9. Mr. W. M. Parsons, "Evangelistic Address."

Dec. 13. Rev. J. C. Elliott, "The Coming Boys and Girls."

Dec. 16. Miss Maud Ewing Ross, "Address to Y. W. C. A."

Dec. 20. Rev. T. B. Griswold, "Seeing Things."

- Dec. 23. Mr. Clyde E. Vander Maaten, "Resolutions."
- Dec. 24. Mr. L. C. Brown, "Temperance Education."
- Jan. 3. Miss Davidson, "Address (W. C. T. U.)"
- Jan. 10. Pres. H. M. Crooks, "College Fraternities."
- Jan. 17. Rev. Henry Marcotte, "Tennyson."
- Jan. 30. Rev. William H. Foulkes, D. D., Evangelistic Address.
- Feb. 20. Rev. Dwight E. Potter, "Witnessing for Christ."
- Feb. 21. Sen. M. A. Miller, "Life and Character of Washington."
- Feb. 24. Rev. A. J. Folsom, "Giving and Getting."
- Feb. 28. Sen. F. J. Miller, "State Legislature."
- Mar. 6. Prof. A. M. Sanders, "Origin of Language."
- Mar. 11. Pres. P. L. Campbell, "Soldiers, Guerillas and Camp-followers."
- Mar. 12. Dr. Thos. E. Green, "Genius and Purpose."
- Mar. 27. Rev. S. H. Dewart, "Reputation and Character."
- Apr. 3. Prof. F. R. Zugg, "The Problem of the City."
- Apr. 14. Mr. J. M. Glass, "Environment and Character."
- Apr. 16. Rev. H. L. Nave, D. D., "Spiritual Athletics."
- Apr. 17. Rev. John F. Lyons, "Edinburg."
- Apr. 24. Mr. Alfred C. Schmitt, "German Educational System."
- Apr. 30. Rev. G. W. Forman, "Failure."

Athletics.

The College faculty believes in athletics. For the year 1908-9 especial effort will be made to have the institution represented in as many phases of inter-collegiate activities as possible. In the year 1907-8 inter-collegiate football games were played and our baseball team has been reasonably successful. Negotiations are now in progress for a football coach for the year 1908-9.

Believing that collegiate athletics should be for the training of students the faculty gives no countenance to professionalism.

Members of teams must be bonafide students carrying work of reasonable amount with satisfactory grades.

The faculty assumes direction, control and oversight of athletics.

Athletic Field.

The student body of the college led by Nelson Wilbur and Francis Arnold has successfully completed a new athletic field on the rear of the College campus. The field is fenced in, is well graded, will be tile-drained and is amply large for baseball and football. A running track will be later installed. Two tennis courts have been constructed and equipped. The grand stand erected will seat 250 while the bleachers provide for as many more. To build and equip this field required much planning and much hard work, with an expense equal, perhaps, to \$750 including the work done by students. We believe it speaks much for the energy and capability of the student body.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution is required to make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at as low a rate as \$9.00 a month, the average rate being from \$11.00 to \$13.00. Students rooming alone secure rooms at figures from \$3.00 to \$6.00 a month, exclusive of fuel; but by securing a roommate this expense is cut in two, most renters of rooms making no extra charge where two occupy a room.

Students who care to furnish rooms for light housekeeping reduce expenses to a minimum.

Expenses Estimated.

From actual cases the following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

	Minimum.	Average.
Board and room, for 38 weeks,.....	\$95.00	\$123.50
Tuition.....	40.00	50.00
Books.....	4.00	10.00
	<hr/> \$139.00	<hr/> \$183.50

This estimate does not include laundry or other incidental expenses. Such expenses need to be provided for, but are inclined to vary so much as to render estimate impossible.

Tuition.**Collegiate:**

	Per Semester.
For 10 (or more) recitations per week.....	\$ 25.00
For 9 recitations per week.....	23.00
For 8 recitations per week.....	20.00
For 7 recitations per week.....	16.75
For 6 recitations per week.....	13.50
For 5 recitations (or less) per week.....	10.00

Academic:

	Per Semester.
For 12 (or more) recitations per week.....	\$ 20.00
For 11 recitations per week.....	18.50
For 10 recitations per week.....	17.00
For 9 recitations per week.....	15.25
For 8 recitations per week.....	13.50
For 7 recitations per week.....	11.75
For (or less) recitations per week.....	10.00

All tuition is payable in advance; the treasurer alone is authorized to grant exception to this rule.

A discount of five per cent is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is thirty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Young men preparing for the ministry or mission field are granted tuition

at half-rates with the understanding that the college shall be reimbursed by anyone who may thereafter abandon his ministerial course.

REBATES. In the Collegiate and Academic departments no tuition is refunded if the student enters after matriculation day during the first half of the semester: nor if a student withdraws in the latter half of the semester or at any time without consulting the President of the faculty; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked for any reason to withdraw from the institution either permanently or for a stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition; the management does not feel obligated to return any tuition money or accept less than the full amount: the management has right to insist on the validity of the contract made by registration.

ENTRANCE FEES. Two dollars and fifty cents (\$2.50) of the tuition charge for each semester is collected by the faculty when the student registers or matriculates. The student in the college pays then to the treasurer \$22.50 each semester; the Academic student pays \$17.50. This entrance fee is not refunded though in rare cases it may be placed to the credit of any student who may be unable to enter classes for unusual reasons.

LATE REGISTRATION FEE. Those students registering after the published registration day are charged one dollar. This "Late Registration Fee" may be remitted by the faculty in extreme cases.

SPECIAL EXAMINATION FEE. A fee of one dollar is charged all students who are absent from examination and require thereafter, a special examination. This fee is charged in all cases where the student receives a special examination. As in case of other fees, the faculty may remit this charge in extreme cases.

Tremont Hall.

All young women entering Albany College or Academy not residing in Albany, are expected to take up residence at Tremont Hall unless granted permission to live elsewhere in the city by

the President of the faculty. Such permission will be granted if there be relatives in the city or if any assist herself financially by service in some approved home in the city.

Board and room at Tremont Hall are furnished at the rate of \$3.25 when two girls occupy a room together. Each room is furnished with bed (with mattress) dresser, chairs and table; and is provided with a large closet.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the Matron and are subject to the rules and restrictions that ought to obtain in any Christian home.

Opportunities for Self-help.

Albany people are very loyal in every way to the college. Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return. The methods by which the boys earn money are many and various.

The faculty makes use of student-labor to a large extent about the buildings and grounds and uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to "work their way."

Laboratory Work.

All Sciences offered by the college are taught according to modern methods with laboratory work required in the following: Physiology, Botany, Zoology, Physics, Chemistry, Biology, Physical Geography and Geology. Field work is done wherever possible.

Library.

The College Library, used also as a reading and study-room, is both a circulating and reference library. It is open during

most of the periods of the day, and students have easy access to all it contains—books, magazines, newspapers, etc.

Among the most important givers to the library the past year are Mr. H. D. Prichard, who presented two hundred leather bound government documents; Rev. T. B. Griswold, who gave a complete set of "Oratorical Masterpieces"; Mr. A. C. Schmitt; and many others who sent single volumes. In all about three hundred books and as many pamphlets have been added the past year.

Normal Training.

Albany College is desirous of furnishing training to Christian teachers of public and high schools. The Normal course provides for five years of work above the eighth grade. Students in this department have the advantages of association with college students and receive in this course far more than mere coaching for an examination. The course is broader and larger than most teachers' courses in the state and is constructed with the idea of complete fitting for the best of work and the best of life.

¹²⁷₁₂₈ Credit for thirty month's experience is given by the state authorities to graduates of this course. At graduation students receive the degree of Bachelor of Pedagogy.

The Normal course is under the very intimate supervision of the President of the College, whose experience in the various phases of public school work and continued interest in public educational matters is very valuable to students preparing for teaching. The course is planned on the theory that the best teachers must know far more than the branches they expect to teach and shall be especially trained in the art of study as well as in the art of teaching.

Reports and Examinations.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, or if more frequent or specific information be desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it may seem desirable, as well as in the first years of the academy.

Special examinations are required of those whose absence from recitations is excessive no matter for what reason the irregularity; students registering late are not exempt from this rule.

The faculty desire it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work; in case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

The J. P. Wallace Medal.

The College is greatly stimulated in efforts along oratorical lines by the offer of our fellow citizen, Dr. J. P. Wallace, to establish a prize for public speaking. It is his purpose to bestow this annually upon the Junior class. The prize is a gold medal, to be given during Commencement week, on the night of the Junior contest, the winner being selected by the same rules and methods as for the oratorical contests. No expense will be spared to make this a fine gold medal, nicely engraved, and showing the name of the winner, the occasion, date, etc.

The F. J. Miller Medal.

President Miller of the Board of Trustees has established a valuable medal to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

- 1.—SCHOLARSHIP, as shown by the grades attained in the studies of the course.
- 2.—PARTICIPATION AND INTEREST in the general activities of College life, especially the literary societies, Christian Association work and other social functions.
- 3.—FIDELITY as a scholar and LOYALTY to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and is awarded to a candidate for the A. B. degree.

Degrees.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular collegiate work.

The degree of Bachelor of Pedagogy will be given, until further announcement, to graduates of the Normal course.

Student Organizations and Activities.

The faculty acknowledges the following student organizations and encourages their growth in all possible ways, whose claims are thus set forth:

The Young Men's Christian Association.

The Christian Association for Men is the most important organization for male students. Though the members of this association are to be found in all the activities of college life and are ready to own the claims of other societies, yet none can have the close fellowship of the upward-striving young workers for Christ in the weekly meetings and elsewhere without feeling that the Y. M. C. A. contributes to the development of the whole man in college more than any other organization.

The Young Women's Christian Association.

No matter what other associations and ties a girl may choose, she cannot afford to choose to remain outside the Young Women's Christian Association. The association aims to give to each young woman Christian culture and an ability to do service in whatever field her life-work may be. It is true of most colleges that the best girls, the most influential girls, the most popular girls give themselves to the Y. W. C. A. work heartily. The association welcomes every opportunity to be of assistance to new-comers.

The Oratorical Association.

The Oratorical Association is made up of the students of the collegiate classes. Albany College selects annually by means of a contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

The Erodelphian Society

The Erodelphian is the pioneer society for young women, being established in 1870. Its purpose is the cultivation of the

literary tastes of the young woman. The regular business meetings and literary exercises are held every other Friday in the Society Hall. Any young women enrolled as a student in Albany College is eligible for membership.

Albany College Literary Society.

This is the oldest society in the College, having been in existence over thirty years. Its former members are found in every city in Oregon, and in many parts of the country. Membership in it, therefore, means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

The Senate.

The Senate is one of the leading literary societies of Albany College for young men. It is a new organization, with a vigorous, active membership, and its literary work is of a high standing. In addition, it affords superior social advantages. Students as well as graduate Senators from various walks of life, meet at an annual banquet. This to Senators is one of the leading features of the College year. Meetings are held each Saturday evening during school year. This society exacts no dues.

The Student Body.

The students were organized in the spring of 1905 into one general association known as the Student Body. This organization is intended to have general oversight of all other student organizations according to certain regulations stipulated in its constitution and by-laws, and is especially responsible for the financing of student affairs.

The Tennis Club.

Tennis is the only branch of athletics not under the immediate control of the student body. There are two excellent tennis courts on the campus and increasing interest is taken by the young men and women of the college in this excellent sport.

The Intercollegiate Debating League.

This organization has as its members Pacific College, McMinnville College, the Oregon State Normal School and Albany

College. Messrs. William Steele, Grover Birchett and Waltes Hodges constituted the victorious team representing Albany College in 1908.

The Ladies Glee Club.

The Ladies Glee Club of Albany College under the direction of Mr. C. H. Palmer was organized and gave its first concert in Albany on April 7th. Concerning this club the Pastor of a Presbyterian Church near Albany wrote "Any college anywhere might be proud of the work of this club. You need have no hesitation in sending them anywhere." As most of the young ladies in this club will be in school another year the organization is expected to do even better work.

Bible Study.

Bible classes led by students and under the auspices of the Y. M. & Y. W. C. A. have been in operation throughout the year. Much good comes from the student classes.

Mission Study.

Under the direction of leaders chosen by Rev. T. B. Griswold, former pastor of the First Presbyterian Church, classes in Mission Study have enrolled a number of the students of the College. These classes enjoy much social life in connection with the studies.

Victories in Oratory and Debate.

In the year 1907-8 three great victories have made the year a notable one. In October the Pacific Coast Inter-State Prohibition contest was held in the First Presbyterian Church at Albany. Mr. E. L. Jones representing Albany College won this contest over representatives from California and Washington. Mr. Jones will speak in the national contest at Columbus, Ohio, in July. Two years ago Mr. Jones won the state contest of the Oregon State Oratorical Association and we expect him to stand high in the national contest at Columbus.

Albany College has duplicated its performance of year before last in winning the championship of the Central Oregon Debating League consisting of McMinnville College, Oregon State Normal School and Pacific College. The victory this year was won by the defeat of Pacific College at Albany and Oregon State Normal School at Monmouth. The subject of the debate was;

“Resolved, that Strikes on the Whole Have Been Beneficial.” The members of the very successful team of this year were Messrs. William Steele, Grover Birtchet and Walter Hodge.

For the first time in the history of the college a girls debating team has represented the institution in an inter-collegiate debate. The team was made up of Misses. Willetta Wright, Martha Montague and Mamie McKnight. Miss Rhoda Stalnaker had earned a place on the team but was compelled to withdraw on account of sickness. Our girls supported the negative of the proposition, “Resolved, that the United States Should Permanently Retain the Philippine Islands,” with an excellent team of young ladies from Willamette University as their opponents. The result was a victory for Albany College.

In seven debates in three years Albany College has won six, defeating in all, four different Colleges.

Other Organizations.

The faculty recognizes the existence and purposes of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed may be made reason for dismissal from the institution unless such organizations be hereafter authorized by the faculty.



Courses of Study.

ACADEMY.

First Year.

First Semester.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

Second Semester.

- 5 Latin I
- 5 Algebra I
- 5 English I
- 4 Physical Geography
- 1 Bible

Second Year.

- 5 Latin II
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Physiology
- 1 Bible

- 5 Latin II
- 3 Algebra II
- 3 Ancient History
- 3 English II
- 5 Botany
- 1 Bible

Third Year.

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Latin III, or
- 4 Chemistry IA
- 5 Greek I, or
- 5 German I
- 1 Bible

- 5 Geometry
- 3 Modern History
- 2 English III
- 4 Latin III, or
- 4 Chemistry IB
- 5 Greek I, or
- 5 German I
- 1 Bible

COLLEGE.

Freshman.

First Semester.

- 4 English History
- 5 Physics IA
- 4 College Algebra, or
- 4 Latin IV
- 4 Greek II, or
- 4 German II
- 1 Bible

Second Semester.

- 4 English IV
- 5 Physics IB
- 4 Trigonometry, or
- 4 Latin IV
- 4 Greek II, or
- 4 German II
- 1 Bible

Sophomore.

- | | |
|----------------|--------------------|
| 4 Biology | 2 English V |
| | 2 European History |
| 4 Chemistry IA | 4 Chemistry IB |
| 1 Bible | 1 Bible |
- Elect eight hours of the following:
- | | |
|-------------------|-------------------|
| 4 Latin V | 4 Latin V |
| 4 Greek III or IV | 4 Greek III or IV |
| 4 German III | 4 German III |
| 4 College Algebra | 4 Trigonometry |

Junior.

- | | |
|---------------|-------------------|
| 3 English VI | 3 English VI |
| 4 Economics I | 4 Sociology I |
| 1 Bible | 1 Public Speaking |
| | 1 Bible |
- Elect eight hours:

Senior.

- | | |
|---------------------------------|---------------------------------|
| 4 Psychology | 4 Comparative Government |
| 2 Ethics | 2 Logic |
| 2 Bible and Christian Evidences | 2 Bible and Christian Evidences |
- Elect nine hours.

Junior and Senior Electives.

- | | |
|--------------------------------------|--------------------------------------|
| 3 History | 3 History |
| 4 Analytics | 4 Calculus |
| 4 Astronomy | 4 Geology |
| 4 Sociology II | 4 Sociology II |
| 4 Greek III or IV | 4 Greek III or IV |
| 4 German IV or V | 4 German IV or V |
| 4 Latin V or VI | 4 Latin V or VI |
| 3 Chemistry II and III | 3 Chemistry II and III |
| 3 Pedagogy | 3 Pedagogy |
| 3 English (19th Century Eng. Poetry) | 3 English (19th Century Eng. Poetry) |
| 3 English (The Drama) | 3 English (The Novel) |

NOTE 1. Not less than two years' work in any single language will be accepted as credit toward graduation. For example, if a student elect to take German I, he will receive no credit toward graduation unless he also elect German II.

NOTE 2. For those students whose preparation in English and mathematics is insufficient for enrollment as first year Academy students, work in English Grammar and Arithmetic will be offered.

NOTE 3. Recitation hours are fifty minutes in length. Two full hours are necessary to the preparation of each day's assignment in each subject. Students planning courses need to bear this in mind.

NOTE 4. Two periods of laboratory work are esteemed to be equivalent to one recitation hour.

NORMAL DEPARTMENT.**First Year.**

5 Latin I
5 Algebra I
5 English I
4 Physical Geography
1 Bible

5 Latin I
5 Algebra I
5 English I
4 Physical Geography
1 Bible

Second Year.

5 Latin II
3 Algebra II
3 Ancient History
3 English II
5 Physiology
1 Bible

5 Latin II
3 Algebra II
3 Ancient History
3 English II
5 Botany
1 Bible

Third Year.

5 Geometry
3 Modern History
2 English III
4 Chemistry IA
2 Bookkeeping
1 Bible

5 Geometry
3 Modern History
2 English III
4 Chemistry IB
2 Bookkeeping
1 Bible

Junior.

4 English History
5 Physics IA
4 College Algebra
3 Pedagogy
1 Bible

4 English IV
5 Physics IB
4 Trigonometry
3 Pedagogy
1 Bible

Senior.

3 Rhetoric
4 Psychology
4 Biology

4 Astronomy
1 Bible

3 Rhetoric
4 Comparative Government
2 European History
2 English V
4 Geology
1 Bible

Courses of Study.

DEPARTMENT OF BIBLE STUDY.

Professor Zugg.

Academic and Commercial.

- 1.—Outline History of the Old Testament.
- 2.—Biography of Bible Characters.
- 3.—Life of Christ.

Collegiate.

- 1.—Teachings of Christ.
 - 2.—Life and Epistles of Paul.
 - 3.—Poetry of the Old Testament.
 - 4.—Studies in the Prophets.
-

DEPARTMENT OF ECONOMICS AND SOCIOLOGY.

Professor Zugg

1. **Economics I.**—This is a general introductory course in the principles of Economics. The field of Economic thought is sought out and the general principles and problems of industry such as rent, interest, taxation, exchange, money, combinations of capital and labor are studied. Text-book, lectures, class discussions and theses. Four hours a week first semester. Required.

2. **Sociology I.**—An analysis of the nature and activity of Society is attempted in this course. The historical development of social forces is considered and an explanation of the growth of society is sought, together with an effort to discover the significance of those in society today.

This course includes also an investigation of some practical social problems such as the administration of public local and state charitable institutions.

Texts, lectures, class discussion of reports and theses.

Four hours a week second semester. Required.

3. **Sociology II.**—Industrial Evolution and Labor Problems in the United States. Changes in industrial conditions are traced and attention given to labor unions, strikes, trusts, monopolies, child-labor, etc.

Texts, lectures, class discussions and theses. Prerequisite courses 1 and 2, four hours a week for first semester. Elective.

4. **Economics II.**—For the year 1908-9 some more particular problems from the Economic field will be selected and taken up for class work. Prerequisite courses 1 and 2. Four hours a week second semester. Elective.

DEPARTMENT OF ENGLISH.

The President, Miss Irvine

1. **English Grammar** with readings from the classics and frequent theme work.

This course is given for those who prove deficient in English I. Five hours a week for the year.

2. **English I.**—This is essentially a course in writing English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph writing will receive special attention. Five hours a week throughout the year.

3. **English II.**—A continuation of English I, with great stress laid on the entire composition. The principles of the various forms of literary composition are studied in the master-pieces (classics) read in class and applied in the student's original writing. Three hours a week throughout the year.

4. **English III.**—This course is principally a reading course. The work done will be on English Classics, with attention paid to the History of English Literature. Frequent themes will be required of all students on topics bearing on the various periods and movements of the literature of England. Two hours a week throughout the year.

5. **English IV.**—This course deals with American Literature in precisely the same manner that English III is expected to deal with the History of English Literature. Four hours a week for the second semester.

6. **English V.**—A writing course. Daily themes and extempore speaking required of all students. Two hours a week for the second semester.

7. **English VI.**—(Rhetoric). Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a Class-room study and analysis of literature illustrative of the different kinds of Composition. Three hours a week throughout the year.

8. **English Poetry in the Nineteenth Century.**—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid forms, metres, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered comparison with the Victorian, but most emphasis is placed on the great poets of the Victoria era—Wordsworth, Tennyson and the Brownings. Three hours a week throughout the year. Given in 1909-10.

9. **The Drama.**—The history and development of the drama is considered briefly. A few pre-Shakespearian examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. Three hours a week for the first semester, given in 1908-09.

10. **The Novel.**—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles of authors. A large amount of reading is required, together with reviews, essays, and lectures. Three hours a week for the second semester, given in 1908-09.

DEPARTMENT OF GERMAN.

Professor, Laura E. Anderson

1. **Elementary German.**—Careful drill upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year

German, Guerber's *Marchen und Erzählungen*, Storm's *Immen-see*, Hauff's *Der Kalte Kerz*, Holt's *Sprechen Sie Deutsch*, German Poets and Songs. Throughout the year, four hours a week.

2. **Intermediate German.**—A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice in given oral and written paraphrases, abstracts, reproductions from memory of selected portions of reading matter. Conversation based on lessons or other suitable topics. Songs—Learned's *German Grammar*; Schiller, *Der Neffe als Onkel*; Hillern's *Hoher ale die Kirche*; Baumbach's *Der Schwiegerson*; Eichen-dorff, *Aus dem Leben eines Tangenichts*; German Poems and Songs. Throughout the year, four hours a week.

3. **Rapid Reading and Composition.**—A parallel course to the second year's work under 2. It will be made either a literary or scientific course, as the class may decide. The texts differ from year to year. (Omitted whenever Course 2 is given.)

4. **Advanced German.**—(a) Classical drama: Lessing, Goethe, Schiller, Kleist; (b) Reading prose masterpieces.

The purpose is to give the student an easy command of the masterpieces of the literatures. Most of the texts read will be representative dramas, which will be studied as literature, with constant attention to dramatic technique. The principals and methods of the classic, romantic, and realistic schools are pointed out. Conducted entirely in German. Throughout the year, four hours a week.

5. **General View of German Literature.**—This course is intended to give the student a survey of the field of German literature from its beginning to the present time. Kluge, *Geschichte der deutschen National-Literature*; Collateral readings. Selections from Old and Middle High German will be read in modern German translations. Conducted entirely in German. Throughout the year, four hours a week.

DEPARTMENT OF GREEK.

_____, Professor.

1. **Greek IA.**—The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting

drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. Prerequisite: Third year Academy standing. Daily during the first semester. Credit five hours.

2. **Greek IB.**—A continuation of Greek IA. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary and the more common constructions makes it possible to turn more attention to translation. The first book of the *Anabasis* is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Prerequisite: Greek IA. Daily during the second semester. Credit, five hours.

3. **Greek IIA.**—The *Anabasis*, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. Prerequisite Greek I. Four hours a week during the first semester. Credit, four hours.

4. **Greek IIB.**—Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Prerequisite: Greek I. Four times a week during the second semester. Credit, four hours.

5. ***Greek IIIA.**—A study of Homer and the Greek Epic. During the first part of the course in connection with the translation a careful consideration is made of Homeric dialect, syntax, and prosody. During the latter part of the course phases of the Greek Epic and Homeric life are presented. Prerequisite: Greek II. Four times a week during the first semester. Credit, four hours.

6. ***Greek IIIB.**—Greek Philosophy. New Testament. Plato's *Apology* and *Crito* form the basis of the study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given grammatical peculiarities. Prerequisite: Greek II. Four times a week during the second semester. Credit, four hours.

7. ***Greek IVA.**—Greek Oratory. The translation of select orations of Lysias and Demosthenes familiarize the student with

Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. Prerequisite: Greek II. Four hours a week during the first semester. Credit, four hours.

8. *Greek IVB.—Greek Drama. Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theatre. Prerequisite: Greek IIIA or IVA. Four hours a week during the second semester. Credit, four hours.

*Course III and IV will be given in alternate years. Course IV will be given in 1908-9.

DEPARTMENT OF LATIN.

Professor Laura E. Anderson.

1. **Latin I.**—The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course faithful students may be able to read simple Latin with some degree of ease. The work will consist of careful study of the lessons in some introductory textbook, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Representative texts, Collar and Daniel's First Year in Latin, Gradatim, and Viri Romae. Five hours a week.

2. **Latin II.**—A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar: Caesar, Books 1-4, or some Second Year book in Latin; Jones Latin Prose. Five hours a week.

3. **Latin III.**—The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including In Catilinam, Pro Archia, and Pro Lege Manilia; Latin grammar and composition continued. Four hours a week.

4. **Latin IV.**—Introduction to Latin poetry and meter. Virgil's Aeneid, Book 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Four hours a week.

5. **Latin V.**—Horace's Odes, Satires, and Epistles, and Cicero's De Senectute and De Amicitia. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history and philosophy. Four hours a week.

6. **Latin VI.**—Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word-analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Four hours a week.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE.

Professor Zugg.

1. **Ancient History.**—This course traces the development of human progress from its ancient origin and Oriental source Westward in direction and through its successive stages of Graeco-Oriental, Graeco-Roman and Romano-Teutonic development to the rise of the kingdom of Charlemagne. Three hours a week for the year. Required.

2. **Modern History.**—In this course the story of Western civilization as it appears in the countries of Europe is taken up at the dissolution of Charlemagne's empire and brought down to the present time. Three hours a week for the year. Required.

3. **English History.**—This is a general course designed to familiarize the student with the main features of the civil, political, religious and economic development of England. Four hours a week for the first semester. Required.

4. **European History** since 1815.—The general movements of the governments of Europe since the Napoleonic age are surveyed in this course.

Texts, lectures, class discussions and reports. Two hours a week for one semester. Required.

5. **Comparative Studies** in Theories and Forms of Government.—The development of government from primitive society into its manifold forms as seen in the leading states of Western Europe and in the United States is traced in this course.

Text-book guide: Wilson's *The State*. Class discussions and reports. Four hours a week the second semester. Required.

6. History of Civilization.—An elective course, three hours per week, first semester. Guizot's *Lectures on the History of Civilization of Modern Europe* are studied. These are supplemented by lectures and collateral readings. The elements of civilization are discussed. The development of the great institutions of Mediaeval Europe is studied, and their influence upon civilization is investigated.

7. History of American Politics.—This is an elective course three hours per week during the second semester. Collateral reading in *American History and Biography* is required. A study is made of the several administrations, together with the leading political events of each. The design of the course is not to criticise party management, but to give the student an understanding of our National Political History. Hence the origin and development of our great political parties are studied.

DEPARTMENT OF MATHEMATICS.

Professor Torbet.

1. Advanced Arithmetic.—A careful review of the most important parts with accuracy and speed in view. The student is shown that the busy world outside college halls is constantly handling fractions, decimals, interest, discount, bonds; in short, just what we teach in the school-room. This course is for teachers and commercial pupils who are familiar with eight grades of public school work. Five hours per week. Text, Wells.

2. Algebra I.—This is our lowest class in algebra, and can be begun by those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Five hours per week. Text, Wells.

3. Algebra II.—Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, intermediate problems, binomial theorem, and logarithms. Three hours. Text, Wells.

4. Plane and Solid Geometry.—Those who have had the two courses in algebra are eligible to this course. Five hours per week. Text, Wentworth.

5. **College Algebra.**—This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutatons and combinations are made specialties. Four hours per week. Text, Wells.

6. **Trigonometry with Applications.**—This course can be pursued by those who had courses preceding. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Four hours per week. Text, Schuyler.

College Algebra and Trigonometry together occupy one year.

7. **Analytics and Calculus.**—No one is eligible to this course who has not a working knowledge of all the preceding courses. This course lays the foundation for advanced work in Physics, Mechanics, Astronomy. Four hours per week.

8. **General Astronomy.**—The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Four hours per week throughout the first semester. Prerequisite, Trigonometry.

DEPARTMENT OF PEDAGOGY.

The President.

The course called Pedagogy in the tabulated course of study had best be considered in three parts:

1. **The Theory of Teaching**, as set forth in the volume which is the base of the Oregon state teacher's examination. This work, White's "The Art of Teaching," is made the basis for three months' work, the author's theories being compared with those of other educators.

2. **The Methods of Teaching**, as discussed in some such brief volume as DeGarmo's "Essentials of Method," with books on general and special methods used for collateral reading.

3. **The Oregon School Law**, Course of Study, studied from the documents published by the State and compared with publi-

cations of other states and especially those of the departments of the National Educational Association.

Three hours a week. Required of Normal students; elective to Collegiate students.

DEPARTMENT OF PHILOSOPHY AND MORAL SCIENCE.

Professor.

1. **Ethics.**—This course is an outline of Ethical Theories, a definition of the scope of Ethics and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussions, theses. Two hours a week first semester.

2. **Logic.**—An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Two hours a week second semester.

3. **Psychology.**—An explanation of mental processes and phenomena is sought and the bearing of Psychology on individual and social development is noted. Four hours a week second semester. Junior or Senior standing required.

4. **Christian Evidences.**—The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text-book used in class. Two hours a week throughout the year.

DEPARTMENT OF SCIENCE.

Professor Peacock.

Biology.

1. **Physiology.**—The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with the Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work.

Prerequisite: Second year Academy standing. Three recitations and two double periods of laboratory work per week, first semester. Credit, five hours. Laboratory fee, \$1.00.

2. **Botany.**—This is an elementary course in the Morphological, Physiological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or a hundred mounted specimens will be required. **Prerequisite:** Second-year Academy standing. Two recitations and three double periods of laboratory work per week, second semester. Credit five hours. Laboratory fee, \$1.00.

3. **General Biology.**—A very general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work, lectures, and field excursions. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. The field excursions will be largely for Ecological study. **Prerequisite:** Sophomore standing. One hour recitation or lecture and three double laboratory periods per week, second semester. Credit four hours. Laboratory fee, \$2.00.

Geology and Geography.

1. **Physical Geography A.**—This is a course in Physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. **Prerequisite:** First year standing in the Academy. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$1.00.

2. **Physical Geography B.**—This is a course in elementary Meteorology and Oceanography, including some considerations of their effect upon plants and animal distribution. **Prerequisite:** Physical Geography A. Two recitations and two double laboratory periods per week, second semester. Credit, four hours. Laboratory fee, \$1.00.

3. **Geology**—This is a general course in Geology, including a study of the forces at work within and without the crust of the

earth, the materials and the arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and the collection of rocks and fossils. Prerequisite: Chemistry I, Physics I, General Biology. Four hours per week, second semester. Credit, four hours.

Physics.

1. **Physics IA.**—The course consists of an elementary exposition of the Properties of Matter, of the primary empirical laws of Mechanics, Sound and Light. The subject is presented by lectures demonstrated with experiments, recitations on the lectures and from text-book, and by laboratory work. Prerequisite: Geometry. Two recitations and three double periods of laboratory work per week, first semester. Credit, five hours. Laboratory fee, \$2.00.

2. **Physics IB.**—A continuation of Physics IA. Heat Magnetism, and Electricity are studied in a manner similar to that in course IA. In the two courses about fifty experiments performed by the students will be required. Prerequisite: Physics IA. Two recitations and three double laboratory periods per week second semester. Credit, five hours. Laboratory fee, \$2.00.

Chemistry.

1. **Chemistry IA.**—Elementary General Inorganic Chemistry. The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$3.00.

2. **Chemistry IB.**—Elementary General Inorganic Chemistry. This is a continuation of Chemistry IA. Prerequisite: Chemistry IA. Two recitations and two double periods of laboratory work per week, second semester. Credit, four hours. Laboratory fee, \$3.00.

3. **Chemistry IIA.**—Advanced General Inorganic Chemistry. A careful study is made of the more common elements and compounds, of the general laws of Chemistry, and of the modern

Chemical Theories. This course consists of recitations from a text-book and experimental lectures. Prerequisite: Chemistry I. One hour per week, first semester. Credit, one hour. (Given in 1908-9.

4. **Chemistry IIB.**—Advanced General Inorganic Chemistry. This is a continuation of Chemistry IIA. Prerequisite: Chemistry I. One hour per week, second semester. Credit, one hour.

5. **Chemistry IIIA.** Qualitative Analysis. This is a laboratory course and is designed to accompany Chemistry IIA. The purpose is two-fold: to fix in memory the properties of the elements and compounds presented in course IIA, and give the student thorough training in methods of determining the same in simple and compound mixtures. Prerequisite: Chemistry I. Twice a week, three hours each day, first semester. Credit, two hours. Laboratory fee, \$4.00.

6. **Chemistry IIB.**—Qualitative Analysis. This is a continuation of course IIIA. Prerequisite: Chemistry IIA and IIIA. Twice a week, three hours each day, second semester. Credit, two hours. Laboratory fee, \$4.00.

Conservatory of Music

Faculty.

HARRY MEANS CROOKS,
President of the College.

CARROLL H. PALMER,
Voice Training, Chorus and Singing.

MISS ELIZABETH CONE, Mus. B.
Piano, Harmony, Theory.

HENRI L. BETTMAN,
Violin.

MISS LENA V. TAWNEY,
Piano.
(Elected for 1908-9.)

THE PIANOFORTE

Preparatory

Junior Year: Rudiments carefully taught; development of the muscles of the hand and wrist and arm; correct position secured.

Senior Year: Easy sonatinas and compositions of best authors; first ensemble work with the teacher.

Conservatory.

First Year: Technical work, etudes, studies in phrasing, rhythm, and expression. Memorizing of solos.

Second Year: More difficult and extended work similar to First Year.

Junior Year: Much attention to interpretation, development of true musical taste and appreciation.

Senior Year: Pupil is acquainted with greater works of the best masters, modern and classical, the careful study of which leads to complete mastery.

For Graduation.

Private lessons, two hours weekly, for at least four years; two year's Harmony-Theory, two hours weekly; one year's History of Music. Two years' work in a modern language is recommended.

The divisions of the course above are suggestive; some pupils will do a division's work in less than a year, others will require more time. A year's work is planned on the basis of two hours' instruction weekly.

VOICE TRAINING AND SINGING

First Year: Lessons in breath management, tone placement and articulation; exercises by Concone, songs.

Junior Year: Exercises by Marchesi; Italian, French and German songs.

Senior Year: Studies in recitatives and arias from the best operas and oratorios.

For Graduation.

Three year's private lessons, two hours weekly; two years' Harmony-Theory, two hours weekly; one year's History of Music, two hours weekly; one year's Sight-Singing. Two years' work

in a modern European language, Italian or German preferred, is recommended.

Divisions of the course are suggestive only; the department does not promise all pupils to accomplish one-third the course each year.

THE VIOLIN.

For graduation at least three years' private lessons are required; two years in Harmony-Theory; one year in History of Music. Two years of a modern European language are recommended.

Mr. Bettman brings to the department the most complete training. After years of study in America he spent six years in Europe under the greatest masters of the violin—Hermann, Petri, and Ysaye. Everywhere his mastery of the instrument and his teaching ability have won him the praise of press and public.

GENERAL INFORMATION.

Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each year's work.

An examination will be required in all subjects periodically.

Diplomas will be granted at the completion of the courses prescribed and after public recital by the student showing the desired proficiency.

The work for successive years is planned with the expectation that students for degree take two private lessons weekly.

Students failing to practice, or otherwise keep up the work prescribed, may be dropped from the classes or private work without notice, in which case not more than fifty per cent of the term price will be refunded.

Studio Recitals for students of the conservatory and a very few invited guests, will be given during the first week of each calendar month.

Public Recitals are planned for the latter part of December, March and May.

Performances before the college chapel may be requested to accustom the students to public appearances.

The Commencement Concert is in charge of the Conservatory.

The "Graduating Recital" is annually a feature of Commencement Week.

No Charges of any sort for student or auditor are made in connection with these recitals.

Pianos for practice will be rented for \$1.00 per month, one period; \$1.50 per month, two periods.

Enrollment in a conservatory course is accepted as a contract. If the instructor reserves an hour and plans a course the college will expect to retain the full amount of the tuition of that course even if the student cease to receive the instruction. The instructors will in all cases give the instruction contracted for.

Any lessons missed by the instructor will be made up.

Lessons missed by the student will not be made up unless by previous arrangement.

Music tuition must be paid for before the first lesson is taken either in cash or by a promissory note signed by a responsible person. There will be no exceptions to the rule in 1908-9.

All students must register for a term or for whatever part of the term remains at the time of their registration or be subject to the charge made for single lessons.

Prices.

(For term of eighteen weeks.)

Piano, one lesson weekly.....	\$15.00
Piano, two lessons weekly.....	27.50
Voice training and singing, one lesson weekly.....	20.00
Voice training and singing, two lessons weekly.....	36.00
Voice training for Public Speakers, two lessons weekly...	15.00
Voice training special course of ten lessons.....	12.00
Harmony-Theory (in class), two lessons weekly.....	5.00
History of Music (in class) two lessons weekly.....	3.00
Advanced Sight Singing (in class) two lessons weekly....	2.50
Violin, one lesson weekly	27.00
Voice, single lessons.....	1.50
Piano single lessons	1.50

The Conservatory of Music has already engaged the services of another piano teacher for the year 1908-9. We are also expecting to employ a director of the Conservatory who will give instruction in piano and pipe organ. Miss Lena Tawney a graduate of the Conservatory of McMinnville College and later of the

University of the Pacific at San Jose, has been employed to take up especially the teaching of children under fifteen. Miss Tawney is peculiarly skilled in this work and will organize an entirely new line of work in connection with the Conservatory. Miss Tawney is a very excellent pianist of successful teaching experience both with advanced pupils and with children.

A special circular setting forth the work of the music department as planned for the year 1908-9 will be issued in August or September.

The Conservatory is expected to occupy its own building in September.



Commercial Department.

Faculty.

HARRY MEANS CROOKS, A. B.,
President.

HANS FLO, B. S.
Principal, Bookkeeping.

VIVIAN E. UPLINGER,
Typewriting and Shorthand.

DAVID TORBET, A. B., A. M.,
Arithmetic.

ELIZABETH IRVINE, A. B.,
English.

KATHERINE McMILLAN,
Assistant.

Commercial Department.

Hans Flo, Principal.

"To you young ladies and gentlemen, a business training is absolutely necessary, and the best thing you can have, whether you come from a farm, from the common schools, from the academy, from the college, or from the university."—Chauncy M. Depew.

Our Business Course is thorough and practical, combining actual business practice with theory. Our principle is not in how short a time we can graduate a student, but how thoroughly and efficiently we can prepare him for a successful business career.

The Success of Our Graduates is a matter to which we point with considerable pride. They are holding positions of trust, and drawing salaries commensurate with the high-class services they are giving. As Elbert Hubbard says, "A business education means economic freedom. The young man or woman dependent upon another for bread and clothing is a slave. A slave to incompetency, and that is the bitterest kind of servitude. Graduates of good business colleges, absolutely without exceptins, have good positions awaiting them—they do not have to advertise for a place, borrow, beg, steal, nor stand in the bread line. "Our graduates are receiving salaries ranging from \$40 to \$175.

As a great barrier that lies between most young people and an education is the exenses, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools that compare favorably with ours are located in the large cities where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we.

Your expenses will be about one-half to accomplish the same work here as there, and at the same time your advantages will be greater.

COMPLETE COMMERCIAL COURSE.

The Complete Commercial Course is designed to prepare young people for the most difficult and responsible positions to be had in the business world, and embraces studies that go to make up a thorough, comprehensive course of study, giving to the student a broad outlook, and a firm grasp of the commercial situation both at home and abroad. We invite your careful consideration of this course, that you may appreciate the broad training it affords. We believe we can safely say its equal is not offered by any other school of this State.

Complete Commercial Course.

First Year.

Bookkeeping	Bookkeeping
Grammar	Grammar
Arithmetic	Arithmetic
Penmanship	Penmanship
Spelling	Spelling
Bible	Bible

Second Year.

Business Practice	Expert Accounting
Business Correspondence	Rapid Calculation
English I	English I
Commercial Law	Amer. Gov't.
Algebra	Commercial Geog.
Bible	Algebra
	Bible

Third Year.

Shorthand	Shorthand
Typewriting	Typewriting
Shorthand Penmanship	Office Practice
Mimeographing & Manifoldng	Tabulating
English	English
Bible	Bible

The tuition is \$50.00 per year, payable by the semester (the 1/2 year) in advance. Payment is to be made as follows: September 21, \$2.50 registration fee, and \$22.50 to the Treasurer; February 10, \$2.50 registration fee, and \$22.50 to the Treasurer.

EXPLANATION OF STUDIES.

1. **Bookkeeping.**—The "Bliss System of Actual Business Practice" has been introduced in our Business Department and has proved to be the most practical we have ever used.

This System differs from all other systems published, inasmuch as all transactions are performed over the counter by means of order sheets and bill heads, thus avoiding all confusion. The system requires an extensive Office Practice Department, which is occupied by the advance students who transact business with the students working from the Guide. The transactions come to the office exactly the same as they would come to a business office, so that when the student finishes his course and secures employment, it is just the same as going from one situation to another.

The great variety of rulings in the books used, both in and outside of the Office Practice Department, make it almost impossible for the graduate to find a principal book in any business house with which he has not already become familiar.

In the beginning of this course the student is given a thorough drill in the principles of bookkeeping, upon the completion of which he passes directly into the Business Practice Department, where he has the opportunity of answering letters, making out, receiving, and paying bills, making bank deposits, drawing, issuing, or receiving checks, notes, drafts, and other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute this part of the course of instruction.

Lastly the student enters the Office Department, which consists of six general mercantile offices and the bank. Each office is equipped with a complete set of books such as are found in similar offices of business firms. The books used in these offices cost us more than the entire equipment of small business schools, and include among the other up-to-date outfits, the Card Index Ledger system, and Loose Leaf Ledger system. When the student completes this part of the course, he goes out into the business world equipped with a practical knowledge of actual bookkeeping.

2. **Commercial Arithmetic.**—The aim is to qualify the student to handle accurately, quickly, and intelligently the class of problems which arise in everyday business life. A special study

of percentage in all its applications, stocks and bonds partnership settlements, interest, etc.

3. **Commercial Law.**—The purpose of this study is not to make lawyers of those who pursue it, but to teach them to discern the ways that lead from litigation and enable them to conduct their business dealings with an intelligent idea of their legal rights and limitations. The various subjects with which the business man should be familiar are explained here in sufficient detail to afford a correct knowledge of the law concerning them.

4. **Commercial Geography.**—Commercial Geography deals with the relations of man to the world's work. Production, transportation, and distribution of commodities are among the great themes it discusses, and in these days of territorial expansion every citizen should be interested in this important and practical study.

5. **Business Correspondence.**—This is a branch of business education that receives our most careful attention. A very large amount of correspondence is done by the student during his course.

6. **Penmanship and Rapid Calculation.**—Although all the branches in our course receive their due share of attention and consideration, we lay special stress on penmanship and rapid calculation. A plain style of penmanship without shade or flourish and one that can be of the most practical value is taught. One half hour every day is given to drill in rapid calculations. Business men want good writers and quick, accurate calculators.

7. **Typewriting.**—We place this subject in our business course, believing that no business course is complete without the ability to handle a typewriter rapidly and accurately.

8. **Government.**—Includes a survey of the historical evolution of government, its origin, growth, and the present status of the governments of the world. This is followed by a careful analysis of the government of the United States as outlined in the Constitution. The aim is intelligent citizenship.

9. **English.**—Realizing the need of more thorough knowledge of the English language than is offered by the usual commercial course, we have placed this subject in each year of this course, giving the student three full years of English work.

10. **Elective Studies.**—Here is a great advantage in having a regular Business College in connection with a College doing higher literary work. Without extra expense the Commercial student may study Algebra, Geometry, Language, Science, Advanced History, or any other study for which he is prepared.

Diplomas.

Graduates from the "Complete Commercial Course" receive a sheepskin diploma. Graduates from Special Commercial Course, receive a diploma.

Graduates from the Shorthand Course receive a diploma commending them to the business public.

Special Commercial Course.

The Special Commercial Course is designed to prepare young people for a successful career in any of the vocations of life with the least possible sacrifice of time and money, and to keep successfully the books in any office."

This course is identical with that of the leading business colleges throughout the United States, and can be completed in from six to nine months by persons of ordinary ability and fair education. Students may enter at any time. The branches are as follows:

Special Commercial Course.

Bookkeeping
Arithmetic
Grammar
Commercial Law
Business Correspondence
Spelling
Penmanship

Bookkeeping
Arithmetic
Grammar
Com. Geog.
Spelling
Penmanship

The tuition is \$50.00 per year, payable by the semester (the year) in advance as follows: September 21, \$2.50 registration fee, and \$22.50 to the Treasurer; February 10, \$2.50 registration fee, and \$22.50 to the Treasurer.

Shorthand Course.

"I advise parents to have all their boys and girls taught shorthand and typewriting. A shorthand writer who can typewrite his notes would be safer from poverty than a Greek scholar."—Chas. Reade.

This Department of our school is devoted exclusively to instruction in shorthand and typewriting, that students may acquire, in the shortest time possible, the art of verbatim reporting. Its object is to equip young men and women to take positions as Private Secretaries, Stenographic Law Clerks, Court Reporters, Government Employes, and as Amanuenses, in the various business houses throughout the land.

Special Shorthand.

Shorthand	Shorthand
Typewriting	Typewriting
Business Correspondence	Copying & Indexing
Shorthand Penmanship	Tabulating
Manifolding & Mimeographing	Office Practice
Spelling	Spelling

Tuition.

The tuition is \$50.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance as follows: September 21, \$2.50 registration fee, and \$22.50 to the Treasurer; February 10, \$2.50 registration fee, and \$22.50 to the Treasurer.

Fees.—Business Practice Fee, charged all students of the Bookkeeping Department, payable first year, \$2.50. Diploma, to graduates of the "Complete Commercial Course," \$5.00; to graduates of the "Special Commercial Course," or the "Shorthand Course," \$2.50.

Shorthand as a Business.

"Wanted.—Young men who are competent shorthand writers and operators of the writing-machine."

If thousands of corporations and commercial houses, the country over, should simultaneously print this advertisement, it would tell a true story of the present needs of the business world. Every young man just starting out in life should know this fact. It means everything to him. Demand creates opportunity, and opportunity is the key to success.

Everyone knows that the young man who understands shorthand and typewriting can start out at a salary double that of the one who is ignorant of these branches. And this is only the smallest part of his advantage. The other one usually has to start as an office boy or in some other obscure position where he learns little or nothing of the business; the stenographer invari-

ably does work which, if he is ambitious and wide-awake, will make him familiar with the business in a short time.

The unsurpassed advantage of shorthand and typewriting for young ladies have long been recognized, and scarcely need special mention. Everyone knows that there is nothing which offers more pleasant or profitable work to the young lady than these subjects.

The "Touch" system of typewriting is used in our school. The student is taught to write accurately and rapidly without looking at the keys of the machine, and is therefore enabled to write without being compelled to take his eyes from his notes to find the keys. No machine-operator is up to date who cannot write without looking at the keyboard.

If You are Deficient in English, you can make up the same with us under specialist, and at the same time complete the shorthand and typewriting work.

Time Required to complete the course will depend largely on previous training. A persistent student should be able to complete the course in from six to nine months. Our graduates must be thorough and competent.

Time to Enter. Instruction in this work is largely individual and students are received at all times and given such work as is best suited to their needs.

Backward Students who may be deficient in any branch should not hesitate to come to us, as all such students receive our special care and individual instruction.

Situations paying good salaries can easily be secured for all who fit themselves to do the work of an amanuensis with neatness and dispatch, and who have shown themselves trustworthy, courteous, and willing to earn the salary expected. The business world offers every advantage to the capable, industrious, honest young woman or man, but has no room for the dishonest or indolent.

Albany College Summer School.

During the Summer of 1907 the College operated for the first time a Summer School. Classes were offered in all the subjects on which teachers are examined for county and state certificates. For the purposes of this summer school the College recitation rooms are very pleasantly arranged and equipped, and are very large and airy and cool on the warmest days.

ANNOUNCEMENT 1908. The second annual Summer School begins on June 29th and extends to the 7th of August. An increased number of classes will be formed, work will be offered in all the common school branches and also in English and American Literature, Physical Geography, Algebra, Botany, Latin and other High School branches. A course in Primary Methods extending through two weeks will be offered by a special teacher. Daily instructions will be given in Primary Methods of teaching Reading, Language and Numbers.

The tuition for the six weeks course, common school branches will be \$10, regular review work and primary methods \$15, high school branches alone \$10, high school branches and common school branches \$15.

Faculty.

H. M. CROOKS,
Principal

W. L. JACKSON,
Prinipcal

DAVID TORBET,
Director of High School Work

NAOMI R. STENGEL,
Primary Methods.

Albany College Summer Bible School.

FIRST ANNUAL SESSION
July 17-27, 1908.

AN OUTDOOR SCHOOL.

Announcement.

Albany College plans to operate annually a Summer Bible School. To this school are invited all Christian pastors and laymen. Leaders and teachers selected for this first year come from five different denominations. We believe this school will meet with a hearty response at the very beginning and will be largely attended. It is meant to serve the religious needs and desires of evangelical Christians.

The work as planned for the season of 1908, includes four classes in Bible Study; two classes in Mission study; two classes in Modern Sunday School work; daily conference on methods in young people's societies; a special course of lectures on "The Rural Church"; daily conferences on separate phases and movements in church and religious work today; two daily addresses, inspirational in character, by well-known leaders and teachers.

As this catalogue goes to press the following definite announcements of courses, conferences, and lecturers may be announced:

Rev. Selby Frame Vance, D.D., Lane Theological Seminary, Cincinnati, Ohio, "The Minor Prophets, (daily), the Epistle of Paul (daily).

Rev. George T. Nesmeth, New Lenox, Illinois, daily lectures, "The Rural Church."

Rev. R. H. Washburn, Ph. D., Willamette University, "The Psalms" (daily).

Rev. W. S. Holt, D. D., Field Secretary, Portland, Home Missions, (daily), "The Challenge of the City."

Rev. C. T. Hurd, State C. E. President and Y. M. C. A. Secretary, Corvallis, daily conference on methods of Young Peoples Work.

Rev. Luther R. Dyott, First Congregational Church, Portland, two addresses.

Rev. A. J. Folsom, Superintendent Home Missions, conference on "Economy through Comity," and address.

W. Stone, Secretary Y. M. C. A. Portland, conference on "The Prayer meeting; Its great Needs".

I. B. Rhodes, Oregon-Idaho Secretary Y. M. C. A. conference on Boys' Work, and address.

Rev. J. R. N. Bell, D. D., Corvallis, address "Shakespeare's Debt to the Bible."

Rev. Chas. Ryan Adams, Fargo, N. Dakota, address "The Positive Christ," a second address.

Other notable addresses.

Other frank and informal conferences.

Other classes, one in foreign Missions, two on Sunday School work.

As far as possible this will be an outdoor school. Recreation will be a feature.

Excursion rates are promised.

Roster of Students.

College

Class 1908.

Gladys Easton.....	N	Sitkum
Phelura L. Gilham.....	N	Glendale
Mamie A. McKnight.....	N	Tallman
Fred W. Neal.....	C	Turner
Elsie M. Thayer.....	N	Scio

Class 1909.

Anatta Burch.....	N	Albany, R. F. D.
Maude Epley.....	N	Sidney
Goldia Jones.....	N	Shelburne
Katharine McMillan.....	C	Portland
Winnifred McNair.....	N	Bandon
Kathryn Rosa.....	N	Bandon
Willetta Wright.....	N	Albany
Wm. H. Steele.....	C	Jefferson

Class 1910.

Buena Bicknell.....	C	Turner
Rose Bierly.....	N	Albany, R. F. D.
Linnie Epley.....	N	Sidney
Edwin Fortmiller.....	N	Albany
Martha Montague.....	C	Portland
Gus Plumer.....	C	Albany
Ada L. Pratt.....	N	Albany
Rhoda Stalnaker.....	C	Albany

NOTE:—N signifies Normal Course; ^vC, Classical Course.

Class 1911.

Floyd Bilyeu.....	.....	Portland
Grover C. Birtchet.....	.....	Albany, R. F. D.
Carroll H. Cushman.....	.....	Acme
Inez Easton.....	.....	Sitkum
Chester P. Howard.....	.....	Astoria
Elmer Martin.....	.....	Brownsville
Morris Rogoway.....	.....	Albany

Academy.

John W. Anderson	Albany
Jennie Bossen	Langlois
Fannie Chase	Albany, R. F. D.
Ried Cochran	Shedds
Maude Cox	Tallman
Eva Cushman	Acme
Hardy Dimick	Oregon City
Greta Fortmiller	Albany
Leland Gilbert	Albany
Lena Heinrich	Albany
Walter Hodge	Arago
Arthur Hodge	Arago
Elmer Hornschuch	Oregon City
Mamie Irvine	Tallman
Grace Langdon	Albany
John F. Leggett	Coquille
Madge Mayo	Myrtle Creek
Rose Meyer	Crabtree
Roy W. Nutting	Albany
Hazel Pfeiffer	Albany
Carey Pewtherer	McCoy
Ralph Stewart	Albany
Walter Stimson	Corvallis
Guin Stuart	Albany
Inez Taylor	Albany
Winfield C. White	Albany

Commercial Department.**Complete Course. Class 1908.**

Francis Arnold	Scio
Loffey L. Bilyeu	Scio
Hubert M. Birtchet	Albany, R. F. D.
Pauline Burch	Albany, R. F. D.
Lester R. Compton	Scio
C. C. Curry	Corvallis
John R. Douglas	Albany
Rufus Russell	Shelburne
Nelson Wilbur	Oakland

Special Book Keeping Course Class 1908.

Victor Long.....Tallman

Special Short Hand Course Class 1908.

Jeanette Bounds.....Baker City
Clarence Cox.....Albany
Minnie Halsey.....Albany
Cecile Knox.....Albany
Blanche Lennox.....Albany, R. F. D.
Bertha Newton.....Molalla
W. J. Patterson.....Oakland
Nettie Thompson.....Albany
Eulah Wright.....Albany

Other Students.

Lloyd Anderson.....Albany
M. P. Baltimore.....Albany
Jennie Bossen.....Langlois
Marrie Bossen.....Langlois
Fred Bradshaw.....Mill City
Arthur Bradshaw.....Mill City
Frank Byer.....Brownsville
J. Orval Douglas.....Portland
Margaret Freerksen.....Albany
Wyma Gaines.....Albany, R. F. D.
Norman Gerke.....Albany
M. H. Gibbons.....Albany
Charles Gray.....Albany
John Guy.....Portland
Minnie Heinrich.....Albany
Monroe Holmes.....Rickreall
Ralph W. Knotts.....Albany
Carma Knox.....Albany
James Langmack.....Albany, R. F. D.
Joseph J. Lewis.....Seaside
Lizzie McLaughlin.....Albany
Kenneth McLennan.....Albany
Floyd Marshall.....Albany, R. F. D.
James Mayberry.....Albany, R. F. D.
John Meinert.....Albany, R. F. D.
Docia G. Miller.....Albany, R. F. D.

Duncan Monteith.....	Albany. R. F. D.
Pontus W. Norman.....	Sweden
Frank Noffsinger.....	Acme
David H. Patterson.....	Oakland
Carey Pewtherer.....	McCoy
Christine Pipe.....	Albany
Ethan A. Pratt.....	Acme
Buelah Ramsey.....	Molalla
Archie Russell.....	Shelburne
Irwin Schultz.....	Albany
Frank Shoemate.....	Oakland
Delazon Smith.....	Albany
Florence Spurling.....	Lebanon
Herman Stalnaker.....	Albany
Walter Stimson.....	Corvallis
Inez Taylor.....	Albany
Harold Townes.....	Albany
Myrtle Turnidge.....	Crabtree
Edward Warmouth.....	Halsey
Charles Warren.....	Knappa
Victor C. Yates.....	Oakville

Music Department.

Piano.

Armstrong, Mary.....	Albany
Austin, Winifred.....	Albany
Barton, Bessie.....	Albany
Barton, Verna.....	Albany
Blackburn, Girard.....	Lebanon
Bounds, Jeanette.....	Baker City
Clelan, Grace.....	Albany
Dawson, Cordelia.....	Albany
Fortmiller, Greta.....	Albany
Irvine, Mamie.....	Tallman
Mayo, Madge.....	Myrtle Creek
McNair, Winifred.....	Bandon
Monteith, Duncan.....	Albany
Patton, Lila.....	Halsey
Propst, Leona.....	Albany

Rawlins, Madalene	Albany
Richards, Grace	Lebanon
Roberts, Myrtle	Albany
Rogoway, Ruby	Albany
Rosa, Kathryn	Bandon
Schultz, Nita	Albany
Schultz, Mabel	Albany
Simon, Florence	Albany
Taylor, Gertrude	Albany
Taylor, Laura	Albany
Torbet, Hiram	Albany
Turndige, Myrtle	Crabtree
Underwood, Zetta	Lebanon
Watson, Ethel	Brownsville
Wright, Willetta	Albany
Yates, Golda	Albany
Yetter, Edith	Corvallis

Harmony.

Barton,	Albany
Dawson, Cordelia	Albany
McNair, Winifred	Bandon
Rosa, Kathryn	Bandon
Yetter, Edith	Corvallis

Violin.

Bossen, Marie	Langlois
Merrill, Evalina	Albany
Parker, Mrs. E. E.	Albany
Starr, Georgia	Brownsville

Voice.

Anderson, Laura	Albany
Armstrong, Mary	Albany
Barton, Verna	Albany
Bilyeu, Floyd	Portland
Bossen, Jennie	Langlois
Boyles, Margarite	Sodaville
Byer, W. F.	Brownsville
Cone, Elizabeth	Albany
Davis, Mrs. W. H.	Albany
Dooley, John	Albany
Easton, Inez	Sitkum
Easton, Gladys	Sitkum

Gilham, Phelura	Glendale
Griswold, Mrs. T. B.	Portland
Heinrich, Lena	Albany
Johnson, Mrs. Mamie	Albany
Lawrenson, Mrs. S. P.	Albany
Littler, Dr. C. V.	Albany
Marshall, Murray	Albany
McNair, Winifred	Bandon
Nutting, Mrs. S. P.	Albany
Nutting, Roy	Albany
Pratt, Sarah	Albany
Senders, Lena	Albany
Schmitt, Clara	Albany
Schultz, Annie	Albany
Schwingle, Mr.	Albany
Taylor, Laura	Albany
Uplinger, Eva	Albany
Volstedt, Henry	Lebanon
Williamson, Mabel	Albany
Ward, Belle	Albany
Wright, Eulah	Albany
Yates, Victor	Oakville
Yetter, Edith	Corvallis

Summer School.

Adams, Oleve	Shedds
Alexander, Constance	Albany
Allen, Ella	Suver
Banks, W. E.	Lincoln County
Beeson, Mayme	Albany
Beeson, Mabel	Albany
Brock, Ella	Harrisburg
Burton, Emma	Scio
Collins, Maud	Albany, R. F. D.
Dart, Freda	Portland
Engel, Dorothy	Albany, R. F. D.
Engel, Anna	Albany, R. F. D.
Farnsworth, E. A.	Thomas
Golden, Bertha	Brownsville
Hays, Maude	Tangent

Hays, Rova.....	Tangent
Heinrich, Lena.....	Albany
Irvine, Joanna.....	Tallman
Isom, Blanche.....	Halsey
Kimmel, Margaret.....	Lebanon
Knotts, Edna.....	Albany
LaPorte, Georgia.....	Lebanon
Lusby, Vera.....	Harrisburg
Lawrence, Vivian.....	Foster
McCourt, Minnie.....	Albany
McDaniell, Gilla.....	Lebanon
Malone, Stella.....	Lacomb
Martin, Beulah.....	Creswell
Martin, Olga.....	Creswell
Miller, May.....	Harney County
Moffatt, J. D.....	Sodaville
Montague, Ruth.....	Albany
Pickens, Lillian.....	Lebanon
Post, Olga.....	Shedds
Purves, May.....	Albany, R. F. D.
Raines, Gertrude.....	Lacomb
Rucker, Rebecca.....	Lacomb
Schultz, Mabel.....	Albany
Sheridan, Lavina.....	Shedds
Smith, James.....	Harrisburg
Snodgrass, Lilian.....	Sodaville
Streitel, Wave.....	Albany
Watters, Ethel.....	Lebanon
Weller, Hazel.....	Brownsville
Wood, Hazel.....	Harrisburg
Mrs. Whiting.....	Wasco

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Albany College Bulletin

CATALOGUE NUMBER

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Owned by the Presbyterian Synod
of Oregon



ALBANY, OREGON

May 1909

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Published monthly [except in July and August] by the Board of Trustees of Albany College, and entered as second-class matter, Nov. 30, 1907, at the postoffice at Albany, Oregon, under the Act of Congress of July 16, 1894.

Albany College Bulletin

CATALOGUE NUMBER

1908-1909

Owned by the Presbyterian Synod
of Oregon



ALBANY, OREGON

Published by the College
May 1909

College Calendar.

1909

September 20 to February 3—First Semester.

September 20—Registration Day, especially for Albany students.

September 21—Registration Day; Entrance Examinations.

September 22—Formal Opening, 10 A. M.

October 1—Y. M. and Y. W. C. A. Reception to New Students.

October 22 and 23—Examinations for Removal of Conditions.

November 25 and 26—Thanksgiving Recess.

December 18 to January 3—Christmas Holidays.

January 3—Recitations Resumed.

January 21—Preliminary Oratorical Contest.

January 31 to February 3—Semester Examinations.

February 3—Semester Closes.

February 8, 12 M. to February 9, 12 M.—Registration for
Second Semester.

February 9, 1 P. M.—Formal Opening.

February 10—Day of Prayer for Colleges.

February 22—Washington's Birthday.

March 11 and 12—Examinations for removal of Conditions.

June 8—Junior Oratorical Contest.

June 9—Junior Reception to Seniors.

June 10—Commercial School Graduating Exercises. Picnic
to the Seniors.

June 11—Music School Recital.

June 12, 10 A. M.—Baccalaureate Address.

June 12, 8 P. M.—Address to Christian Associations.

June 13—Annual Meeting of the Board of Trustees.

June 13—Class Day Exercises.

June 14—President's Reception.

June 14—Farewell Concert and Entertainment.

June 15—Commencement Day.

June 15—Alumni Banquet, 8 P. M.

Board of Trustees.

Fletcher Linn, Portland, Oregon	1909
John A. Shaw, Albany, Oregon	1909
H. C. Kinney, Grants Pass, Oregon	1909
Rev. W. P. White, Albany, Oregon	1909
S. E. Young, Albany, Oregon	1909
C. E. Sox, Albany, Oregon, (Alumni)	1909
J. K. Weatherford, Albany, Oregon	1909
Isaac Gale,	1909
F. J. Miller, Albany, Oregon	1910
Alfred C. Schmitt, Albany, Oregon	1910
O. M. Scott, Portland, Oregon	1910
Rev. Wm. H. Foulkes, D. D., Portland	1910
Rev. H. T. Babcock, Salem, Oregon	1910
Rev. M. A. Williams, McMinnville, (Alumni)	1910
Wm. Fortmiller, Albany, Oregon	1910
Rev. J. C. Elliott, Albany, Oregon	1910
Rev. H. N. Mount, Eugene, Oregon	1911
Rev. Henry Marcotte, Portland, Oregon	1911
Rev. W. S. Holt, D. D., Portland, Oregon	1911
S. N. Steele, Portland, Oregon	1911
Judge H. H. Hewitt, Albany, Oregon	1911
J. C. Irvine, Albany, Oregon, (Alumni)	1911
Rev. Franklin H. Geselbracht, Ph. D., Albany, Oregon	1911
S. S. Shields, Milton, Oregon	1911
Pres. H. M. Crooks, Albany, Oregon,	(Ex-officio)

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Standing Committees of the Board of Trustees.

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F. J. Miller, Chairman
 Alfred C. Schmitt,
 C. E. Sox,
 J. C. Irvine,
 H. H. Hewitt,
 W. P. White,
 Dr. Wm. H. Foulkes,
 O. M. Scott.

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Dr. Wm. H. Foulkes, Chairman,
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 J. C. Irvine,
 C. E. Sox,
 H. Marrocotte,
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 O. M. Scott,
 H. C. Kinney,

Faculty

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 Jno. A. Shaw.

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H. H. Pratt,	Portland
Dr. H. A. Ketchum,	Baker City
J. K. Howard,	Glendale
Dr. H. L. Nave	Albany
E. C. Bronaugh	Portland
S. S. Shields	Milton
Alexander Martin,	Klamath Falls
A. O. Condit,	Salem
E. Y. Young,	Portland

Former Presidents.

Rev. William J. Monteith	1867-68
Rev. Henry Bushnell	1868-69
Rev. Edward R. Geary, D. D.	1869-71
Royal K. Warren	1871-76
Rev. Howard W. Stratton	1876-78
David B. Rice, M. D.	1878-79
Rev. Elbert N. Condit, A. M.	1879-85
Rev. Joseph C. Wyckoff	1885 to April, '08
Rev. Earl T. Lockhard	April to June, '86
Rev. Edwin J. Thompson, D. D.	1886-87
Rev. Elbert N. Condit, A. M.	1887-94
Frederick G. Young, A. M.	1894-95
Rev. Wallace H. Lee, A. M.	1895-05

Faculty.

HARRY MEANS CROOKS, A. B.
(University of Wooster)

President and Professor of English Literature and Moral Science.

DAVID TORBET, A. B., A. M.
(Baldwin University)
Professor of Mathematics.

(MISS) ELIZABETH IRVINE, A. B.
(Muskingum)
Professor of English.

(MISS) LAURA E. ANDERSON, Ph. B.
(University of Wooster)
Professor of Latin and German.

REV. FRANK R. ZUGG, A. B.
(Park College, Princeton Seminary)
Professor of History and Economics.

WILLIAM S. KIMBALL, A. B.
(Amherst College)
Professor of Science.

HANS FLO, B. S.
(Humboldt College)
Principal of Commercial Department.

WALTER S. CREECH,
(Student at Drake University and Holmes Business College)
Instructor in Typewriting and Shorthand.

CARROLL H. PALMER,
(Ypsilanti, New York Vocal Institute)
Instructor in Vocal Music.

FACULTY—Continued.

(MISS) EMILIE C. HANSON, B. M.

(Chicago Musical College)

Director of the Conservatory and Instructor in Piano, Harmony
and History of Music.

(MISS) LENA VIOLA TAWNEY, B. M.

(McMinnville, University of the Pacific)

Instructor in Piano and Kindergarten.

(MISS) MARGARET FALLENIOUS,

Instructor in Violin.

REV. HENRY L. NAVE, A. M., D. D.

(Wabash College)

Field Representative.

WILLIAM STEELE,

Assistant in Science.

Officers of the Faculty

President	H. M. Crooks
Vice President	F. R. Zugg
Registrar	David Torbet
Secretary	Hans Flo
Librarian	Walter S. Creech

General Information.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education, to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Messrs. Walter and Thomas Monteith, and a subscription of \$8,000 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by Dr. Geary, Judge

Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building erected in 1866 at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and surmounted by a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donors of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

LOCATION.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more influences that uplift and better young lives.

The city has a population of about 6,500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

Albany and Linn County have been "dry" since 1906 and we believe that the licensed saloon will never return to the county. To the south and west the contiguous counties are without saloons, and as our own county reaches the mountains there is danger from but one side.

The town is thoroughly healthful in its situation, sanitation and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by the action of three gigantic filters placed recently by the water company. No cases of fevers or diseases from water have ever been known. Health laws are enforced most rigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis & Eastern railroads; and is

further made easy to reach by the boat lines of the Oregon City Transportation Company, which offer delightful trips up and down the Willamette. The distance from Portland is but eighty miles; the best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours, the heart of the Cascade mountains in four hours.

ADMINISTRATION.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the board shall consist of twenty-five members. The President of the College is, *ex-officio*, a member. Of the remaining twenty-four members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod shall be entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees of their time to the careful and economical management of financial affairs of the College. With such Christian business men, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

SOURCES OF SUPPORT—ENDOWMENT.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

During the year 1908-9 the work of raising endowment for Albany College has been prosecuted with vigor and at the date of this writing over \$25,000 is actually pledged. Through the agency of the College Board with headquarters in New York City, this amount is to be duplicated so that the college will be upon a much more stable basis and will be provided with increased income.

BUILDINGS.

The College buildings are two in number. The main building contains recitation rooms, the chapel and offices, and is large and

commodious, the recitation rooms being ample in size and equipment. Tremont Hall, dormitory for girls, is very homelike and is the center of the social life of the college.

GOVERNMENT.

By matriculation the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. If any person desires to know the position of the Faculty or the Board of Trustees on any particular question they will at their request be furnished with the desired information. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

ATTENDANCE.

Students are expected to be present for the opening day of the term. Attendance at this time is specially important. For all absence from recitations students are expected to present to the professor or instructors in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Any ceasing to attend College render themselves liable to dishonorable dismissal if they do not previously notify the President.

The faculty expresses the intention of refusing to accept as students any students whose reputation and character make them undesirable, possibly without explanation as to reasons for such refusal.

CO-EDUCATION.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organizations, and enjoy a number of social affairs of their own during the year. The Trustees and faculty believe that the history of education in America has shown the supporters of co-education to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the class-room. There are, however, elective courses offered to those young ladies who do not care to pursue advanced courses in mathematics and the sciences.

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body,

mind and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow-man and his Creator.

Each person who enrolls as a student in any regular course in Albany College is expected to pursue a course in Bible Study one hour a week. Exceptions to this rule are allowed very rarely by vote of the faculty. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of scriptural literature may be known to him as well as other literatures of the world.

LECTURES, RECITALS AND CONCERTS.

Perhaps there is no city in Oregon aside from Portland that offers so many lectures and wholesome entertainments at little or no expense. The College maintains a lecture course offering some of the best talent to be secured at a cost of \$1.00 per season ticket for the students. The program as presented for the year 1908-09 included the following well-known speakers and entertainers: "The Four Great Musical Artists," Governor J. Frank Hanly, "Germain, the Wizard," Dr. Thomas E. Green, "The Dunbar Bell Ringers." The same high grade talent will be offered for 1909-10, with some changes in the course. It has, also, been the aim of the College Faculty to present a lecture on each Friday of the year. The following men have been speakers in the College Chapel during the past school year:

Rev. Frank A. Ferris, "The Commercial Value of Education."

Dec. 11. Rev. W. P. White, "The College Trained Man."

Dec. 18. Rev. F. H. Geselbracht, "The Assured Place of Jesus in History."

Jan. 8. Rev. W. S. Gordon, "The Western Spirit in Original Rhyme."

- Jan. 29. Mr. E. C. Mercer, Y. M. C. A. Address.
- Jan. 22. Mr. James Withycombe, "Scientific Agriculture."
- Feb. 12. Judge H. H. Hewitt, "Address on Abraham Lincoln."
- Feb. 19. Supt. A. M. Sanders, "The Fir Traders of Old Oregon."
- Feb. 23. President Fletcher Homan, Address to Students.
- Feb. 26. Rev. E. F. Hall of Korea, "Korea and Koreans."
- Mar. 5. President H. M. Crooks, "Morality in Literature."
- Mar. 8. Rev. Geo. T. Pratt, on "Good Advice."
- Mar. 9. Rev. Harry H. Pratt, on "The Culture of the Spiritual."
- April 2. Rev. J. C. Elliott, "Decision and Character."
- April 22. Norman Hackett, "Shakespeare and the Dramatic Art."
- April 23. Prof. Schafer of the University of Oregon, "The Mother of Parliaments."
- May 4. Miss Marie C. Brehm, Temperance.

ATHLETICS.

The College Faculty believes in Athletics. For the year 1909-10 especial effort will be made to have the institution represented in as many phases of intercollegiate activities as possible. In the year 1908-9, the Albany College foot ball team was unusually successful winning the championship of the non-conference colleges of Oregon, in spite of the fact that many of its adversaries represented larger institutions. A football coach gives the team plenty of action, and the benefit of experience which is so essential to success in any line of athletics.

Believing that collegiate athletics should be for the training of the students, the faculty gives no countenance to professionalism. Members of teams must be bonafide students carrying work of reasonable amount and with satisfactory grades. The faculty assumes direction, control and oversight of athletics.

ATHLETIC FIELD.

In close proximity to the college is a large and handy athletic field. It is a recent product of the energy and capability of the students, and offers all the advantages of the best of athletic fields on a small scale, being equipped with grand stand and bleachers, offering seats to 500 people. The ground is level and hard with-

out that tendency to collect water in its center which so often mars an athletic field. The view from the field is a distinctive mark, for, over the high fence, which surrounds the field, the snow capped peaks of Eastern Oregon can be seen in fine array from the grand stand.

LIVING EXPENSES.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution is required to make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at as low a rate as \$9.00 a month, the average rate being from \$11.00 to \$13.00. Students rooming alone secure rooms at figures from \$3.00 to \$6.00 a month, exclusive of fuel; but by securing a roommate this expense is cut in two, most renters of rooms making no extra charge where two occupy a room.

Students who care to furnish rooms for light housekeeping reduce expenses to a minimum.

CITY LIBRARY.

Through the activity of the citizens of Albany, a free library offers its advantages to the students of Albany College along with other residents of Albany. Much interest is being taken in the development of this institution and already over 3,000 volumes, most carefully selected, are at the disposal of the reader. Students of Albany College are given of privileges of the library on the recommendation of the President of the college.

PUBLIC AND HIGH SCHOOLS.

For the sake of families considering residence in Albany it is of interest to know that the Albany Public Schools have been raised very rapidly in the standards until today they may be favorably compared with any system of public schools in the state.

The city high school has a corp of most excellent teachers and prepares for college and university entrance. The building to cost \$50,000 is to be erected this spring and summer.

CHURCHES.

Albany is essentially a home town; visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have church edifice where they are regularly supplied by pastors: Presbyterian, (First Church and Grace Church), United Presbyterian, Methodist Episcopal North, Methodist Episcopal South, Baptist, German Lutheran and Catholic. The Congregationalists have also an edifice but have been for sometime without services.

EXPENSES ESTIMATED.

From actual cases the following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

	Minimum.	Average.
Board and room, for 38 weeks,	\$95.00	\$123.50
Tuition	40.00	50.00
Books	4.00	10.00
	\$139.00	\$183.50

This estimate does not include laundry or other incidental expenses. Such expenses need to be provided for, but are inclined to vary so much as to render estimate impossible.

TUITION.

Collegiate:	Per Semester.
For 10 (or more) recitations per week	\$ 25.00
For 9 recitations per week	23.00
For 8 recitations per week	20.00
For 7 recitations per week	16.75
For 6 recitations per week	13.50
For 5 recitations (or less) per week	10.00
Academic:	Per Semester.
For 12 (or more) recitations per week	\$ 20.00
For 11 recitations per week	18.00
For 10 recitations per week	17.00
For 9 recitations per week	15.25
For 8 recitations per week	13.50
For 7 recitations per week	11.75
For 5 (or less) recitations per week	10.00

All tuition is payable in advance; the treasurer alone is authorized to grant exception to this rule.

A discount of five per cent is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is thirty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Young men preparing for the the ministry or mission field are granted tuition at half-rates with the understanding that the college shall be reimbursed by anyone who may thereafter abandon his ministerial course.

Rebates.—In the Collegiate and Academic departments no tuition is refunded if the student enters after matriculation day during the first half of the semester: nor if a student withdraws in the latter half of the semester or at any time without consulting the President of the faculty; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked for any reason to withdraw from the institution either permanently or for a stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition; the management does not feel obligated to return any tuition money or accept less than the full amount: the management has right to insist on the validity of the contract made by registration.

Entrance Fees.—Two dollars and fifty cents (\$2.50) of the tuition charge for each semester is collected by the faculty when the student registers or matriculates. The student in the college pays then to the treasurer \$22.50 each semester; the Academic student pays \$17.50. This entrance fee is not refunded though in rare cases it may be placed to the credit of any student who may be unable to enter classes for unusual reasons.

Late Registration Fee.—Those students registering after the published registration day are charged one dollar. This "Late Registration Fee" may be remitted by the faculty in extreme cases.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter, a special examination. This fee is charged in all cases where the

student receives a special examination. As in case of other fees, the faculty may remit this charge in extreme cases.

Student Body Fees.—A student body fee of \$2.00 per semester to be paid on registration is charged every student of the college. Return for the payment of this fee the student is assured a season ticket which allows free admission to all debates, oratorical contests, baseball games, football games, or other athletic contests.

TREMONT HALL.

All young women entering Albany College or Academy not residing in Albany, are expected to take up residence at Tremont Hall unless granted permission to live elsewhere in the city by the President of the faculty. Such permission will be granted if there be relatives in the city or if any assist herself financially by service in some approved home in the city.

Board and room at Tremont Hall are furnished at the rate of \$3.25 when two girls occupy a room together. Each room is furnished with bed (with mattress) dresser, chairs and table; and is provided with a large closet.

The student is expected to provide bed linen, blankets, comforts, pillow, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the Matron and are subject to the rules and restrictions that ought to obtain in any Christian home.

Albany people are very loyal in every way to the college. Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return. The methods by which the boys earn money are many and various.

The faculty makes use of student-labor to a large extent about the buildings and grounds and uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance of a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to "work their way."

LABORATORY WORK.

All Sciences offered by the college are taught according to modern methods with laboratory work required in the following: Physiology, Botany, Zoology, Physics, Chemistry, Biology, Physical Geography and Geology. Field work is done wherever possible.

LIBRARY.

The College Library, used also as a reading room, is both a circulating and reference library. It is open during most of the periods of the day, and students have easy access to all it contains—books, magazines, newspapers, etc.

Among the most important givers to the library this past year are Miss Olive Baltimore, of the Washington High School, Portland, and Rev. J. V. Milligan, D. D., of Portland; others have generously donated pamphlets and magazines so that a considerable addition has been made to the library this year.

NORMAL TRAINING.

Albany College is desirous of furnishing training to Christian teachers of public and high schools. The Normal course provides for five years of work above the eighth grade. Students in this department have the advantages of association with college students and receive in this course far more than mere coaching for an examination. The course is broader and larger than most teachers' courses in the state and is constructed with the idea of complete fitting for the best of work and the best of life.

Credit for thirty month's experience is given by the state authorities to graduates of this course. At graduation students receive the degree of Bachelor of Pedagogy.

The Normal course is under the very intimate supervision of the President of the College, whose experience in the various phases of public school work and continued interest in public educational matters is very valuable to students preparing for teaching. The course is planned on the theory that the best teachers must know far more than the branches they expect to teach and shall be especially trained in the art of study as well as in the art of teaching.

REPORTS AND EXAMINATIONS.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, or if more

frequent or specific information be desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it may seem desirable, as well as in the first years of the academy.

Special examinations are required of those whose absence from recitations is excessive no matter for what reason the irregularity; students registering late are not exempt from this rule.

The faculty desire it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work; in case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

THE F. J. MILLER MEDAL.

President Miller of the Board of Trustees has established a valuable medal to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1.—**Scholarship**, as shown by the grades attained in the studies of the course.

2.—**Participation and Interest** in the general activities of College life, especially the literary societies, Christian Association work and other social functions.

3.—**Fidelity** as a scholar and **Loyalty** to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and is awarded to a candidate for the A. B. degree.

DEGREES.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular collegiate work.

The degree of Bachelor of Pedagogy will be given, until further announcement, to graduates of the Normal course.

ENTRANCE REQUIREMENTS.

Fifteen units are required for admission to Albany College.

A unit is defined as one year's work of four or five recitations a week.

The following units are required and the balance may be elected:

Requirements: 4 units of English.
4 units of Language.

Less than two units in one language will not be accepted. At least two years of the language or languages presented is required.

3 units of Mathematics including Algebra and Geometry.

1 unit of History.

1 unit of Science.

The remaining two units may be elected from the following:

Language,

Science,

History,

Political Economy equivalent to $\frac{1}{2}$ unit.

Book-keeping equivalent to $\frac{1}{2}$ unit.

Civil Government equivalent to $\frac{1}{2}$ unit.

A student is classed as a freshman if thirteen units have been passed.

A student is classed as a sophomore if not delinquent more than five hours.

Student Organizations and Activities.

The faculty acknowledges the following student organizations and encourages their growth in all possible ways, whose claims are thus set forth:

THE YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Christian Association for Men is the most important organization for male students. Though the members of this association are to be found in all the activities of college life and are ready to own the claims of other societies, yet none can have the close fellowship of the upward-striving young workers for Christ in the weekly meetings and elsewhere without feeling that the Y. M. C. A. contributes to the development of the whole man in college more than any other organization.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

No matter what other associations and ties a girl may choose, she cannot afford to choose to remain outside the Young Women's Christian Association. The association aims to give to each young woman Christian culture and an ability to do service in whatever field her life-work may be. It is true of most colleges that the best girls, the most influential girls, the most popular girls give themselves to the Y. W. C. A. work heartily. The association welcomes every opportunity to be of assistance to new-comers.

THE ORATORICAL ASSOCIATION.

The Oratorical Association is made up of the students of the collegiate classes. Albany College selects annually by means of a contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

THE ERODELPHIAN SOCIETY.

The Erodelphian is the pioneer society for young women, being established in 1870. Its purpose is the cultivation of the literary tastes of the young woman. The regular business meetings and literary exercises are held every other Friday in the Society Hall.

Any young women enrolled as a student in Albany College is eligible for membership.

ALBANY COLLEGE LITERARY SOCIETY.

This is the oldest society in the College, having been in existence over thirty years. Its former members are found in every city in Oregon, and in many parts of the country. Membership in it, therefore, means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

THE STUDENT BODY.

The students were organized in the spring of 1905 into one general association known as the Student Body. This organization is intended to have general oversight of all other student organizations according to certain regulations stipulated in its constitution and by-laws, and is especially responsible for the financing of student affairs.

THE TENNIS CLUB.

Tennis is the only branch of athletics not under the immediate control of the student body. There are two excellent tennis courts on the campus and increasing interest is taken by the young men and women of the college in this excellent sport.

THE INTERCOLLEGIATE DEBATING LEAGUE.

This organization has as its members Pacific College, McMinnville College, the Oregon State Normal and Albany College. Messrs. Grover Birchet, Walter Hodges and Carroll H. Cushman constituted the team of 1909. They won the first debate of the season in Albany over Monmouth Normal. The second debate was won by the debaters of McMinnville College. A debate was also held between the girls of Albany and those of the Oregon Agricultural College. The team representing Albany was composed of Misses Martha Montague, Inez Easton and Lucile Hart. The debate was held at Corvallis April 16th, and was a fine exhibition of oratory and argumentation. The Albany College girls won the debate from the representatives of the larger institution, making the second year of victory in debating for the girl's team. But the crowning success was the victory of the same girls of the Albany College team over the hitherto successful representatives

of Monmouth. This final victory put Albany College at the lead in the girls debating league. This debate was held in Albany and received the enthusiastic support of the College and its friends.

THE LADIES GLEE CLUB.

The Ladies Glee Club of Albany College is under the direction of Mr. C. H. Palmer. It is one of the strongest organizations connected with the college. There is no branch of collegiate activity which has a more refining and uplifting influence and bespeaks a distinctive college life. Under the able direction of Mr. Palmer the glee club puts forth an entertainment which the oldest women's colleges in the country would do well to emulate. It is the big event which the Albany people cherish as an evening entertainment.

BIBLE STUDY.

Aside from the required Bible study in the college courses, the Y. M. C. A. and Y. W. C. A. are each to have classes which all are urged to join. The past year the Y. M. C. A. conducted two classes, one a study of the life of Christ, and one on Personal Works, or the applied teachings of Christ. Each year the two associations send representatives to the general student conferences.

ORATORY AND DEBATE.

In the year 1908 and '09, Miss Katherine McMillan was the winner of the local collegiate oratorical contest. She represented the College in the Inter-Collegiate contest at Corvallis. Miss McMillan was the only woman in the contest. Although she did not win first place, her work was well done and called forth much enthusiasm.

There has been much thorough work in the preparation of debates. The first debate of the year was won by the boys' team. The subject was: "Resolved, that the U. S. Government should subsidize our merchant marine." The members of the team were Messrs. Grover C. Birtchet, Walter Hodges and Carroll H. Cushman. The second debate was won by the McMinnville College team.

The girls' team, composed of Misses Martha Montague, Inez Easton and Lucile Hart, was selected by a "Preliminary Contest." They debated with the girls' team from the Oregon Agricultural

College. The subject of their debate was: "Resolved, That the Chinese exclusion act shall be applied to all Asiatics." The Albany team supported the affirmative.

OTHER ORGANIZATIONS.

The faculty recognizes the existence and purposes of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed may be made reason for dismissal from the institution unless such organizations be hereafter authorized by the faculty.

Courses of Study.

ACADEMY.

First Year.

First Semester.

- 5 English I
- 5 Latin I
- 5 Algebra I
- 4 Physical Geography
- 1 Bible

Second Semester.

- 5 English I
- 5 Latin I
- 5 Algebra I
- 4 Civics
- 1 Bible

Second Year.

- 5 Latin II
- 5 Algebra
- 5 Ancient History
- 4 English II
- 1 Bible

- 5 Latin II
- 5 Geometry
- 5 Modern History
- 4 English II
- 1 Bible

Third Year.

- 5 English
- 5 Physiology
- 5 Latin III, or
- 5 German I, or
- 5 Greek I
- 4 Geometry
- 1 Bible

- 5 English
- 5 Botany
- 5 Latin III, or
- 5 German I, or
- 5 Greek I
- 4 Geometry
- 1 Bible

Fourth Year.

- 5 English IV
- 5 Physics
- 5 German I or II, or
- 5 Greek I or II
- 4 English History, or
- 4 Latin IV
- 1 Bible

- 5 English IV
- 5 Physics
- 5 German I or II, or
- 5 Greek I or II
- 4 American History, or
- 4 Latin IV
- 1 Bible

COLLEGE.

Freshman.

- 4 Chemistry
- 4 English V
- 1 Bible

- 4 Chemistry
- 4 European History
- 1 Bible

Elect eight hours.

- 4 German II or III
- 4 Greek II or III
- 4 Latin V
- 4 College Algebra

- 4 German II or III
- 4 Greek II or III
- 4 Latin V
- 4 Trigonometry

LIBRARY
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UNIVERSITY OF ILLINOIS

Sophomore.

- 3 Biology
- 3 English VI
- 3 Geology
- 1 Bible

- 3 Biology
- 3 English VI
- 3 Astronomy
- 1 Bible

Elect seven hours.

- 4 College Algebra X
- 3 Latin VI
- 4 German III or IV
- 4 Greek III or IV
- 3 History

- 4 Trigonometry X
- 3 Latin VI
- 4 Greek III or IV
- 4 German III or IV
- 3 History

Junior.

- 4 Economics
- 2 Ethics
- 1 Bible

- 4 Sociology
- 2 Logic
- 1 Bible

Elect nine hours.

Senior.

- 3 Psychology
- 1 Bible
- 2 Christian Evidences

- 3 Comparative Government
- 1 Bible

Elect nine hours.

Junior and Senior Electives.

- 3 History (19th Century Eng. Poetry)

- 3 History (19th Century Eng. Poetry)

- 3 English
- 3 English Drama
- 3 Analytics
- 3 Pedagogy
- 3 Philosophy
- 3 Chemistry II
- 3 Latin
- 3 German
- 3 Greek
- 3 Sociology II

- 3 English Poetry
- 3 English (The Novel)
- 3 Calculus
- 3 Pedagogy
- 3 Philosophy
- 3 Chemistry II
- 3 Latin
- 3 German
- 3 Greek
- 3 Sociology II

X Required unless elected the previous year.

Recitation hours are fifty minutes in length. Two full hours are necessary to the preparation of each day's assignment in each subject. Students planning courses should bear this in mind.

Two periods of laboratory work are esteemed to be equivalent to one recitation hour.

NORMAL DEPARTMENT.**First Year.**

5 Latin I
5 Algebra I
5 English I
4 Physical Geography
1 Bible

5 Latin I
5 Algebra I
5 English I
4 Civics
1 Bible

Second Year.

5 Latin II
5 Algebra
5 Ancient History
4 English II
1 Bible

5 Latin II
5 Geometry
5 Modern History
4 English II
1 Bible

Third Year.

5 Latin III
5 Physiology
5 English
4 Geometry
1 Bible

5 Latin III
5 Botany
5 English
4 Geometry
1 Bible

Fourth Year.

5 English IV
5 Physics
4 English History
4 Chemistry
1 Bible

5 English IV
5 Physics
4 American History
4 Chemistry
1 Bible

Fifth Year.

4 English V
4 College Algebra
3 Biology
3 Geology
1 Bible

4 European History
4 Trigonometry
3 Biology
3 Geology
1 Bible

Sixth Year.

4 Economics
3 Philosophy
3 Pedagogy
3 Psychology
3 Rhetoric
1 Bible

3 Philosophy
3 Pedagogy
3 Comparative Government
3 Rhetoric
1 Bible

Courses of Study.

DEPARTMENT OF BIBLE STUDY.

Professor Zugg.

Academic and Commercial.

- 1.—Outline History of the Old Testament.
- 2.—Biographical Study of Leading Characters.
- 3.—The Life of Christ.

Collegiate.

- 1.—The Life and Teachings of Christ.
- 2.—The Life and Epistles of Paul.
3. The Literary Study of the Bible.
- 4.—Studies in the Prophets.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY.

Professor Zugg.

1. **Economics I.** This is a general introductory course in the principles of Economics. The field of Economics thought is sought out and the general principles and problems of industry such as rent, interest, taxation, exchange, money, and combinations of capital and labor are studied. Text-book, lectures, class discussions and theses constitute the basis of work. Four hours a week first semester. Required.

2. **Sociology I.** An analysis of the nature and activity of society is attempted in this course. The historical development of social forces is considered and an explanation of the growth of society is sought, together with an effort to discover the significance of those forces working in society today.

This course also includes an investigation of some practical social problems such as the administration of public, local and state charitable institutions.

Texts, lectures, class discussions of reports and theses. Four hours a week second semester. Required. The class was conducted 1908-09 by Rev. Franklin H. Geselbracht, Ph. D.

3. **Sociology II.** Industrial Evolution and Labor Problems in the United States. Changes in industrial conditions are traced and attention given to labor unions, strikes, trusts, monopolies, child labor, etc. Texts, lectures, class-discussions and theses. Prerequisites courses 1 and 2, four hours a week for first semester. Elective.

4. **Economics II.** For the year 1909-10 some more particular problems will be selected and taken up for class work. Prerequisite courses 1 and 2. Three hours a week second semester. Elective.

DEPARTMENT OF ENGLISH.

The President, Miss Irvine.

1. **English Grammar** with readings from the classics and frequent theme work.

This course is given for those who prove deficient in English I. Five hours a week for the year.

2. **English I.** This is essentially a course in writing English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph writing will receive special attention. Five hours a week throughout the year.

3. **English II.** A continuation of English I, with great stress laid on the entire composition. The principles of the various forms of literary composition are studied in the masterpieces (classics) read in class and applied in the student's original writing. Four hours a week throughout the year.

4. **English III.** This course is principally a reading course. The work done will be on English Classics, with attention paid to the History of English Literature. Frequent themes will be required of all students on topics bearing on the various periods and movements of the literature of England. Five hours a week throughout the year.

5. **English IV.** This course deals with American Literature in precisely the same manner that English III is expected to deal with the History of English Literature. Four hours a week throughout the year.

6. **English V.** A writing course. Daily themes and extempore speaking required of all students. Four hours a week for the first semester.

7. **English VI.** (Rhetoric). Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a Class-room study and analysis of literature illustrative of the different kinds of Composition. Three hours a week throughout the year.

8. **English Poetry** in the Nineteenth Century. The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid forms, metres, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered comparison with the Victorian, but most emphasis is placed on the great poets of the Victoria era—Wordsworth, Tennyson and the Brownings. Three hours a week throughout the year. Given in 1909-10.

9. **The Drama.** The history and development of the drama is considered briefly. A few pre-Shakespearian examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. Three hours a week for the first semester, given in 1908-09.

10. **The Novel.** Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles of authors. A large amount of reading is required, together with reviews, essays, and lectures. Three hours a week for the second semester, given in 1908-09.

DEPARTMENT OF GERMAN.

Professor, Laura E. Anderson.

1. **Elementary German.** Careful drill upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year German, Guerber's *Marchen und Erzählungen*, Storm's *Immensee*, Hauff's

Das Kalte Herz, Muller und Wenkebach's "Quick Auf" German Poems and Songs. Throughout the year, five hours a week.

2. **Intermediate German.** A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice in given oral and written paraphrases, abstracts, reproductions from memory of selected portions of reading matter. Conversation based on lessons or other suitable topics. Songs—Learned's German Grammar; Schiller, *Der Neffe als Onkel*; Wesselhoeft's German Exercises; Baumbach's *Der Schwiegersohn*; Eichendorff, *Aus dem Leben eines Taugenichts*; German Poems and Songs. Throughout the year, five hours a week.

3. **Rapid Reading and Composition.** A parallel course to the second year's work under 2. It will be made either a literary or scientific course, as the class may decide. The texts differ from year to year. (Omitted whenever Course 2 is given.)

4. **Advanced German.** (a) Classical drama: Lessing, Goethe, Schiller, Kleist; (b) Reading prose masterpieces.

The purpose is to give the student an easy command of the masterpieces of the literature. Most of the texts read will be representative dramas, which will be studied as literature, with constant attention to dramatic technique. The principals and methods of the classic, romantic, and realistic schools are pointed out. Conducted entirely in German. Throughout the year, four hours a week.

5. **General View of German Literature.** This course is intended to give the student a survey of the field of German literature from its beginning to the present time. Klug, *Geschichte der deutschen National-Literature*; Collateral readings. Selections from Old and Middle High German will be read in modern German translations. Conducted entirely in German. Throughout the year, four hours a week.

DEPARTMENT OF GREEK.

_____, Professor.

1. **Greek IA.** The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary

are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. Prerequisite: Third year Academy standing. Daily during the first semester. Credit five hours.

2. **Greek IB.** A continuation of Greek IA. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary and the more common constructions makes it possible to turn more attention to translation. The first book of the Anabasis is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Prerequisite: Greek IA. Daily during the second semester. Credit, five hours.

3. **Greek IIA.** The Anabasis, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. Prerequisite Greek I. Four hours a week during the first semester. Credit, four hours.

4. **Greek IIB.** Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes it a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Prerequisite: Greek I. Four times a week during the second semester. Credit, four hours.

5. ***Greek IIIA.** A study of Homer and the Greek Epic. During the first part of the course in connection with the translation a careful consideration is made of Homeric dialect, syntax, and prosody. During the latter part of the course phases of the Greek Epic and Homeric life are presented. Prerequisite: Greek II. Four times a week during the first semester. Credit, four hours.

6. ***Greek IIIB.** Greek Philosophy. New Testament. Plato's Apology and Crito form the basis of the study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given grammatical peculiarities. Prerequisite: Greek II. Four times a week during the second semester. Credit, four hours.

7. ***Greek IVA.** Greek Oratory. The translation of select orations of Lysias and Demosthenes familiarize the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. Prerequisite: Greek II. Four hours a week during the first semester. Credit, four hours.

8. ***Greek IVB.** Greek Drama. Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theatre. Prerequisite: Greek IIIA or IVA. Four hours a week during the second semester. Credit, four hours.

*Course III and IV will be given in alternate years. Course IV will be given in 1908-9.

DEPARTMENT OF LATIN.

Professor Laura E. Anderson.

1. **Latin I.** The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course faithful students may be able to read simple Latin with some degree of ease. The work will consist of careful study of the lesson in some introductory textbook, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Representative texts, Collar and Daniel's First Year Latin, Gradatim, and Viri Romae. Five hours a week.

2. **Latin II.** A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar: Caesar, Books 1-4, or some Second Year book in Latin; D'Ooges Latin Prose. Five hours a week.

3. **Latin III.** The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including In Catilinam, Pro Archia and Pro Lege Manilia; Latin grammar and composition continued. Four hours a week.

4. **Latin IV.** Introduction to Latin poetry and meter. Virgil's Aeneid, Book 1-6, with exercises in rhythmical reading.

Attention is paid to Roman ethics and mythology. Four hours a week.

5. **Latin V.** Horace's Odes, Satires, and Epistles, and Cicero's De Senectute and De Amicitia. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history and philosophy. Four hours a week.

6. **Latin VI.** Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word-analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Four hours a week.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE.

Professor Zugg.

1. **Ancient History.** This course traces the development of human progress from its ancient origin and Oriental source Westward in direction and through its successive stages of Graeco-Oriental, Graeco-Roman and Romano-Teutonic development to the rise of the kingdom of Charlemagne. Five hours a week for the first semester. Required.

2. **Modern History.** In this course the story of Western civilization as it appears in the countries of Europe is taken up at the dissolution of Charlemagne's empire and brought down to the present time. Five hours a week for the second semester. Required.

3. **English History.** This is a general course designed to familiarize the student with the main features of the civil, political, religious and economic development of England. Four hours a week for the first semester. Required.

4. **American History.** This is an advanced course in American History. The aim is to make a thorough and comprehensive study of U. S. History. Four hours per week second semester. Required.

5. **European History** since 1815. The general movements of the governments of Europe since the Napoleonic age are surveyed in this course.

Texts, lectures, class discussions and reports. Four hours a week for one semester. Required.

6. **Comparative Studies** in Theories and Forms of Government. The development of government from primitive society into its manifold forms as seen in the leading states of Western Europe and in the United States is traced in this course. The aim is to give the student a clear and concise knowledge of the practical workings of the governments of leading European states. Much emphasis is placed on the economic and political movements of society and their effect upon government. Woodrow Wilson's, "The State", is used as a text-book guide. Class discussions and reports. Three hours a week the second semester. Required.

7. **History of Civilization.** An elective course, three hours per week, first semester. Guizot's Lectures on the History of Civilization of Modern Europe were used as a basis for classroom work, 1908-09. These were supplimented by lectures and collateral reading. The elements of civilization were studied and the development of the leading social and political institutions of Medieval Europe were investigated. The influence of the Feudal System, the Crusades, Monarchy, the Papacy and others were noted.

8. **History of American Politics.** This is an elective course three hours per week during the second semester. It follows Elective course No. 7. The first part of the semester is devoted to a thorough study of the Critical Period and the formation of the Federal government. Political and economic movements, together with their influence upon the founding of our Nation are investigated. The rest of the time is devoted to a study of some of the leading administrations and their Political History. The aim is to give the student a clear understanding of our Constitutional and Political History.

DEPARTMENT OF MATHEMATICS.

Professor Torbet.

1. **Advanced Arithmetic.** A careful review of the most important parts with accuracy and speed in view. The student is shown that the busy world outside college halls is constantly handling fractions, decimals, interest, discount, bonds; in short, just what we teach in the school-room. This course is for teachers and commercial pupils who are familiar with eight grades of public school work. Five hours per week. Text, Wells.

2. **Algebra I.** This is our lowest class in algebra, and can be begun by those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Five hours per week. Text, Wells.

3. **Algebra II.** Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, intermediate problems, binomial theorem, and logarithms. Five hours. Text, Wells.

4. **Plane and Solid Geometry.** Those who have had the two courses in algebra are eligible to this course, which is pursued for three semesters. The relation of Geometry to the world of business is so carefully presented that Geometry seems to be alive.

5. **College Algebra.** This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are made specialties. Four hours per week. Text, Wells.

6. **Trigonometry with Applications.** This course can be pursued by those who had courses preceding. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Four hours per week. Text, Schuyler.

College Algebra and Trigonometry together occupy one year.

7. **Analytics and Calculus.** No one is eligible to this course who has not a working knowledge of all the preceding courses. This course lays the foundation for advanced work in Physics, Mechanics, Astronomy. Three hours per week.

8. **General Astronomy.** The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Three hours per week throughout the second semester. Prerequisite, Trigonometry.

DEPARTMENT OF PEDAGOGY.

The President.

The course called Pedagogy in the tabulated course of study had best be considered in three parts:

1. **The Theory of Teaching**, as set forth in the volume which is the base of the Oregon state teacher's examination. This work, White's "The Art of Teaching," is made the basis for three months' work, the author's theories being compared with those of other educators.

2. **The Methods of Teaching**, as discussed in some such brief volume as DeGarmo's "Essentials of Method," with books on general and special methods used for collateral reading.

3. **The Oregon School Law**, Course of Study, studied from the documents published by the State and compared with publications of other states and especially those of the departments of the National Educational Association.

Three hours a week. Required of Normal students; elective to Collegiate students.

DEPARTMENT OF PHILOSOPHY AND MORAL SCIENCE.

Dr. Geselbracht, Professor.

1. **Ethics**. This course is an outline of Ethical Theories, a definition of the scope of Ethics and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, theses. Two hours a week first semester.

2. **Logic**. An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Two hours a week second semester.

3. **Psychology**. An explanation of mental processes and phenomena is sought and the bearing of Psychology on individual and social development is noted. Four hours a weeks second semester. Junior or Senior standing required.

4. **Christian Evidences**. The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philisophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text-book used in class. Two hours a week throughout the year.

5. **General Introduction to Philosophy**, lectures, text-book, and discussions. Intended for students interested in the nature of philosophy, its relations to life and to science, its systematic division, the characteristic attempts to solve its questions and to stimulate 'thinking upon philosophic problems. Prerequisite psychology. Three hours a week for the first semester. Texts: The introduction to Philosophy by Kulpe or Paulsen or their equivalents.

6. **General History of Education**, the History of great educators, and that for which they stood, the relation of institutional education to the development of civilization and culture and the discussion of pedagogic principles. Three hours a week for the second semester. Text: Ziegler's History of Pedagogy or its equivalent.

7. **History of Philosophy**, Ancient, Medieval and Modern periods, lectures text-book and discussion. A careful study of the great philosophers and their systems. Through assigned reading the student will be introduced to the classic philosophic writings. Texts: Weber's History of Philosophy and that of Windelbaum. Prerequisite the course on Introduction with which this course will alternate. Three hours a week throughout the year.

DEPARTMENT OF SCIENCE.

Professor Kimball.

Biology.

1. **Physiology**. The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with the Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work. Prerequisite: Second year Academy standing. Three recitations and two periods of laboratory work per week, first semester. Credit, five hours. Laboratory fee, \$1.00.

2. **Botany**. This is an elementary course in the Morphological, Physiological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection

of fifty or a hundred mounted specimens will be required. Prerequisite: Second-year Academy standing. Two recitations and three double periods of laboratory work per week, second semester. Credit five hours. Laboratory fee, \$1.00.

3. **General Biology.** A very general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work and lectures. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. Prerequisite: Sophomore standing. One hour recitation or lecture and two double laboratory periods per week, throughout the year. Credit three hours. Laboratory fee, \$2.00.

Geology and Geography.

1. **Physical Geography.** This is a course in Physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Prerequisite: First year standing in the Academy. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$1.00.

3. **Geology.** This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and the arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and the collection of rocks and fossils. Prerequisite: Chemistry I, Physics I, General Biology. Four hours per week, second semester. Credit, four hours.

Physics.

1. **Physics IA.** The course consists of an elementary exposition of the Properties of Matter, of the primary empirical laws of Mechanics, Sound and Light. The subject is presented by lectures demonstrated with experiments, recitations on the lectures and from text-book, and by laboratory work. Prerequisite: Geometry. Three recitations and two double periods of laboratory

work per week, first semester. Credit, five hours. Laboratory fee, \$2.00.

2. **Physics IB.** A continuation of Physics IA. Heat Magnetism, and Electricity are studied in a manner similar to that in course IA. In the two courses about fifty experiments performed by the students will be required. Prerequisite: Physics IA. Three recitations and two double laboratory periods per week second semester. Credit, five hours. Laboratory fee, \$2.00.

Chemistry.

1. **Chemistry IA.** Elementary General Inorganic Chemistry. The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Two recitations and two double laboratory periods per week, first semester. Credit, four hours. Laboratory fee, \$3.00.

2. **Chemistry IB.** Elementary General Inorganic Chemistry. This is a continuation of Chemistry IA. Prerequisite: Chemistry ---. Two recitations and two double periods of laboratory work per week, second semester. Credit, four hours. Laboratory fee, \$3.00.

3. **Chemistry IIA.** Advanced General Inorganic Chemistry. A careful study is made of the more common elements and compounds, of the general laws of Chemistry, and of the modern Chemical Theories. This course consists of recitations from a text-book and experimental lectures. Prerequisite: Chemistry I. One hour per week, first semester. Credit, one hour. (Given in 1908-9.

4. **Chemistry IIB.** Advanced General Inorganic Chemistry. This is a continuation of Chemistry IIA. Prerequisite: Chemistry I. One hour per week, second semester. Credit, one hour.

5. **Chemistry IIIA.** Qualitative Analysis. This is a laboratory course and is designed to accompany Chemistry IIA. The purpose is two-fold: to fix in memory the properties of the elements and compounds presented in course IIA, and give the student thorough training in methods of determining the same in simple and compound mixtures. Prerequisite: Chemistry I.

Twice a week, three hours each day, first semester. Credit, two hours. Laboratory fee, \$4.00.

6. **Chemistry IIB.** Qualitative Analysis. This is a continuation of course IIIA. Prerequisite: Chemistry IIA and IIIA. Twice a week, three hours each day, second semester. Credit, two hours. Laboratory fee, \$4.00.

Conservatory of Music.

Faculty.

HARRY MEANS CROOKS, A. B.,
President Albany College.

EMILIE CHRISTIANA HANSEN, B. M.,
Director of the Conservatory, Piano and Organ.

LENA VIOLA TAWNEY, B. M.,
Preparatory and Kindergarten, Piano.

CARROLL H. PALMER,
Voice.

MARGARET FALLENIOUS,
Violin.

MARY LOUISE BLACKWELL,
Elocution and Physical Culture.

Studies Offered.

Miss Hansen.

Piano: This department carries students thru the post-graduating class. The outline of studies or methods cannot be given, because each student is educated individually and such studies and pieces are assigned as best fit the student concerned. For studies, Heller, Bach, Clementi, and Concone are used. Composers most used for pieces are Beethoven, Liszt, Chopin, Schuman, Mozart, and the best of the modern composers.

Miss Tawney.

All pupils under the age of fifteen years are enrolled in this department. Beginners in piano ought to take two lessons each week, to get over the elementary part as soon as possible. Parents in the city are especially invited to send their children here, that they may get the proper foundation, and gain the good effects of a conservatory training. Two concerts are given each year by this department, in which every number, solo or accompaniment is done by children. Materials used: Finger calisthenics, songs, stories, games, blackboard, chartwork.

Mr. Palmer.

All students in voice culture and singing are under Mr. Palmer's direction. The method employed is natural; the work is graded to student's knowledge of music and voice management.

Courses Offered.

PIANO.

Preparatory.

The Kindergarten: For pupils under twelve.

Junior Year: Rudiments carefully taught, development of the fingers, hand, wrist, and arm.

Senior Year: Sonatinas and duetts.

Conservatory.

First Year: Technical work, etudes, studies in phrasing, rythme, expression, memorizing.

Second Year: More difficult and extended work, similar to first year.

Junior Year: Much attention to interpretation; development of good musical taste and appreciation. Juniors must plan one movement of a sonatr, memorized in public.

Senior Year: The student is acquainted with the greater works of the best masters, modern and classic. Students must play one entire Sonata, memorized, in public.

For Graduation

Required: Private lessons, two each week, for at least four years; two years of Harmony; and one year of History of Music. Two years work in a modern language is recommended. Graduates must play one movement of a concerto in a public recital.

Post-Graduating Class.

This is serious study of the best of the classic music, including Sonatas and Concertos, advanced scale work and Bach and Clementi thoroughly. Advanced Harmony, Composition and the study of piano trios, are required for the degree, Bachelor of Music.

Voice.

First Year: Lessons in breath control, tone placement, and articulation; exercises by Concone; songs.

Junior Year: Exercises by Marchesi; Italian, French and German songs.

Senior Year: Studies in recitatives and arias from the operas and oratorios.

For Graduation

Three years of instruction, two lessons a week, two years of Harmony; one year of History of Music, one year of sight singing; two years of a modern language, either Italian or German.

Violin.

Required: For graduation at least three years of private instruction: two lessons each week; two years of Harmony; one year of History of Music; and two years of a modern language.

Composition—Miss Hansen.

Required in the Senior Conservatory and Post-Graduating classes.

Albany College Sextet.

Membership is limited to singers of some experience and good sight readers. A first soprano, second soprano alto, tenor, baritone, and bass form this club. They study both sacred and secular music and do both concert and church work.

Men's Quartet, Ladies Quartet, Mixed Quartet.

Quartets formed may study under the direction of either Mr. Palmer or Miss Hansen.

Harmony—Miss Hansen.

Required in the Junior and Senior Conservatory years; also required in the post-graduating class. Three years of systematic and progressive Harmony is offered; reference books are Richter and Shepherd.

Canon, Counterpoint and Fugue—Miss Hansen.

Required in the Post-graduating class as advanced Harmony.

History of Music—Miss Hansen, Mr. Palmer.

A series of weekly lectures, required of members of the Senior Conservatory year, tho any interested may attend.

Sight Singing—Mr. Palmer.

Required of vocal students in the Junior and Senior Conservatory years.

Chorus—Mr. Palmer.

Required of vocal students Senior Conservatory year, and in the graduating class. One year of sight singing necessary.

Ladies' Glee Club—Mr. Palmer.

This club rehearses once a week. One or two concerts are given each year by them.

Men's Glee Club—Miss Hansen.

Applications for membership in the Glee Clubs are always considered. Concerts are given, frequently, in Albany and other towns.

Mandolin Orchestra—Miss Hansen.

Membership open to any one who can play either the mandolin or guitar, and read fairly well by sight. They practice once a week and give several concerts each year.

The Band—Miss Hansen.

Open to all who can play a band instrument and read fairly well by sight. They practice once a week and give frequent open air concerts.

Elocution—Miss Blackwell.

The natural use of the voice, perfect poise, correct and easy enunciation, proper inflection and intonation—these are to be gained only by proper practice under the competent instruction and guidance of the student of English and its many forms of literature. Perfect elocution is the outgrowth of understanding and perfect control of self.

Physical Culture.

Carriage, control, poise, freedom from embarrassment, ease; these are aimed at in the classes in physical culture. Either private or class lessons will be given in a large airy room in connection with the college.

Violin.

The mastery of the violin requires much work on the part of the learner. The best instruction is required from the very first lessons. The work of this department is carefully and painstakingly done with pupils of all ages and abilities.

Courses Outlined.

Piano.

Junior: Piano, harmony, composition.

Senior: Piano, harmony, composition, history, duetts.

Postgraduating: Piano, canon, counterpoint, fugue, composition, trios.

Voice.

Junior: Voice, harmony, sight-singing, chorus.

Senior: Voice, harmony, history, composition, glee club.

Violin.

Junior: Violin, composition, harmony, history, orchestra.

Senior: Violin, harmony, composition, orchestra.

Postgraduating: Violin, canon, counterpoint, fugue, composition, orchestra.

General Information.

Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each full year's work.

Diplomas will be granted at the completion of each course prescribed, and after public recital by the student, provided he has gained the desired proficiency.

The work of the successive years is planned with the expectation that students for degree take two lessons a week.

Student musicales are given every two weeks, in the Conservatory building, and public appearance at these is required.

A lecture is given every other week at the Conservatory which is of great value to the students.

Rules and Regulations.

All tuition must be paid in advance; i. e., before the first lesson is taken. Lessons lost by absence are not made up save in case of prolonged illness. Unexcused absences are never made up.

Charges for single lessons with Miss Hansen are \$2.00 per lesson 30 minutes, with Miss Tawney \$1.00, with Mr. Palmer \$1.75. These prices obtain when less than a term is arranged for or for special lessons.

Pianos for practice rent at \$1.00 per hour for one month paid in advance. All students must register for one semester or whatever part of a semester remains when they register, or be subject to the charge made for single lessons.

Prices for Kindergarten (Miss Tawney)

	Per Semester
2 Class Lessons weekly (Beginners)	\$15.00
3 Class Lessons weekly (primary)	18.00
1 Class Lessons and 1 private lesson	18.00
(For pupils under school age.)	
5 Kindergarten Lessons weekly, for 12 weeks	9.00

Prices.

For a Semester of Eighteen Weeks

Two Semesters make one school year.

Piano—Miss Hansen:

For one half-hour lesson a week	\$22.50
For two half-hour lessons a week	40.00

Piano—Miss Tawney:

For one half-hour lesson a week	13.50
For two half-hour lessons a week	25.00

Pipe Organ—Miss Hansen:

For one half-hour lesson a week	22.50
For two half-hour lessons a week	40.00

Voice—Mr. Palmer:

One lesson a week	20.00
Two lessons a week	37.50
Sight singing and chorus, two lessons a week	3.50

Violin—Miss Fallenius:

One lesson a week	18.00
Two lessons a week	35.00

Harmony—Miss Hansen—

Private lessons:

One half-hour lesson a week	10.00
Two half-hour lessons a week	20.00

Class lessons:

One hour lesson a week	5.00
Two hour lessons a week	10.00

Canon, Counterpoint, Fugue, same prices as harmony or composition.

Composition—Miss Hansen—**Private lessons:**

One half-hour lesson a week	10.00
Two half-hour lessons a week	20.00

Class lessons:

One hour lesson a week	5.00
Two hour lessons a week	10.00

History of Music—Mr. Palmer, Miss Hansen:

Text-book course—recitations	5.00
One lecture-recital each week, of sixty minutes	10.00

Organizations: Membership in Men's Glee Club, Ladies' Glee Club, Sextet, Quartets, Band, Orchestra, or Mandolin orchestra, each member \$ 5.00

Elocution—Miss Blackwell:

Private lessons each	1.00
Private lesson one each week	15.00
Two lessons each week	27.00

Physical Culture—Miss Blackwell:

Class lessons	5.00
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There may be slight changes in price in September, 1909.

Correspondence solicited.

Commercial Department.

Faculty.

HARRY MEANS CROOKS, A. B.,
President.

HANS FLO, B. S.,
Principal, Bookkeeping.

WALTER S. CREECH,
Typewriting and Shorthand.

DAVID TORBET, A. B., A. M.,
Arithmetic.

ELIZABETH IRVINE, A. B.,
English.

Commercial Department.

Hans Flo, Principal.

'To you young ladies and gentlemen, a business training is absolutely necessary, and the best thing you can have, whether you come from a farm, from the common schools, from the academy, from the college, or from the university.'—Chauncy M. Depew.

Our Business Course is thorough and practical, combining actual business practice with theory. Our principle is not in how short a time we can graduate a student, but how thoroughly and efficiently we can prepare him for a successful business career.

The Success of Our Graduates is a matter to which we point with considerable pride. They are holding positions of trust, and drawing salaries commensurate with the high-class services they are giving. As Elbert Hubbard says, "A business education means economic freedom. The young man or woman dependent upon another for bread and clothing is a slave. A slave to incompetency, and that is the bitterest kind of servitude. Graduates of good business colleges, absolutely without exceptions, have good positions awaiting them—they do not have to advertise for a place, borrow, beg, steal, nor stand in the bread line. "Our graduates are receiving salaries ranging from \$40 to \$175.

As a great barrier that lies between most young people and an education is the expenses, we have reduced the cost to the lowest possible figure consistent with first-class instruction.

The commercial schools that compare favorably with ours are located in the large cities where the rents and cost of living are much greater than here, and having no other means of support, are compelled to charge a much higher tuition than we.

Your expenses will be about one-half to accomplish the same work here as there, and at the same time your advantages will be greater.

COMPLETE COMMERCIAL COURSE

The Complete Commercial Course is designed to prepare young people for the most difficult and responsible positions to be had in the business world, and embraces studies that go to make up a thorough, comprehensive course of study, giving to the student a broad outlook, and a firm grasp of the commercial situation, both at home and abroad. We invite your careful consideration of this course, that you may appreciate the broad training it affords. We believe we can safely say its equal is not offered by any other school in this State.

Complete Commercial Course.

First Year.

Bookkeeping
Grammar
Arithmetic
Penmanship
Spelling
Bible

Bookkeeping
Grammar
Arithmetic
Penmanship
Spelling
Bible

Second Year.

Business Practice
Business Correspondence
English I

Commercial Law
Algebra
Bible

Expert Accounting
Rapid Calculation
English I
Amer. Gov't.
Commercial Geog.
Algebra
Bible

Third Year.

Shorthand
Typewriting
Shorthand Penmanship
Mimeographing & Manifold
English
Bible

Shorthand
Typewriting
Office Practice
Tabulating
English
Bible

EXPLANATION OF STUDIES.

1. **Bookkeeping.** The "Bliss System of Actual Business Practice" has been introduced in our Business Department and has proved to be the most practical we have ever used.

This System differs from all other systems published, inasmuch as all transactions are performed over the counter by

means of order sheets and bill heads, thus avoiding all confusion. The system requires an extensive Office Practice Department, which is occupied by the advance students who transact business with the students working from the Guide. The transactions come to the office exactly the same as they would come to a business office, so that when the student finishes his course and secures employment, it is just the same as going from one situation to another.

The great variety of rulings in the books used, both in and outside of the Office Practice Department, make it almost impossible for the graduate to find a principal book in any business house with which he has not already become familiar.

In the beginning of this course the student is given a thorough drill in the principles of bookkeeping, upon the completion of which he passes directly into the Business Practice Department, where he has the opportunity of answering letters, making out, receiving, and paying bills, making bank deposits, drawing, issuing, or receiving checks, notes, drafts, and other business papers, and carrying out in detail all the necessary office practice incidental thereto and called for by the transactions and exhibits which constitute this part of the course of instruction.

Lastly the student enters the Office Department, which consists of six general mercantile offices and the bank. Each office is equipped with a complete set of books such as are found in similar offices of business firms. The books used in these offices cost us more than the entire equipment of small business schools, and include among the other up-to-date outfits, the Card Index Ledger system, and Loose Leaf Ledger system. When the student completes this part of the course, he goes out into the business world equipped with a practical knowledge of actual bookkeeping.

2. **Commercial Arithmetic.** The aim is to qualify the student to handle accurately, quickly, and intelligently the class of problems which arise in everyday business life. A special study of percentage in all its applications, stocks and bonds, partnership settlements interest, etc.

3. **Commercial Law.** The purpose of this study is not to make lawyers of those who pursue it, but to teach them to discern the ways that lead from litigation and enable them to conduct their business dealings with an intelligent idea of their

legal rights and limitations. The various subjects with which the business man should be familiar are explained here in sufficient detail to afford a correct knowledge of the law concerning them.

4. **Commercial Geography.** Commercial Geography deals with the relations of man to the world's work. Production, transportation, and distribution of commodities are among the great themes it discusses, and in these days of territorial expansion every citizen should be interested in this important and practical study.

5. **Business Correspondence.** This is a branch of business education that receives our most careful attention. A very large amount of correspondence is done by the student during his course.

6. **Penmanship and Rapid Calculation.** Although all the branches in our course receive their due share of attention and consideration, we lay special stress on penmanship and rapid calculation. A plain style of penmanship without shade or flourish and one that can be of the most practical value is taught. One-half hour every day is given to drill in rapid calculation. Business men want good writers and quick, accurate calculators.

7. **Typwriting.** We place this subject in our business course believing that no business course is complete without the ability to handle a typewriter rapidly and accurately.

8. **Government.** Include a survey of the historical evolution of government, its origin, growth, and the present status of the governments of the world. This is followed by a careful analysis of the government of the United States as outlined in the Constitution. The aim is intelligent citizenship.

9. **English.** Realizing the need of more thorough knowledge of the English language than is offered by the usual commercial course, we have placed this subject in each year of this course, giving the students three full years of English work.

10. **Elective Studies.** Here is a great advantage in having a regular Business College in connection with a College doing higher literary work. Without extra expense the Commercial student may study Algebra, Geometry, Language, Science, Advanced History, or any other study for which he is prepared.

Diplomas.

Graduates from the "Complete Commercial Course" receive a sheepskin diploma. Graduates from Special Commercial Course, receive a diploma.

Graduates from the Shorthand Course receive a diploma commending them to the business public.

Special Commercial Course.

The Special Commercial Course is designed to prepare young people for a successful career in any of the vocations of life with the least possible sacrifice of time and money, and to keep successfully the books in any office.

This course is identical with that of the leading business colleges throughout the United States, and can be completed in from six to nine months by persons of ordinary ability and fair education. Students may enter at any time. The branches are as follows:

Special Commercial Course.

Bookkeeping	Bookkeeping
Arithmetic	Arithmetic
Grammar	Grammar
Commercial Law	Com. Geog.
Business Correspondence	Spelling
Spelling	Penmanship
Penmanship	

The tuition is \$50.00 per year, payable by the semester (the year) in advance as follows: September 21, \$2.50 registration fee, and \$22.50 to the Treasurer; February 10, \$2.50 registration fee, and \$22.50 to the Treasurer.

Shorthand Course.

"I advise parents to have all their boys and girls taught shorthand and typewriting. A shorthand writer who can type-write his notes would be safer from poverty than a Greek scholar."—Chas. Reade.

This Department of our school is devoted exclusively to instruction in shorthand and typewriting, that students may acquire, in the shortest time possible, the art of verbatim reporting. Its object is to equip young men and women to take positions as Private Secretaries, Stenographic Law Clerks, Court Re-

porters, Government Employes, and as Amanuenses, in the various houses throughout the land.

Shorthand
Typewriting
Business Correspondence
Shorthand Penmanship
Spelling

Shorthand
Typewriting
Copying & Indexing
Tabulating
Office Practice
Spelling

Tuition.

The tuition is \$50.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance as follows; September 21, \$2.50 registration fee, and \$22.50 to the Treasurer; February 10, \$2.50 registration fee, and \$22.50 to the Treasurer.

Fees. Business Practice Fee, charged all students of the Bookkeeping Department, payable first year, \$2.50. Diploma to graduates of the "Complete Commercial Course," \$5.00; to graduates of the "Special Commercial Course," or of the "Shorthand Course," \$2.50

Shorthand as a Business.

"Wanted. Young men who are competent shorthand writers and operators of the writing-machine."

If thousands of corporations and commercial houses, the country over, should simultaneously print this advertisement, it would tell a true story of the present needs of the business world. Every young man just starting out in life should know this fact. It means everything to him. Demand creates opportunity, and opportunity is the key to success.

Everyone knows that the young man who understands shorthand and typewriting can start out at a salary double that of the one who is ignorant of these branches. And this is only the smallest part of his advantage. The other one usually has to start as an office boy or in some other obscure position where he learns little or nothing of the business; the stenographer invariably does work, which, if he is ambitious and wide-awake, will make him familiar with the business in a short time.

The unsurpassed advantage of shorthand and typewriting for young ladies have long been recognized, and scarcely needs special mention. Everyone knows that there is nothing which offers

more pleasant or profitable work to the young lady than these subjects.

The "Touch" system of typewriting is used in our school. The student is taught to write accurately and rapidly without looking at the keys of the machine, and is therefore enabled to write without being compelled to take his eyes from his notes to find the keys. No machine-operator is up to date who cannot write without looking at the keyboard.

If You are Deficient in English, you can make up the same with us under a specialist, and at the same time complete the shorthand and typewriting work.

Time required to complete the course will depend largely on previous training. A persistent student should be able to complete the course in from six to nine months. Our graduates must be thorough and competent.

Time to Enter. Instruction in this work is largely individual and students are received at all times and given such work as is best suited to their needs.

Backward Students who may be deficient in any branch should not hesitate to come to us, as all students receive our special care and individual instruction.

Situations paying good salaries can easily be secured for all who fit themselves to do the work of an amanuensis with neatness and dispatch, and who have shown themselves trustworthy, courteous, and willing to earn the salary expected. The business world offers every advantage to the capable, industrious, honest young woman or man, but has no room for the dishonest or indolent.

Albany College Summer School.

The Summer School of Abbnay College continues to grow and is becoming an important force in the school system of the state. Beginning originally solely for the benefit of teachers the school is continuing to offer more and more advanced work and it is expected that during the summer of 1909 it will show large increase in the number of students doing high school work.

Classes will be formed in all common branches (including all subjects required in the examinations for high school certificates and diplomas) classes in primary methods and intermediate methods. Instruction will also be offered in instrumental music.

The tuition for the regular course for six week will be \$10; for the primary methods work \$5; for the intermediate methods work \$5; for both primary and intermediate methods work \$8; for high school work \$15; for combination of common branches and high school work \$15.

Faculty.

HARRY MEANS CROOKS,
(President Albay College),
Principal

W. L. JACKSON,
(Superintendent Schools Linn County)
Principal.

DAVID TORBET,
(Professor in Albany College)
Director of High School Work.

FACULTY.

LUTHER A. WILEY,
(School, Portland)
Principal.

MISS OLIVE BALTIMORE,
(Washington High School),
High School Work.

MISS MAUD LAUGHEAD,
(Albany Public Schools,)
Primary Methods.

MISS LENA V. TAWNEY,
(Albany College Conservatory),
Instrumental Music.

Summer Bible School.

SECOND ANNUAL SESSION

July 16-25, 1909.

AN OUTDOOR SCHOOL.

Announcement.

Albany College plans to operate annually a Summer Bible School. To this school are invited all Christian pastors and laymen.

The success of last year's session warrants the continuance of this, the only school of its kind in Oregon.

Daily classes in the Psalms-Religious Pedagogy-Sunday School methods, Young Peoples' work, and problems of the Rural Church were conducted by able leaders.

Dr. S. F. Vance, of Lane Seminary, was especially helpful in his lectures on "The Minor Prophets", and "The Pauline Epistles."

The addresses on "Shakespeare and the Bible", "The Debt of English Literature to the Bible", "The Face of Jesus" and "The Positive Christ" deserve special mention.

Fred Butler's solos, Miss Pollock's readings, and the various Stereopticon views of western scenery were very attractive.

The renewal of old and forming of new friendships, the free interchanging of views on live topics, and the charming weather and environment contributed to the enjoyment of all who were fortunate enough to attend this first summer Bible School.

As this catalogue goes to press the following announcements of courses, conferences, and lectures may be announced:

Dr. M. G. Evans, the new president of Crozer Theological Seminary, is expected to conduct our daily studies in New Testament, assisted by Prof. Sherwood, of Willamette University, and Dr. Geselbracht, of Albany.

The afternoon hour will be devoted to the discussion of perplexing problems in church life, Missions, Sunday School, Young Peoples' work, Prayer meeting, Boys' clubs and Men's organizations.

The evening entertainments will be of a popular character, consisting of music and lectures with stereopticon views.

The speakers who have promised to be with us are Drs. J. Whitecomb, Bower, W. S. Holt, William H. Foulkes, Benjamin Young, Daniel L. Rader, and Prof. Jas. F. Ewing, of Portland.

Also Drs. Robert McLean, of Grants Pass, and W. S. Gilbert of Astoria, and Rev. A. J. Folsom, of Forest Grove.

Dr. Young will deliver his addresses on "The Value of a Man" and "The Man of Galilee", Prof. Ewings illustrated historical lectures on "England as seen in her ruins" and "Alexander The Great" promise a rare treat.

Dr. Robert McLean will tell of his experiences in Porto Rico and Chile, and Dr. Gilbert will speak on the Philippines.

It is also expected that some of the leading laymen in all our Oregon churches will speak to us on topics of vital moment.

Effort has been made to secure the celebrated "Knickerbocker Male Quartet" of San Francisco for one or more days.

As far as possible this will be an outdoor school.

Recreation will be a feature, so that those who attend may go home refreshed and rested. All the denominations will be represented.

The school is designed to meet the religious needs and desires of all Evangelical Christians. Make your plans to come and enjoy this feast of good things.

The tuition is \$50.00 per year, payable by the semester (the $\frac{1}{2}$ year) in advance. Payment is to be made as follows: September 21, \$2.50 registration fee, and \$22.50 to the Treasurer; February 10, \$2.50 registration fee, and \$22.50 to the Treasurer.

Roster of Students.

COLLEGE.

Class of 1909.

Carroll H. Cushman	N	Acme
Gladys Hyde Easton	C	Albany
Elbert L. Jones	C	San Anselmo
Katharine McMillan	C	Portland
Kathryn Rosa	N	Bandon
William H. Steele	C	Jefferson
W. A. Squires	C	San Anselmo
John G. Swan	C	Klamath Falls
Willetta Wright	N	Albany

Class of 1910.

Anatta Burch	C	Albany, R. F. D.
Inez Taft Easton	C	Albany
Elsie E. Lillard	N	Lebanon
Martha T. Montague	C	Portland
Gil Ogden	C	McMinnville
Ada L. Pratt	N	Albany
Morris Rogaway	C	Albany
Rhoda Stalnaker	C	Albany

Class of 1911.

Buena V. Bicknell	C	Turner
Grover C. Birchett	C	Albany, R. F. D.
Lena Hinrichs	N	Albany, R. F. D.
Myrtle M. Hodge	N	Arago

Class of 1912.

George Blatchford	C	Shedd
Fannie Chase	C	Albany, R. F. D.
Lucille A. Hart	C	Albany
Walter S. Hodge	C	Arago
Grace Langdon	N	Albany
Melissa M. Martin	C	Albany
Anita Schultz	C	Albany
Kate Stewart	C	Albany
Henry A. Vollstedt	C	Lebanon, R. F. D.

Note: N signifies Normal Course; C signifies Classical Course.

Academy.

Joseph H. Berry	Billings, Mont.
Virgil L. Calavan	Scio
Eva A. Cushman	Acme
Theodore S. Easton	Albany
Leland Green	Thomas
John A. Guy	Portland
Arthur R. Hodge	Arago
Harold Hodge	Arago
Mamie Irvine	Tallman
Leon M. Johnson	Albany
Grace Layton	Locomb
Elmer Martin	J. Jefferson
Roy Nutting	Albany
Charles Ohling	Albany
Eulalia Schuebel	Oregon City
Edna M. Swearingen	Halsey
Elbert L. Warford	Albany
William C. White	Albany
Ruth Gladys Smith	Albany

Commercial Department.

Complete Course—Class of 1909.

Lizzie McLaughlin	Albany
Rufus Russell	Shelburne

Book-keeping Course—Class of 1909.

Archie Bradshaw	Mill City
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Shorthand Course—Class of 1909.

Archie E. Boyes	Lebanon
Clarence Cox	Albany
Stella M. DeLancey	R. F. D., Albany
Mary A. Hannah	Scio
James Langmack	R. F. D., Albany
Harold Townes	Albany

Class of 1910.

George Blatchford	Shedd
W. F. Byer	Brownsville
Curtis Cole	Scio
Roy Cole	Scio
Norman Gerke	Albany
Wyma Gaines	R. F. D., Albany
Edith L. Hall	Albany
Cecile F. Knox	Albany
Docia Miller	R. F. D., Albany
John H. Meinert	R. F. D., Albany
David H. Patterson	Oakland
Frank R. Shoemate	Oakland
Grace M. Swank	Albany
Charles D. Warren	Ontario

Classes of 1911 and 1912.

L. C. Beeson	Coburg
Jack T. Berry	Billings, Mont.
Jeanette A. Bounds	Baker City
Ora N. Brown	Oakland
Perry Buckius	L. Lorain, Ohio
Floyd O. Craig	Drain
William Dunlap	Shedd
Max Hugh Gibbons	Portland
Samuel D. Graham	Mayville
Edith Hardy	Albany
Albert Hinrichs	R. F. D., Albany
Raymond McNair	Bandon
Kenton B. Merrill	Albany
Roy Nanney	Hanford, Cal.
W. J. Patterson	Oakland
Edward Shea	Albany
Howard W. Shutt	Fossil
Walter Smith	R. F. D., Albany
Naomi Soule	Lebanon
Clyde Ward	R. F. D., Albany
Nelson Wilbur	Oakland
Golda T. Yates	Albany
Joseph L. Yates	Albany
Victor C. Yates	Shedd
Henry P. Zabriska	Seattle, Wash.

Music Department.

PIANO

Mary Armstrong	Wabash, Indiana
Marian Anderson	Albany
Bessie Barton	Albany
Cecil Boggs	Albany
Effa Belding	Albany
Ethel Cheever	Langlois
Grace Clelen	Albany
George Cusick	Albany
Eva Cushman	Acme
Cordelia Dawson	Albany
Anna Dawson	Albany
Ethel Green	Albany
Mayme Irvine	Tallman
Grace Langdon	Albany
Melissa Martin	Albany
Winifred McNair	Bandon

PIANO STUDENTS.

Louise Nimmo	Albany
Merle Nimmo	Albany
Nellie Rebhan	Albany
Kathryn Rosa	Bandon
Madeline Rawlings	Albany
Ruth Rawlings	Albany
Kenneth Stevens	Albany
Maggie Stevens	Albany
Eulalia Schuebel	Oregon City
Margaret Grace Swank	Albany
Vera Taylor	Albany
Roberta Veal	Albany
Eulah Wright	Albany
Isabelle Young	Albany

VOCAL.

Laura E. Anderson	Albany
Maybelle Becker	Albany
Margaret Boyles	Sodaville

Joseph Berry	Billings, Mont.
Jack Berry	Billings, Mont.
Walter Creech	Portland
John Dooley	Albany
Helen Elkins	Albany
Earl Fortmiller	Albany
Mrs. Guy Knapp	Albany
Clare Lee	Junction City
Winifred McNair	Bandon
Mrs. F. P. Nutting	Albany
Frank M. Powell	Albany
Sarella Pratt	Albany
Wilson Perry	Albany
Anna Schultz	Albany
Clara Schmitt	Albany
Ethel Swank	Albany
Lora Taylor	Albany
Inez Taylor	Albany
C. Victor Yates	Shedd
Margaret Monteith	Albany

PRIMARY PIANO AND KINDERGARTEN.

J. Jennings Bowers	Albany
Caroline Cannon	Albany
Velma Kizer	Albany
Dorothy Lee	Albany
Endora McAlpin	Albany
Violet Nutting	Albany
Ruth Rawlings	Albany
Ailene Stevens	Albany
Louise Collins	Albany

KINDERGARTEN.

Dorothy Cockerline	Albany
Margaret Dickover	Albany
Florence Fortmiller	Albany
Merton Keller	Albany
Uldine Prochnow	Albany
Barbara Pfeiffer	Albany
Edward Sox	Albany
Verna Simons	Albany

Nels Wheeler	Albany
Helen Winters	Albany

VIOLIN.

Glen Barton	Albany
Roy S. Hammer	Albany
Linnie Kimsie	Albany
Mrs. A. E. Parker	Albany
Edna Rebhan	Brownsville
Lora Taylor	Albany

HARMONY.

Margaret Boyles	Albany
Verna Barton	Albany
Madeline Rawlings	Albany
Grace Swank	Albany
Grace Langdon	Albany
Blanche Hammel	Albany

HISTORY OF MUSIC.

Verna Barton	Albany
Winifred McNair	Bandon

ELOCUTION.

Mayme Collins	Albany
Lucile Hart	Albany
Mrs. J. L. Howard	Albany
Mable Rumbaugh	Albany
Clara Schmitt	Albany

NORMAL CLASS—KINDERGARTEN.

Winifred McNair	Bandon
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PHYSICAL CULTURE STUDENTS.

Lee Anderson	Albany
Nita Conn	Albany
George Cusick	Albany
Janet Dawson	Albany
Anna Dawson	Albany
Greta Fortmiller	Albany
Charles Fortmiller	Albany
Ruth Fisher	Albany
Henry Fish	Albany

Francyl Howard	Albany
Joanna Irvine	Tallman
Grace Layton	Lacomb
Franklin Muller	Albany
Orville Monteith	Albany
Lester Patterson	Albany
Eda Patterson	Albany
Zelma Rhodes	Albany
Mrs. A. C. Schmitt	Albany
Clara Schmitt	Albany
Claribel Eeeley	Albany
Clarence Wiles	Albany
Clarence Wicks	Albany
Mrs. F. Zugg	Albany

SUMMER NORMAL SCHOOL, 1908.

Armstrong, Elma	Sodaville
Arnold, Nora	Scio
Anderson, Addie	Harrisburg
Bonth, Edith	Lebanon
Bryant, Bessie	Albany
Brown, Bessie	Lebanon
Collins, Maud	Albany
Cyrus, Nellie	Corvallis
Cyrus, Mabel	Corvallis
Cox, Maud	Tallman
Cowan, Naomi	Albany
Cowan, Kathryn	Albany
Chase, Fanny	Albany
Clow, Mrs.	Mill City
Cowles, Ada	Albany
Dart, Smilla	Scio
Evans, Charlotte,	Lebanon
Evans, Margarette	Lebanon
Engel, Dorothy	Albany
Engel, Anna	Albany
Fink, Mary	Scio
Guy, John	Albany
Gilbertson, Esther	Harrisburg

Geil, L. K.	Sweethome
Gannon, Stella	Toledo
Henderson, Ethel	Lebanon
Hendrickson, Grace	Lebanon
Jacks, Ethel	Albany
Jones, Goldia	Scio
Kaltruder, Lola	Peoria
Lerwell, Linnie	Brownsville
Lambert, Tempest	Scio
McCullough, Letha	Albany
McCourt, Edith	Albany
Morgan, Carrie	Scio
Maurer, Lena	Lebanon
Nelson, Belle	Albany
Notts, Edna	Albany
Nicholson, Pearl	Harrisburg
Reed, Jessie	Albany
Robnett, Edna	Crawfordville
Sturns, Myrtle	Lebanon
Shupe, Ethel	Roseburg
Shultz, Mabel	Albany
Steele, Mrs. W. J.	Jefferson
Streitel, Wave	Albany
Snodgrass, Roy	Tallman
Trulove, Bessie	Tallman
Temple, Mable	Lebanon
Thayer, Bessie	Scio
Thayer, Elsie	Scio
Ray, Effie	Scio
Wallace, Ethel	Scio
Worley, Myrtle,	Albany
Zabriska, H. P.	Albany

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Albany College Bulletin

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



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PRESIDENT'S OFFICE



ANNOUNCEMENTS FOR
1910-11

ALBANY, OREGON
APRIL - MAY, 1910

Published monthly (except in July and August) by the Board of Trustees of Albany College, and entered as second-class matter, Nov. 30, 1907, at the postoffice at Albany, Oregon, under the Act of Congress of July 16, 1894.

Calendar for 1910-11

1910							1911							1911						
JULY							JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	.....	.....	1	2	1	2	3	4	5	6	7	.....	.....	.....	.....	.....	.....	1
3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22
24	25	26	27	28	29	30	29	30	31	.....	.....	.....	.....	23	24	25	26	27	28	29
31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....
AUGUST							FEBRUARY							AUGUST						
.....	1	2	3	4	5	6	.....	.....	1	2	3	4	.....	.....	1	2	3	4	5	.....
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
28	29	30	31	.....	.....	.....	26	27	28	.....	.....	.....	.....	27	28	29	30	31	.....	.....
SEPTEMBER							MARCH							SEPTEMBER						
.....	.....	.....	.....	1	2	3	.....	.....	1	2	3	4	.....	.....	.....	.....	1	2	.....	.....
4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	29	30	.....	26	27	28	29	30	31	.....	24	25	26	27	28	29	30
OCTOBER							APRIL							OCTOBER						
.....	.....	.....	.....	.....	.....	1	.....	.....	.....	.....	.....	1	.....	1	2	3	4	5	6	7
2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	.....	.....	.....	.....
30	31	.....	.....	.....	.....	.....	30	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
NOVEMBER							MAY							NOVEMBER						
.....	.....	1	2	3	4	5	.....	1	2	3	4	5	6	.....	.....	1	2	3	4	.....
6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11
13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18
20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25
27	28	29	30	.....	.....	.....	28	29	30	31	.....	.....	.....	26	27	28	29	30	.....	.....
DECEMBER							JUNE							DECEMBER						
.....	.....	.....	.....	1	2	3	.....	.....	.....	1	2	3	.....	.....	.....	.....	1	2	.....	.....
4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30	.....	24	25	26	27	28	29	30
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....

COLLEGE CALENDAR.

1910-1911.

September 26 to February 9—First Semester.

September 26—Registration Day, especially for Albany Students.

September 27—General Registration; Entrance Examinations.

September 28—Formal Opening, 2 P. M.

October 7—Y. M. C. A. and Y. W. C. A. Reception to New Students.

October 28 and 29—Examinations for Removal of Conditions.

November 24 and 25—Thanksgiving Recess.

December 17 to January 2—Christmas Holidays.

January 2—Recitations Resumed.

January 20—Preliminary Oratorical Contest.

February 6 to 9—Semester Examinations.

February 9—Semester Closes.

February 9—Day of Prayer for Colleges.

February 14 and 15—Registration for Second Semester.

February 15—Formal Opening.

February 22—Washington's Birthday.

March 17 and 18—Examination for Removal of Conditions.

June 7 to 12—Semester Examinations.

June 8—Junior Reception to Seniors.

June 9—Commercial and Academic Graduating Exercises.

June 10—Conservatory Recital.

June 11, 11:30 A. M.—Baccalaureate Address.

June 11, 8 P. M.—Address to Christian Associations.

June 12, 8 P. M.—Class Day Exercises.

June 12, 2 P. M.—President's Reception.

June 13—Annual Meeting of Board of Trustees.

June 13,—Trustees and Faculty Luncheon, 5:30 P. M.

June 13—Commencement Concert.

June 14—Commencement Day.

June 14—Alumni Banquet, 8 P. M.

BOARD OF TRUSTEES.

F. J. Miller, Albany, Oregon.....	1910
Alfred C. Schmitt, Ph. D., Albany, Oregon.....	1910
O. M. Scott, Portland, Oregon.....	1910
Rev. Wm. H. Foulkes, D. D., Portland.....	1910
Rev. H. T. Babcock, Salem, Oregon.....	1910
Rev. M. A. Williams, McMinnville, (Alumni).....	1910
Wm. Fortmiller, Albany, Oregon.....	1910
Rev. J. C. Elliott, Albany, Oregon.....	1910
Rev. H. N. Mount, Eugene, Oregon.....	1911
Rev. Henry Marcotte, Portland, Oregon.....	1911
Rev. W. S. Holt, D. D., Portland, Oregon.....	1911
S. N. Steele, Portland, Oregon.....	1911
Judge H. H. Hewitt, Albany, Oregon.....	1911
J. C. Irvine, Albany, Oregon, (Alumni).....	1911
Rev. Franklin H. Geselbracht, Ph. D., Albany, Oregon.....	1911
S. S. Shields, Milton, Oregon.....	1911
S. E. Young, Albany, Oregon.....	1912
C. E. Sox, Albany, Oregon.....	1912
John McDonald, Wallowa, Oregon.....	1912
Fletcher Linn, Portland, Oregon.....	1912
John A. Shaw, Albany, Oregon.....	1912
H. C. Kinney, Grants Pass, Oregon.....	1912
Rev. W. P. White, Albany, Oregon.....	1912
(To Be Filled).....	1912
Pres. H. M. Crooks, Albany, Oregon.....	(Ex-Officio)

Organization of the Board of Trustees.

President of the Board, Hon. F. J. Miller.

Secretary of the Board, Alfred C. Schmitt, Ph. D.

Treasurer of the Board, J. C. Irvine.

Chairman Executive Committee, Hon. F. J. Miller.

Chairman Finance Committee, Dr. Wm. H. Foulkes.

Chairman Faculty Committee, Rev. H. N. Mount.

Chairman Buildings and Grounds Committee, Wm. Fort-
miller.

Regular semi-annual meetings in December and June.

Synod's Committee on Education.

Dr. Wm. H. Foulkes.....	Portland
H. H. Pratt.....	Portland
Dr. H. A. Ketchum.....	Baker City
J. K. Howard.....	Glendale
Dr. H. L. Nave.....	Portland
E. C. Bronaugh.....	Portland
S. S. Shields.....	Milton
Alexander Martin.....	Klamath Falls
A. O. Condit.....	Salem
E. Y. Young.....	Portland

FORMER PRESIDENTS.

Rev. William J. Monteith.....	1867-68
Rev. Henry Bushnell.....	1868-69
Rev. Edward R. Geary, D. D.....	1869-71
Royal K. Warren.....	1871-76
•Rev. Howard W. Stratton.....	1876-78
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A. M.....	1879-85
Rev. Joseph C. Wyckoff.....	1885 to April, 1886
Rev. Earl T. Lockhard.....	April to June, 1886
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. M.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

FACULTY.*

HARRY MEANS CROOKS, A. B.

University of Wooster.

President and Professor of English Literature.

MISS MARY LOUISE BLACKWELL.

Cumnock School of Oratory, Northwestern University.
Oratory and Physical Culture.

O. R. CLUTTER, PH. B.

Grove City College.

Professor of Science.

WALTER S. CREECH.

Student at Drake University and Holmes Business College.
Instructor in Typewriting and Shorthand.

HANS FLO, B. S.

Humboldt College.

Principal of Commercial Department.

F. G. FRANKLIN, B. L., PH. D.

Cornell University, University of Chicago.

Professor of History and Political Science.

**FRANKLIN H. GESELBRACHT, A. B., B. D., PH. D.

University of Chicago, McCormick Seminary, University of
Leipsic.

Professor of Philosophy and Morals.

MISS ELIZABETH IRVINE, A. B.

Muskingum College.

Professor of English.

MISS NINA B. MARKLEY.

Whitman College Conservatory.

Piano and Musical Kindergarten.

MISS ADNA ALIVIA SMITH.

Davis Conservatory, Cincinnati; Pupil of Shakespeare, London.

Director of the Conservatory. Voice, Theory and History of Music.

MISS EMMA REBECCA SOX.

New England Conservatory.

Piano and Harmony.

MISS JENNIE B. SUMMERS, B. S.

Ohio Normal, Student University of Chicago and University of Berlin.

Professor of Latin and German.

***MISS LENA VIOLA TAWNEY, B. M.

McMinnville College Conservatory, University of the Pacific.
Instructor in Piano and Musical Kindergarten.

DAVID TORBET, A. B., A. M.

Baldwin University.

Professor of Mathematics and Registrar.

MISS RHODA LEE STALNAKER.

Assistant in Latin.

FRANK R. SHOEMATE.

Office Assistant.

J. M. HODGE.

Janitor.

*Names of Faculty, with the exception of the President, are arranged in alphabetical order.

**Minister First Presbyterian Church.

***Resigned December, 1909.

GENERAL INFORMATION.

Origin.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox-teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education, to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Messrs. Walter and Thomas Monteith, and a subscription of \$8,000 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by

Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building, erected in 1866, at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donors of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

Location.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more influences that uplift and better young lives.

The city has a population of about 6,500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

Albany and Linn County have been "dry" since 1906 and we believe that the licensed saloon will never return to the county. To the south and west the contiguous counties are without saloons, and as our own county reaches the mountains there is danger from but one side.

The town is thoroughly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by the action of three gigantic filters placed recently by the water company. No cases of fevers or diseases from water have ever been known. Health laws are enforced most rigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis & Eastern railroads; and is further made easy of access by the boat lines of the Oregon City

Transportation Company, which offers delightful trips up and down the Willamette. The distance from Portland is but eighty miles. The best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours and the heart of the Cascade mountains in four hours.

The Oregon Electric, now in operation from Portland to Salem, will probably be completed to Albany this year, and will eventually proceed eastward and southward. The Albany and Interurban has begun operations on a belt line into northeastern Linn County and back to Albany.

Administration.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the Board shall consist of twenty-five members. The President of the College is, ex-officio, a member. Of the remaining twenty-four members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod shall be entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees men who cheerfully devote much of their time to the careful and economical management of the financial affairs of the College. With such Christian business men in control, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

Sources of Support—Endowment.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

Over \$10,000 endowment is invested by the Board of Trustees, and the remainder of the recently secured \$25,000 endow-

ment fund is being paid in installments, interest being paid by the donors.

Buildings.

The College buildings are two in number. The main building contains recitation rooms and laboratories, assembly hall, library, and the president's office. It is large and commodious, the recitation rooms being ample in size and equipment. Tremont Hall, a dormitory for girls, is very homelike and is the center of the social life of the college.

Government.

By matriculation, the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

Attendance.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absence from recitations students are expected to present to the professor or instructor in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Students render themselves liable to dishonorable dismissal if they cease to attend College during a Semester without previously notifying the President.

The faculty expresses the intention of refusing to accept as students all persons whose reputation and character make them undesirable, possibly without explanation as to reasons for such refusal.

Coeducation.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organizations, and enjoy a number of social affairs of their own during the year. The trustees and faculty believe that the history of education in America has shown the supporters of coeducation to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the classroom. There are, however, elective

courses offered to those young ladies who do not care to pursue advanced courses in mathematics and the sciences.

Religious Instruction.

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow man, and his Creator. Each person who enrolls as a student in any regular course in Albany College is expected to take two hours of Bible Study one semester each year. Exceptions to this rule are allowed very rarely by vote of the faculty. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of Scriptural literature may be known to him as well as other literatures of the world.

Lectures, Recitals, Concerts.

The college lecture course brings to Albany annually some of the greatest lecturers and entertainments of the country. Students are allowed tickets for one dollar. It is the habit of the faculty to bring to the college chapel speakers with messages of weight. The list of those heard includes some well-known names. The opportunity thus given of hearing and seeing men of affairs is very valuable. The conservatory of music gives during the year many recitals and concerts of educational value. Students of all departments are admitted to the conservatory's advantages. In general, it may be said that Albany enjoys each year so many advantages of this sort that the problem of selection confronts the busy student.

Library.

Albany College Library contains several thousand volumes

conveniently located in commodious quarters. They are shelved according to the Dewey system, and are directly accessible to the students at all times. The reading-room is supplied with a carefully selected list of periodicals, including four daily papers, forty-five general periodicals, and a number of Oregon local papers. Additions to the library are made by purchase and by gift. The more important donations of the past year have been made by the Bross Foundation; Professor George Lansing Taylor, of Princeton University; Professor Alexander Scott, New Concord, Ohio; Rev. J. C. Elliott, Albany, Ore.; Hon. W. C. Hawley, M. C.; the Superintendent of Documents, Washington, D. C.; and the United States Geological Survey.

City Library.

Through the activity of the citizens of Albany, a free library offers its advantages to the students of Albany College along with other residents of Albany. Much interest is being taken in the development of this institution, and already over 3,000 volumes, most carefully selected, are at the disposal of the reader. Students of Albany College enjoy all the privileges of the library on the recommendation of the President of the College.

Public and High Schools.

Families considering residence in Albany will be interested to know that the Albany Public Schools have been raised very rapidly in their standards until today they compare favorably with any in the state.

The city High School has an able corps of ten teachers, and is to be housed in the new \$50,000 High School building in September, 1910. This building is one of the most complete in Oregon.

Churches.

Albany is essentially a home town; visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Methodist Episcopal South, Baptist, Chris-

tian, Evangelical, Mennonite, German Lutheran, and Catholic. The Congregationalists and Episcopalians have edifices, but do not at this time conduct regular services.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution is required to make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at as low a rate as \$9.00 a month, the average rate being from \$12.00 to \$16.00. Students rooming alone secure rooms at from \$3.00 to \$6.00 a month, exclusive of fuel; but by securing a roommate this expense is cut in two, most renters of rooms making no extra charges where two occupy a room.

Students who care to furnish rooms for light housekeeping reduce expenses to a minimum.

From actual cases the following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

	Minimum.	Average.
Board and room, for 38 weeks.....	\$95.00	\$123.50
Tuition	40.00	50.00
Books	4.00	10.00
	<u>\$139.00</u>	<u>\$183.50</u>

This estimate does not include laundry or other incidental expenses. Such expenses need to be provided for, but vary so much as to render estimate impossible.

Tuition.

College—

Per Semester.

For 10 (or more) recitations per week.....	\$25.00
For 9 recitations per week.....	23.00
For 8 recitations per week.....	20.00
For 7 recitations per week.....	16.75
For 6 recitations per week.....	13.50
For 5 recitations or less per week.....	10.00

Academy—

For 12 (or more) recitations per week.....	\$20.00
For 11 recitations per week.....	18.00
For 10 recitations per week.....	17.00
For 9 recitations per week.....	15.25
For 8 recitations per week.....	13.50
For 7 recitations per week.....	11.75
For 5 (or less) recitations per week.....	10.00

All tuition is payable in advance; the treasurer alone is authorized to grant exception to this rule.

A discount of five per cent is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is thirty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Young men preparing for the ministry or mission field are granted tuition at half-rates with the understanding that the college shall be reimbursed by anyone who may thereafter abandon his ministerial course.

Beginning in 1910 all students granted reduced rates in tuition because of their intention to prepare for special Christian work will be asked to sign an obligation to return the sums remitted in tuition in case they shall thereafter enter other pursuits.

Scholarships.—The valedictorian of each graduating class, of every High School in Linn County and of every four years High School in Oregon, is, on application and presentation of proper certificates, granted half-tuition for two years.

Rebates.—In the Collegiate and Academic departments no tuition is refunded if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President, nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked for any reason to withdraw from the institution either permanently or for a stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The management does not feel

obligated to return any tuition money or to accept less than the full amount. The management has a right to insist on the validity of the contract made by registration.

Entrance Fees.—Five dollars (5.00) of the tuition charge for each semester is collected by the faculty when the student registers or matriculates. The student in the college pays then to the treasurer \$20.00 each semester; the Academy student pays \$15.00. This entrance fee is not refunded, though in rare cases it may be placed to the credit of any student who, for unusual reasons, may be unable to enter classes.

Late Registration Fee.—Those students registering after the published registration day are charged one dollar. This Late Registration Fee may be remitted by the faculty in extreme cases.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination. As in case of other fees, the faculty may remit this charge in extreme cases.

Student Body Fees.—A student body fee of \$2.00 per semester to be paid on registration is charged every student. A part of the return to the student for this fee is a season ticket giving free admission to all debates, oratorical contests, baseball games, football games, or other athletic contests.

Tremont Hall.

All young women entering Albany College or Academy, not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President of the faculty. Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$3.50 when two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillow, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct con-

trol of the preceptress, and are subject to the rules and restrictions that ought to obtain in any Christian home.

Self Help.

Albany people are very loyal in every way to the college. Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return. The methods by which the boys earn money are many and various.

The faculty uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to work their way.

Normal Training.

Albany College is desirous of furnishing training to Christian teachers of public and high schools. The Normal course provides for six years of work above the eighth grade. Students in this department have the advantage of association with college students and receive in this course far more than mere coaching for an examination. The course is broader and larger than most teachers' courses in the state and is constructed with the idea of fitting for the best work and the best of life.

Credit for thirty months' experience is given by the state authorities to graduates of this course. At graduation students receive the degree of Bachelor of Pedagogy until 1912.

The Normal course is under the very intimate supervision of the President of the College, whose experience in the various phases of public school work and continued interest in public educational matters is very valuable to students preparing for teaching. The course is planned on the theory that the best teachers must know far more than the branches they expect to teach, and shall be especially trained in the art of study as well as in the art of teaching.

According to recent provision in Oregon School Laws, graduates of Albany College may teach in High Schools in Oregon without examination.

Reports and Examinations.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

Special examinations are required of those whose absence from recitations is excessive, no matter for what reason the irregularity. Students registering late are not exempt from this rule.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

The F. J. Miller Medal.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1. **Scholarship**, as shown by the grades attained in the studies of the course.

- 2.—**Participation and Interest** in the general activities of College life, especially the literary societies, Christian Association work, and other social functions.

3. **Fidelity** as a scholar and **Loyalty** to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and is awarded to a candidate for the A. B. degree.

Degrees.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular college work.

The degree of Bachelor of Pedagogy will be given to graduates of the Normal course only until the year 1912. Thereafter a certificate attesting the student's attainment and proficiency will be given.

STUDENT ORGANIZATIONS AND ACTIVITIES.

The Student Body.

The students were organized in the spring of 1905 into one general association, known as The Student Body. This organization has general oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs. It publishes monthly The Albany College Student.

Christian Associations.

The Young Men's Christian Association and the Young Women's Christian Association are in many ways the most important student organizations in the College. They work earnestly to promote the religious and social welfare of the students, and, in their weekly meetings, committee work and other activities, train and nurture the best type of active, helpful, Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the ablest leadership, methods of Association work and of Bible teaching and study, are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

Debate and Oratory.

Albany College, Pacific College, and McMinnville College compose the Oregon Intercollegiate Debating League. The schedule is so arranged that each team had part in two debates this year. The first debate was with McMinnville College at Albany, and was won by the McMinnville team. In the second debate, at Newberg, Pacific College won. The question for this year was: Resolved, that the commission plan of government should be adopted by all cities of over 25,000 inhabitants.

For two successive seasons the girls' debating teams of Albany College have won first place in the Girls' Debating League of Oregon.

The Oratorical Association is made up of the students of the college classes. Albany College selects annually by means of a

local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

In oratory, Albany College was represented at the state contest, held at Salem, by Grover Birtchet, winner of the home contest. The first place in the contest went to another school, but our representative ranked well to the front and received much favorable comment on the delivery of his well-written oration.

Athletics.

The gymnasium has recently been repaired at considerable expense, and now offers excellent opportunity for indoor athletic work, and especially for handball. The tennis courts are very conveniently situated on the campus. The large and convenient athletic field is a result of the energy and work of the students. It is equipped with grandstand and bleachers, furnishing seats for 500 people.

Believing that college athletics should be for the training of the students, the faculty gives no countenance to professionalism. Members of teams must be bonafide students, carrying work of reasonable amount and with satisfactory grades. The faculty assumes direction, control, and oversight of athletics.

Other Organizations.

The faculty recognizes the existence and purpose of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed, may be made reason for dismissal from the institution, unless such organizations be hereafter authorized by the faculty.

The Albany College Alumni Association.

Evert L. Jones, Albany, Oregon.....	President
Miss Ethel Redfield, Albany, Oregon..	Vice-President
Mrs. J. C. Irvine, Albany, Oregon.....	Secretary-Treasurer

The Student Body.

Officers for 1909-10.

Rhoda Stalnaker.....	President
Grover Birtchet.....	Vice-President
Frank Shoemate	Secretary
Arthur R. Hodge.....	Treasurer

Albany College Student.

The Albany College Student is a literary monthly, published by the students of Albany College.

Martha Montague, '10.....	Editor-in-Chief
Grover Birtchet, '11.....	Assistant Editor
Lucile A. Hart, '12.....	Literary Editor
Rhoda Stalnaker, '10.....	Local and Personal Editor
Inez T. Easton, '10.....	Exchange Editor
Lena Hinrichs.....	Y. W. C. A. Reporter
Professor Hans Flo.....	Y. M. C. A. Reporter
Frank Shoemate.....	Commercial Reporter
Gil Ogden.....	Athletic Reporter
Anatta Burch.....	Subscription Agent

Young Men's Christian Association.

Alexander E. McLean.....	President
John H. Meinert.....	Secretary
Arthur Hodge.....	Treasurer

Young Women's Christian Association.

Lena Hinrichs.....	President
Buena Bicknell.....	Vice-President
Myrtle M. Hodge.....	Secretary
Kate Stewart	Treasurer

Albany College Oratorical Association.

Kenneth McLennan.....	President
Lucille A. Hart.....	Vice-President
Eva A. Cushman.....	Secretary
Victor C. Yates.....	Treasurer

THE COLLEGE.

Entrance.—Fifteen entrance units are required for admission to Albany College, the entrance unit being one year of preparatory work, of five recitations a week. A student may be admitted conditionally who lacks only two units of the full entrance requirement. A student may be classed Sophomore if not deficient more than five semester hours. Candidates for admission should bring with them, or send in advance, detailed statements of the preparatory or high school work they have completed; and also a certificate of good character or honorable dismissal from the school last attended. Those entering from other colleges, desiring advanced standing, should present at once certified evidence of all work completed.

Persons of mature years who furnish satisfactory evidence of being prepared for special work which they desire to undertake, may be admitted as special students.

The required entrance units are:

English	4 units
Foreign Languages	4 units
Mathematics, Algebra and. Geometry.....	3 units
History	1 unit
Science	1 unit

Other entrance subjects that may be offered to complete fifteen units are: Foreign Languages; Science; History; Civics, $\frac{1}{2}$ unit; Political Economy, $\frac{1}{2}$ unit; Bookkeeping, $\frac{1}{2}$ unit.

No credit will be given for less than two units in any foreign language. Graduates of the Academy of Albany College in the academy course, and graduates from equivalent approved four years courses in other academies and high schools are admitted to the Freshman class.

Graduation.—The degree of Bachelor of Arts will be granted to students who complete the prescribed college course of 128 college units, or credits. Sixty-two units are prescribed and 66 units are elective.

The regular amount of work for each college years is 17 hours for Freshmen and Sophomores, 16 hours for Juniors, and 14 hours for Seniors. In exceptional cases, by consent of the

faculty, Freshmen and Sophomores may be allowed 19 hours, Juniors 18, and Seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty, in which case extra tuition will be required. Not more than three-fifths college credit will be given for any elementary language work done in an academy or in high school.

College students may receive a credit of three units for work in voice and piano in the conservatory of music. Three hours' college credit will be given for a complete course, a complete course being two instruction periods weekly for a semester, for which the student is expected to practice two hours daily. To receive credit, however, the student must be recommended by his instructor in music and by the head of the conservatory as deserving a high mark for faithfulness. Only six credits in music will be accepted from candidates for the Bachelor of Arts degree. The regular tuition fees of the conservatory will be charged for this instruction.



COURSES OF STUDY.

COLLEGE COURSE.

Freshman.

First Semester.

- *5 Chemistry I
- 4 European History

Second Semester.

- 3 Chemistry I
- 4 English I
- 2 Early Christian History

Elect Eight Hours.

- 4 German
- 4 College Algebra
- 4 Latin
- 4 Greek

- 4 German
- 4 Trigonometry
- 4 Latin
- 4 Greek
- 4 European History

Sophomore.

- 3 Biology
- 4 English II
- 3 Geology

- 3 Biology
- 2 English II
- 3 Astronomy
- 2 Pauline Literature

Elect Seven Hours.

- 4 College Algebra
- 3 Latin
- 3 German
- 3 Greek
- 3 History

- 4 Trigonometry
- 3 Latin
- 3 German
- 3 Greek
- 3 History II or III

Junior.

First Semester

- 4 Economics
- 2 Ethics
- 2 Hebrew Literature

Second Semester.

- 4 Sociology
- 2 Logic

Elect Eight Hours.

Elect Ten Hours.

*Figures preceding subjects indicate number of credits, or number of hours per week; figures following designate courses.

Each recitation is planned to require, on the average, two hours for preparation.

Two periods of laboratory work (unless otherwise specified) are equivalent to one credit.

Senior.

- | | |
|------------------------|--------------------------|
| 3 Psychology | 3 Comparative Government |
| 2 Hebrew Literature II | 2 Christian Evidences |
| Elect. Nine Hours. | |

Junior and Senior Electives.

- | | |
|------------------|---------------------|
| 3 History II | 3 History II |
| 3 History III | 3 History III |
| 2 History IV | 2 History IV |
| 2 History V | 2 History V |
| 3 English Poetry | 3 English Poetry |
| 3 English Drama | 3 English Novel |
| 3 Analytics | 3 Calculus |
| 4 Pedagogy | 2 Pedagogy |
| 3 Philosophy | 3 Philosophy |
| 2 Chemistry II | 2 Chemistry II |
| 3 Latin | 3 Latin |
| 3 German | 3 German |
| 3 Greek | 3 Greek |
| 3 Music | 3 Music |
| 2 Economics | 2 Economic Problems |
| | 2 Applied Sociology |

NORMAL COURSE.**Fifth Year.****First Semester.**

- 4 College Algebra
- 3 Biology
- 4 Pedagogy
- 2 Hebrew Literature
- 4 European History

Second Semester

- 4 Trigonometry
- 3 Biology
- 2 Pedagogy
- 4 European History
- 4 English I

Sixth Year.

- 3 Philosophy
- 3 Geology
- 3 Psychology
- 3 Rhetoric
- 4 Economics

- 3 Philosophy
- 3 Astronomy
- 3 Comparative Government
- 3 Rhetoric
- 2 Pauline Literature

COURSES OF INSTRUCTION.

Bible.

Professor _____

1. **Early Christian History.** The incidents of the life of Christ studied consecutively and historically with the view to a more complete understanding of, and sympathy with, the teachings of Christ. Second semester. Two hours a week.
2. **Pauline Literature...** The writings of the great apostle studied as examples of expository and argumentative discourse. Comparison to be made with letters and writings in Roman and English literature. Second semester. Two hours a week.
3. **Hebrew Literature I.** The study of Old Testament poetry and Old Testament wisdom, using the Psalms, Proverbs, Ecclesiastes, the Song of Solomon, and Job, as exemplifications of the highest in Hebrew art and thought. Wherever possible, comparisons will be made with the art forms of literature of other languages with an attempt to note the debt of modern literature to the Old Testament in both form and material. First semester. Two hours a week.
4. **Hebrew Literature II.** The seers of Hebrew times are to be studied more as sociologists than as literateurs. The message of the prophets to modern times will be sought. First semester. Two hours a week.

English.

Professor Irvine and The President.

1. **English I.** A writing course. Daily themes and extempore speaking required of all students. Second semester. Four hours a week.
2. **English II. Rhetoric.** Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Three hours a week.
3. **English Poetry** in the Nineteenth Century. The chief object of this course is to cultivate in the student a love for

poetry. Only so much attention is paid to forms, meters, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered in comparison with the Victorian, but most emphasis is placed on the great poets of the Victorian era, Wordsworth, Tennyson, and the Brownings. Both semesters. Three hours a week. Given in 1911-12.

4. **The Drama.** The history and development of the drama is considered briefly. A few pre-Shakespearian examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours a week. Given in 1910-11.

5. **The Novel.** Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles of authors. A large amount of reading is required, together with reviews, essays, and lectures. Second semester. Three hours a week. Given in 1910-11.

German.

Professor Summers.

1. **Elementary German.** Careful drill upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's *First Year German*, Guerber's *Marchen und Erzählungen*, Storm's *Immensee*, Hauff's *Das Kalte Herz*, Muller und Wenckebach's "*Gluck Auf*," *German Poems and Songs*. Both semesters. Five hours a week.

2. **Intermediate German.** A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice given in oral and written paraphrases, abstracts, and reproductions from memory of selected reading matter. Conversation based on lessons or other suitable topics, and songs. Learned's *German Grammar*; Schiller, *Der Neffe als Onkel*; Wesselhoeft's *German Exercises*; Baumbach's *Der Schwiegersohn*; Wilden-

bruch's *Der Letzte*; German Poems and Songs. Both semesters. Four hours a week.

3. **Rapid Reading and Composition.** A course parallel to the second year's work. It will be made either a literary or scientific course, as the class may decide. The texts differ from year to year. This course includes selections from "*Die Bibel*." (Omitted whenever Course 2 is given.)

4. **Advanced German.** (a) Classical drama: Lessing, Goethe, Schiller, Kleist; (b) Prose masterpieces.

The purpose is to give the student an easy command of the masterpieces of the literature. Most of the texts read will be representative dramas, which will be studied as literature, with constant attention to dramatic technique. The principles and methods of the classic, romantic, and realistic schools are pointed out. Conducted entirely in German. Both semesters. Four hours a week.

5. **German Literature.** This course is intended to give the student a general survey of the field of German Literature from its beginning to the present time. Klug, *Geschichte der Deutschen National-Literatur*; collateral readings. Selections from Old and Middle High German will be read in modern German translations. Conducted entirely in German. Both semesters. Four hours a week.

Greek.

Professor ———

1. **Greek I. a.** The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours a week.

b. A continuation of Greek I. a. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the *Anabasis* is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with

the Greek idiom is required by the daily translation of English into Greek. Second semester. Four hours a week.

2. **Greek II. a.** The Anabasis, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. Prerequisite Greek I. First semester. Three hours a week.

b. Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes it a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Prerequisite: Greek I. Second Semester. Three hours a week.

3. **Greek III. a. Homer and the Greek Epic.** During the first part of the course in connection with the translation careful attention is given to Homeric dialect, syntax, and prosody. During the latter part of the course phases of the Greek Epic and Homeric life are presented. Prerequisite: Greek II. First semester. Three hours a week.

b. **Greek Philosophy. New Testament.** Plato's Apology and Crito form the basis of the study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek II. Second semester. Three hours a week.

4. **Greek IV. a. Greek Oratory.** The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. Prerequisite: Greek II. First semester. Three hours a week.

b. **Greek Drama.** Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theatre. Prerequisite: Greek IIIa or IVa. Second semester. Three hours a week.

Courses III and IV will be given in alternate years.

Latin.

Professor Summers.

1. **Latin I.** The object of this course is to increase

the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia* and *Pro Lege Manilia*; Latin grammar and composition continued. Both semesters. Four hours a week.

2. Latin II. Introduction to Latin poetry and meter. Virgil's *Aeneid*, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Three hours a week.

3. Latin III. Horace's *Odes*, *Satires*, and *Epistles*, and Cicero's *De Senectute* and *De Amicitia*. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history, and philosophy. Both semesters. Three hours a week.

4. Latin IV. Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word-analysis. style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Both semesters. Three hours a week.

History and Political Science.

Professor Franklin.

In every course in History the work will involve the use of library methods and a comprehensive study of the subject as a whole from the available material. Five continuous courses, each of one year, are offered. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

A

1. European History. A general survey, and an introduction to historical methods and to the other courses in history. This course or its equivalent should precede other courses. Richardson's *Syllabus of European History* will be used as an outline. Required of Freshmen first semester and elective the second semester. Four hours a week.

2. Renaissance and Reformation, 1300-1648. A study of the transition from medieval to modern life, and of the revolu-

tion in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours a week.

3. French Revolution and Europe in the Nineteenth Century. A study of the ancient regime, revolutionary France, the era of Napoleon, and of the nationalizing and reform tendencies of the century just closed. Both semesters. Three hours a week.

4. Political and Constitutional History of England. Legal and constitutional topics will be emphasized, and attention will be given to the development of institutions. Considerable documentary material will be used. Both semesters. Two hours a week.

5. Political and Constitutional History of the United States. A study of forces, movements, and progress during the constitutional period. Both semesters. Two hours a week.

Courses 2 and 3 will be offered only in alternate years, as also courses 4 and 5.

B

1. Economics. A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours a week.

2. Sociology. A study of the structure of society. Giddings's Principles of Sociology is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours a week.

3. Comparative Government. A study of the state as exhibited in the governments of ancient Greece and Rome, and the medieval empire, and more particularly in the modern governments of France, Germany, Switzerland, Austria, the British Empire, and the United States. Woodrow Wilson's The State is the basis of the work. Second semester. Three hours a week.

4. Economic Problems. A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Second semester. Two hours a week.

5. Applied Sociology. A study will be made of such social

problems as charity, population, pauperism, municipal life, criminology, and alcoholism. Second semester. Two hours a week.

Mathematics.

Professor Torbet.

1. **College Algebra.** This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are emphasized. Text, Wells. First semester. Four hours a week.

2. **Trigonometry, with Applications.** This course can be pursued by those who have had courses preceding. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Text, Schuyler. Second semester. Four hours a week.

3. **Analytics.** First semester. Three hours a week.

4. **Calculus.** Second semester. Three hours a week.

Courses 3 and 4 lay the foundation for advanced work in physics, mechanics, and astronomy. A working knowledge of courses 1 and 2 is a prerequisite.

5. **General Astronomy.** The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Second semester. Three hours a week.

Pedagogy.

President Crooks.

The course called Pedagogy in the tabulated course of study consists of three parts:

1. **The Theory of Teaching**, as set forth in the volume which is the basis of the Oregon State teachers' examination. This work, White's "The Art of Teaching," is made the basis for three months' work, the author's theories being compared with those of other educators.

2. **The Methods of Teaching**, as discussed in some brief vol-

ume such as De Garmo's "Essentials of Method," with books on general and special methods for collateral reading.

3. **The Oregon School Law, Course of Study**, studied from the documents published by the State and compared with publications of other states and especially those of the departments of the National Educational Association.

Required of Normal students; elective for College students.

First semester. Four hours a week.

Second semester. Two hours a week.

Philosophy and Moral Science.

Professor Geselbracht.

* 1. **Ethics.** This course is an outline of Ethical Theories, a definition of the scope of Ethics, and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, theses. First semester. Two hours a week.

2. **Logic.** An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Second semester. Two hours a week.

3. **Psychology.** An explanation of mental processes and phenomena is sought and the bearing of psychology on individual and social development is noted. Open only to juniors and seniors. First semester. Three hours a week.

4. **Christian Evidences.** The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Fisher's Manual is the text. Second semester. Two hours a week.

5. **General Introduction to Philosophy.** Intended for students interested in the nature of philosophy, its relations to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-book, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. First semester. Three hours a week.

6. **History of Education.** The history of great educators and that for which they stood, the relation of institutional education to the development of civilization and culture, and the discussion of pedagogic principles. Text, Ziegler's History of Pedagogy or equivalent. Second semester. Three hours a week.

7. **History of Philosophy.** Ancient, Medieval, and Modern periods. A careful study of the great philosophers and their systems. Through assigned reading the student will be introduced to the classic philosophic writings. Texts: Weber's History of Philosophy or Windelbaum's. Prerequisite course 5, with which this course will alternate. Lectures, text-book, and discussions. Both semesters. Three hours a week.

Science.

Professor Clutter.

1. **General Biology.** A general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work and lectures. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. Prerequisite: Sophomore standing. Laboratory fee, \$2.00 each semester. Both semesters. Three hours (two hours laboratory) a week.

2. **Geology.** This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and for the collection of rocks and fossils. Prerequisite: Chemistry I, Physics I, General Biology. First semester. Three hours a week.

3. **Chemistry I. Inorganic Chemistry.** The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Laboratory fee, \$3.00 each semester. First semester. Five hours (two hours laboratory) a week. Second semester. Three hours (two hours laboratory) a week.

4. **Chemistry II. Qualitative Analysis.** This work includes detection of metals in solution, blowpipe analysis, identification

of the bases and examination for acid radicals in solution, and qualitative analysis of complex solids and potable waters. A laboratory course, with recitations. Three hours required in laboratory for each hour of credit. Laboratory fee, \$4.00 each semester. Both semesters. Two hours a week.

Two hours of laboratory work count as one hour in science courses unless otherwise specified.

THE ACADEMY.

The Academy of Albany College offers many advantages to earnest students who are seeking a thorough high school education, under most capable teachers, and in the midst of pleasant and helpful surroundings. All of the facilities of Albany College in buildings, library, laboratories, teachers, athletic equipment, moral and religious atmosphere, and inspiration from association with college students are available for the education of the academy student. Close attention will be given to the work of the Academy students, and they will be encouraged to acquire habits of punctuality and industry while they are acquiring knowledge.

There are three courses of study in the Academy, each of which requires four years of work. The successful completion of any one of these courses leads to graduation from the Academy and a diploma. These courses are planned to require an equal amount of work in each.

The academy course furnishes a general secondary education and preparation for life equivalent to that of the best High Schools and Academies. It also prepares fully for admission to college or university.

The preparatory normal course comprises four years of careful instruction in the subjects most fundamental for the broadly general secondary education that must form the basis for the work of the successful teacher. It is continued by the College Normal Course of which the strictly pedagogical subjects form a very important part. See also page 18.

The commercial course aims to give the thorough special preparation that is necessary for successful business life, and at the same time as much of broadening cultural training as is

possible. It combines in a thorough and practical way actual business practice and business theory with subjects the knowledge of which is necessary to the intelligent man and which may, if desired, become foundation subjects for a later college course. Commercial work is allowed partial credit for college entrance.

For admission to the first year of a regular course in the Academy the student should have completed the ordinary studies of a good grammar school course. Graduation from a grammar school admits to the Academy without examination.

Credit will be given for equivalent work done in good academies and high schools. Advanced standing may also be gained in most subjects by examination.

Commercial students of Albany College in 1909-10 may continue in the former courses for which they are already enrolled until they complete them. Persons desiring only the work in bookkeeping, shorthand, and typewriting will be received in September, 1910. It is not expected that any will be received for these subjects separately after the year 1910-11.

Expenses and Fees: A full statement is given elsewhere. The tuition in the Academy is \$20.00 a semester, payable in advance. Fees are charged for laboratory courses in science and for typewriting and bookkeeping. A student body fee of \$2.00 a semester is paid by all students.

Courses of Study in the Academy.

ACADEMY.		NORMAL.		COMMERCIAL.	
FIRST YEAR.		2nd Sem. 1st Semester.		2nd Sem. 1st Semester.	
5 5 5 4 2	English I	4 5 5 4 2	English I	4 5 4 2 3 2	English I
	Latin I		Latin I		Algebra I
	Algebra I		Algebra I		Physical Geography
	Physical Geography		Physical Geography		Hebrew History
	Hebrew History		Hebrew History		Commercial Arithmetic
5 5 5 4	English I	5 5 5 4	English I	5 5 4 3 2	English I
	Latin I		Latin I		Algebra I
	Algebra I		Algebra I		Physiology
	Physiology		Physiology		Rapid Calculation
					Penmanship
5 5 5 3 2	Latin II	5 5 5 3 2	Latin II	3 5 5 2 5	English II
	Algebra II		Algebra II		Algebra II
	Ancient History		Ancient History		Ancient History
	English II		English II		Hebrew Biography
	Hebrew Biography		Hebrew Biography		Commercial Geography and Commercial History
5 5 5 5	English II	5 5 5 5	English II	5 5 5 5	English II
	Latin II		Latin II		Geometry
	Geometry		Geometry		Modern History
	Modern History.		English History		Commercial Law
SECOND YEAR		2nd Sem. 1st Semester.		2nd Sem. 1st Semester.	

THIRD YEAR		FOURTH YEAR	
1st Semester	2nd Semester	1st Semester	2nd Semester
English Geometry English History Latin III, or German I, or Greek I	English Botany Geometry The Christian Era Latin III, or German I, or Greek I, or English History	English IV Physics American History German I, or II, or Greek I, or II, or Latin IV	English IV Physics Civics Hebrew Literature German I, or II, or Greek I, or II, or Latin IV
English Geometry English History Commercial Geography and Commercial History	English Botany Geometry English History The Christian Era	English IV Physics American History Chemistry	English IV Physics Civics Chemistry Hebrew Literature
5 5 5 5 5 5	5 5 3 5 2 2	5 5 5 5	3 5 5 3 2
5 Bookkeeping I 5 Shorthand and Typewriting Elect 10: 5 English 5 Geometry 5 German 5 English History	5 Bookkeeping I 5 Shorthand and Typewriting 2 The Christian Era Elect to 20 hrs. from English, Geometry, German, Botany, English History	5 Bookkeeping II 5 Shorthand and Typewriting 5 American History Elect 5: 5 English 5 Physics 5 German	5 Office Practice 5 Shorthand and Typewriting 5 Civics 2 Hebrew Literature Elect to 20 hours.

Commercial students of Albany College will continue in courses formerly given in which they are already registered, and will not be required to comply with the above course.

COURSES OF INSTRUCTION IN THE ACADEMY.

Bible.

1. **Hebrew History.** An introductory course in the outlines of Hebrew History, based on the Old Testament and including the history of the Maccabees. First semester. Two hours a week.

2. **Hebrew Biography.** Studies in the life of Hebrew heroes and prophets. Attempt will be made to analyze the character of Hebrew heroes and consider their successes and failures in the light of modern ethical theories and business practices. First semester. Two hours each week.

3. **The Christian Era.** A particular study is made in this course of Hebrew life and thought at the time of the coming of Christ, the aim being to have the student as familiar as possible with the people to whom Christ came and the effect of His life on the people, the nation, and the world. Second semester. Two hours a week.

4. **Hebrew Literature.** An introduction to the various forms of Old Testament literature with particular attention to the poetry of the Psalms. Comparisons will be made with English and American literature with which the student is at this stage of the course familiar. Second semester. Two hours a week.

English.

2. **English I.** This is essentially a course in writing English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph writing will receive special attention. Both semesters. Four and five hours a week.

3. **English II.** A continuation of English I, with great stress laid on the entire composition. The principles of the various forms of literary composition are studied in the masterpieces (classics) read in class and applied in the student's original writing. Both semesters. Three and five hours a week.

4. **English III.** This course is principally a reading course. The work done will be on English Classics, with attention paid

to the History of English Literature. Frequent themes will be required of all students on topics bearing on the various periods and movements of the literature of England. Both semesters. Five hours a week.

5. **English IV.** This course deals with American Literature in the same manner that English III deals with the History of English Literature. Both semesters. Five and three hours a week.

German.

1. **Elementary German.** Careful drills upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year German, Guerber's *Marchen und Erzählungen*, Storm's *Immensee*, Hauff's *Das Kalte Herz*, Muller und Wenckebach's "Gluck Auf," German Poems and Songs. Both semesters. Five hours a week.

2. **Intermediate German.** A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice given in oral and written paraphrases, abstracts, and reproductions from memory of selected reading matter. Conversation based on lessons or other suitable topics, and songs. Learned's Grammar; Schiller, *Der Neffe als Onkel*; Wesselhoeft's *German Exercises*; Baumbach's *Der Schwiegersohn*; Wildenbruch's *Der Letzte*; German Poems and Songs. Both semesters. Five hours a week.

Greek.

1. **Greek I. a.** The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. First semester. Five hours a week.

b. A continuation of Greek I. a. By the middle of the sem-

ester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the Anabasis is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Second semester. Five hours a week.

2. **Greek II. a.** The Anabasis, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. First semester. Five hours a week.

b. Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes it a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Five hours a week.

Latin.

1. **Latin I.** The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course students may be able to read simple Latin with some degree of ease. The work will consist of careful study of some introductory text-book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Representative texts. Collier and Daniel's First Year Latin, Gradatim, and Viri Romae. Both semesters. Five hours a week.

2. **Latin II.** A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar; Caesar, Books 1-4, or some Second Year book in Latin; D'Ooge's Latin Prose. Both semesters. Five hours a week.

3. **Latin III.** The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including In Catilinam, Pro Archia, and Pro Lege Manilia; Latin grammar and composition continued. Both semesters. Five hours a week.

4. **Latin IV.** Introduction to Latin poetry and meter. Vir-

gil's Aeneid, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Four hours a week.

History and Civics.

Ancient and Modern history are required subjects the second year. English history is required the first semester and is an elective the second semester of the third year. American history and civics are required in the fourth year. Systematic note-book and library work and the study of the subject rather than of the text-book, are features of every course.

1. **Ancient History.** This course includes the study of the ancient empires, and of Greece and Rome. West's Ancient World and a syllabus (probably the New England History Teachers' Association Syllabus) will be used. Attention is given to ancient geography. First semester. Five hours a week.

2. **Modern History.** The history of the European continent from 800 A. D. to the twentieth century. New England History Syllabus. Second semester. Five hours a week.

3. **English History.** A general survey from prehistoric times to the present. New England History Syllabus. Both semesters. Five hours a week.

4. **American History and Civics.** A survey of the history of the United States from colonial times to the present, to be followed by a careful study of the government of the United States. The class will use Caldwell and Persinger and an outline, and probably Bryce's American Commonwealth. Both semesters. Five hours a week.

Mathematics.

2. **Algebra I.** This is a beginning class in algebra, and is open to those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Text, Wells. Both semesters. Five hours a week.

3. **Algebra II.** Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, indeterminate problems, binominal theorem, and logarithms. Text, Wells. First semester. Five hours a week.

4. **Plane and Solid Geometry.** Those who have had the two courses in algebra are eligible to this course. The relation of Geometry to the world of business is carefully presented. First semester. Five hours a week. Second semester. Three hours a week.

Science.

1. **Physiology.** The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with the Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work. Laboratory fee \$1.00. First semester. Five hours (two hours laboratory) a week.

2. **Botany.** This is an elementary course in the Morphological, Physiological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or a hundred mounted specimens will be required. Laboratory fee, \$1.00. Second semester. Five hours (two hours laboratory) a week.

3. **Physical Geography.** A course in Physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Laboratory fee, \$1.00. First semester. Four hours (two hours laboratory) a week.

4. **Physics I. a.** The course consists of an elementary exposition of the Properties of Matter and of the primary empirical laws of Mechanics, Sound, and Light. The subject is presented by lectures and demonstrated with experiments, recitations on the lectures and from text-book, and by laboratory work. Pre-requisite, Geometry. Laboratory fee, \$2.00. First semester. Five hours (two hours laboratory) a week.

5. **Physics I. b.** A continuation of Physics I. a. Heat, Magnetism, and Electricity are studied in a manner similar to that in course I. a. In the two courses about fifty experiments performed by the students will be required. Laboratory fee, \$2.00. Second semester. Five hours (two hours laboratory) a week.

Commercial Subjects.

Professors Flo and Creech.

1. **Commercial Arithmetic.** The arithmetic which is most essential to a business education, especially percentage, interest, discount, partial payments, &c. Moore and Miner's Business Arithmetic will probably be the text. First semester. Three hours a week.

2. **Rapid Calculation.** A drill in rapid mental and written arithmetic supplementing Course 1. The aim is to accustom the student to handling figures rapidly and to familiarize him with the numerous short cuts used in business calculations. Second semester. Three hours a week.

3. **Penmanship.** The Palmer Method of Penmanship is taught, which insures an easy and rapid muscular movement. Second semester. Two hours a week.

4. **Spelling.** This subject is especially important in a commercial course. It includes the use of words in sentences and derivation and definition. First semester. Two hours a week.

5. **Bookkeeping I.** The elements and principles of the subject, the use of the simpler business forms, also entries in day-book, journal, and ledger. Both semesters. Five hours.

6. **Bookkeeping II.** A continuation of Bookkeeping I. The more difficult forms of books and more complicated and extensive entries. The Bliss System of Actual Business is used. First semester. Five hours.

7. **Office Practice.** Students are given charge of wholesale, retail, and banking offices, and are required to keep the sets of books belonging to each office. Transactions are recorded as in actual business. Second semester. Five hours.

8. **Commercial Law.** The aim is to teach the student the basic principles of law, that litigation may be avoided. The text, Hoffcut's Elements of Business Law, gives illustrations of actual cases tried in court which the student is required to decide. Second semester. Five hours.

9. **Commercial Geography.** The course treats of the production, transportation, and distribution of the world's commodities, and shows how climate, altitude, and man's activities affect the production of food-stuffs. First semester.

10. **Commercial History.** A history of the industrial progress of the world from the time of the Phoenicians to the present. First semester. Courses 9 and 10 are taken together and credited five hours.

11. **Shorthand I.** The principles of shorthand are studied and a foundation is laid for the speedwork to be done later in the course. Gregg Shorthand Manual is used as a text-book. Taken in connection with typewriting. Both semesters. Five hours.

12. **Shorthand II.** A continuation of Shorthand I. The Gregg Speed Practice is used as a text. Dictation is given from various business departments to familiarize the student with a variety of work. Taken in connection with typewriting. Both semesters. Five hours.

13. **Typewriting.** The touch system is taught and the student may select the Remington, Underwood, or Oliver typewriter. During the last year the student will write business forms, such as deeds, mortgages, petitions, &c. Office methods in manifold-ing, tabulating, indexing, &c., will be taught. Taken in connection with shorthand. Both semesters for two years. Five hours.

Shorthand and typewriting are taken together as one course, and the combined work earns a credit of five hours each semester. Each hour in the courses in shorthand, bookkeeping, and typewriting represents two hours of actual work. A five-hour course requires ten hours a week of time and gains five hours credit each semester.

CONSERVATORY OF MUSIC.

Faculty.

HARRY MEANS CROOKS, A. B.,
President Albany College.

ADNA ALIVIA SMITH,
Director of the Conservatory.
Voice, Theory, and History of Music.

EMMA REBECCA SOX,
Piano and Harmony.

NINA BELLE MARKLEY,
Piano and Musical Kindergarten.

*LENA VIOLA TAWNEY, B. M.,
Piano and Musical Kindergarten.

MARY LOUISE BLACKWELL,
Elocution and Physical Culture.

*Resigned December, 1909.

General Statement.

The object of this department is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, method of public school music, and musical kindergarten; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort. Confidence and proficiency are acquired by frequent performances before others, and he is surrounded by the influences helpful to a refined musical taste.

PIANO.

In this department students are taken as musical kindergarten, preparatory, conservatory, or special students, and a complete course is offered in each of these branches.

Conservatory.

This department carries students through the graduate course. Each student is educated individually and such studies and pieces are assigned as best fit the student concerned. For studies, Heller, Bach, Clementi, and Concone are used. Composers most use for pieces are Beethoven, Liszt, Chopin, Schumann, Mozart, and the best of the modern composers.

Preparatory.

All pupils under the age of fifteen years are encouraged to enroll in this department. Beginners in piano ought to take two lessons each week, to get over the elementary part as soon as possible. Parents in the city are especially invited to send their children here, that they may get the proper foundation, and gain the good effects of a conservatory training. Two concerts are given each year by this department, in which every number, solo or accompaniment, is given by children.

Musical Kindergarten.

Primarily the purpose of the Musical Kindergarten is to lay a perfect foundation for the building of a musical education.

It banishes the dullness and drudgery associated with learning music, and substitutes for it a keen interest and a warm enthusiasm. It makes children familiar with the best in music, so that they can listen intelligently and with pleasure to the compositions of the great masters, thus making intelligent musicians, not mere machines, of them.

Conservatory Course.

First Year.—Technical work. Finger exercises, scales, studies, sonatinas and pieces by Kuhlau, Kullak, Clementi, etc.

Second Year.—All forms of technical exercises, scales, arpeggios, double thirds, octavos, studies by Czerney, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc.

Junior Year.—Studies by Clementi, Chopin, Henselt, Liszt. Pieces and concertos by Bach, Beethoven, Chopin, Schumann, and modern composers.

Senior Year.—More advanced works of best masters, modern and classic.

For Graduation.

Required: Private lessons, two each week, for at least four years; two years of harmony, and one year of history of music. Two years' work in a modern language is recommended. Graduates must give a full recital program.

Graduate Course.

This is serious study of the best of the classic music, including Sonatas and Concertos, advanced scale work, and Bach and Clementi thoroughly. Advanced harmony, composition, and the study of piano trios are required for the degree of Bachelor of Music.

Preparatory Course.

The Kindergarten: For pupils under twelve.

Junior Year: Rudiments carefully taught, development of the fingers, hand, wrist and arm.

Senior Year. Sonatinas and simple pieces.

VOICE.

In no branch of the musical art is a systematic course more necessary than in the study of singing. Careful attention is given to bring the voice out tone by tone, until all registers are blended and properly placed. Special attention is paid to the breathing exercises, and the vocalises of the best masters are given the pupil for daily practice.

*First Year: Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Second Year: Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year: More difficult exercises; study of the trill; study of Italian, French and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year: Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a full recital program to be given; study in playing of accompaniments.

For Graduation.

Four years of instruction, two lessons a week; one year of Harmony; one year of History of Music; one year of sight singing; one year of theory; two years of modern language, either Italian or German.

Harmony.

Required in the Junior and Senior Conservatory years; also required in the graduate course. Two years of systematic and progressive Harmony is offered. Text, Chadwick's Harmony.

Canon, Counterpart, and Fugue are required in the graduate course as advanced Harmony. Both semesters. Two recitations a week.

*Ordinarily the student will be able to do a year's work in two semesters, two lessons a week. As this is dependent on the student's ability and industry, it is not guaranteed.

History of Music.

The historical development of music, history of opera and oratorio; development of instrumental music; biographical study of the great composers. Text, Baltzel's History of Music. Both semesters. Two recitations a week.

Theory of Music.

A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters. Two recitations a week.

Public School Music.

Realizing the demand for special teachers of music in the public schools, the conservatory opened a new department last year known as the Public School Normal Music department. The course in this work can be completed in one year. The required studies are, one year sight reading, one year theory, one year history of music, one semester harmony, one year voice and the systematic review of a complete course of public school music.

Sight Singing.

Required of vocal students in the Junior and Senior Conservatory years. Text, Damrosch, Method of Sight Singing.

OUTLINE OF COURSES.

Piano.

First year.....Two lessons per week.
 Second year.....Two lessons per week.
 Junior: Piano, harmony, composition, theory.
 Senior: Piano, harmony, composition, history.
 Graduate: Piano, canon, counterpoint, fugue, composition.

Voice.

First year.....Two lessons per week
 Second year.....Two lessons per week
 Junior: Voice, harmony, sight-singing, chorus, theory.
 Senior: Voice, harmony, history, composition, glee club,
 studies in playing accompaniments.

Organizations.**Chorus.**

Required of all vocal students Senior Conservatory year.
One year of sight singing necessary.

Ladies' Glee Club.

This club rehearses once a week. One or two concerts are given each year.

Men's Glee Club.

Applications for membership in the Glee Clubs are always considered. Concerts are given frequently, in Albany and other towns.

General Information.

Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each full year's work.

Diplomas will be granted at the completion of each course prescribed, and after public recital by the student, provided he has gained the desired proficiency.

The work of the successive years is planned with the expectation that regular students take two lessons a week.

Student musicales are given every two weeks, in the Conservatory building, and public appearance at these is required.

A lecture is given every other week at the Conservatory which is of great value to the students.

PRICES.**For a Semester of Eighteen Weeks.**

Two Semesters make one school year.

Piano. Miss Sox.

For one half-hour lesson a week.....\$20.00
For two half-hour lessons a week.....\$35.00

Piano. Miss Markley.

For one half-hour lesson a week.....\$13.50
For two half-hour lessons a week.....\$25.00

Pipe Organ. Miss Sox.

For one half-hour lesson a week.....\$20.00
For two half-hour lessons a week.....\$35.00

Voice. Miss Smith.

One lesson a week.....	\$20.00
Two lessons a week.....	\$35.00
Sight singing and chorus, two lessons a week.....	5.00

Harmony. Miss Sox.

One lesson a week.....	5.00
Two hour lessons a week.....	10.00
Canon, Counterpoint, Fugue, same prices as harmony or composition.	

History of Music. Miss Smith.

One hour lesson a week.....	\$ 5.00
Two hour lessons a week.....	10.00

Theory of Music. Miss Smith.

One hour lesson a week.....	5.00
Two hour lessons a week.....	10.00

Musical Kindergarten. Miss Markley.

	Per Semester.
Two Class Lessons weekly (Beginners)	\$15.00
Three Class Lessons weekly (primary)	18.00
One Class Lesson and 1 private lesson	18.00
(For pupils under school age.)	
Five Kindergarten Lessons weekly, for 9 weeks ..	7.00

All tuition must be paid in advance; i. e., before the first lesson is taken. Lessons lost by absence are not made up save in case of prolonged illness. Unexcused absences are never made up.

Charges for single lessons with Misses Sox and Smith are \$2.00 per lesson of 30 minutes, with Miss Markley \$1.00. These are the prices when less than a term is arranged for, and for special lessons.

Pianos for practice rent at \$1.00 per hour for one month paid in advance. All students must register for one semester or whatever part of a semester remains when they register, or be subject to the charge made for single lessons.

ALBANY COLLEGE SUMMER SCHOOL.

July 5 to August 10.

Announcement for 1910.

The importance of the summer school as an educational agency is more and more being appreciated. Increasing numbers are every year devoting the summer months to systematic study. Albany College through its Summer School offers to teachers review work, methods work, and opportunity for advanced study. It provides an excellent opportunity to make up work for those high school and college students who have failed in a subject or who wish to gain time.

Classes will be formed in the common branches, in all subjects required for high school certificates, and in methods of teaching. Instruction is offered in instrumental music.

The tuition for the teachers' review course for six weeks is \$10; for high school subjects, \$10 for one subject and \$15 for two or more; for coaching in high school or college subjects \$15; for primary methods, \$7.00. Persons interested should send for the special Summer School Bulletin.

The Summer School Faculty.

H. M. CROOKS,

President of Albany College.

W. L. JACKSON,

Superintendent of Linn County Schools.

} Principals

DAVID TORBET,

Professor of Mathematics, Albany College.

E. P. BRADLEY,

Principal of Albany High School.

RHODA LEE STALNAKER,
of Albany College.

OLITA B. COOLEY,
of Albany Schools.

DEGREES CONFERRED.

JUNE 15, 1909

Bachelor of Arts.

Gladys Hyde Easton,	W. A. Squires
Valedictorian.	William H. Steele
Evert Leon Jones	John G. Swan
Katharine McMillan	

Bachelor of Pedagogy.

Carroll H. Cushman	Willetta Wright
Kathryn Rosa	

Bachelor of Accounts.

Lizzie McLaughlin	Rufus Russell
-------------------	---------------

Music Diploma.

Verna Barton	Winifred McNair
--------------	-----------------

Commercial Diploma.

Archie E. Boyes	Stella M. DeLancey
Archie Bradshaw	Mary A. Hannal
Clarence Cox	James Langmack

Winner of the F. J. Miller Medal.

William H. Steele

ROSTER OF STUDENTS.

COLLEGE.

Class of 1910.

Burch, Anatta	C.....	Albany, R. F. D
Easton, Inez T.	C.....	Albany
Montague, Martha F.	C.....	Portland
Ogden, Gil	C.....	McMinnville
Pratt, Ada K.	N.....	Albany
Stalnaker, Rhoda	C.....	Albany

Class of 1911.

Bicknell, Buena V.	C.....	Turner
Birtchet, Grover C.	C.....	Albany, R. F. D.
Chase, Fanny	C.....	Albany, R. F. D.
Hodge, Myrtle M.	N.....	Arago
Rood, Winifred F.	N.....	North Bend
Schultz, Anita I.	C.....	Albany

Class of 1912.

Cushman, Eva A.	C.....	Acme
Hart, Lucille A.	C.....	Albany
Hinrichs, Lena	C.....	Albany, R. F. D.
Martin, Melissa M.	C.....	Albany
Stewart, Kate.....	C.....	Albany
Swank, Grace M.	C.....	Albany

Class of 1913.

Archibald, viva D.	C.....	Albany
Macdonald, Mae	C.....	Albany
McLennan, Kenneth E.	C.....	Albany
Ralston, Rolla E.	C.....	Albany
Rood, Mildred E.	C.....	North Bend
Van Winkle, Stanley J.	C.....	Albany

Note: C signifies College course; N signifies Normal.

ACADEMY.

Baker, Byrd G.	Florence
Birtchet, Jackson G.	Albany, R. F. D.

Bond, Looney C.	Albany, R. F. D.
Cheever, Ethel	Langlois
Easton, Theodore	Albany
Fleming, Mabel R.	Roseburg
Haberly, Marguerite A.	Bandon
Hodge, Arthur A.	Arago
Hodge, Harold	Arago
Knapp, Grace M.	Albany
Knowles, Ruth	Florence
McLean, Alexander E.	Grants Pass
Mathews, Cloy Icylen	Roseburg
Meinert, John H.	Albany, R. F. D.
Pfeiffer, Hazel K.	Albany
Schmidt, Fritz	Klamath Falls
Scheubel, Eulalia	Oregon City
Smith, Ruth G. C.	Wolf Creek
Stevens, Vera Woodworth (Mrs. W. Bert)	Albany
Warren, Chas. D.	Vernie
White, William	Albany
Yates, Victor	Albany, R. F. D.
Young, Gertrude A.	Oakland
Young, Hazel A.	Oakland

COMMERCIAL DEPARTMENT.

Complete Commercial Course.

Class of 1910.

Bending, Dolly Gertrude	Albany
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Shorthand Course.

Class of 1910.

Archibald, Viva D.	Albany
Boyes, Archie O.	Lebanon
Dunn, Gordon	Albany
Eckert, Clara M.	Mount Home, Idaho
Gaines, Wyma D.	Albany, R. F. D.
Gerke, Norman H.	Albany
Langmack, James	Albany, R. F. D.
Savage, Daisy D.	Albany
Shoemate, Frank	Oakland
Struckmeyer, W. F.	Thomas
Yates, Golda F.	Albany

Classes of 1911-12.

Anderson, Charles B.	Halfway
Baltimore, Ruth	Albany
Boggs, Cecil	Albany
Bounds, Jeanette	Baker City
Byrne, Mary E.	Albany
Curl, Ruby	Albany
Hinrichs, Albert	Albany, R. F. D.
Humphreys, Royal A.	Albany
Ihida, George K.	Gumma, Japan
Kennard, Charles	Albany
Knowles, Ruth	Florence
Maupin, Ralph H.	Woodburn
Merrill, Kenton B.	Los Angeles, Cal.
Moore, Nellie	Albany, R. F. D.
Simon, Clifford	Albany
Tebault, Clarence W.	Albany

CONSERVATORY.

Seniors.

Boyles, Margaret, voice	Sodaville
Pratt, Sara Ella, voice	Albany
Taylor, Vera, piano	Albany
Yates, C. Victor, voice	Shedd

Juniors.

Bradley, Miriam, piano	Albany
Cheever, Ethel, voice and piano	Langlois
Jones, Philura Gilham (Mrs. E. L.), voice	Albany
Leatherman, Louise, piano	Albany
Monteith, Margaret, voice	Albany
Pipe, Christine, voice	Albany
Rawlings, Madeline, piano	Albany
Rebham, Nellie, Piano	Brownsville
Roberts, Myrtle, piano	Albany
Rood, Mildred, piano	North Bend
Stannard, Lela, piano	Brownsville
Stevens, Vera Woodworth, pi no	Albany
Swank, Grace, piano	Albany
Taylor, Lora, voice and piano	Albany
Thomas, Star, piano	McClusky, N. Dak.

Sophomores.

Austin, Winifred, piano	Albany
Bicknell, Beuna Vista, voice	Turner
Cooley, Olita, voice	Albany
Dawson, Anna, piano	Albany
Hall, Mary, piano	Albany
Fortmiller, Earl, voice	Albany
Monteith, Margaret, piano	Albany
Ohling, Elma, piano	Albany
Rood, Mildred, voice	North Bend
Scott, Lela, piano	Albany
Simon, Flora, piano	Albany
Smith, Ruth Gladys, piano	Wolf Creek
Wills, Agnes, voice	Albany
Young, Isabel, piano	Albany
Young, Gertrude, piano and voice	Oakland
Young, Hazel, piano	Oakland
Yates, Golda, voice	Albany
Welter, Glennie, piano	Albany

Freshmen.

Bain, Neil, voice	Albany
Dawson, Janet, piano	Albany
Fisher, Ruth, piano	Albany
Fortmiller, Charles, piano	Albany
Gibson, Margaret, piano	Albany
Haberly, Marguerite A., piano	Bandon
Stevens, Margaret, piano	Albany
Stevens, Kenneth, piano	Albany

Preparatory.

Cusick, George, piano	Albany
Miller, Franklin, piano	Albany
Wheeler, Nels, piano	Albany

Unclassified.

Anderson, Charles, piano	Halfway
Birtchet, Herbert, piano	Albany
Clelan, Grace, piano	Albany
Crowell, Julia, piano	Albany
Dawson, Cordelia, piano	Albany
Dooley, Eugene, piano	Albany
Dunn, Gordon, voice	Albany
Gerke, Norman, piano	Albany

Hàmilton, Hattie, voice	Albany
Hart, Juanita, piano	Portland
Jones, Goldia, voice and piano.....	Shelburn
Luper, Eunice, piano	Tangent
Laughead, Maude, piano	Albany
Macdonald, Mae, voice and piano	Albany
Patterson, D. H., piano	Albany
Patton, Lila, piano	Albany
Pfeiffer, Hazel, piano	Albany
Stevens, Vera Woodworth, voice	Albany
Swank, Grace, voice	Albany
Taylor, Gertrude, piano	Albany
Thomas, Pearl, voice	Jefferson
Thomas, Star, voice	McClusky, N. Dak
Wharton, Anna	Roseburg
White, Carrie, piano	Albany
Wills, Agnes, piano	Albany
Williamson, Mabel, voice	Albany
Wright, Eulah, piano	Albany
Worley, Myrtle, voice	Albany

Public School Music Graduates.

Boyles, Margaret	Sodaville
Thomas, Star	McClusky, N. Dak.

Musical Kindergarten.

Collins, Louise	Albany
Geselbracht, George	Albany
Pfeiffer, Barbara	Albany
Stevens, Aileen	Albany
Wheeler, Nels	Albany

Elocution.

Knowles, Ruth	Florence
Schuebel, Eulalia	Oregon City

Physical Culture.

Baker, Byrd	Florence
Knowles, Ruth	Florence
Senders, Lena	Albany
Young, Gertrude	Oakland
Young, Hazel	Oakland

Summer School.

Alexander, Constance	Albany
Allen, Edna B.	Jefferson
Allen, Mrs.	Albany
Anderson, Addie	Harrisburg
Anderson, Emma	Condon
Arehart, Pearle	Lebanon
Arnold, M. E.	Scio
Arnold, Nora L.	Scio
Beeson, H. H.	Albany
Beeson, Mable	Albany
Beeson, Wayne	Albany
Bierly, Rose	Harrisburg
Booker, Anna	Brownsville
Burnett, Rhoda	Albany, R. F. D. 6
Chance, Mr.	Albany
Collins, Ralph	Albany
Compton, Ada	Crabtree
Cook, W. R.	Madras
Cowan, Kate	Albany
Cox, Ina	Tallman
Cox, Maude	Tallman
Cyrus, Mabel	Corvallis
Dart, Emilla	Scio
Dart, James	Scio
DeVaney, Isa	Harrisburg
Dwyer, Ethel	Albany, R. F. D. 6
Easton, Gladys H.	Albany
Fink, Mary	Scio
Gilbertson, Martha	Harrisburg
Hays, Maude	Tangent
Hazen, Annie L.	Lebanon
Heyne, Etta	Waterloo
Irvine, Mamie	Tallman
Jones, Ella	Sodaville
Knotts, Edna	Albany
Lee, Ruth A.	Lebanon
Lillard, Elsie	Albany
Linn, Carrie	Brownsville
McCready, Lillian	Suver
McCullough, Letha	Albany

McKnight, Edna	Albany
Malone, Charlie L.	Holley
Maurer, Lena	Lebanon
Meyer, Rosa	Corvallis
Morgan, Carrie	Scio
Murray, Carrie L.	Albany
Nichols, Rex	Lebanon
Pfeiffer, Hazel	Albany
Pratt, Letha	Albany
Samuels, Alberta	Albany
Schultz, Mabel L.	Albany
Sheridan, Lavina	Shedds
Sheridan, Rosa	Shedds
Steele, William H.	Gresham
Steele, Anna E.	Albany
Stiers, Ila T.	Crabtree
Sturm, Harry E.	Lebanon
Tassell, Clara	Lebanon
Tate, Rose	Tallman
Temple, Mabel	Lebanon
Thayer, Elsie	Albany
Tracy, Veronica	Albany
Truelove, Bessie	Tallman
Tschauner, Lillian	Scio
Wallace, Eythel	Scio
Whipple, Bee	Drain
White, Ina	Brownsville
Witman, Hazel A.	Lebanon

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ANNOUNCEMENTS FOR 1911 - 12

ALBANY, OREGON
APRIL-MAY, 1911

Published monthly (except in July and August) by the Board of Trustees of Albany College, and entered as second-class matter, Nov. 30, 1907, at the postoffice at Albany, Oregon, under the Act of Congress of July 16, 1894.

Calendar for 1911 - 12.

1911

JULY

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1912

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COLLEGE CALENDAR.

September 25 to February 8—First Semester.

September 25—Registration Day, especially for Albany Students.

September 26—General Registration; Entrance Examinations.

September 27—Formal Opening, 2 P. M.

October 6—Y. M. C. A. and Y. W. C. A. Reception to New Students.

October 27 and 28—Examination for Removal of Conditions.

November 30 and December 1—Thanksgiving Recess.

December 30 to January 2—Christmas Holidays.

January 3—Recitations Resumed.

January 19—Preliminary Oratorical Contest.

February 1—Day of Prayer for Colleges.

February 5 to 8—Semester Examinations.

February 8—Semester Closes.

February 12—Registration for Second Semester.

February 13—Formal Opening.

February 22—Washington's Birthday.

March 15 and 16—Examinations for Removal of Conditions.

May 30—Decoration Day.

June 5 to 10—Semester Examinations.

June 6—Junior Reception to Seniors.

June 7—Academy Graduating Exercises.

June 8—Conservatory Recital.

June 9, 11:00 A. M.—Baccalaureate Address.

8 P. M.—Address to Christian Associations.

June 10, 2 P. M.—President's Reception.

8 P. M.—Class Day Exercises.

June 11—Annual Meeting of Board of Trustees.

5:30 P. M.—Trustees and Faculty Luncheon.

8 P. M.—Commencement Concert.

June 12—Commencement Day.

8 P. M.—Alumni Banquet.

BOARD OF TRUSTEES.

Rev. H. N. Mount, Eugene, Oregon.....	1911
Rev. Henry Marcotte, Portland, Oregon.....	1911
Rev. W. S. Holt, D. D., Portland, Oregon.....	1911
S. N. Steele, Portland, Oregon.....	1911
Judge H. H. Hewitt, Albany, Oregon.....	1911
J. C. Irvine, Albany, Oregon (Alumni).....	1911
Rev. Franklin H. Geselbracht, Ph. D., Albany, Oregon.....	1911
S. S. Shields, Milton, Oregon.....	1911
S. E. Young, Albany, Oregon.....	1912
C. E. Sox, Albany, Oregon.....	1912
John McDonald, Wallowa, Oregon.....	1912
Fletcher Linn, Portland, Oregon.....	1912
John A. Shaw, Albany, Oregon.....	1912
H. C. Kinney, Grants Pass, Oregon.....	1912
Rev. W. P. White, Albany, Oregon.....	1912
Rev. Wm. Parsons, D. D., Portland, Oregon.....	1912
F. J. Miller, Albany, Oregon.....	1913
Alfred C. Schmitt, Ph. D., Albany, Oregon.....	1913
Rev. Wm. H. Foulkes, D. D., New York City.....	1913
Rev. H. T. Babcock, Salem, Oregon.....	1913
Rev. M. A. Williams, McMinnville (Alumni).....	1913
Wm. Fortmiller, Albany, Oregon.....	1913
George H. Crowell, Albany, Oregon.....	1913
Joseph H. Ralston, Albany, Oregon.....	1913
Pres. H. M. Crooks, Albany, Oregon.....	(Ex-Officio)

Organization of the Board of Trustees.

Hon. F. J. Miller.....	President
Wm. Fortmiller.....	Secretary
J. C. Irvine.....	Treasurer

Regular semi-annual meetings in December and June.

Executive Committee

F. J. Miller
C. E. Sox
A. C. Schmitt
H. H. Hewitt
S. N. Steele
Rev. H. N. Mount
J. H. Ralston
Rev. F. H. Geselbracht
J. C. Irvine
Wm. Fortmiller

Finance Committee

J. C. Irvine
Rev. W. S. Holt
H. C. Kinney
Rev. Wm. Parsons
J. H. Ralston
H. H. Hewitt
Rev. A. M. Williams
A. C. Schmitt
Wm. Fortmiller
S. E. Young

Faculty Committee

A. C. Schmitt
Rev. H. T. Babcock
H. H. Hewitt
H. M. Crooks
Rev. A. M. Williams
Rev. F. H. Geselbracht
J. McDonald
Rev. W. P. White
Geo. H. Crowell
Rev. H. N. Mount

Building and Grounds

Wm. Fortmiller
J. C. Irvine
H. M. Crooks
Rev. W. P. White
S. E. Young
Fletcher Linn
S. N. Steele
Rev. Wm. Parsons
Rev. Henry Marcotte
J. H. Ralston
J. A. Shaw

Synod's Committee on Colleges and Education.

Rev. W. H. Foulkes.....	Portland, Oregon
Rev. H. H. Pratt.....	Portland, Oregon
Rev. H. A. Ketchum.....	Salem, Oregon
Rev. J. K. Howard.....	Glendale, Oregon
Rev. H. L. Nave.....	Portland, Oregon
E. C. Bronaugh.....	Portland, Oregon
S. S. Shields.....	Milton, Oregon
Alex Martin.....	Klamath Falls, Oregon
A. O. Condit.....	Salem, Oregon
E. Y. Young.....	Portland, Oregon

FORMER PRESIDENTS.

Rev. William J. Monteith.....	1867-68
Rev. Henry Bushnell	1868-69
Rev. Edward R. Geary, D. D.....	1869-71
Royal K. Warren	1871-76
Rev. Howard W. Stratton	1876-78
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A. M.....	1879-85
Rev. Joseph C. Wycoff.....	1885 to April, 1886
Rev. Earl T. Lockhard	April to June, 1886
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. M.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

FACULTY.*

HARRY MEANS CROOKS, A. B.

University of Wooster.

President and Professor of English Literature.

MISS LAURA E. ANDERSON, Ph.^o B.

Wooster University.

Professor of German and Latin.

Oberlin College, Oberlin Seminary, and University of
Chicago.

Professor of Biblical Literature.

HANS FLO, B. S.

Humboldt College.

Principal of the Academy.

F. G. FRANKLIN, B. L., Ph. D.

Cornell University, University of Chicago.

Professor of History and Political Science.

**FRANKLIN H. GESELBRACHT, A. B., B. D., Ph. D.
University of Chicago, McCormick Seminary, University of
Leipsic.

Professor of Philosophy and Morals.

*Names of Faculty, with the exception of the President, are
arranged in alphabetical order.

**Minister First Presbyterian Church.

ROYAL ANNUAL

Rev. Howard W. Stratton	1870-76
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A. M.....	1879-85
Rev. Joseph C. Wycoff.....	1885 to April, 1886
Rev. Earl T. Lockhard	April to June, 1886
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. M.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

FACULTY.*

HARRY MEANS CROOKS, A. B.

University of Wooster.

President and Professor of English Literature.

MISS MARY LOUISE BLACKWELL.

Cumnock School of Oratory, Northwestern University.

Oratory and Physical Culture.

O. R. CLUTTER, PH. B.

Grove City College.

Professor of Science.

REV. WILLIAM DUNCAN FERGUSON, A. B.,

B. D., Ph. D.

Oberlin College, Oberlin Seminary, and University of
Chicago.

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**Minister First Presbyterian Church.

MISS GRACE LA MAR HOUCK, B. M.
McMinnville College Conservatory, and Pupil of
Gifford Nash.
Piano and Musical Kindergarten.

MISS ELIZABETH IRVINE, A. B.
Muskingum College.
Professor of English.

REV. L. S. MOCHEL, B. D., A. M.
Princeton University and Princeton Theological Seminary.
Instructor in Bible.

MRS. ADNA SMITH FLO.
Davis Conservatory, Cincinnati; Pupil of Shakespeare,
London.
*Director of Conservatory. Voice, Theory and
History of Music.*

MISS EMMA REBECCA SOX.
New England Conservatory.
Piano and Harmony.

DAVID TORBET, A. B., A. M.
Baldwin University.
Professor of Mathematics and Registrar.

E. LUDWIG WILSON.
Studied in Berlin, Germany, under Charles Gregorovitch.
Solo-Violinist and Instructor in Violin.

J. M. HODGE, J. L. BASS.
Janitors.

GENERAL INFORMATION.

Origin.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox-teams or taking the circuitous route by the Isthmus of Panama, were not men of ordinary stuff. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were only strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Messrs. Walter and Thomas Monteith, and a subscription of \$8,000 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by

Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building, erected in 1866, at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donors of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

Location.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more influences that uplift and better young lives.

The city with its suburbs has a population of about 6,500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

Albany and Linn County have been "dry" since 1906, and we believe that the licensed saloon will never return to the county. To the south and west the contiguous counties are without saloons, and as our own county reaches the mountains there is danger from but one side.

The town is thoroughly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by the action of three gigantic filters placed recently by the water company. No cases of fevers or diseases from water have ever been known. Health laws are enforced most rigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis & Eastern railroads; and is

further made easy of access by the boat line of the Oregon City Transportation Company, which offers delightful trips up and down the Willamette. The distance from Portland is but eighty miles. The best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours, and the heart of the Cascade mountains in four hours.

The Oregon Electric, now in operation from Portland to Salem, will probably be completed to Albany this year, and will eventually proceed eastward and southward. The Albany and Interurban has begun operations on a belt line into northeastern Linn County and back to Albany.

Administration.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the Board shall consist of twenty-five members. The President of the College is, ex-officio, a member. Of the remaining twenty-four members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod shall be entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees men who cheerfully devote much of their time to the careful and economical management of the financial affairs of the College. With such Christian business men in control, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

Sources of Support—Endowment.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

Over \$16,000 endowment is invested by the Board of Trustees, and the remainder of the recently secured \$25,000 endow-

ment fund is being paid in installments, interest being paid by the donors.

With the munificent offer of Mr. Jas. J. Hill, chairman of the Board of Directors of the Great Northern Railway, Albany College is well started on a campaign for endowment of at least \$250,000. Mr. Hill's offer is to the effect that he will contribute \$50,000 dollars "whenever we (you) have \$200,000 in hand for the above purpose" (endowment). Adding cash in hand to the amount expected from pledges actually in hand, the sum of \$70,000 toward the \$200,000 required is assured. Every possible effort will be made to complete this canvass by January 1, 1913.

Buildings.

The College buildings are two in number. The main building contains recitation rooms and laboratories, assembly hall, library, and the president's office. It is large and commodious, the recitation rooms being ample in size and equipment. Tremont Hall, a dormitory for girls, is very homelike and is the center of the social life of the college.

Government.

By matriculation, the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

Attendance.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absence from recitations students are expected to present to the professor or instructor in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Students render themselves liable to dishonorable dismissal if they cease to attend College during a Semester without previously notifying the President.

The faculty expresses the intention of refusing to accept as students all persons whose reputation and character make them undesirable, possibly without explanation as to reasons for such refusal.

Coeducation.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organizations, and enjoy a number of social affairs of their own during the year. The trustees and faculty believe that the history of education in America has shown the supporters of coeducation to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the classroom. There are, however, elective courses offered to those young ladies who do not care to pursue advanced courses in mathematics and the sciences.

Religious Instruction.

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow man, and his Creator. Each person who enrolls as a student in any regular course in Albany College is expected to take two hours of Bible Study one semester each year. Exceptions to this rule are allowed very rarely by vote of the faculty. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of Scriptural literature may be known to him as well as other literatures of the world.

Lectures, Recitals, Concerts.

The college lecture course brings to Albany annually some of the greatest lecturers and entertainments of the country. Students are allowed tickets at reduced rates. It is the habit of the faculty to bring to the college chapel speakers with messages of

weight. The list of those heard includes some well-known names. The opportunity thus given of hearing and seeing men of affairs is very valuable. The conservatory of music gives during the year many recitals and concerts of educational value. Students of all departments are admitted to the conservatory's advantages. In general, it may be said that Albany enjoys each year so many advantages of this sort that the problem of selection confronts the busy student.

Library.

Albany College Library contains several thousand volumes conveniently located in commodious quarters. They are shelved according to the Dewey system, and are directly accessible to the students at all times. The reading-room is supplied with a carefully selected list of periodicals, including daily papers, general periodicals, and a number of Oregon local papers. Additions to the library are made by purchase and by gift. The more important donations of the past year have been made by Dr. J. Ackerman Coles, of New York; Miss Gladys Easton, of Canby, Oregon; The Funk & Wagnall's Company; F. P. Nutting, Albany, Oregon; The Fleming H. Revell Co.; the Superintendent of Documents, Washington, D. C.; Rev. J. A. Burgess, Saginaw, Oregon; J. G. Crawford, Albany, Oregon; and the United States Geological Survey.

City Library.

Through the activity of the citizens of Albany, a free library offers its advantages to the students of Albany College along with other residents of Albany. Much interest is being taken in the development of this institution, and already over 3,000 volumes, most carefully selected, are at the disposal of the reader. Students of Albany College enjoy all the privileges of the library on the recommendation of the President of the College.

Public and High Schools.

Families considering residence in Albany will be interested to know that the Albany Public Schools have been raised very rapidly in their standards until today they compare favorably with any in the state.

The Albany High School has an able corps of ten instructors, and is housed in a new \$50,000 building, one of the most complete in Oregon.

Churches.

Albany is essentially a home town. Visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Methodist Episcopal South, Baptist, Christian, Evangelical, Mennonite, German Lutheran, Episcopalian, Seventh Day Adventist, and Catholic.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at as low a rate as \$9.00 a month, the average rate being from \$12.00 to \$16.00. Students rooming alone secure rooms at from \$3.00 to \$6.00 a month, exclusive of fuel; but by securing a roommate this expense is cut in two, most renters of rooms making no extra charge where two occupy a room.

Students who care to furnish rooms for light housekeeping reduce expenses to a minimum.

From actual cases, the following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

	Minimum.	Average.
Board and room, for 38 weeks.....	\$95.00	\$123.50
Tuition	40.00	50.00
Books	4.00	10.00
	<hr/> \$139.00	<hr/> \$183.50

This estimate does not include laundry or other incidental expenses. Such expenses need to be provided for, but vary so much as to render estimate impossible.

Tuition.	
College—	Per Semester.
For 10 (or more) recitations per week.....	\$25.00
For 9 recitations per week.....	23.00
For 8 recitations per week.....	20.00
For 7 recitations per week.....	16.75
For 6 recitations per week.....	13.50
For 5 recitations or less per week.....	10.00

Academy —	
For 12 (or more) recitations per week.....	\$20.00
For 11 recitations per week.....	18.00
For 10 recitations per week.....	17.00
For 9 recitations per week.....	15.25
For 8 recitations per week.....	13.50
For 7 recitations per week.....	11.75
For 5 (or less) recitations per week.....	10.00

All tuition is payable in advance; the treasurer alone is authorized to grant exception to this rule.

A discount of five per cent is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is thirty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Young men preparing for the ministry or mission field are granted tuition at half-rates with the understanding that the college shall be reimbursed by anyone who may thereafter abandon his ministerial course.

Beginning in 1910 all students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be asked to sign an obligation to return the sums remitted in tuition in case they shall thereafter enter other pursuits.

Scholarships.—The valedictorian of each graduating class, of every High School in Linn County and of every four years High School in Oregon, is, on application and presentation of proper certificates, granted half-tuition for two years.

Rebates.—In the College and Academy no tuition is refunded if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President, nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked for any reason to withdraw from the institution either permanently or for a stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The management does not feel obligated to return any tuition money or to accept less than the full amount. The management has a right to insist on the validity of the contract made by registration.

Entrance Fees.—Five dollars (\$5.00) of the tuition charge for each semester is collected by the faculty when the student registers or matriculates. The student in the college pays then to the treasurer \$20.00 each semester; the Academy student pays \$15.00. This entrance fee is not refunded, though in rare cases it may be placed to the credit of any student who, for unusual reasons, may be unable to enter classes.

Late Registration Fee.—Those students registering after the published registration day are charged one dollar. This Late Registration Fee may be remitted by the faculty in extreme cases.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination. As in case of other fees, the faculty may remit this charge in extreme cases.

Student Body Fees.—A student body fee of \$2.00 per semester to be paid on registration is charged every student. A part of the return to the student for the payment of this fee is free admission to all debates, oratorical contents, baseball games, football games, or other athletic contests.

Tremont Hall.

All young women entering Albany College or Academy, not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by

the President of the faculty. Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$3.50 per week when two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillow, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the preceptress, and are subject to the rules and restrictions that ought to obtain in any Christian home.

Self Help.

Albany people are very loyal in every way to the college. Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return.

The faculty uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to work their way.

Normal Training.

The new school laws of the State of Oregon provide that graduates of all "standard" colleges shall be granted certificates to teach in high schools of Oregon without examination. The standardization is to be made by the United States Bureau of Education; or in case of failure of said bureau to furnish a list of standard colleges, a board of standardization shall be organized in Oregon. Such a state board assures Albany College that her graduates shall be granted certificates this year, and it is expected that the college will continue to be recognized.

The new law also provides that a college student may drop

out of college work, receive a certificate without examination, and teach a year. Further, any person holding a five-year state certificate may have it renewed by a year's attendance in college.

The normal course as taught for several years has not yet been changed to meet the requirements of the new law. The board of trustees will probably make the necessary changes at the annual meeting. Correspondence is requested on the matter. Albany College has trained very many successful teachers and expects still to have part in the work. A nine-weeks' review course will be offered in April, 1912, for the benefit of teachers who have been looking toward Albany College for instruction.

Reports and Examinations.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

Special examinations are required of those whose absence from recitations is excessive, no matter for what reason the irregularity. Students registering late are not exempt from this rule.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

The F. J. Miller Medal.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

- 1 **Scholarship**, as shown by the grades attained in the studies of the course.

- 2 **Participation and Interest** in the general activities of Col-

lege life, especially the literary societies, Christians associaton work, and other social functions.

3. **Fidelity** as a scholar and **Loyalty** to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and is awarded to a candidate for the A. B. degree.

Degrees.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular college work.



STUDENT ORGANIZATIONS AND ACTIVITIES.

The Student Body.

The students were organized in the spring of 1905 into one general association, known as The Student Body. This organization has general oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs. It publishes monthly The Albany College Student.

Christian Associations.

The Young Men's Christian Association and the Young Women's Christian Association are in many ways the most important student organizations in the College. They work earnestly to promote the religious and social welfare of the students, and, in their weekly meetings, committee work, and other activities, train and nurture the best type of active, helpful, Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the ablest leadership, methods of Association work and of Bible teaching and study, are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

Debate and Oratory.

Albany College, Pacific College, and McMinnville College compose the Oregon Intercollegiate Debating League. The schedule is so arranged that each team has part in two debates each year.

The Oratorical Association is made up of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

In oratory, Albany College was represented at the state contest, held at Eugene, by Grover Birtchet, winner of the home

contest. The first place in the contest went to another school, but our representative ranked well to the front and received much favorable comment on the delivery of his well-written oration.

Avant Coureurs.

This young ladies' literary society holds weekly meetings and affords valuable opportunity for regular drill in parliamentary usage, debating, and general literary work. It sets a high standard of work for the emulation of its members. Its advantages are offered to all college women.

Albany College Literary Society.

This is the oldest society in the College, having been in existence over thirty years. Its members are found in every city in Oregon and in many other parts of the country. Membership in it means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

Athletics.

The gymnasium has recently been repaired at considerable expense, and now offers excellent opportunity for indoor athletic work, and especially for handball. The tennis courts are very conveniently situated on the campus. The large and convenient athletic field is a result of the energy and work of the students. It is equipped with grandstand and bleachers, furnishing seats for 500 people.

Believing that college athletics should be for the training of the students, the faculty gives no countenance to professionalism. Members of teams must be bonafide students, carrying work of reasonable amount and with satisfactory grades. The faculty assumes direction, control, and oversight of athletics.

Other Organizations.

The faculty recognizes the existence and purpose of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed, may be made reason for dismissal from the institution, unless such organizations be hereafter authorized by the faculty.

The Albany College Alumni Association.

Joseph H. Ralston.....	President
Mrs. A. C. Schmitt.....	Vice-President
Miss Anita Schultz.....	Secretary-Treasurer

The Student Body.**Officers for 1910-11.**

Grover C. Birtchet.....	President
Alexander McLean.....	Vice-President
Lucille Hart	Secretary
Ruth G. Smith	Treasurer

The Annual.**(Takenah.)**

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Ruth Smith.....President
 Anita Schultz.....Secretary-Treasurer
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Albany College Literary Society.

Louis Jones.....President
 Reade Dowlin.....Secretary
 Theodore Easton.....Treasurer



THE COLLEGE.

Entrance.—Fifteen entrance units are required for admission to Albany College, the entrance unit being one year of preparatory work, of five recitations a week. A student may be admitted conditionally who lacks only two units of the full entrance requirement. A student may be classed Sophomore if not deficient more than five semester hours. Candidates for admission should bring with them, or send in advance, detailed statements of the preparatory or high school work they have completed; and also a certificate of good character or honorable dismissal from the school last attended. Those entering from other colleges, desiring advanced standing, should present at once certified evidence of all work completed.

Persons of mature years who furnish satisfactory evidence of being prepared for special work which they desire to undertake, may be admitted as special students.

The required entrance units are:

English	4 units
Foreign Languages	4 units
Mathematics (Algebra and Geometry)....	3 units
History	1 unit
Science	1 unit

Other entrance subjects that may be offered to complete fifteen units are: Foreign Languages; Science; History; Civics, $\frac{1}{2}$ unit; Political Economy, $\frac{1}{2}$ unit; Bookkeeping, $\frac{1}{2}$ unit.

No credit will be given for less than two units in any foreign language. Graduates of the Academy of Albany College in the academy course, and graduates from equivalent approved four years' courses in other academies and high schools are admitted to the Freshman class.

Graduation.—The degree of Bachelor of Arts will be granted to students who complete the prescribed college course of 128 college units, or credits. Sixty-two units are prescribed and 66 units are elective.

The regular amount of work for each college year is 17 hours for Freshmen and Sophomores, 16 hours for Juniors, and

14 hours for Seniors. In exceptional cases, by consent of the faculty, Freshmen and Sophomores may be allowed 19 hours, Juniors 18, and Seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty, in which case extra tuition will be required. Not more than three-fifths college credit will be given for any elementary language work done in an academy or in high school.

College students may receive a credit of three units for work in voice and piano in the conservatory of music. Three hours' college credit will be given for a complete course, a complete course being two instruction periods weekly for a semester, for which the student is expected to practice two hours daily. To receive credit, however, the student must be recommended by his instructor in music and by the head of the conservatory as deserving a high mark for faithfulness. Only six credits in music will be accepted from candidates for the Bachelor of Arts degree. The regular tuition fees of the conservatory will be charged for this instruction.



COURSES OF STUDY.

COLLEGE COURSE.

Freshman.

First Semester.

- *5 Chemistry I
- 4 European History

- 4 German
- 4 College Algebra
- 4 Latin
- 4 Greek

Second Semester.

- 3 Chemistry I
- 4 English I
- 2 Early Christian History

Elect Eight Hours.

- 4 German
- 4 Trigonometry
- 4 Latin
- 4 Greek
- 4 European History

Sophomore.

- 3 Biology
- 4 English II
- 3 Geology

- 4 College Algebra
- 3 Latin
- 3 German
- 3 Greek
- 3 History

- 3 Biology
- 2 English II
- 3 Astronomy
- 2 Pauline Literature

Elect Seven Hours.

- 4 Trigonometry
- 3 Latin
- 3 German
- 3 Greek
- 3 History II or III

Junior

First Semester

- 4 Economics
- 2 Ethics
- 2 Hebrew Literature

Elect Eight Hours.

Second Semester

- 4 Sociology
- 2 Logic

Elect Ten Hours.

*Figures preceding subjects indicate number of credits, or number of hours per week; figures following designate courses.

Each recitation is planned to require, on the average, two hours of preparation.

Two periods of laboratory work (unless otherwise specified) are equivalent to one credit.

Senior.

- | | |
|------------------------|--------------------------|
| 3 Psychology | 3 Comparative Government |
| 2 Hebrew Literature II | 2 Christian Evidences |

Elect Nine Hours

Junior and Senior Electives.

- | | |
|------------------|---------------------|
| 3 History II | 3 History II |
| 3 History III | 3 History III |
| 2 History IV | 2 History IV |
| 2 History V | 2 History V |
| 3 English Poetry | 3 English Poetry |
| 3 English Drama | 3 English Novel |
| 3 Analytics | 3 Calculus |
| 4 Pedagogy | 2 Pedagogy |
| 3 Philosophy | 3 Philosophy |
| 2 Chemistry II | 2 Chemistry II |
| 3 Latin | 3 Latin |
| 3 German | 3 German |
| 3 Greek | 3 Greek |
| 3 Music | 3 Music |
| 2 Economics | 2 Economic Problems |
| | 2 Applied Sociology |

NORMAL COURSE.**Fifth Year.****First Semester.**

- 4 College Algebra
- 3 Biology
- 4 Pedagogy
- 2 Hebrew Literature
- 4 European History

Second Semester.

- 4 Trigonometry
- 3 Biology
- 2 Pedagogy
- 4 European History
- 4 English I

Sixth Year.

- 3 Philosophy
- 3 Geology
- 3 Psychology
- 3 Rhetoric
- 4 Economics

- 3 Philosophy
- 3 Astronomy
- 3 Comparative Government
- 3 Rhetoric
- 2 Pauline Literature

COURSES OF INSTRUCTION.

Bible.

Professor Ferguson.

1. **Early Christian History.** The incidents of the life of Christ studied consecutively and historically with the view to a more complete understanding of, and sympathy with, the teachings of Christ. Second semester. Two hours a week.

2. **Pauline Literature.** The writings of the great apostle studied as examples of expository and argumentative discourse. Comparison to be made with letters and writings in Roman and English literature. Second semester. Two hours a week.

3. **Hebrew Literature I.** The study of Old Testament poetry and Old Testament wisdom, using the Psalms, Proverbs, Ecclesiastes, the Song of Solomon, and Job, as exemplifications of the highest in Hebrew art and thought. Wherever possible, comparisons will be made with the art forms of literature of other languages with an attempt to note the debt of modern literature to the Old Testament in both form and material. First semester. Two hours a week.

4. **Hebrew Literature II.** The seers of Hebrew times are to be studied more as sociologists than as literateurs. The message of the prophets to modern times will be sought. First semester. Two hours a week.

English.

Professor Irvine and The President.

1. **English I.** A writing course. Daily themes and extempore speaking required of all students. Second semester. Four hours a week.

2. **English II. Rhetoric.** Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Three hours a week.

3. **English Poetry** in the Nineteenth Century. The chief object of this course is to cultivate in the student a love for

poetry. Only so much attention is paid to forms, meters, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered in comparison with the Victorian, but most emphasis is placed on the great poets of the Victorian era, Wordsworth, Tennyson, and the Brownings. Both semesters. Three hours a week. Given in 1911-12.

4. **The Drama.** The history and development of the drama is considered briefly. A few pre-Shakespearian examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours a week. Given in 1912-13.

5. **The Novel.** Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles of authors. A large amount of reading is required, together with reviews, essays, and lectures. Second semester. Three hours a week. Given in 1912-13.

German.

Professor Anderson.

1. **Elementary German.** Careful drill upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year German, Guerber's *Marchen und Erzahlungen*, Storm's *Immensee*, Hauff's *Das Kalte Herz*, Muller und Wenckebach's "Gluck Auf," German Poems and Songs. Both semesters. Five hours a week. Three hours college credit.

2. **Intermediate German.** A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice given in oral and written paraphrases, abstracts, and reproductions from memory of selected reading matter. Conversation based on lessons or other suitable topics, and songs. Learned's German Grammar; Schiller *Der Neffe als Onkel*; Wesselhoeft's German Exercises; Baumbach's *Der Schweigersohn*; Wilden-

bruch's *Der Letzte*; German Poems and Songs. Both semesters. Four hours a week.

3. **Rapid Reading and Composition.** A course parallel to the second year's work. It will be made either a literary or scientific course, as the class may decide. The texts differ from year to year. This course includes selections from "*Die Bibel*." (Omitted whenever Course 2 is given.)

4. **Advanced German.** (a) Classical drama: Lessing, Goethe, Schiller, Kleist; (b) Prose masterpieces.

The purpose is to give the student an easy command of the masterpieces of the literature. Most of the texts read will be representative dramas, which will be studied as literature, with constant attention to dramatic technique. The principles and methods of the classic, romantic, and realistic schools are pointed out. Conducted entirely in German. Both semesters. Three hours a week.

5. **German Literature.** This course is intended to give the student a general survey of the field of German Literature from its beginning to the present time. Klug, *Geschichte der Deutschen National-Literatur*; collateral readings. Selections from Old and Middle High German will be read in modern German translations. Conducted entirely in German. Both semesters. Three hours a week.

Greek.

Professor ———

1. **Greek I.** (a) The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours a week.

Greek I. (b) A continuation of Greek 1 (a). By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the *Anabasis* is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiar-

ity with the Greek idiom is required by the daily translation of English into Greek. Second semester. Four hours a week.

2. **Greek II.** (a) The *Anabasis*, Books II-IV, form the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. Prerequisite Greek I. First semester. Three hours a week.

Greek II. (b) Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes it a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Prerequisite: Greek I. Second semester. Three hours a week.

3. **Greek III.** (a) **Homer and the Greek Epic.** During the first part of the course in connection with the translation careful attention is given to Homeric dialect, syntax, and prosody. During the latter part of the course phases of the Greek Epic and Homeric life are presented. Prerequisite: Greek II. First semester. Three hours a week.

Greek III. (b) **Greek Philosophy. New Testament.** Plato's *Apology* and *Crito* form the basis of the study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek II. Second semester. Three hours a week.

4. **Greek IV.** (a) **Greek Oratory.** The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. Prerequisite: Greek II. First semester. Three hours a week.

Greek IV. (b) **Greek Drama.** Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theater. Prerequisite: Greek IIIa or IVa. Second semester. Three hours a week.

Courses III and IV will be given in alternate years.

Latin.

Professor Anderson.

1. **Latin I.** The object of this course is to increase the

student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia* and *Pro Lege Manilia*; Latin grammar and composition continued. Both semesters. Four hours a week.

2. **Latin II.** Introduction to Latin poetry and meter. Virgil's *Aeneid*, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Three hours a week.

3. **Latin III.** Horace's *Odes*, *Satires*, and *Epistles*, and Cicero's *De Senectute* and *De Amicitia*. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history, and philosophy. Both semesters. Three hours a week.

4. **Latin IV.** Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Both semesters. Three hours a week.

History and Political Science.

Professor Franklin.

In every course in History the work will involve the use of library methods and a comprehensive study of the subject as a whole from the available material. Five continuous courses, each of one year, are offered. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

A

1. **European History.** A general survey, and an introduction to historical method and to the other courses in history. This course or its equivalent should precede other courses. Richardson's *Syllabus of European History* will be used as an outline. Required of Freshmen first semester and elective the second semester. Four hours a week.

2. **Renaissance and Reformation, 1300-1648.** A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours a week.

3. **French Revolution and Europe in the Nineteenth Century.** A study of the ancient regime, revolutionary France, the era of Napoleon, and of the nationalizing and reform tendencies of the century just closed. Both semesters. Three hours a week.

4. **Political and Constitutional History of England.** Legal and constitutional topics will be emphasized, and attention will be given to the development of institutions. Considerable documentary material will be used. Both semesters. Two hours a week.

5. **Political and Constitutional History of the United States.** A study of forces, movements, and progress during the constitutional period. Both semesters. Two hours a week.

Courses 2 and 3 will be offered only in alternate years, as also courses 4 and 5.

B

1. **Economics.** A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours a week.

2. **Sociology.** A study of the structure of society. Giddings's *Principles of Sociology* is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours a week.

3. **Comparative Government.** A study of the state as exhibited in the governments of ancient Greece and Rome, and the medieval empire, and more particularly in the modern governments of France, Germany, Switzerland, Austria, the British Empire, and the United States. Woodrow Wilson's *The State* is the basis of the work. Second semester. Three hours a week.

4. **Economic Problems.** A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Second semester. Two hours a week.

5. **Applied Sociology.** A study will be made of such social problems as charity, population, pauperism, municipal life, criminology, and alcoholism. Second semester. Two hours a week.

Mathematics.

Professor Torbet.

1. **College Algebra.** This course is open only to those who have completed the preceding courses. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are emphasized. Text, Wells. First semester. Four hours a week.

2. **Trigonometry, with Applications.** This course can be pursued by those who have had courses preceding. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Text, Schuyler. Second semester. Four hours a week.

3. **Analytics.** First semester. Three hours a week.

4. **Calculus.** Second semester. Three hours a week.

Courses 3 and 4 lay the foundation for advanced work in physics, mechanics, and astronomy. A working knowledge of courses 1 and 2 is a prerequisite.

5. **General Astronomy.** The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the Nebular Hypothesis. Second semester. Three hours a week.

Pedagogy.

President Crooks.

The course called Pedagogy in the tabulated course of study consists of three parts:

1. **The Theory of Teaching**, as set forth in the volume which is the basis of the Oregon State teachers' examination. This work, White's "The Art of Teaching," is made the basis for three months' work, the author's theories being compared with those of other educators.

2. **The Methods of Teaching**, as discussed in some brief volume such as De Garmo's "Essentials of Method," with books on general and special methods for collateral reading.

3. **The Oregon School Law, Course of Study**, studied from

the documents published by the State and compared with publications of other states and especially those of the departments of the National Educational Association.

Required of Normal students; elective for College students.

First semester. Four hours a week.

Second semester. Two hours a week.

Philosophy and Moral Science.

Professor Geselbracht.

1. **Ethics.** This course is an outline of Ethical Theories, a definition of the scope of Ethics, and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, theses. First semester. Two hours a week.

2. **Logic.** An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Second semester. Two hours a week.

3. **Psychology.** An explanation of mental processes and phenomena is sought and the bearing of psychology on individual and social development is noted. Open only to juniors and seniors. First semester. Three hours a week.

4. **Christian Evidences.** The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Second semester. Two hours a week.

5. **General Introduction to Philosophy.** Intended for students interested in the nature of philosophy, its relations to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-book, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. First semester. Three hours a week.

6. **History of Education.** The history of great educators and that for which they stood, the relation of institutional education to the development of civilization and culture, and the discussion of pedagogic principles. Text, Ziegler's History of Pedagogy or equivalent. Second semester. Three hours a week.

7. **History of Philosophy.** Ancient, Medieval, and Modern periods. A careful study of the great philosophers and their systems. Through assigned reading the student will be introduced to the classic philosophic writings. Texts: Weber's History of Philosophy or Windelbaum's. Prerequisite course 5, with which this course will alternate. Lectures, text-book, and discussions. Both semesters. Three hours a week.

Science.

Professor Clutter.

1. **General Biology.** A general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work and lectures. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. Prerequisite: Sophomore standing. Laboratory fee, \$2.00 each semester. Both semesters. Three hours (two hours laboratory) a week.

2. **Geology.** This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and for the collection of rocks and fossils. Prerequisite: Chemistry I, Physics I, General Biology. First semester. Three hours a week.

3. **Chemistry I. Inorganic Chemistry.** The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Laboratory fee, \$3.00 each semester. First semester. Five hours (two hours laboratory) a week. Second semester. Three hours (two hours laboratory) a week.

4. **Chemistry II. Qualitative Analysis.** This work includes detection of metals in solution, blowpipe analysis, identification of the bases and examination for acid radicals in solution, and qualitative analysis of complex solids and potable waters. A laboratory course, with recitations. Three hours required in laboratory for each hour of credit. Laboratory fee, \$4.00 each semester. Both semesters. Two hours a week.

Two hours of laboratory work count as one hour in science courses unless otherwise specified.

THE ACADEMY.

The Academy of Albany College offers many advantages to earnest students who are seeking a thorough high school education, under most capable teachers, and in the midst of pleasant and helpful surroundings. All of the facilities of Albany College in buildings, library, laboratories, teachers, athletic equipment, moral and religious atmosphere, and inspiration from association with college students are available for the education of the academy student. Close attention will be given to the work of the Academy students, and they will be encouraged to acquire habits of punctuality and industry while they are acquiring knowledge.

There are three courses of study in the Academy, each of which requires four years of work. The successful completion of any one of these courses leads to graduation from the Academy and a diploma. These courses are planned to require an equal amount of work in each.

The academy course furnishes a general secondary education and preparation for life equivalent to that of the best high schools and academies. It also prepares fully for admission to college or university.

The preparatory normal course comprises four years of careful instruction in the subjects most fundamental for the broadly general secondary education that must form the basis for the work of the successful teacher. It is continued by the College Normal Course of which the strictly pedagogical subjects form a very important part. See also page 18.

The commercial course aims to give the thorough special preparation that is necessary for successful business life, and at the same time as much of broadening cultural training as is possible. It combines in a thorough and practical way actual business practice and business theory with subjects the knowledge of which is necessary to the intelligent man and which may, if desired, become foundation subjects for a later college course. Commercial work is allowed partial credit for college entrance.

For admission to the first year of a regular course in the Academy the student should have completed the ordinary studies of a good grammar school course. Graduation from a grammar school admits to the Academy without examination.

Credit will be given for equivalent work done in good academies and high schools. Advanced standing may also be gained in most subjects by examination.

Commercial students of Albany College in 1910-11 may continue in the former courses for which they are already enrolled until they complete them. Persons desiring only the work in bookkeeping, shorthand, and typewriting will be received in September, 1911.

Expenses and Fees: ..A full statement is given on pages 15 to 17. The tuition in the Academy is \$20.00 a semester, payable in advance. Fees are charged for laboratory courses in science and for typewriting and bookkeeping. A student body fee of \$2.00 a semester is paid by all students.

A special fee of \$5.00 a semester is charged typewriting students. A special fee of \$2.00 a semester is charged advanced bookkeeping students to defray expenses for office supplies used.



Courses of Study in the Academy.

		ACADEMY.	NORMAL.	COMMERCIAL.
FIRST YEAR.	1st Semester.	4 English I 5 Latin I 5 Algebra I 4 Physical Geography 2 Hebrew History	4 English I 5 Latin I 5 Algebra I 4 Physical Geography 2 Hebrew History	4 English I 5 Algebra I 4 Physical Geography 2 Hebrew History 3 Commercial Arithmetic 2 Spelling
	2nd Sem.	5 English I 5 Latin I 5 Algebra I 4 Physiology	5 English I 5 Latin I 5 Algebra I 4 Physiology	5 English I 5 Algebra I 4 Physiology 3 Rapid Calculation 2 Penmanship
SECOND YEAR.	1st Semester.	5 Latin II 5 Algebra II 5 Ancient History 3 English II 2 Hebrew Biography	5 Latin II 5 Algebra II 5 Ancient History 3 English II 2 Hebrew Biography	3 English II 5 Algebra II 5 Ancient History 2 Hebrew Biography 5 Commercial Geography and Commercial History
	2nd Sem.	5 English II 5 Latin II 5 Geometry 5 Modern History	5 English II 5 Latin II 5 Geometry 5 English History	5 English II 5 Geometry 5 Modern History 5 Commercial Law

THIRD YEAR.					
1st Semester.	5 Geometry 5 English History 5 Latin III, or German I, or Greek I	5 Geometry 5 English History 5 Commercial Geography and Commercial History	5 Shorthand and Type- writing Elect 10: 5 English 5 Geometry 5 German 5 English History	5	Shorthand and Type- writing Elect 10: English Geometry German English History
2nd Semester.	5 English 5 Botany 3 Geometry 2 The Christian Era 5 Latin III, or German I, or Greek I, or 5 English History	5 English 5 Botany 3 Geometry 5 English History 2 The Christian Era	5 Bookkeeping I 5 Shorthand and Type- writing 2 The Christian Era Elect to 20 hrs. from English, Geometry, German, Botany, English History	5	Bookkeeping I Shorthand and Type- writing The Christian Era Elect to 20 hrs. from English, Geometry, German, Botany, English History
1st Semester.	5 English IV 5 Physics 5 American History 5 German I, or II, or Greek I, or II, or 4 Latin IV	5 English IV 5 Physics 5 American History 5 Chemistry	5 Bookkeeping II 5 Shorthand and Type- writing 5 American History Elect 5: 5 English 5 Physics 5 German	5	Bookkeeping II Shorthand and Type- writing American History Elect 5: English Physics German
2nd Semester.	3 English IV 5 Physics 5 Civics 2 Hebrew Literature 5 German I, or II, or Greek I, or II, or 4 Latin IV	3 English IV 5 Physics 5 Civics 3 Chemistry 2 Hebrew Literature	5 Office Practice 5 Shorthand and Type- writing 5 Civics 2 Hebrew Literature Elect to 20 hours.	5	Office Practice Shorthand and Type- writing Civics Hebrew Literature Elect to 20 hours.

Commercial students of Albany College will continue in courses formerly given in which they are already registered, and will not be required to comply with the above course.

COURSES OF INSTRUCTION IN THE ACADEMY.

Bible.

1. **Hebrew History.** An introductory course in the outlines of Hebrew History, based on the Old Testament and including the history of the Maccabees. First semester. Two hours a week.

2. **Hebrew Biography.** Studies in the life of Hebrew heroes and prophets. Attempt will be made to analyze the character of Hebrew heroes and consider their successes and failures in the light of modern ethical theories and business practices. First semester. Two hours each week.

3. **The Christian Era.** A particular study is made in this course of Hebrew life and thought at the time of the coming of Christ, the aim being to have the student as familiar as possible with the people to whom Christ came and the effect of His life on the people, the nation, and the world. Second semester. Two hours a week.

4. **Hebrew Literature.** An introduction to the various forms of Old Testament literature with particular attention to the poetry of the Psalms. Comparisons will be made with English and American literature with which the student is at this stage of the course familiar. Second semester. Two hours a week.

English.

1. **English 1.** This is essentially a course in writing English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph writing will receive special attention. Both semesters. Four and five hours a week.

2. **English II.** A continuation of English I, with great stress laid on the entire composition. The principles of the various forms of literary composition are studied in the masterpieces (classics) read in class and applied in the student's original writing. Both semesters. Three and five hours a week.

3. **English III.** This course is principally a reading course.

The work done will be on English Classics, with attention paid to the History of English Literature. Frequent themes will be required of all students on topics bearing on the various periods and movements of the literature of England. Both semesters. Five hours a week.

4. **English IV.** This course deals with American Literature in the same manner that English III deals with the History of English Literature. Both semesters. Five and three hours a week.

German.

1. **Elementary German.** Careful drills upon pronunciation, practice on different sounds and expressions in linguistic laboratory. Repetition and memorizing of colloquial sentences. Conversation. Drill upon the rudiments of grammar. Abundant practical written exercises. Reading of about 200 pages of graduated texts. Popular poems and songs. German is gradually made the medium of instruction. Collar's First Year German, Guerber's *Marchen und Erzählungen*, Storm's *Immensee*, Hauff's *Das Kalte Herz*, Muller und Wenckebach's "Gluck Auf," German Poems and Songs. Both semesters. Five hours a week.

2. **Intermediate German.** A continuation of Course 1. Grammar and composition. Inductive reading of about 400 pages of moderately difficult prose and poetry. Constant practice given in oral and written paraphrases, abstracts, and reproductions from memory of selected reading matter. Conversation based on lessons or other suitable topics, and songs. Learned's Grammar; Schiller, *Der Neffe als Onkel*; Wesselhoeft's *German Exercises*; Baumbach's *Der Schwiegersohn*; Wildenbruch's *Der Letzte*; German Poems and Songs. Both semesters. Five hours a week.

Greek.

1. **Greek I. a.** The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. First semester. Five hours a week.

Greek I. b. A continuation of Greek I. a. By the middle of

the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the *Anabasis* is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Second semester. Five hours a week.

2. **Greek II. a.** The *Anabasis*, Books II-IV, forms the basis of this course. A careful study of the Greek syntax is made, and the translation of English is an important feature of the course. First semester. Five hours a week.

Greek II. b. Herodotus is the author studied during this course. The Ionic dialect is carefully compared with the Attic, which makes it a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Five hours a week.

Latin.

1. **Latin I.** The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course students may be able to read simple Latin with some degree of ease. The work will consist of careful study of some introductory text-book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Representative texts. Collar and Daniell's *First Year Latin*, *Gradatim*, and *Viri Romae*. Both semesters. Five hours a week.

2. **Latin II.** A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's *Latin Grammar*; Caesar, Books 1-4, or some *Second Year* book in Latin; D'Ooge's *Latin Prose*. Both semesters. Five hours a week.

3. **Latin III.** The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia*, and *Pro Lege Manilia*; Latin grammar and composition continued. Both semesters. Five hours a week.

4. **Latin IV.** Introduction to Latin poetry and meter. Virgil's Aeneid, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Five hours a week.

History and Civics.

Ancient and Modern history are required subjects the second year. English history is required the first semester and is an elective the second semester of the third year. American history and civics are required in the fourth year. Systematic notebook and library work and the study of the subject rather than of the text-books, are features of every course.

1. **Ancient History.** This course includes the study of the ancient empires, and of Greece and Rome. West's Ancient World and a syllabus (probably the New England History Teachers' Association Syllabus) will be used. Attention is given to ancient geography. First semester. Five hours a week.

2. **Modern History.** The history of the European continent from 800 A. D. to the twentieth century. New England History Syllabus. Second semester. Five hours a week.

3. **English History.** A general survey from prehistoric times to the present. New England History Syllabus. Both semesters. Five hours a week.

4. **American History and Civics.** A survey of the history of the United States from colonial times to the present, to be followed by a careful study of the government of the United States. The class will use Caldwell and Persinger and an outline, and probably Bryce's American Commonwealth. Both semesters. Five hours a week.

Mathematics.

1. **Algebra I.** This is a beginning class in Algebra, and is open to those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the solution of problems. Text, Wells. Both semesters. Five hours a week.

2. **Algebra II.** Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, indeterminate problems, binominal theorem, and logarithms. Text, Wells. First semester. Five hours a week.

3. **Plane and Solid Geometry.** Those who have had the two courses in algebra are eligible to this course. The relation of Geometry to the world of business is carefully presented. First semester. Five hours a week. Second semester. Three hours a week.

Science.

1. **Physiology.** The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with the Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work. Laboratory fee \$1.00. First semester. Four hours (two hours laboratory) a week.

2. **Botany.** This is an elementary course in the Morphological, Physiological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or a hundred mounted specimens will be required. Laboratory fee, \$1.00. Second semester. Five hours (two hours laboratory) a week.

3. **Physical Geography.** A course in Physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Laboratory fee, \$1.00. First semester. Four hours (two hours laboratory) a week.

4. **Physics Ia.** The course consists of an elementary exposition of the Properties of Matter and of the primary empirical laws of Mechanics, Sound and Light. The subject is presented by lectures and demonstrated with experiments, recitations on the lectures and from text-books, and by laboratory work. Prerequisite, Geometry. Laboratory fee, \$2.00. First semester. Five hours (two hours laboratory) a week.

5. **Physics Ib.** A continuation of Physics Ia. Heat, Mag-

netism, and Electricity are studied in a manner similar to that in course Ia. In the two courses about fifty experiments performed by the students will be required. Laboratory fee, \$2.00. Second semester. Five hours (two hours laboratory) a week.

Commercial Subjects.

Professor Flo.

1. **Commercial Arithmetic.** The arithmetic which is most essential to a business education, especially percentage, interest, discount, partial payments, etc. Moore and Miner's Business Arithmetic will probably be the text. First semester. Three hours a week.

2. **Rapid Calculation.** A drill in rapid mental and written arithmetic supplementing Course 1. The aim is to accustom the student to handling figures rapidly and to familiarize him with the numerous short cuts used in business calculations. Second semester. Three hours a week.

3. **Penmanship.** The Palmer Method of Penmanship is taught, which insures an easy and rapid muscular movement. Second semester. Two hours a week.

4. **Spelling.** This subject is especially important in a commercial course. It includes the use of words in sentences and derivation and definition. First semester. Two hours a week.

5. **Bookkeeping I.** The elements and principles of the subject, the use of the simpler business forms, also entries in day-book, journal, and ledger. Both semesters. Five hours.

6. **Bookkeeping II.** A continuation of Bookkeeping I. The more difficult forms of books and more complicated and extensive entries. The Bliss System of Actual Business is used. Five hours.

7. **Office Practice.** Students are given charge of wholesale, retail, and banking offices, and are required to keep the sets of books belonging to each office. Transactions are recorded as in actual business. Second semester. Five hours. Laboratory fee, \$2.00.

8. **Commercial Law.** The aim is to teach the student the basic principles of law, that litigation may be avoided. The text, Huffcut's Elements of Business Law, gives illustrations of

actual cases tried in court which the student is required to decide. Second semester. Five hours.

9. **Commercial Geography.** The course treats of the production, transportation, and distribution of the world's commodities, and shows how climate, altitude, and man's activities affect the production of food-stuffs. First semester.

10. **Commercial History.** A history of the industrial progress of the world from the time of the Phoenicians to the present. First semester. Course 9 and 10 are taken together and credited five hours.

11. **Shorthand I.** The principles of shorthand are studied and a foundation is laid for the speedwork to be done later in the course. Gregg Shorthand Manual is used as a text-book. Taken in connection with typewriting. Both semesters. Five hours.

2. **Shorthand II.** A continuation of Shorthand I. The Gregg Speed Practice is used as a text. Dictation is given from various business departments to familiarize the student with a variety of work. Taken in connection with typewriting. Both semesters. Five hours.

13. **Typewriting.** The touch system is taught and the student may select the Remington, Underwood, Smith Premier, or Oliver typewriter. During the last year the student will write business forms, such as deeds, mortgages, petitions, etc. Office method in manifolding, tabulating, indexing, etc., will be taught. Taken in connection with shorthand. Both semesters for two years. Five hours. Laboratory fee, \$5.00 each semester.

Shorthand and typewriting are taken together as one course, and the combined work earns a credit of five hours each semester. Each hour in the courses in shorthand, bookkeeping, and typewriting represents two hours of actual work. A five-hour course requires ten hours a week of time and gains five hours' credit each semester.

CONSERVATORY OF MUSIC.

HARRY MEANS CROOKS, A. B.,
President Albany College.

ADNA SMITH FLO,
Director of the Conservatory.
Voice, Theory, and History of Music.

EMMA REBECCA SOX,
Piano and Harmony.

GRACE LA MAR HOUCK, B. MUS.,
Piano and Musical Kindergarten.

MARY LOUISE BLACKWELL,
Elocution and Physical Culture.

BUENA VISTA BICKNELL,
Student Assistant.

VERA TAYLOR,
Student Assistant.

KEITH VAN WINKLE,
Student Assistant.

General Statement.

The object of this department is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, method of public school music, and musical kindergarten; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort. Confidence and proficiency are acquired by frequent performances before others, and he is surrounded by the influences helpful to a refined musical taste.

PIANO.

In this department students are taken as musical kindergarten, preparatory, conservatory, or special students, and a complete course is offered in each of these branches.

Conservatory.

This department carries students through the graduate course. Each student is educated individually and such studies and pieces are assigned as best fit the student concerned. For studies, Heller, Bach, Clementi, and Concone are used. Composers most used for pieces are Beethoven, Liszt, Chopin, Schumann, Mozart, and the best of the modern composers.

Preparatory.

All pupils under the age of fifteen years are encouraged to enroll in this department. Beginners in piano ought to take two lessons each week, to get over the elementary part as soon as possible. Parents in the city are especially invited to send their children here, that they may get the proper foundation, and gain the good effects of a conservatory training. Two concerts are given each year by this department, in which every number, solo or accompaniment, is given by children.

Musical Kindergarten.

Primarily the purpose of the Musical Kindergarten is to lay a perfect foundation for the building of a musical education.

It banishes all dullness and drudgery associated with learning music, and substitutes for it a keen interest and a warm enthusiasm. It makes children familiar with the best in music, so that they can listen intelligently and with pleasure to the compositions of the great masters, thus making intelligent musicians, not mere machines, of them.

Conservatory Course.

Freshman.

Major and Minor scales, Chords and Arpeggios in various forms.

Cramer I. Czerny.

Left Hand Etudes Op. 100, Hoffman. Concone Op. 30.

Mozart. Haydn. Easy sonatas.

Mendelssohn's Lieder Ohne Worte.

Sophomore.

Cramer II, III.

Bach Inventions. Czerny Op. 299.

Sonatas, Haydn and Mozart. Little preludes of Bach.

Chopin Waltzes, Preludes, Nocturnes, Rondos.

Schubert's Impromptus. Mendelssohn's Lieder Ohne Worte.

Junior.

Kullak Octaves. Cramer IV. Clementi. Advanced Czerny.

Bach Well Tempered Clavicorn Vol. I.

Chopin Polonaise, Ballads and Impromptus.

Sonatas of Beethoven.

Compositions of Schumann and Liszt.

Senior.

Czerny. Clementi. Octave Studies.

Etudes of Chopin and Liszt.

Bach Well Tempered Clavicorn Vol. II.

Compositions of Beethoven and Chopin.

Compositions of Schumann, Liszt and Brahms. Concertos,

Wagner, Beethoven.

At least four hours' daily practice is required of Juniors and Seniors in the above course.

Graduate Course.

This is serious study of the best of the classic music, including Sonatas and Concertos. Advanced Scale Work. Advanced Harmony, Composition, and the study of piano trios are required for the degree of Bachelor of Music.

Beethoves Studies (Band II).

Concertos by Saint Saens, Rubenstein and Tschaikowsky.

Miscellaneous Compositions of Bach, Liszt, and the modern composers. Wagner-Liszt compositions.

Preparatory Course.

First year Kindergarten.

Second year Kindergarten.

First Year Preparatory: Major scales, chords and Arpeggios in five technical forms, Kohler, Gurlett, Op. 117 and 130, Heller, Le Couppey, Op. 20-25, Clementi Sonatas.

Second Year Preparatory: Major scales and chords, continued. Kullak Sonatinas, Lemoine, Op. 37, Heller, Loeschorn, Schumann, Sartorio, Op. 368.

VOICE.

In no branch of the musical art is a systematic course more necessary than in the study of singing. Careful attention is given to bring the voice out tone by tone, until all registers are blended and properly placed. Special attention is paid to the breathing exercises, and the vocalises of the best masters are given the pupil for daily practice.

*First Year: Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Second Year: Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year: More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

*Ordinarily the student will be able to do a year's work in two semesters, two lessons a week. As this is dependent on the student's ability and industry, it is not guaranteed.

Senior Year: Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

For Graduation.

Four years of instruction, two lessons a week; one year of Harmony; one year of History of Music; one year of sight singing; one year of theory; two years of modern language, either Italian or German.

Harmony.

Required in the Junior and Senior Conservatory years; also required in the graduate course. Two years of systematic and progressive Harmony is offered. Text, Chadwick's Harmony.

Canon, Counterpart, and Fugue are required in the graduate course as advanced Harmony. Both semesters. Two recitations a week.

History of Music.

The historical development of music, history of opera and oratorio; development of instrumental music; biographical study of the great composers. Text, Baltzel's History of Music. Both semesters. Two recitations a week.

Theory of Music.

A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters. Two recitations a week.

Public School Music.

Realizing the demand for special teachers of music in the public schools, the conservatory opened a new department two years ago known as the Public School Normal Music department. The course in this work can be completed in one year. The required studies are, one year sight reading, one year theory, one year history of music, one semester harmony, one year voice,

and the systematic review of a complete course of public school music.

Sight Singing.

Required of vocal students in the Junior and Senior Conservatory years. Text, Damrosch, Method of Sight Singing.

OUTLINE OF COURSES.

Piano.

First year Two lessons per week.

Second year Two lessons per week.

Junior: Piano, harmony, composition, theory.

Senior: Piano, harmony, composition, history.

Graduate: Piano, canon, counterpoint, fugue, composition.

Voice.

First year Two lessons per week

Second year Two lessons per week

Junior: Voice, harmony, sight-singing, chorus, theory.

Senior: Voice, harmony, history, composition, glee club, studies in playing accompaniments.

ORGANIZATIONS.

Chorus.

Required of all vocal students Senior Conservatory year.
One year of sight singing necessary.

Ladies' Glee Club.

This club rehearses once a week. One or two concerts are given each year.

Men's Glee Club.

Applications for membership in the Glee Clubs are always considered. Concerts are given frequently, in Albany and other towns.

General Information.

Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each full year's work.

Diplomas will be granted at the completion of each course prescribed, and after public recital by the student, provided he has gained the desired proficiency.

The work of the successive years is planned with the expectation that regular students take two lessons a week.

Student musicales are given every two weeks, in the Conservatory building, and public appearance at these is required.

A lecture is given every other week at the Conservatory which is of great value to the students.

PRICES.

For a Semester of Eighteen Weeks.

Two Semesters make one school year.

Piano. Miss Sox.

For one half-hour lesson a week.....\$20.00

For two half-hour lessons a week.....\$35.00

Piano. Miss Houck.

For one half-hour lesson a week.....\$13.50

For two half-hour lessons a week.....\$25.00

Pipe Organ. ..Miss Sox.

For one half-hour lesson a week.....\$20.00

For two half-hour lessons a week.....\$35.00

Voice. Mrs. Flo.

One lesson a week.....\$20.00

Two lessons a week.....\$35.00

Sight singing and chorus, two lessons a week..... 5.00

Harmony. Miss Sox.

One lesson a week..... 5.00

Two hour lessons a week..... 10.00

Canon, Counterpoint, Fugue, same prices as harmony or composition.

History of Music. ..Mrs. Flo.

One hour lesson a week..... \$5.00

Two hour lessons a week..... 10.00

Theory of Music. Mrs. Flo.

One hour lesson a week..... 5.00

Two hour lessons a week..... 10.00

Musical Kindergarten. Miss Houck.

First Year Kindergarten:

Five Kindergarten Lessons weekly, for 9 weeks.... 7.00

Second Year Kindergarten:

Four Kindergarten Lessons weekly for 9 weeks.... 7.00

All tuition must be paid in advance, i. e., before the first lesson is taken. Lessons lost by absence are not made up save in case of prolonged illness. Unexcused absences are never made up.

Charges for single lessons with Mrs. Flo and Miss Sox are \$2.00 per lesson of 30 minutes; with Miss Houck, \$1.00. These are the prices when less than a term is arranged for, and for special lessons.

Pianos for practice rent at \$1.00 per hour for one month, paid in advance. All students must register for one semester or whatever part of a semester remains when they register, or be subject to the charge made for single lessons.

ALBANY COLLEGE SUMMER SCHOOL.

July 10 to August 19.

Announcement for 1911.

The summer term of Albany College will offer high school and common school subjects, methods in primary work, review courses in all subjects required in the teachers' examinations provided by the new school laws of Oregon. Board and room may be secured in Albany at reasonable rates. The success of this school for five years is its best recommendation.

DEGREES CONFERRED.

June 15, 1910.

Bachelor of Arts.

Inez Tift Easton, Valedictorian; Martha Frances Montague, Gil Ogden, Rhoda Lee Stalnaker, Anatta Burch.

Bachelor of Pedagogy.

Ada Pratt.

Commercial Diploma.

Gertrude Dolly Bending.

Shorthand Diploma.

Viva Archibald, Clara Eckert, Daisy Savage, Richard Frank Shoemate, Waldemar Frederick Struckmeyer, Golda Yates.

Music Diploma.

Calvin Victor Yates (Voice), Vera Taylor (Piano.)

Normal Music Diploma.

Margaret Boyles, Star Thomas.

Winner of the F. J. Miller Medal

Rhoda Lee Stalnaker.

COLLEGE.

Class of 1911.

Bicknell, Buena V.....	C.....	Turner
Birtchet, Grover C.....	C.....	Albany, R. F. D.
Chase, Fanny D.....	C.....	Albany, R. F. D.
Hodge, Myrtle M.....	N.....	Arago
Rood, Winifred F.....	N.....	North Bend
Schultz, Anita I.....	C.....	Albany

Class of 1912.

Cushman, Eva A.....	C.....	Acme
Hart, Lucille A.....	C.....	Albany
Stewart, Kate.....	C.....	Albany

Class of 1913.

Archibald, Viva D.....	C.....	Albany
Hinrichs, Lena.....	C.....	Albany, R. F. D.
McLennon, Kenneth E.....	C.....	Albany
Swank, Grace M.....	C.....	Albany
Van Winkle, Stanley J.....	C.....	Albany
Worley, Myrtle M.....	C.....	Albany

Class of 1914.

Clement, Gladys L.....	C.....	Jefferson
Easton, Theodore S.....	C.....	Canby
Fortmiller, Earl.....	C.....	Albany
Hodge, Arthur R.....	C.....	Arago
Lacey, Alvin L.....	C.....	Creswell
Monteith, Margaret S.....	C.....	Albany
Olmstead, Amy.....	C.....	Enterprise
Pratt, Sarah E.....	C.....	Albany
Smith, Ruth G.....	C.....	Wolf Creek
Taylor, Gertrude C.....	C.....	Albany

ACADEMY.

Class of 1911.

Ihida, Gearke Kaisaku.....Gumma, Japan

Fourth Preparatory.

Pearce, Hazel L.Albany
 Russell, Ada M.Halsey
 Wilburn, Inez VivianPortland
 Young, GertrudeOakland
 Young, HazelOakland

Third Preparatory.

Cushman, Dana H.Acme
 Hodge, Harold K.Arago
 Lawton, Floyd B.Eugene
 McLean, AlexanderGrants Pass
 Meinert, JohnAlbany, R. F. D.
 Miike, HenryToyama, Japan..
 Pettibone, JennieCorvallis
 Taylor, Glenn H.Albany

Second Preparatory.

Black, William M.Fossil
 Coulter, MarySouth Bend, Wash.
 Dowlin, Leland R.Albany
 Gilliland, CliffordFossil
 Hansen, Ina E.Moro
 Irvine, MamieTallman
 Jones, Arthur R.Myrtle Point
 Jones, RuthButte Falls
 Nolan, Henry S.Lacomb

First Preparatory.

Brown, Henry P.Vallejo, California
 Hoosier, Harrison H.Stanfield
 Jones, Louis A.Myrtle Point
 Meinert, LenaAlbany, R. F. D.
 Moore, NellieAlbany
 Savage, Daisy D.Albany
 White, MagnoliaPort Orford

CONSERVATORY.

Seniors.

Cheever, Ethel (Piano).....	Langlois
Leatherman, Louise (Piano).....	Albany
Rawlings, Madeline (Piano).....	Albany
Rood, Mildred (Piano).....	North Bend
Swank, Grace (Piano).....	Albany
Taylor, Lora (Piano).....	Albany

Juniors.

Atcheson, Ada (Piano).....	Shedds
Dicknell, Buena Vista (Voice)	Turner
Coulter, Mary Louise (Piano and Voice).....	South Bend, Wash.
Fortmiller, Earl (Voice)	Albany
Jones, Ruth (Piano).....	Butte Falls
Pearce, Hazel (Piano).....	Albany
Wills, Agnes (Voice).....	Jefferson
Yates, Golda (Voice).....	Albany
Young, Gertrude (Voice).....	Oakland

Sophomores.

Davis, Mrs. W. H. (Voice).....	Albany
Hammel, Blanche (Voice).....	Albany
Olmstead, Amy (Piano)	Enterprise
Roberts, Elma (Voice).....	Marshfield
Strine, George (Voice).....	Albany
Wills, Agnes (Piano).....	Jefferson
Young, Gertrude (Piano).....	Oakland
Young, Hazel (Voice).....	Oakland

Freshmen.

Archibald, Viva (Voice).....	Albany
Birtchet, Grover (Voice).....	Jefferson
Briggs, Merle (Piano).....	Albany
Darrock, John (Voice).....	Eugene
Doolittle, Lee (Voice)	Lebanon
Dowlin, Reade (Voice)	Albany
Fortmiller, Charles (Piano).....	Albany
Hansen, Ina (Piano and Voice).....	Moro
Hodge, Arthur (Voice).....	Arago
Hulbert, Helen (Voice).....	Albany

Irvine, Genevieve (Voice).....	Albany
Jacobs, Lulu (Voice).....	North Albany
Kidby, Mr. F. J. (Voice).....	Lebanon
Luper, Eunice (Piano).....	Tangent
Olmstead, Amy (Voice)	Enterprise
Palmer, Jay (Voice).....	Albany
Parker, Mary (Piano).....	Albany
Reeves, Ralph (Voice).....	Lebanon
Rood, Winifred (Piano).....	North Bend
Sturm, Myrtle (Voice).....	Lebanon
Thompson, Nettie (Voice).....	Lebanon
Wetzel, J. A. (Voice).....	Lebanon
Young, Hazel (Piano).....	Oakland

Second Year Preparatory.

Cusick, George (Piano).....	Albany
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First Year Preparatory.

Fortmiller, Hubert (Piano).....	Albany
Fortmiller, Lee (Piano).....	Albany
Hodge, Harold (Piano).....	Arago
Johnson, Della (Piano).....	Albany
White, Magnolia (Piano).....	Port Orford

Unclassified.

Anderson, Charles (Piano).....	Albany
Anderson, Laura (Piano).....	Albany
Cheever, Ethel (Voice).....	Langlois
Dawson, Anna (Piano).....	Albany
Dawson, Janet (Piano).....	Albany
Fisher, Ruth (Piano).....	Albany
Gibson, Margaret (Piano).....	North Albany
Hart, Juanita (Piano).....	Albany
Johnson, W. J. (Voice).....	Lebanon
Kelley, Mrs. Percy (Voice).....	Albany
Lawrenson, Velma (Piano).....	Albany
Miller, Franklin (Voice).....	Salem
Rood, Mildred (Voice).....	North Bend
Taylor, Evah French (Piano).....	Albany
Taylor, Lora (Voice).....	Albany
Watson, Tressa (Piano).....	Albany
Weber, Cora (Piano).....	Sunrise
Wiley, Roy O. (Voice).....	Lebanon

Yates, Lois (Piano).....	Shedds
Young, Mrs. P. A. (Voice).....	Albany

Kindergarten.

Abbott, George	Cleveland, Ohio
Brandebury, Kermit	Albany
Davis, Henrietta	Albany
Davis, Mary	Albany
Duncan, Edith	Albany
Driver, Katharine	Albany
Fisher, Albert	Albany
Fish, Buster	Albany
Howard, Frederick	Albany
Jackson, Olga	Albany
Mason, Louise	Albany
Ohling, Geneva	Albany
Payne, Nimrod	Albany
Payne, Redfield	Albany
Schmitt, Lawrence	Albany
Teeters, Maisie	Albany
Wheeler, Nels	Albany
Wood, Mamie	Albany

Elocution.

Shaw, Mary	Albany
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Public School Music Graduates.

Bicknell, Buena Vista	Turner
Cheever, Ethel	Langlois
Taylor, Lora Jane	Albany

SUMMER SCHOOL.

Anderson, Leona	Harrisburg, Oregon
Archart, Mrs. Pearle.....	Lebanon, Oregon
Adams, Olive.....	Shedd, Oregon
Beeson, Mayme.....	Albany, Oregon
Booker, Anna.....	Brownsville, Oregon
Burch, Anatta.....	Albany, Oregon
Collins, Maude.....	Albany, Oregon

Condra, Clysta.....	Halsey, Oregon
Cowles, Ada.....	Albany, Oregon
Dart, Emilla.....	Scio, Oregon
Dart, Jas. A.....	Scio, Oregon
Dawson, Cordelia.....	Albany, Oregon
DeVaney, Mrs. R. L.....	Scio, Oregon
DeVaney, Beatrice.....	Scio, Oregon
Dinwoodie, Annie.....	Woodburn, Oregon
Dougherty, Nannie.....	Halsey, Oregon
Easton, Hazel.....	Crabtree, Oregon
Engel, Anna.....	Albany, Oregon, R. 1
Engel, Dorothy.....	Albany, Oregon, R. 1
Evans, Ella.....	Halsey, Oregon
Evans, Marguerite.....	Albany, 704 Broadalbin St.
Glaser, Elizabeth.....	Lebanon, Oregon
Golden, Bertha.....	Brownsville, Oregon
Green, Leland.....	Thomas, Oregon
Goodrich, Nellie.....	Lebanon, Oregon
Hagman, Wesley.....	Butler, Oregon
Hawkin, Stella.....	Lebanon, Oregon
Henderson, Kate.....	Lebanon, Oregon
Higbee, Vere.....	Halsey, Oregon
Jones, Marie.....	Halsey, Oregon
Jones, R. Ella.....	Sodaville, Oregon
Kopecky, Julia.....	Scio, Oregon
Meyer, Rosa.....	Crabtree, Oregon
Nott, Ora L.....	Woodburn, Oregon
Olsen, Eda.....	Shedd, Oregon
Pederson, Agnes.....	Wessington, South Dakota
Post, Olga.....	Shedd, Oregon
Ralston, Florence.....	Halsey, Oregon
Richard, Edna.....	Lebanon, Oregon
Rosa, Kate.....	Bandon, Oregon
Scott, Lela.....	Shedd, Oregon
Stires, Ila.....	Crabtree, Oregon
Steiner, Tilda.....	Lebanon, Oregon
Tassell, Clara.....	Lebanon, Oregon
Turnidge, Ivy.....	Lacomb, Oregon
VanAken, Eudora.....	Albany, Oregon
Vernon, A. C.....	Scio, Oregon
Weller, Hazel.....	Brownsville, Oregon
Young, Nellie.....	Crabtree, Oregon

ALUMNI RECORD.

1873.

Mrs. Kate W. Burkhart (Conner), B. S.....	1903*
Mrs. Mary J. Savage (Hannon), B. S.....	1907*
Mrs. Cora J. Stewart (Irvine), B. S.....	Albany
Mrs. Maria G. Gaston (Irvine), B. S.....	1896*
Mrs. Weltha M. Sox (Young), B. S.....	Albany

1874.

Mrs. Elizabeth Merrill (Althouse), B. S.....	Albany
Joseph Bradshaw, B. S.....	1887*
Mrs. Jane F. Failing (Conner), B. S.....	243 11th St., Portland
Mary E. Finleyson, B. S.....	1879*
Frank M. Osburn, B. S.....	1908*
Mrs. Clara E. Wolverton (Price).....	785 Marshall St., Portland

1875.

Monrovia Alexander, B. S., Physician.....	San Jose, California
C. P. Davis, B. S.....	Pendleton
John T. Tate, B. S., Dentist.....	312 Sixth St., Portland
D. D. S., N. Y. College of Dentistry.	

1878.

Mrs. Margaret I. Powell (Foster), B. S.....	Seattle, Wash.
Mrs. Hettie L. Templeton (Thompson), B. S.....	
.....	551 Washington St., Portland

1879.

Anna Althouse, B. S.....	Albany
Mrs. Hettie I. Hamilton (Miller), B. S.....	Albany

1882.

George I. Foster, B. S.....	1887*
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1884.

James J. Charlton, B. S.....	*
Mrs. Mary A. Irvine (Slauson), B. S.....	Washington, D. C.

1886.

Stephen C. Flinn, B. S.....	1886*
Frank W. Propst, B. S.....	1890*
Quincy E. Propst, B. S., Business.....	Albany
Lillie M. Robertson, B. S., Teacher.....	314 17th ave, Spokane
A. B., Monmouth, Ill.	

*Deceased.

The name in parenthesis is the maiden name.

1887.

- Percy R. Kelly, B. S., Circuit Judge, Third District.....Albany
 James F. Powell, B. S., Real Estate.....Albany
 Frank W. Power, B. S.....689 E. Ankeny St., Portland
 LL. B., Willamette University.
 James L. Tomlinson, B. S., Grocer.....Albany

1888.

- Collins W. Elkins, B. S., Merchant.....Prineville
 John A. Geisendorfer, B. S.....*
 M. D., Marion Sims, St. Louis, Mo. M. D., Jefferson, Phila, Pa.

1889.

- Helen V. Crawford, B. S., Horticulturist.....Lebanon
 Ina L. Robertson, B. S., Philanthropist.....
 6042 Kimbark Ave., Chicago, Ill.

1890.

- Lewis E. Lee, Clergyman.....Ironton, Ohio
 A. B., Williams College. B. D., Lane Theological Seminary.

1891.

- Mrs. Vesta L. Cannon (Mason), B. S.....1902*
 Carleton E. Sox, B. S., Lawyer.....Albany
 A. B. Stanford.
 Richmond Wheeler, B. S., Teacher.....San Jose, Cal.
 A. B. Stanford.
 Percy A. Young, B. S., Merchant.....Albany
 A. B. Stanford.

1892.

- Luther Elkins, B. S., Lawyer.....San Francisco, Cal.
 Anna W. Flinn, B. S., A. B., Stanford.....Albany
 Anderson M. Cannon, B. S., Lawyer.....Portland
 James C. Irvine, B. S., Bank Cashier.....Albany
 Samuel Elliott Irvine, B. S., Clergyman.....Etna, Pa.
 A. B., Monmouth; Allegheny Theol. Sem.
 Walter B. Peacock, B. S., Merchant.....131 E. 16th St., Portland

1893.

- Mrs. Emma A. Ried (Baltimore), B. S. and B. S. D.....
 Everett, Washington
 Mrs. Lois E. Bates (Dyer), B. S. D.....Coldwater, Arizona
 Mrs. Maggie E. Jenks (Beard), B. S. D.....Tangent
 Mrs. Mildred A. Stevenson (Burmester), B. S.....Chicago, Ill.
 Mary S. Cundiff, B. S. and B. S. D.....1899*

Hugh G. Fisher, Surveyor and Real Estate.....Albany
 Abbie J. Fry, B. S. and B. S. D.....Lebanon
 Oscar K. Goodman, B. S. D., Teacher.....Walla Walla, Wash.
 Mrs. Olga L. Bushnell (Hewitt), B. S. and B. S. D.....
Appleton, Wis.
 Mrs. Clara A. Hood (Davis), B. S. D.....Pittsburg, Pa.
 Eva L. Simpson, B. S. and B. S. D., Teacher.....Decatur, Ill.
 Anna M. Yantis, B. S. and B. S. D., Teacher.....Albany

1894.

Mrs. Maude G. Smith (Deyoe), B. S. D.....Riverside, Cal.
 Mrs. Nina V. Lyon (Galbraith), B. S. and B. S. D., Vollner, Idaho
 Mrs. Lena M. Thrift (McCormack), B. S. and B. S. D.....
Corvallis
 Mrs. Nancy P. Peacock (Vance), B. S., 131 E. 16th St., Portland
 Mae E. Pollock, B. S. and B. S. D. Alumna of Columbia
 School of Expression, Chicago, Ill.....Forest Grove
 Mrs. Orpha J. Schmitt (Flinn), B. S.....Albany
 A. B. Stanford.
 Mrs. Josephine F. Washburn (La Salle), B. S. D.....
Eighth and Stark Sts., Portland

1895.

Olive M. Baltimore, B. S. and B. S. D., Teacher.....
455 East 8th St., Portland
 Mrs. Edna L. Stewart (Breckinridge), B. S. D.....Lebanon
 Mrs. Mary L. McWilliams (Williams), B. S. and B. S. D.....
Halsey

1896.

Mrs. Maude Z. Strauss (Crosby), B. S. D.....Albany
 Arthur W. Foshay, A. B., Physician.....Wheatland, Cal.
 M. D., University of California.
 George L. Howe, B. S. D., Teacher.....Albany
 Mrs. Ina M. Irvine (McCullough), B. S. D.....Albany
 Alfred M. Williams, A. B., Clergyman.....McMinnville
 B. D., Cumberland University.

1897.

Mrs. Mayme L. Burkhart (Allen), A. B. and B. S. D.....Albany
 Wayne L. Bridgeford, A. B., Physician.....Olympia, Wash.
 M. D., Stanford.
 David H. Gottlieb, B. S. D., Dentist.....Salt Lake, Utah
 D. D. S., Chicago School of Dentistry.
 Gale S. Hill, A. B., Lawyer.....Albany
 John P. Johnson, B. S. D., Dentist.....3d and Madison Sts., Portland

Ethel E. Redfield, A. B. and B. S. D., Teacher.....	Lewiston, Idaho
Mrs. Caroline Gantenbein (Saltmarsh).....	Rose City Park, Portland
Lewis W. Smick, B. S. D., Farmer.....	Roseburg
Joseph D. Sternburg, A. B., Physician and Surgeon.....	
M. D., Rush Medical College.....	Corbett Building, Portland
Edgar W. Stewart, A. B., Physician, 3d & Madison St., Portland	
M. D., Rush Medical College.	
John G. Swan, B. S. D., County School Superintendent.....	
.....	Klamath Falls
Joseph E. Torbet, B. S. D., Civil Service Clerk.....	Seattle, Wash.
Myrtle M. Worley, B. S. D., Teacher.....	Albany

1898.

Chas. F. Cooper, B. S. D., Principal of Schools.....	Jefferson
Mrs. Orpha L. Cochran (Fisher), B. S. D.....	
.....	674 S. 5th St., San Jose, California
Angus A. Graham, B. S. D., Merchant.....	
.....	766 Cleveland Ave., Portland
Marguerite E. Hopkins, B. S.....	1904*
Marius B. Marcellus, B. S., Physician.....	
M. D., Univ. of Penn.....	249½ Holladay Ave., Portland
Mrs. Ella L. Rhodes (McCoy), A. B.....	Albany
Mrs. Ada A. Crawford (Morris), B. S.....	Turner
Mrs. Dora F. Orcutt (Page), A. B.....	Roseburg
Mrs. Trice M. Yoder (Skeels), B. S. D.....	Philomath
James P. Smick, B. S., Electrician.....	San Francisco, Cal.
Ida W. Stellmacher, B. S. D., Druggist Clerk.....	Albany
Albert W. Wight, A. B.....	1904*
San Francisco Theological Seminary.	
Luther A. Wiley, B. S. D., Public School Principal.....	
.....	1619 East Stark St., Portland

1899.

Clyde C. Bryant, B. S., Lawyer and Insurance Agent.....	Albany
Anna Crabtree, B. S. D.....	1899*
Mrs. Nellie J. Douglas (Foshay) B. S. D.....	Clarkston, Wash.
Mrs. Anna B. Powell (Marshall), B. S. D.....	Albany
Mrs. Ada C. Moehnke (Moehnke), B. S. D.....	Shubel
Mrs. Mary R. Ralston (Stewart), A. B.....	Albany
Joseph E. Tyree, A. B., Physician.....	518 Felt Bldg., Salt Lake, Utah
A. B., University of Oregon. M. D., Rush Medical College.	

1900.

Louis M. Anderson, A. B., Clergyman.....	Merrill
Auburn Theol. Seminary, N. Y.	

Mary J. Cook, B. Lit., Teacher.....	Roseburg
Mrs. Mary Needham (Foshay), B. Lit.....	Eugene
A. B. University of Oregon.	
Joseph H. Ralston, A. B., Wholesale and Retail Electric Supplies	Albany
Henry R. Saltmarsh, B. S., Real Estate, 454 Couch St., Portland	
Robert F. Smick, A. B., Physician.....	Myrtle Creek
M. D., Cooper Medical College, 1906.	
Lyle B. Speer, B. S., Business.....	596 Market St., Portland
Joseph T. Torbet, B. S., Civil Service Clerk.....	Seattle, Wash.

1901.

Theresa A. Baumgart, B. S. D., Teacher.....	The Hill, Portland
Owen Beam, B. S., Real Estate.....	Albany
Emma Brenner, B. S. D., Bookkeeper.....	Albany
Mrs. Adelene M. Bridgeford (Chamberlain), A. B.....	
.....Olympia, Washington	
Mrs. Leona Goins (Francis), B. S. D.....	Jefferson
Mrs. Alchie H. Bryant (Jones), B. S. D.....	Albany
Mrs. Jeanette M. Dickinson (McKechnie)	Silverton

1902.

John L. Acheson, A. B., Clergyman.....	302 E. 37th St., Portland
Allegheny Theol. Seminary.	
Matthew H. Acheson, A. B., Farmer.....	Shedds
Mrs. Lucy E. Dunnagan (Bloore), B. S. D.....	Silverton
Rebecca A. Crooks, B. S. D., Teacher.....	Millers
Mrs. Ruth E. Barrett (Flinn), B. S.....	Albany
A. B., Stanford.	
Mrs. Frances L. Williams (French), B. S.....	
.....7th and Lincoln Sts., Portland	
Elizabeth A. Merrill, A. B.....	Albany
Geo. T. Pratt, A. B., Clergyman.....	
Auburn Theol. Sem.....426 Perkins Bldg., Tacoma, Wash.	
Emma R. Sox, A. B., Prof. of Piano and Harmony.....	Albany
Chas. B. Sternberg, A. B.....	709 Lovejoy, Portland
Chas. H. Stewart, B. S., Bank Clerk.....	Albany
Nancy M. Wilson, B. S. D., Teacher.....	Salem

1903.

Geo. D. Byers, A. B., Missionary Island of Hainan.....	China
San Francisco Theol. Seminary.	
Frances J. Graham, B. S. D.....	Portland
Edith Hogue, B. S. D.....	Klamath Falls
Mrs. Georgene F. Stewart (Payne), B. S.....	Albany

Ora E. Simpson, B. S.....	1904*
James Thomson, Jr., A. B., Clergyman.....	Okanagan, Wash. San Francisco Theol. Seminary.
Edith A. Van Dyke, B. S.....	Medford

1904.

Willard L. Marks, B. S., County Clerk.....	Albany
Geo. A. Prichard, A. B., Editor.....	Portland
Bruce R. Wallace, B. S., Physician and Surgeon.....	Albany M. D., Rush Medical College.
Daniel W. Wight, B. S., Principal of School.....	Merrill

1905.

John G. Bryant, B. S., Abstracter.....	Albany
Oliver M. Hickey, B. S., Lawyer.....	532 Worcester Bldg., Portland
Mrs. Lena I. Wood (Miller), A. B.....	Albany A. B., University of Oregon.
Volena Smith, B. S.....	Albany

1906.

Mrs. Teresa M. Murray (Lugger), B. S.....	Portland
William E. Jacks, A. B.....	1910*

1907.

Urie E. Brown, A. B.....	Shedds B. S., Oregon Agricultural College.
Georgia C. Dawson, A. B., Teacher.....	Albany
Edna C. McKnight, B. S., Teacher.....	Jefferson
Ruth H. Montague, A. B., Librarian.....	28 E. 13th St., Portland
Mabel Schultz, B. Ped., Teacher.....	Albany
Mrs. Arlene Dolan (Train), A. B.....	Corvallis

1908.

Gladys H. Easton, B. Ped., Teacher.....	1911*
Mrs. Phelura L. Jones (Gilham), B. Ped.....	Portland
Mamie A. McKnight, B. Ped., Teacher.....	Jefferson
Fred W. Neal, A. B., Missionary.....	West Africa McCormick Theol. Seminary.
Elsie M. Thayer, B. Ped., Teacher.....	Scio

1909.

Carroll H. Cushman, B. Ped., Business.....	Acme
Gladys H. Easton, A. B., Teacher.....	1911*
Evert L. Jones, A. B., Lawyer.....	Portland
Katharine McMillan, A. B., Teacher.....	Nehalem
Kathryn Rosa, B. Ped., Teacher.....	Bandon

Wm. H. Steele, A. B., Prin. High School.....	Gresham
W. A. Squires, A. B., Theological Student.....	Hartford, Conn.
John G. Swan, A. B., Supt. County Schools.....	Klamath Falls
Willetta Wright, B. Ped., A. B. (Univ. of Oregon).....	Albany

1910.

Anatta Burch, A. B., Teacher.....	Jefferson
Inez T. Easton, A. B., Teacher.....	Klamath Falls
Martha F. Montague, A. B.....	28 E. 13th St., Portland
Gil Ogden, A. B., Farmer.....	McMinnville
Ada K. Pratt, B. Ped.....	Albany
Rhoda Stalnaker, A. B.....	Albany



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VOL. XLV.

No. 7

CATALOGUE

FOR
1911-1912



ANNOUNCEMENTS FOR 1912-13

ALBANY, OREGON
MAY, 1912

Published monthly (except July and August) by the Board of Trustees. Entered as second-class matter, Nov. 30, 1907, at Albany, Oregon, under Act of Congress of July 16, 1894.

Calendar for 1912 - 13.

1912							1913							1913						
JULY							JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
---	1	2	3	4	5	6	---	---	---	1	2	3	4	---	---	1	2	3	4	5
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
28	29	30	31	---	---	---	26	27	28	29	30	31	---	27	28	29	30	31	---	---
AUGUST							FEBRUARY							AUGUST						
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23
25	26	27	28	29	30	31	23	24	25	26	27	28	---	24	25	26	27	28	29	30
SEPTEMBER							MARCH							SEPTEMBER						
1	2	3	4	5	6	7	---	---	---	---	---	1	---	---	1	2	3	4	5	6
8	9	10	11	12	13	14	2	3	4	5	6	7	8	7	8	9	10	11	12	13
15	16	17	18	19	20	21	9	10	11	12	13	14	15	14	15	16	17	18	19	20
22	23	24	25	26	27	28	16	17	18	19	20	21	22	21	22	23	24	25	26	27
29	30	---	---	---	---	---	23	24	25	26	27	28	29	28	29	30	---	---	---	---
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OCTOBER							APRIL							OCTOBER						
---	---	1	2	3	4	5	---	---	1	2	3	4	5	---	---	1	2	3	4	---
6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11
13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18
20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25
27	28	29	30	31	---	---	27	28	29	30	---	---	---	26	27	28	29	30	31	---
NOVEMBER							MAY							NOVEMBER						
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3	4	5	6	7	8	9	4	5	6	7	8	9	10	2	3	4	5	6	7	8
10	11	12	13	14	15	16	11	12	13	14	15	16	17	9	10	11	12	13	14	15
17	18	19	20	21	22	23	18	19	20	21	22	23	24	16	17	18	19	20	21	22
24	25	26	27	28	29	30	25	26	27	28	29	30	31	23	24	25	26	27	28	29
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DECEMBER							JUNE							DECEMBER						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	---	1	2	3	4	5	6
8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13
15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20
22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27
29	30	31	---	---	---	---	29	30	31	---	---	---	---	28	29	30	31	---	---	---

COLLEGE CALENDAR.

September 23 to February 7—First Semester.

September 23—Registration Day, especially for Albany Students.

September 24—General Registration; Entrance Examinations.

September 25—Formal Opening, 2 P. M.

October 4—Y. M. C. A. and Y. W. C. A. Reception to New Students.

October 18 and 19—Examinations for Removal of Conditions.

November 28 to December 2—Thanksgiving recess.

December 21 to January 6—Christmas Holidays

January 7—Recitations Resumed.

January 17—Preliminary Oratorical Contest.

February 1—Day of Prayer for Colleges.

February 3 to 6—Semester examinations.

February 5—Semester Closes.

February 10 and 11—Registration for Second Semester.

February 11—Formal Opening, 2 P. M.

February 22—Washington's Birthday.

March 14 and 15—Examinations for Removal of Conditions.

April 4 to 8—Easter recess.

May 30—Decoration Day.

June 4 to 9—Semester Examinations.

June 5—Junior Reception to Seniors.

June 6—Academy Graduating Exercises.

June 7—Conservatory Recital.

June 8, 11 A. M.—Baccalaureate Address.

8 P. M.—Address to Christian Association.

June 9, 2 P. M.—President's Reception.

8 P. M.—Class Day Exercises.

June 10—Annual Meeting of Board of Trustees.

5:30 P. M.—Trustees and Faculty Luncheon.

8 P. M.—Commencement Concert.

June 11—Commencement Day.

8 P. M.—Alumni Banquet.

BOARD OF TRUSTEES.

S. E. Young, Albany, Oregon.....	1912
C. E. Sox, Albany, Oregon (Alumni).....	1912
John McDonald, Wallowa, Oregon.....	1912
Fletcher Linn, Portland, Oregon.....	1912
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Rev. W. P. White, D. D., Albany, Oregon.....	1912
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Hon. F. J. Miller, Salem, Oregon.....	1913
Alfred C. Schmitt, Ph. D., Albany, Oregon.....	1913
Rev. Wm. H. Foulkes, D. D., New York City.....	1913
Rev. H. T. Babcock, Salem, Oregon.....	1913
Rev. M. A. Williams, Portland (Alumni).....	1913
Wm. Fortmiller, Albany. Oregon.....	1913
George H. Crowell, Albany, Oregon.....	1913
Joseph H. Ralston, Albany, Oregon.....	1913
Rev. H. N. Mount, D. D., Portland, Oregon.....	1914
Rev. Henry Marcotte, Portland, Oregon.....	1914
Rev. W. S. Holt, D. D., Portland, Oregon.....	1914
Rev. John H. Boyd, D. D., Portland, Oregon.....	1914
Judge H. H. Hewitt, Albany, Oregon.....	1914
J. C. Irvine, Albany, Oregon, (Alumni).....	1914
Rev. Franklin H. Geselbracht, Ph. D., Albany, Oregon..	1914
S. S. Shields, Milton, Oregon.....	1914
Pres. H. M. Crooks, Albany, Oregon.....	(Ex-Officio)

Organization of the Board of Trustees.

Hon. F. J. Miller.....	President
Wm. Fortmiller.....	Secretary
J. C. Irvine.....	Treasurer

Regular semi-annual meetings in December and June.

Executive Committee

F. J. Miller
C. E. Sox
A. C. Schmitt
H. H. Hewitt
Rev. John H. Boyd
Rev. H. N. Mount
J. H. Ralston
Rev. F. H. Geselbracht
J. C. Irvine
Wm. Fortmiller

Finance Committee

J. C. Irvine
Rev. W. S. Hoft
H. C. Kinney
Rev. William Parsons
J. H. Ralston
H. H. Hewitt
Rev. A. M. Williams
A. C. Schmitt
Wm. Fortmiller
S. E. Young

Faculty Committee

A. C. Schmitt
Rev. H. T. Babcock
H. H. Hewitt
H. M. Crooks
Rev. A. M. Williams
Rev. F. H. Geselbracht
John McDonald
Rev. W. P. White
Geo. H. Crowell
Rev. H. N. Mount

Buildings and Grounds

Wm. Fortmiller
J. C. Irvine
H. M. Crooks
Rev. W. P. White
S. E. Young
Fletcher Linn
Rev. John H. Boyd
Rev. Wm. Parsons
Rev. Henry Marcotte
J. H. Ralston
J. A. Shaw

Synod's Committee on Colleges and Education.

Rev. John H. Boyd.....	Portland, Oregon
Rev. H. H. Pratt.....	Portland, Oregon
Rev. H. A. Ketchum.....	Salem, Oregon
Rev. J. K. Howard.....	Glendale, Oregon
Rev. F. H. Geselbracht.....	Albany, Oregon
E. C. Bronaugh.....	Portland, Oregon
S. S. Shields.....	Milton, Oregon
Alex Martin.....	Klamath Falls, Oregon
A. O. Condit.....	Salem, Oregon
E. Y. Young.....	Portland, Oregon

FORMER PRESIDENTS.

Rev. William J. Montieth.....	1867-68
Rev. Henry Bushnell.....	1868-69
Rev. Edward R. Geary, D. D.....	1869-71
Royal K. Warren.....	1871-76
Rev. Howard W. Stratton.....	1876-78
David B. Rice, M. D.....	1878-79
Rev. Elbert N. Condit, A.M.....	1879-85
Rev. Joseph C. Wykoff.....	1885 to April, 1886
Rev. Earl T. Lockhard.....	April to June, 1886
Rev. Edwin J. Thompson, D. D.....	1886-87
Rev. Elbert N. Condit, A. M.....	1887-94
Frederick G. Young, A. M.....	1894-95
Rev. Wallace H. Lee, A. M.....	1895-05

OFFICERS OF ADMINISTRATION.

Harry Means Crooks.....	President
Frank G. Franklin.....	Dean of the College and Librarian
Hans Flo.....	Principal of the Academy and Secretary of the Faculty.
Miss Laura E. Anderson.....	Dean of Women
Mrs. Adna Smith Flo....	Director of the Conservatory of Music
David Torbet	Registrar
O. V. White.....	Curator of the Museum
Miss Lena I. Saylor.....	Stenographer
J. M. Bass.....	Janitor

FACULTY.*

HARRY MEANS CROOKS, A. B.

University of Wooster.

President and Professor of English Literature.

MISS LAURA E. ANDERSON, Ph. B.

Wooster University.

Professor of French and German.

REV. WILLIAM DUNCAN FERGUSON, A. B.,
B. D., Ph. D.

Oberlin College, Oberlin Seminary, and University of
Chicago.

Professor of Biblical Literature.

MRS. ADNA SMITH FLO.

Davis Conservatory, Cincinnati; Pupil of Shakespeare,
London.

*Director of Conservatory. Voice, Theory and
History of Music.*

HANS FLO, B. S.

Humboldt College.

Principal of the Academy, and Commercial.

F. G. FRANKLIN, B. L., Ph. D.

Cornell University, University of Chicago.

Professor of History and Political Science.

*Names of Faculty, with the exception of the President, are arranged in alphabetical order.

****FRANKLIN H. GESELBRACHT, A. B., B. D., Ph. D.**
University of Chicago, McCormick Seminary, University
of Leipsic.

Professor of Philosophy and Morals.

MISS GRACE LA MAR HOUCK, B. M.
McMinnville College Conservatory, and Pupil of
Gifford Nash.

Piano and Musical Kindergarten.

MISS ELIZABETH IRVINE, A. B.

Muskingum College.

Professor of English.

REV. EDWARD M. SHARP, A. M., D. D.
Parsons College, McCormick Theological Seminary.

Professor of Greek and Latin.

MISS EMMA REBECCA SOX.

New England Conservatory.

Piano and Harmony.

MISS RHODA LEE STALNAKER, A. B.

Albany College.

Instructor in English.

DAVID TORBET, A. B., A. M.

Baldwin University.

Professor of Mathematics and Astronomy.

O. V. WHITE, M. S.

Philomath College, University of California.

Professor of Science.

****Minister First Presbyterian Church.**

GENERAL INFORMATION.

Origin.

THE Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox-teams or taking the circuitous route by the Isthmus of Panama, were no ordinary men. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this Coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the court house. Land was donated for a college by Mr. Thomas Monteith, and a subscription of \$8,000 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by Dr.

Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building, erected in 1866, at a cost of \$8,000, was a plain frame building, 50x66 feet, with two stories and a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donor of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000, the first building was enlarged and repaired.

Location.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 6,500 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

Albany and Linn County have been "dry" since 1906, and we believe that the licensed saloon will never return to the county.

The town is thoroughly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by a new and thoroughly modern filtration plant. No cases of fever or diseases from water have ever been known. Health laws are enforced most rigorously.

The city is located at the junction of the main line of the Southern Pacific and the Corvallis & Eastern railroads; and is further made easy of access by the boat line of the Oregon City Transportation Company, which offers delightful trips up and down the Willamette. The distance from Portland is but

eighty miles. The best resort on the coast in Oregon (Yaquina Bay) may be reached in five hours, and the heart of the Cascade Mountains in four hours.

The Oregon Electric Railroad will be completed to Albany and continued to Eugene and Corvallis this summer. It is announced that trains will then run on an hourly schedule between Eugene and Portland through Albany.

Administration.

The business affairs of the College are in the hands of a Board of Trustees, elected by the Presbyterian Synod of Oregon. The revised charter of the institution provides that the Board shall consist of twenty-five members. The President of the College is, ex-officio, a member. Of the remaining twenty-four members, one-third are elected annually for a term of three years. A majority of the Board must reside in Linn County, and each Presbytery of the Synod is entitled to at least one member.

The institution is peculiarly fortunate in having for Trustees men who cheerfully devote much of their time to the careful and economical management of the financial affairs of the College. With such Christian business men in control, every cent contributed to the cause of Christian education in Albany College is made to do the utmost possible good.

Sources of Support.

The College receives financial support from three principal sources: the Presbyterian Church of Oregon, the city and community of Albany, and the College Board of the Presbyterian Church. The College Board appropriates annually for the current expenses of the College; a majority of the Presbyterian Churches of Oregon contribute annually; the people of Albany have given of their means in season and out of season for the maintenance of the school.

Endowment.

Albany College is now approaching the close of a campaign to secure \$250,000 of endowment. It is confidently expected that this work will be completed by December 31st, 1912. This will permit of largely increased equipment and several additional members in the faculty. Large gifts by the friends of education are essential to the life of every college. When

\$250,000 have been secured, stability and strength are so assured that further large gifts will come much easier.

The Campus, Old and New.

The present campus occupies seven acres, centrally located. It contains the main building with its large, well-lighted class rooms, science laboratories, library, office, and chapel; and Tremont Hall, which is a young ladies' dormitory and headquarters of the Conservatory of Music. A new campus of 46 acres has been purchased during the last year. It has a beautiful location on the highest ground adjacent to Albany. Albany College will there develop an entirely new plant, carefully planned in advance in every detail by Doyle, Patterson, and Beach, leading architects of Portland. The new plans provide for a quadrangle of seven college buildings in the colonial style of the University of Virginia, with dormitories, gymnasium, and athletic field in the rear of these. It is expected that one main building and two dormitories, one each for young men and young women, will be built and occupied by September, 1913.

Government.

By matriculation, the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

Attendance.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absence from recitations students are expected to present to the professor or instructor in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Students render themselves liable to dishonorable dismissal if they cease to attend classes during a Semester without previously notifying the President.

The faculty expresses the intention of refusing to accept as students all persons whose reputation and character make them undesirable, possibly without explanation as to reasons for such refusal.

Coeducation.

Girls are admitted to recitations on equal terms with boys. The young ladies have their own literary and religious organ-

izations, and enjoy a number of social affairs of their own during the year. The trustees and faculty believe that the history of education in America has shown the supporters of coeducation to be correct in their assertions that young men and young women are best trained for life by association with each other socially and in the classroom.

Religious Instruction.

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind, and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow man, and his Creator. Each person who enrolls as a student in any regular course in Albany College is required to take two hours of Bible Study one semester each year. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied, it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of Scriptural literature may be known to him as well as other literature of the world.

Lectures, Recitals, Concerts.

The College Lecture Course brings to Albany annually some of the greatest lecturers and entertainments of the country. Students are allowed tickets at reduced rates. It is the habit of the faculty to bring to the college chapel speakers with important messages.

During the year 1911-1912 the following persons have addressed the students at a Chapel exercise: Mr. George H. Himes, Assistant Secretary and Curator of the Oregon State Historical Society, Portland; Dr. Kendrick C. Babcock, Specialist in Education of the United States Department of Education; Mr. Gale Seaman, General Secretary Y. M. C. A., for the Pacific Coast; Elizabeth Fox, Student Secretary for the North-

west Territorial Committee of the Y. W. C. A.; E. G. Borton, Traveling Secretary Inter-Collegiate Prohibition Association; Miss Meddie Ovington Hamilton, Field Secretary Chautauqua Association, New York; Rev. D. H. Leech, Pastor M. E. Church, Albany; Rev. Dr. J. F. Carson, Moderator of the Presbyterian General Assembly, New York City; Mrs. F. H. Geselbracht, Albany; Mrs. Bessie Scoville, College Secretary of the W. C. T. U.; Mr. I. H. Amos, Portland; Rev. Charles Cullen Smith, Evangelist; Rev. Thomas H. Walker, Pastor Calvary Presbyterian Church, Portland; Hon. Eugene W. Chafin, Prohibition Party Candidate for President in 1908; Rev. B. H. Baker, Pastor Presbyterian Church, Florence, Oregon; Rev. A. J. Irvine, Pastor Presbyterian Church, Myrtle Point; Mr. Hahn, Berkeley, California; and Mr. George L. Carr, Portland.

The opportunity thus given of hearing and seeing men of affairs is very valuable. The conservatory of music gives during the year many recitals and concerts of educational value. Students of all departments are admitted to the conservatory's advantages. In general, it may be said that Albany enjoys each year so many advantages of this sort that the problem of selection confronts the busy student.

Library.

Albany College Library contains several thousand volumes conveniently located in commodious quarters. They are shelved according to the Dewey system, and are directly accessible to the students at all times. The reading room is supplied with a carefully selected list of periodicals, including daily papers, general periodicals, and a number of Oregon local papers. Additions to the library are made by purchase and by gift.

Albany Public Library.

Through the activity of the citizens of Albany, a free library offers its advantages to the students of Albany College along with other residents of Albany. Much interest is being taken in the development of this institution, and already over 2,000 volumes, most carefully selected, are at the disposal of the reader. Students of Albany College enjoy all the privileges of the library.

Public and High Schools.

Families considering residence in Albany will be interested to know that the Albany Public Schools have been raised very

rapidly in their standards until today they compare favorably with any in the state.

The Albany High School has an able corps of ten instructors, and is housed in a new \$50,000 building, one of the most complete in Oregon.

Churches.

Albany is essentially a home town. Visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, Baptist, Christian, Evangelical, Mennonite, German Lutheran, Episcopalian, Seventh Day Adventist, and Catholic.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$12.00 to \$16.00 per month. Students rooming alone secure rooms at from \$3.00 to \$6.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish rooms for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

	Minimum.	Average.
Board and room, for 38 weeks.....	\$110.00	\$140.00
Tuition	40.00	50.00
Books	4.00	10.00
Incidental fee	5.00	5.00
	<hr/> \$159.00	<hr/> \$205.00

This estimate does not include laboratory fees or personal expenses.

Tuition.

	Per Semester.
Regular College tuition.....	\$25.00
9 recitations only per week.....	23.00
8 recitations only per week.....	20.00
7 recitations only per week.....	16.75
6 recitations only per week.....	13.50
5 recitations or fewer per week.....	10.00

Students taking more than the required work of their course in any semester are charged \$1.50 for each extra hour.

Special laboratory fees are required for work in Science, as follows:

Biology, \$2.00 per semester.

Chemistry, Inorganic, \$3.00 per semester.

Chemistry, Organic, \$4.00 per semester.

An incidental fee of \$2.50 per semester, to be paid in advance, is charged every student. It is used for a student body fund and for the library.

All tuition is payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; where three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Scholarships.—The valedictorian of each graduating class in the High Schools of Oregon, is, on application and presentation of proper certificates, granted free tuition for one year. Any renewal of scholarships must be applied for before the end of the year, and will be conditioned on the maintenance of a high record.

Rebates.—No tuition is refunded if the student enters after

matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked for any reason to withdraw from the institution either permanently or for a stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

Late Registration Fee.—Students registering after the published registration day are charged one dollar extra.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination.

Tremont Hall.

All young women entering Albany College or Academy, not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President. Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$3.50 per week when two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillow, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the preceptress, and are subject to the rules and restrictions that ought to obtain in any Christian home.

Self Help.

Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses

find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return.

The faculty uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to work their way.

Reports and Examinations.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

Special examinations are required of those whose absence from recitations is excessive, no matter for what reason the irregularity. Students registering late are not exempt from this rule.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

The F. J. Miller Medal.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1. **Scholarship**, as shown by the grades attained in the studies of the course.
2. **Participation and Interest** in the general activities of College life, especially the literary societies, Christian Association work, and other social functions.
3. **Fidelity** as a scholar and **Loyalty** to the highest and best interests of the College.

The above involves all four years of college life, or as many years as the candidate has taken of regular college grade in Albany College, not less than three, and is awarded to a candidate for the A. B. degree.

Degrees.

Albany College will hereafter confer but one degree, that of Bachelor of Arts, for the regular college work.

STUDENT ORGANIZATIONS AND ACTIVITIES.

The Student Body.

The students were organized in the spring of 1905 into one general association known as The Student Body. This organization has general oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs.

Christian Associations.

The Young Men's Christian Association and the Young Women's Christian Association are in many ways the most important student organizations in the College. They work earnestly to promote the religious and social welfare of the students, and, in their weekly meetings, committee work, and other activities, train and nurture the best type of active, helpful Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the ablest leadership, methods of Association work and of Bible teaching and study are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

Debate and Oratory.

Albany College, Pacific College, McMinnville College, and Willamette University compose the Oregon Intercollegiate Debating League. The schedule is so arranged that each team has part in two debates each year. Albany College won the championship in this League this year by defeating Willamette University and Pacific College. In the first debate Albany College maintained the negative, and in the second debate the affirmative. The question in both debates was the same, that of the compulsory arbitration of industrial disputes.

The Oratorical Association is composed of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Con-

test held under the auspices of the Collegiate Oratorical Association of Oregon.

Albany College Literary Society.

This is the oldest society in the College, having been in existence over thirty years. Its members are found in every city in Oregon and in many other parts of the country. Membership in it means a large fellowship with many distinguished men. The society has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

Avant Coureurs.

This young ladies' literary society will maintain a high standard of work for the emulation of its members. Its advantages are offered to all college women.

Takenah Club.

The Takenah Club is a new organization. Its Indian name is the original name of Albany. It includes young men and young women from all departments of the College. Its purposes are to promote a larger spirit of comradeship and goodfellowship among the students, and to work for the realization of a new and greater Albany College. It will cooperate with the Faculty in advertising Albany College among the graduates of the high schools of Oregon. Its members will do definite work in their home communities and elsewhere to help to bring to Albany College a large Freshman class and a larger, stronger, ever better student body.

Prohibition Association.

Albany College Prohibition Association is a branch of the Intercollegiate Prohibition Association. It aims to promote systematic study of the liquor problem and to prepare college men for leadership in the temperance reform. Its educational program includes public addresses, oratorical contests, and class study.

Athletics.

The gymnasium offers opportunity for indoor athletic work, and especially for handball. The tennis courts are very con-

veniently situated on the campus. The large and convenient athletic field is a result of the energy and work of the students. It is equipped with grandstand and bleachers, furnishing seats for 500 people.

Believing that college athletics should be for the training of the students, the faculty gives no countenance to professionalism. Members of teams must be bonafide students, carrying work of reasonable amount and with satisfactory grades. The faculty assumes direction, control, and oversight of athletics.

Other Organizations.

The faculty recognizes the existence and purpose of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed, may be made reason for dismissal from the institution, unless such organizations be hereafter authorized by the faculty.

The Albany College Alumni Association.

Joseph H. Ralston.....	President
Mrs. A. C. Schmitt.....	Vice-President
Miss Anita Schultz.....	Secretary-Treasurer

The Student Body.

Arthur R. Hodge.....	President
A. Leslie Lacey.....	Vice-President
Louis A. Jones.....	Secretary
Amy C. Olmsted.....	Treasurer

Young Men's Christian Association.

Arthur R. Hodge.....	President
Alexander E. McLean.....	Vice-President
Theodore S. Easton.....	Secretary
Louis A. Jones.....	Treasurer

Young Women's Christian Association.

Jessie E. Telford.....	President
Ina Hansen.....	Vice-President
Mamie Irvine.....	Secretary
Keith Van Winkle.....	Treasurer

Albany College Oratorical Association.

Arthur R. Hodge.....	President
Amy C. Olmsted.....	Secretary

Prohibition Association.

Louis A. Jones.....	President
Jessie E. Telford.....	Vice-President
Ruth Knowles.....	Secretary
C. B. Pickens.....	Treasurer

Albany College Literary Society.

Alexander E. McLean.....	President
Arthur R. Hodge.....	Vice-President
Theodore S. Easton.....	Secretary
A. Leslie Lacey.....	Treasurer

Takenah Club.

Amy C. Olmsted.....	President
Dana H. Cushman.....	Vice-President
Ruth Knowles.....	Secretary-Treasurer

THE COLLEGE.

Entrance.—Fifteen entrance units are required for admission to Albany College, the entrance unit being one year of preparatory work, of five recitations a week. A student may be admitted conditionally who lacks only two units of the full entrance requirement. A student may be classed Sophomore if not deficient more than five semester hours. Candidates for admission should bring with them, or send in advance, detailed statements of the preparatory or high school work they have completed; and also a certificate of good character or honorable dismissal from the school last attended. Those entering from other colleges, desiring advanced standing, should present at once certified evidence of all work completed.

Persons of mature years who furnish satisfactory evidence of being prepared for special work which they desire to undertake, may be admitted as special students.

The required entrance units are:

English	4 units
Foreign Languages	2 units
Mathematics (Algebra and Geometry)....	3 units
History	2 units
Science	2 units

Other entrance subjects that may be offered to complete fifteen units are: Foreign Languages; Science; History; Civics, $\frac{1}{2}$ unit; Political Economy, $\frac{1}{2}$ unit; Commercial, 1 unit.

No credit will be given for less than two units in any foreign language. Graduates of the Academy of Albany College in the academy course, and graduates from equivalent approved four years' courses in other academies and high schools are admitted to the Freshman class.

Graduation.—The degree of Bachelor of Arts will be granted to students who complete the prescribed college course of 128 semester hours. Sixty-two hours are prescribed and 66 hours are elective.

The regular amount of work for each college year is 17 hours for Freshmen and Sophomores, 16 hours for Juniors, and

14 hours for Seniors. In exceptional cases, by consent of the faculty, Freshmen and Sophomores may be allowed 19 hours, Juniors 18, and Seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty. Not more than three-fifths college credit will be given for any elementary language work done in an academy or in high school.

College students may receive a credit of three hours for work in voice and piano in the conservatory of music. Three hours of college credit will be given for a complete course, a complete course being two instruction periods weekly for a semester, for which the student is expected to practice two hours daily. To receive credit, however, the student must be recommended by his instructor in music and by the head of the conservatory as deserving a high mark for faithfulness. Only six hours of credit in music will be accepted from candidates for the Bachelor of Arts degree. The regular tuition fees of the conservatory will be charged for this instruction.

COURSES OF STUDY.

COLLEGE COURSE.

Freshman.

First Semester.

- *5 Chemistry
- 4 European History

- 4 German
- 4 College Algebra
- 4 Latin
- 4 Greek

Second Semester.

- 3 Chemistry
- 4 English
- 2 Early Christian History

Elect Eight Hours.

- 4 German
- 4 Trigonometry
- 4 Latin
- 4 Greek
- 4 European History

Sophomore.

- 3 Biology
- 4 English
- 3 Geology

- 3 Biology
- 2 English
- 3 Astronomy
- 2 Pauline Literature

Elect Seven Hours.

- 4 College Algebra
- 3 Latin
- 3 German
- 3 Greek
- 3 History

- 4 Trigonometry
- 3 Latin
- 3 German
- 3 Greek
- 3 History

Junior.

- 4 Economics
- 2 Ethics
- 2 Hebrew Literature

- 4 Sociology
- 2 Logic

Elect Ten Hours.

Elect Eight Hours.

*Figures preceding subjects indicate number of hours per week.

Each recitation is planned to require, on the average, two hours of preparation.

Two periods of laboratory work (unless otherwise specified) are equivalent to one credit.

Senior.

- | | |
|---------------------|--------------------------|
| 3 Psychology | 3 Comparative Government |
| 2 Hebrew Literature | 2 Christian Evidences |
- Elect Nine Hours.

Junior and Senior Electives.

- | | |
|------------------|---------------------|
| 3 History 2 | 3 History 2 |
| 3 History 3 | 3 History 3 |
| 2 History 4 | 2 History 4 |
| 2 History 5 | 2 History 5 |
| 3 English Poetry | 3 English Poetry |
| 3 English Drama | 3 English Novel |
| 3 Analytics | 3 Calculus |
| 4 Pedagogy | 2 Pedagogy |
| 3 Philosophy | 3 Philosophy |
| 2 Chemistry | 2 Chemistry |
| 3 Latin | 3 Latin |
| 3 German | 3 German |
| 3 Greek | 3 Greek |
| 3 Music | 3 Music |
| | 2 Economic Problems |
| | 2 Applied Sociology |

NORMAL COURSE.**Fifth Year.****First Semester.**

- 4 College Algebra
- 3 Biology
- 4 Pedagogy
- 2 Hebrew Literature
- 4 European History

Second Semester.

- 4 Trigonometry
- 3 Biology
- 2 Pedagogy
- 4 European History
- 4 English

Sixth Year.

- | | |
|--------------|--------------------------|
| 3 Philosophy | 3 Philosophy |
| 3 Geology | 3 Astronomy |
| 3 Psychology | 3 Comparative Government |
| 3 Rhetoric | 3 Rhetoric |
| 4 Economics | 2 Pauline Literature |

COURSES OF INSTRUCTION.

Bible.

Professor Ferguson.

1. **Early Christian History.** The incidents of the life of Christ studied consecutively and historically with the view to a more complete understanding of, and sympathy with, the teachings of Christ. Second semester. Two hours a week.

2. **Pauline Literature.** The writings of the great apostle studied as examples of expository and argumentative discourse. Comparison to be made with letters and writings in Roman and English literature. Second semester. Two hours a week.

3. **Hebrew Literature.** The study of Old Testament poetry and Old Testament wisdom, using the Psalms, Proverbs, Ecclesiastics, the Song of Solomon, and Job, as exemplifications of the highest in Hebrew art and thought. Wherever possible, comparisons will be made with the art forms of literature of other languages with an attempt to note the debt of modern literature to the Old Testament in both form and material. First semester. Two hours a week.

4. **Hebrew Literature.** The seers of Hebrew times are to be studied more as sociologists than as literateurs. The message of the prophets to modern times will be sought. First semester. Two hours a week.

English.

Professor Irvine and The President.

1. **Freshman English.** A writing course. Daily themes and extempore speaking required of all students. Second semester. Four hours a week.

2 a, b. **Rhetoric.** Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Three hours a week.

3 a, b. **English Poetry** in the Nineteenth Century. The chief object of this course is to cultivate in the student a love for

poetry. Only so much attention is paid to forms, meters, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. The Georgian age is considered in comparison with the Victorian, but most emphasis is placed on the great poets of the Victorian era, Wordsworth, Tennyson, and the Brownings. Both semesters. Three hours a week. Given in 1913-14.

4. The Drama. The history and development of the drama is considered briefly. A few pre-Shakespearean examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours a week. Given in 1912-13.

5. The Novel. Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with reviews, essays, and lectures. Second semester. Three hours a week. Given in 1912-13.

French.

Professor Anderson.

1 a, b. First Year Course. The essentials of French Grammar. Chardenal's "Complete French Course." Reading of elementary prose. Aldrich and Foster's French Reader, Malot's "Sans Famille", and Sand's "La Mare au Diable". Both semesters. Five hours a week.

2 a, b. Review of Grammar and Composition. Reading of prose from representative modern authors. Labiche and Martin's "Le Voyage de M. Perrichon," Dumas' Monte-Christo: Chateau d'If", Fuillet's "Jeune Homme pauvre". Both semesters. Four hours a week.

3 a. Novelists. This course introduces the student to the great French novelists of the 19th century—Victor Hugo, Voltaire, Balzac—with careful literary study of the selections used.

3 b. Dramatists. Racine, Moliere, Corneille. The history and technique of the drama are studied. Both semesters. Four hours a week.

German.

1 a, b. Elementary German. A thorough foundation of grammar is obtained, with composition and conversation based on

the prose material in the text. Reading of elementary prose and German poems. Paul V. Bacon's "First Year Book", Storm's "Immensee", Hauff's "Das Kalte Herz", Mueller und Wenckebach's "Gluck Auf". Both semesters. Five hours a week. Three hours college credit.

2 a, b. Composition and Grammar in Review. Reading of about 400 pages of representative prose and poetry with regular oral and written paraphrases of classics used. Bernhardt's "Prose Composition", Baumbach's "Der Schwiegerson", Schiller's "Wilhelm Tell" and "Der Neffe als Onkel". Both semesters. Four hours a week. Three hours college credit.

3 a, b. This course gives an enlarged and finished conception of grammar in the first semester. Thomas's German Grammar. Priest's "History of German Literature" is studied in connection with rapid reading of prose and poetry and drama. Meyer's "Gustav Adolfs Page." Schiller's "Hermann und Dorothea". Both semesters. Four hours a week.

4 a. Classical drama. Lessing, Goethe, Schiller.

4 b. Prose Masterpieces. Heine.

The dramatic technique and literary value of works are particularly studied. Both semesters. Three hours a week.

5 a, b. German Literature. A general survey of the field of German Literature from its beginning to the present time. Klug's "Geschichte der Deutschen National Literatur," with collateral readings. Both semesters. Three hours a week.

Greek.

Professor Sharp.

1 a. Beginning Greek. The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours a week.

1 b. A continuation of Greek 1 a. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the Anab-

asis is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Familiarity with the Greek idiom is required by the daily translation of English into Greek. Second semester. Four hours a week.

2. **The Anabasis.** Books II-IV form the basis of this course. A careful study of Greek syntax is made, and the translation of English is an important feature of the course. First semester. Three hours a week.

3. **Herodotus.** The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Three hours a week.

4. **Homer and the Greek Epic.** Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Prerequisite: Greek 2 and 3. First semester. Three hours a week.

5. **Greek Philosophy. New Testament.** Plato's Apology and Crito form the basis of the study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisites: Greek 2 and 3. Second semester. Three hours a week.

6. **Greek Oratory.** The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester. Three hours a week.

7. **Greek Drama.** Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek Drama and Theatre. Second semester. Three hours a week.

Courses 4-5 and 6-7 will be given in alternate years.

Latin.

Professor Sharp.

1 a, b. **Cicero.** The object of this course is to increase the vocabulary and knowledge of Latin style, with incidental study

of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia*, and *Pro Lege Manilia*. Latin grammar and composition continued. Both semesters. Four hours a week.

2 a, b. Virgil. Introduction to Latin poetry and meter. Virgil's *Aeneid*, Books 1-6, with exercises in rythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Three hours a week.

3 a, b. Horace. Odes, Satires, and Epistles, and Cicero's *De Senectute* and *De Amicitia*. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history, and philosophy. Both semesters. Three hours a week.

4 a, b. Livy, Tacitus, Juvenal. In addition to the syntactical construction of the Latin, special emphasis is laid on word analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Both semesters. Three hours a week.

History and Political Science.

Professor Franklin.

In every course in history the work will involve the use of library methods and a comprehensive study of the subject as a whole from the available material. Five continuous courses, each of one year, are offered. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

1 a, b. European History. A general survey and an introduction to historical method and to the other courses in history. This course or its equivalent should precede other courses. Richardson's *Syllabus of European History* will be used as an outline. Required of Freshmen first semester and elective the second semester. Four hours a week.

2 a, b. Renaissance and Reformation, 1300-1648. A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours a week.

3 a, b. French Revolution and Europe in the Nineteenth

Century. A study of the ancient regime, revolutionary France, the era of Napoleon, and of the nationalizing and reform tendencies of the century just closed. Both semesters. Three hours a week.

4 a, b. Political and Constitutional History of England. Legal and constitutional topics will be emphasized, and attention will be given to the development of institutions. Considerable documentary material will be used. Both semesters. Two hours a week.

5 a, b. Political and Constitutional History of the United States. A study of forces, movements, and progress during the constitutional period. Both semesters. Two hours a week.

Courses 2 and 3 will be offered only in alternate years, as also courses 4 and 5.

6. Economics. A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours a week.

7. Sociology. A study of the structure of society. Giddings's *Principles of Sociology* is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours a week.

8. Comparative Government. A study of the state as exhibited in the governments of ancient Greece and Rome, and the medieval empire, and more particularly in the modern governments of France, Germany, Switzerland, Austria, the British Empire, and the United States. Woodrow Wilson's *The State* is the basis of the work. Second semester. Three hours a week.

9. Economic Problems. A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Second semester. Two hours a week.

10. Applied Sociology. A study will be made of such social problems as charity, population, pauperism, municipal life, criminology, and alcoholism. Second semester. Two hours a week.

Mathematics.

Professor Torbet.

1. **College Algebra.** This course is open only to those who have completed one and one-half years of algebra. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are emphasized. First semester. Four hours a week.

2. **Trigonometry, with Applications.** This course is open to those who have completed algebra and geometry. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Text, Schuyler. Second semester. Four hours a week.

3. **Analytics.** First semester. Three hours a week.

4. **Calculus.** Second semester. Three hours a week.

Courses 3 and 4 lay the foundation for advanced work in physics, mechanics, and astronomy. A working knowledge of courses 1 and 2 is a prerequisite.

5. **General Astronomy.** The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the nebular hypothesis. Second semester. Three hours a week.

Pedagogy.

President Crooks.

1 a, b. The course called Pedagogy in the tabulated course of study consists of three parts:

The Theory of Teaching, as set forth in the volume which is the basis of the Oregon State teachers' examination. This work, White's "The Art of Teaching," is made the basis for three months' work, the author's theories being compared with those of other educators.

The Methods of Teaching, as discussed in some brief volume such as De Garmo's "Essentials of Method," with books on general and special methods for collateral reading.

The Oregon School Law, Course of Study, studied from the documents published by the State and compared with publi-

cations of other states and especially those of the department of the National Educational Association.

Required of Normal students; elective for College students.

First semester. Four hours a week.

Second semester. Two hours a week.

Philosophy and Moral Science.

Professor Geselbracht.

1. **Ethics.** This course is an outline of Ethical Theories, a definition of the scope of Ethics, and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, theses. First semester. Two hours a week.

2. **Logic.** An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. Second semester. Two hours a week.

3. **Psychology.** An explanation of mental processes and phenomena is sought and the bearing of psychology on individual and social development is noted. Open only to juniors and seniors. First semester. Three hours a week.

4. **Christian Evidences.** The principal arguments of Theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Second semester. Two hours a week.

5. **General Introduction to Philosophy.** Intended for students interested in the nature of philosophy, its relations to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. First semester. Three hours a week.

6. **History of Education.** The history of great educators and that for which they stood, the relation of institutional education to the development of civilization and culture, and the discussion of pedagogic principles. Text, Ziegler's History of Pedagogy or equivalent. Second semester. Three hours a week.

7 a, b. History of Philosophy. Ancient, Medieval, and Modern periods. A careful study of the great philosophers and their systems. Through assigned reading the student will be introduced to the classic philosophic writings. Text: Weber's History of Philosophy or Windelbaum's. Prerequisite course 5, with which this course will alternate. Lectures, text-book, and discussions. Both semesters. Three hours a week.

Science.

Professor White.

1 a, b. Biology. A general course, acquainting the student with the broader aspects of plant and animal life. The work is presented by laboratory work and lectures. In the laboratory a series of plant and animal types are studied, illustrating the fundamental conceptions of life. Prerequisite: Sophomore standing. Laboratory fee, \$2.00 each semester. Both semesters. Three hours (two hours laboratory) a week.

2. Geology. This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and for the collection of rocks and fossils. Prerequisite: Chemistry, Physics, Biology. First semester. Three hours a week.

3 a, b. Chemistry, Inorganic. The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either Physical Geography, or Physiology and Botany. Laboratory fee, \$3.00 each semester. First semester. Five hours (two hours laboratory) a week. Second semester. Three hours (two hours laboratory) a week.

4 a, b. Chemistry, Organic. A thorough introduction to the fundamentals of the carbon compounds. Methane and Ethane: Halogen derivatives of methane and ethane—chloroform—Iodoform and Isomerism. Oxygen derivatives of Methane and Ethane: Methyl alcohol—ethyl alcohol—Fermentation—ether—aldehydes and formic acid. Sulphur derivatives of methane and ethane: Hydrocyanic acid—cyanides and fulminic acid. Both semesters. Three hours (two hours laboratory) a week.

THE ACADEMY.

The Academy of Albany College offers many advantages to earnest students who are seeking a thorough high school education, under most capable teachers, and in the midst of pleasant and helpful surroundings. All of the facilities of Albany College in buildings, library, laboratories, teachers, athletic equipment, moral and religious atmosphere, and inspiration from association with college students are available for the education of the Academy student. Close attention will be given to the work of the Academy students, and they will be encouraged to acquire habits of punctuality and industry while they are acquiring knowledge.

There are three courses of study in the Academy, each of which requires four years of work. The successful completion of any one of these courses leads to graduation from the Academy and a diploma. These courses are planned to require an equal amount of work in each.

The academy course furnishes a general secondary education and preparation for life equivalent to that of the best high schools and academies. It also prepares fully for admission to college or university.

The preparatory normal course comprises four years of careful instruction in the subjects most fundamental for the broadly general secondary education that must form the basis for the work of the successful teacher. It is continued by the College Normal Course of which the strictly pedagogical subjects form a very important part.

The commercial course aims to give the thorough special preparation that is necessary for successful business life, and at the same time as much of broadening cultural training as is possible. It combines in a thorough and practical way actual business practice and business theory with subjects the knowledge of which is necessary to the intelligent man and which may, if desired, become foundation subjects for a later college course. Commercial work is allowed partial credit for college entrance.

For admission to the first year of a regular course in the Academy the student should have completed the ordinary studies of a good grammar school course. Graduation from a grammar school admits to the Academy without examination.

Credit will be given for equivalent work done in good academies and high schools. Advanced standing may also be gained in most subjects by examination.

Commercial students of Albany College in 1911-12 may continue in the former courses for which they are already enrolled until they complete them. Persons desiring only the work in bookkeeping, shorthand, and typewriting will be received in September, 1912.

Tuition.

	Per Semester.
Academy courses generally.....	\$20.00
Commercial course, 3rd and 4th years.....	25.00
11 recitations only per week.....	18.00
10 recitations only per week.....	17.00
9 recitations only per week.....	15.25
8 recitations only per week.....	13.50
7 recitations only per week.....	11.75
5 or fewer recitations per week.....	10.00

A special fee of \$2.00 a semester is charged advanced bookkeeping students to defray expenses for office supplies used.

Whenever more than the regular work is taken, a charge of \$1.00 is made for each extra hour.

Laboratory fees:

Physiology	\$1.00
Botany	1.00
Physical Geography	1.00
Physics, per semester	2.00

A discount of five per cent is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students, a ten percent discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Persons preparing for the ministry or mission field are granted tuition at half rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter upon such work.

Students taking typewriting out of the regular order of the Commercial course are charged an extra fee of five dollars.

Courses of Study in the Academy.

		ACADEMY.	NORMAL.	COMMERCIAL.
FIRST YEAR.	1st Semester	English a 1 Latin a 1 Algebra a 1 Physical Geography Hebrew History	English a 1 Latin a 1 Algebra a 1 Physical Geography Hebrew History	English a 1 Algebra a 1 Physical Geography Hebrew History Commercial Arithmetic Spelling
	2nd Sem.	English a 2 Latin a 2 Algebra a 2 Physiology	English a 2 Latin a 2 Algebra a 2 Physiology	English a 2 Algebra a 2 Physiology Rapid Calculation Penmanship
SECOND YEAR	1st Semester.	Latin b 1 Algebra a 3 Ancient History English b 1 Hebrew Biography	Latin b 1 Algebra b 1 Ancient History English b 1 Hebrew Biography	English b 1 Algebra b 1 Ancient History Hebrew Biography Commercial Geography and Commercial History
	2nd Sem.	English b 2 Latin b 2 Geometry Modern History	English b 2 Latin b 2 Geometry English History	English b 2 Geometry Modern History Commercial Law

THIRD YEAR.

1st Semester.	5 English Geometry English History Elect 5 hours: Latin c 1 German a 1 Greek	5 English Geometry English History Commercial Geography and Commercial History	5 Bookkeeping 5 Shorthand and Type- writing Elect 10 hours: English Geometry German English History
2nd Semester.	5 English Botany Geometry The Christian Era Elect 5 hours: Latin c 2 German a 2 Greek English History	5 English Botany Geometry English History The Christian Era	5 Bookkeeping 5 Shorthand and Type- writing 2 The Christian Era Elect to 20 hrs. from English, Geometry, German, Botany, English History

FOURTH YEAR.

1st Semester.	5 English d 1 Physics American History Elect 4 or 5 hours: German a or b Greek a or b Latin d 1	5 English d 1 Physics American History Chemistry	5 Bookkeeping 5 Shorthand and Type- writing 5 American History Elect 5 hours: English Physics German
2nd Semester.	3 English d 2 Physics Civics Hebrew Literature Elect 4 or 5 hours: German a or b Greek a or b Latin d 2	3 English d 2 Physics Civics Chemistry Hebrew Literature	5 Office Practice 5 Shorthand and Type- writing 5 Civics 2 Hebrew Literature Elect to 20 hours.

Commercial students of Albany College will continue in courses formerly given in which they are already registered, and will not be required to comply with the above course.

COURSES OF INSTRUCTION IN THE ACADEMY.

Bible.

a. Hebrew History. An introductory course in the outlines of Hebrew History, based on the Old Testament and including the history of the Maccabees. First semester. Two hours a week.

b. Hebrew Biography. Studies in the life of Hebrew heroes and prophets. Attempt will be made to analyze the character of Hebrew heroes and consider their successes and failures in the light of modern ethical theories and business practices. First semester. Two hours each week.

c. The Christian Era. A particular study is made in this course of Hebrew life and thought at the time of the coming of Christ, the aim being to have the student as familiar as possible with the people to whom Christ came and the effect of His life on the people, the nation, and the world. Second semester. Two hours a week.

d. Hebrew Literature. An introduction to the various forms of Old Testament literature with particular attention to the poetry of the Psalms. Comparisons will be made with English and American literature with which the student is at this stage of the course familiar. Second semester. Two hours a week.

English.

a 1, 2. Composition. This is essentially a course in writing English, much of the theme-work to be based on the classics required for college entrance, a large number of which will be read. Paragraph writing will receive special attention. Both semesters. Four and five hours a week.

b 1, 2. Classics. A continuation of English a 1, 2, with great stress laid on the entire composition. The principles of the various forms of literary composition are studied in the masterpieces (classics) read in class and applied in the students original writing. Both semesters. Three and five hours a week.

c 1, 2. English Literature. This course is principally a reading course. The work done will be on English Classics, with attention paid to the History of English Literature. Frequent themes will be required of all students on topics bearing on the various periods and movements of the literature of England. Both semesters. Five hours a week.

d 1, 2. American Literature. This course deals with American Literature in the same manner that English c 1, 2 deals with the History of English Literature. Both semesters. Five and three hours a week.

German.

a 1, 2. Elementary German. A thorough foundation of grammar is obtained, with composition and conversation based on the prose material in the text. Reading of elementary prose and German poems. Paul V. Bacon's "First Year Book," Storm's "Immensee", Hauff's "Das Kalte Herz", Mueller and Wenckebach's "Glück Auf". Both semesters. Five hours a week.

b 1, 2. A Continuation of Course 1. Composition and Grammar in Review. Reading of about 400 pages of representative prose and poetry with regular oral and written paraphrases of classics used. Bernhard's "Prose Composition", Baumbach's "Der Schwiegersohn", Schiller's "Wilhelm Tell" and "Der Neffe als Onkel". Both semesters. Five hours a week.

Greek.

a 1. Beginning Greek. The purpose of this course is to give a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. First semester. Five hours a week.

a 2. A continuation of Greek a 1. By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the Anabasis is completed. In the translation of Greek into English the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Second semester. Five hours a week.

b. The Anabasis. Books II-IV form the basis of this course. A careful study of Greek syntax is made, and the translation of English into Greek is an important feature of the course. First semester. Five hours a week.

c. Herodotus. The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Five hours a week.

Latin.

a 1, 2. The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course students may be able to read simple Latin with some degree of ease. The work will consist of careful study of an introductory text book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Both semesters. Five hours a week.

b 1, 2. Caesar. A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar; Caesar, Books 1-4, or some Second Year book in Latin; D'Ooge's Latin Prose. Both semesters. Five hours a week.

c 1, 2. Cicero. The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catalinam*, *Pro Archia*, and *Pro Lege Manilia*. Latin grammar and composition continued. Both semesters. Five hours a week.

d 1, 2. Virgil. Introduction to Latin poetry and meter. Virgil's *Aeneid*, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Five hours a week.

History and Civics.

Ancient and Modern history are required subjects the second year. English history is required the first semester and is an elective the second semester of the third year. American his-

tory and civics are required in the fourth year. Systematic notebook and library work and the study of the subject rather than of the text-books, are features of every course.

a. Ancient History. This course includes the study of the ancient empires, and of Greece and Rome. West's Ancient World and a syllabus (probably the New England History Teachers' Association Syllabus) will be used. Attention is given to ancient geography. First semester. Five hours a week.

b. Modern History. The history of the European continent from 800 A. D. to the twentieth century. New England History Syllabus. Second semester. Five hours a week.

c 1, 2. English History. A general survey from prehistoric times to the present. New England History Syllabus. Both semesters. Five hours a week.

d 1, 2. American History and Civics. A survey of the history of the United States from colonial times to the present, to be followed by a careful study of the government of the United States. The class will use Caldwell and Persinger and an outline, and probably Bryce's American Commonwealth. Both semesters. Five hours a week.

Mathematics.

a 1, 2. Algebra. This is the beginning class in Algebra, and is open to those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the algebraic equation. Great care is taken to see that the student is properly started in this important subject. Both semesters. Five hours a week.

a 3. Algebra. Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, indeterminate problems, binomial theorem, and logarithms. First semester. Five hours a week.

b 1, 2. Plane Geometry. Those who have completed the two courses in algebra are eligible to this course. The relation of Geometry to the world of business is carefully presented. Two semesters. Five hours a week.

b 3. Solid Geometry. One semester. Three hours a week.

Science.

a. Physiology. The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of Anatomy, which is pursued in connection with Physiology and Hygiene. This course is presented by recitations from a text-book and by laboratory work. Laboratory fee \$1.00. First semester. Four hours (two hours laboratory) a week.

b. Botany. This is an elementary course in the Morphological, Physiological, Ecological, and Systematic study of Phaenogamic Botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or more mounted specimens will be required. Laboratory fee, \$1.00. Second semester. Five hours (two hours laboratory) a week.

c. Physical Geography. A course in Physiography,, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Laboratory fee, \$1.00. First semester. Four hours (two hours laboratory) a week.

d 1, 2. Physics. The course consists of an elementary exposition of the Properties of Matter and of the primary empirical laws of Mechanics, Sound, Light, Heat, Magnetism, and Electricity. The subject is presented by lectures and by laboratory work. About 50 experiments by the students will be required. Prerequisite, Geometry. Laboratory fee, \$2.00. Both semesters. Five hours (two hours laboratory) a week.

Commercial Subjects.

Professor Flo.

Commercial Arithmetic. The arithmetic which is most essential to a business education, especially percentage, interest, discount, partial payments, etc. Moore and Miner's Business

Arithmetic will probably be the text. First semester. Three hours a week.

Rapid Calculation. A drill in rapid mental and written arithmetic supplementing Course 1. The aim is to accustom the student to handling figures rapidly and to familiarize him with the numerous short cuts used in business calculations. Second semester. Three hours a week.

Penmanship. The Palmer Method of Penmanship is taught, which insures an easy and rapid muscular movement. Second semester. Two hours a week.

Spelling. This subject is especially important in a commercial course. It includes the use of words in sentences and derivation and definition. First semester. Two hours a week.

Bookkeeping I. The elements and principles of the subject, the use of the simpler business forms, also entries in day-book, journal, and ledger. Both semesters. Five hours.

Bookkeeping II. A continuation of Bookkeeping I. The more difficult forms of books and more complicated and extensive entries. The Bliss System of Actual Business is used. Five hours.

Office Practice. Students are given charge of wholesale, retail, and banking offices, and are required to keep the sets of books belonging to each office. Transactions are recorded as in actual business. Second semester. Five hours. Laboratory fee, \$2.00.

Commercial Law. The aim is to teach the student the basic principles of law, that litigation may be avoided. The text, Huffcut's Elements of Business Law, gives illustrations of actual cases tried in court which the student is required to decide. Second semester. Five hours.

Commercial Geography. The course treats of the production, transportation, and distribution of the world's commodities, and shows how climate, altitude, and man's activities affect the production of food-stuffs. First semester.

Commercial History. A history of the industrial progress of the world from the time of the Phoenicians to the present.

First semester. Commercial History and Commercial Geography are taken together and credited five hours.

Shorthand. The principles of shorthand are studied and a foundation is laid for the speedwork to be done later in the course. Gregg Shorthand Manual is used as a text-book. Taken in connection with typewriting. Both semesters. Five hours.

Shorthand II. The continuation of shorthand I. The Gregg Speed Practice is used as a text. Dictation is given from various business departments to familiarize the student with a variety of work. Taken in connection with typewriting. Both semesters. Five hours.

Typewriting. The touch system is taught and the student may select the Remington, Underwood, or Smith Premier typewriter. During the last year the student will write business forms, such as deeds, mortgages, petitions, etc. Office methods in manifolding, tabulating, indexing, etc., will be taught. Taken in connection with shorthand. Both semesters for two years. Five hours.

Shorthand and typewriting are taken together as one course, and the combined work earns a credit of five hours each semester. Each hour in the courses is shorthand, bookkeeping, and typewriting represents two hours of actual work. A five-hour course requires ten hours a week of time and gains five hours' credit each semester.

CONSERVATORY OF MUSIC.

HARRY MEANS CROOKS, A. B.,
President Albany College.

ADNA SMITH FLO,
Director of the Conservatory.
Voice, Theory, and History of Music.

EMMA REBECCA SOX,
Piano and Harmony.

GRACE LA MAR HOUCK, B. MUS.,
Piano and Musical Kindergarten.

GRETA FORTMILLER BERRY,
Student Assistant.

MARY IRVINE,
Student Assistant.

RUTH BASS,
Student Assistant.

GENERAL STATEMENT.

The object of this department is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, method of public school music, and musical kindergarten; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort. Confidence and proficiency are acquired by frequent performances before others, and he is surrounded by the influences helpful to a refined musical taste.

The work of each year is planned with the expectation that regular students will take two lessons a week. Diplomas will be granted only to those students who have completed the equivalent of a four years' high school course.

PIANO.

In this department students are taken as musical kindergarten, preparatory, conservatory, or special students, and a complete course is offered in each of these branches.

Musical Kindergarten.

Primarily the purpose of the Musical Kindergarten is to lay a perfect foundation for the building of a musical education.

It banishes all dullness and drudgery associated with learning music, and substitutes for it a keen interest and a warm enthusiasm. It makes children familiar with the best in music, so that they can listen intelligently and with pleasure to the compositions of the great masters, thus making intelligent musicians, not mere machines, of them.

Preparatory.

All pupils under the age of fifteen years are encouraged to enroll in this department. Beginners in piano ought to take two lessons each week, to get over the elementary part as soon as possible. Parents in the city are especially invited to send their

children here, that they may get the proper foundation and gain the good effects of a conservatory training. Two concerts are given each year by this department, in which every number, solo or accompaniment, is given by children.

Conservatory.

This department carries students through the graduate course. Each student is educated individually and such studies and pieces are assigned as best fit the student concerned. For studies, Heller, Bach, Clementi, and Concone are used. Composers most used for pieces are Beethoven, Liszt, Chopin, Schumann, Mozart, and the best of the modern composers.

Graduate Courses.

Graduate work in piano and in voice is offered to those who have finished the regular conservatory course. It will include a study of the best music of the great masters.

PIANO COURSES OF STUDY.

Preparatory Course.

First Year: Major scales, chords and arpeggios in five technical forms, Kohler, Gurlett, Op. 117 and 130, Heller, Le Couppey, Op. 20-25, Clementi Sonatinas.

Second Year: Major scales and chords, continued. Kullak Sonatinas, Lemoine, Op. 37, Heller, Loeschorn, Schumann, Satorio, Op. 368.

Conservatory Course.

Outline.

Freshman: PianoTwo lessons a week.

Sophomore: PianoTwo lessons a week.

Junior: Piano, harmony, theory.

Senior: Piano, harmony, history.

Graduate: Piano, canon, counterpoint, fugue, composition.

Freshman. Major and Minor scales, Chords and Arpeggios in various forms.

Cramer I. Czerny.

Left Hand Etudes Op. 100, Hoffman. Concone Op. 30.

Mozart. Haydn. Easy sonatas.

Mendelssohn's Lieder Ohne Worte.

Sophomore. Cramer II, III.

Bach's Inventions. Czerny Op. 299.

Sonatas, Haydn and Mozart. Little preludes of Bach.

Chopin Waltzes, Preludes, Nocturnes, Rondos.

Schubert's Impromptus. Mendelssohn's Lieder Ohne Worte.

Junior. Kullak Octaves. Cramer IV. Clementi. Advanced Czerny.

Bach's Well Tempered Clavichord Vol. I.

Chopin Polonaise, Ballads and Impromptus.

Sonatas of Beethoven.

Compositions of Schumann and Liszt.

Senior. Czerny. Clementi. Octave Studies.

Etudes of Chopin and Liszt.

Bach's Well Tempered Clavichord Vol. II.

Compositions of Beethoven and Chopin.

Compositions of Schumann, Liszt, and Brahms. Concertos.

Compositions of Wagner and Beethoven.

At least four hours' daily practice is required of Juniors and Seniors in the above course.

Requirements for Graduation.

Four years of instruction, two lessons a week; two years of Harmony; one year of History of Music; one year of Theory; one year of Modern Language.

VOICE .

In no branch of the musical art is a systematic course more necessary than in the study of singing. Careful attention is given to bring the voice out tone by tone, until all registers are blended and properly placed. Special attention is paid to the breathing exercises, and the vocalises of the best masters are given the pupil for daily practice.

COURSE OF STUDY.**Outline.**

Freshman: Voice.....Two lessons per week.

Sophomore: Voice.....Two lessons per week.

Junior: Voice, harmony, history, sight-singing, chorus, theory.

Senior: Voice, harmony, history, glee club, studies in playing accompaniments.

*Freshman: Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore: Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year: More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year: Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Requirements for Graduation.

Four years of instruction, two lessons a week; one year of Harmony; two years of History of Music; one year of sight-singing; one year of theory; one year of modern language.

THEORETICAL COURSES.

Harmony.

Required in the Junior and Senior Conservatory years; also required in the graduate course. Two years of systematic and progressive Harmony are offered. Text, Chadwick's Harmony.

Canon, Counterpoint, and Fugue are required in the graduate course as advanced Harmony. Both semesters. Two recitations a week.

History of Music.

The historical development of music, history of opera and oratorio; development of instrumental music; biographical study of the great composers. Each student is required to write essays on assigned subjects relating to the History of Music. Text, Baltzel's History of Music. Both semesters.

The second year History of Music will include a study of History of Oratorio in the first semester, and of History of Opera in the second semester.

*Ordinarily the student will be able to do a year's work in two semesters, two lessons a week. As this is dependent on the student's ability and industry, it is not guaranteed.

Theory of Music.

A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters.

Sight Singing.

Required of vocal students in the Junior and Senior years. Text, Damrosch, Method of Sight Singing.

Public School Music.

Realizing the demand for special teachers of music in the public schools, the conservatory opened a new department two years ago, known as the Public School Normal Music department. The course in this work can be completed in one year. The required studies are, one year sight reading, one year theory, one year history of music, one semester harmony, one year voice, and the systematic review of a complete course of public school music.

Oratorio Chorus.

This chorus presents a well-known Oratorio at the Commencement exercises each year. All conservatory students who have suitable voices are urged to join. Required of all vocal students in the Senior year.

The following Oratorios have been produced by the Oratorio Chorus: Gaul's Holy City, Mendelssohn's Hear Our Prayer, Stainer's Crucifixion, Cowen's Rose Maiden, Coleridge Taylor's Hiawatha's Wedding Feast, and Gaul's Joan of Arc.

Treble Clef Club.

The Treble Clef Club is a ladies' glee club which rehearses once a week. One or two concerts are given each year. Membership is restricted to those having suitable voices.

General Information.

Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each full year's work.

Diplomas will be granted upon satisfactory completion of each course prescribed, after public recital by the student.

No time limit can be designated for the satisfactory completion of any course, because of differences in ability.

Student musicales are given every two weeks in the conservatory building, and public appearance at these is required.

No student is permitted to take part in any public musical performance without the consent of the Director.

PRICES.

For a Semester of Eighteen Weeks.

Two Semesters make one school year.

Piano. Miss Sox.

For one half-hour lesson a week.....\$20.00

For two half-hour lessons a week.....\$35.00

Piano. Miss Houck.

For one half-hour lesson a week.....\$13.50

For two half-hour lessons a week.....\$25.00

Pipe Organ. Miss Sox.

For one half-hour lesson a week.....\$20.00

For two half-hour lessons a week.....\$35.00

Voice. Mrs. Flo.

One lesson a week.....\$20.00

Two lessons a week.....\$35.00

Sight singing and chorus, one hour a week..... 5.00

Harmony. Miss Sox.

One lesson a week..... 5.00

Two hour lessons a week..... 10.00

Canon, Counterpoint, Fugue, same prices as harmony or composition.

History of Music. Mrs. Flo.

One hour lesson a week.....\$ 5.00

Two hour lessons a week..... 10.00

Theory of Music. Mrs. Flo.

One hour lesson a week.....\$ 5.00

Two hour lessons a week..... 10.00

Musical Kindergarten. Miss Houck.

First Semester:

Five lessons weekly, for 9 weeks.....\$ 7.00

Second Semester:

Five lessons weekly, for 13 weeks.....\$10.00

All tuition must be paid in advance at the College office before the first lesson is taken. Lessons lost by unexcused absence are not made up save in case of prolonged illness.

Students may enter at any time, but are not enrolled for less than a half semester at semester rates.

Charges for single lessons with Mrs. Flo and Miss Sox are \$2.00 per lesson of 30 minutes; with Miss Houck, \$1.00. These are the prices when less than a term is arranged for, and for special lessons.

Pianos for practice rent at \$1.00 per hour for one month, to be paid in advance.

DEGREES CONFERRED.

June 14, 1911.

Bachelor of Arts.

Beuna V. Bicknell, Grover C. Birtchet, Fanny D. Chase, Valedictorian, Anita I. Schultz.

Bachelor of Pedagogy.

Myrtle M. Hodge, Winifred E. Rood.

Commercial Diploma.

George K. Ihida.

Shorthand Diploma.

L. Reade Dowlin, Nellie Moore, Jennie Pettibone, Magnolia White.

Music Diploma.

Ethel Cheever, Louise Leatherman, Madeline Rawlings, Mildred E. Rood, Lora Jane Taylor, and Grace M. Swank Yates.

Normal Music Diploma.

Beuna V. Bicknell, Ethel Cheever, Lora Jane Taylor.

Winner of the Frank J. Miller Medal.

Grover C. Birtchet.

COLLEGE.

Graduate Student.

Chase, Fannie D.....Albany, R. F. D.

Class of 1912.

Stewart, Kate.....Albany

Class of 1913.

Van Winkle, Stanley J.....Albany

Class of 1914.

Easton, Theodore S.....Sitkum
Hodge, Arthur R.....Arago
Olmsted, Amy C.....Enterprise
Lacey, Alvin Leslie.....Creswell

Class of 1915.

Bryant, MaryAlbany
Cleaver, RayCreswell
Cox, Edna A.....Albany
Gray, Minor S.....Albany
Kropp, AlbertAlbany
McLean, Alex E.Grants Pass
Riley, Waneta D.Newberg
Telford, Jessie E.....Klamath Falls
Van Winkle, V. KeithAlbany
Young, GertrudeOakland

ACADEMY.

Fourth Preparatory.

Cushman, Dana H.	Acme
Knowles, Ruth	Florence
Pfeiffer, Hazel	Albany
Young, Hazel A.	Oakland

Third Preparatory.

Baker, Byrd G.	Florence
Bass, Ellen L.	Albany
Miike, Henry	Toyama, Japan
Pickens, C. B.	La Grande
Pirtle, Mary Louise	Albany

Second Preparatory.

Bass, Walter B.	Albany
Fuller, Harry H.	River Falls, Wis.
Green, Ethel A.	Albany
Hammel, Blanche R.	Albany
Hoosier, Harrison H.	Stanfield
Jones, Louis A.	Myrtle Point
Osborne, Lester L.	Bandon

First Preparatory.

Anderson, Dove A.	Halfway
Alexander, Charles D.	Albany
Bass, Ruth	Albany
Cushman, Vernon V.	Acme
Fox, Charles L.	Albany
Hansen, Helen C.	Moro
Henderson, Winston N.	Centralia, Wash.
Hornschuh, Arthur R.	Oregon City
Hostetler, Elizabeth	Harper, Kansas
Koenig, Margaret A.	Albany, R. F. D.
Maxfield, Alice	Airlie, R. F. D. 1
Merrill, Kathryn	Albany
Naper, Charles M.	Albany
Spencer, Jeanette	Los Angeles, Cal.
Tyler, Edwin A.	Coburg
Wills, Agnes L.	Albany, R. F. D. 2
Whetstone, Elmer L.	Portland, Oregon

CONSERVATORY.

Seniors.

Coulter, Mary Louise (Piano and Voice) South Bend, Wash.
Wills, Agnes (Voice) Jefferson, Oregon
Young, Gertrude (Voice) Oakland, Oregon

Juniors.

Hammel, Blanche (Voice) Albany, Oregon
Olmsted, Amy (Piano) Enterprise, Oregon
Yates, Golda (Voice) Albany, Oregon
Young, Gertrude (Piano) Oakland, Oregon

Sophomores.

Cleaver, Ray (Voice) Creswell, Oregon
Hansen, Ina (Piano and Voice) Moro, Oregon
Luper, Eunice (Piano) Tangent, Oregon
Palmer, Jay (Voice) Albany, Oregon
Sturm, Myrtle (Voice) Lebanon, Oregon

Unclassified.

Anderson, Edmund (Voice) Albany, Oregon
Anderson, Dove (Voice and Piano) Halfway, Oregon
Austin, Winifred (Piano) Albany, Oregon
Bass, John (Voice) Albany, Oregon
Bass, Ruth (Voice) Albany, Oregon
Baker, C. C. (Voice) Lebanon, Oregon
Ballock, May (Piano) Albany, Oregon
Blevins, Georgia (Voice) Shedd, Oregon
Briggs, Merle (Piano) Albany, Oregon
Canfield, Mary (Piano) Albany, Oregon
Clelan, Grace (Piano) Albany, Oregon
Cornett, Marcia (Piano) Tangent, Oregon
Crooks, Elliott (Piano) Albany, Oregon
Cusick, George (Piano) Albany, Oregon
Dowd, Homer (Voice) Albany, Oregon
Dowlin, Reade (Voice) Albany, Oregon
Ellert, Martha (Voice) Lebanon, Oregon
Epperley, LaVelle (Voice) Lebanon, Oregon
Fisher, Ruth (Piano) Albany, Oregon
Fortmiller, Charles (Piano) Albany, Oregon

Fortmiller, Greta (Piano)	Albany, Oregon
Fortmiller, Hubert (Piano)	Albany, Oregon
Fortmiller, Lee (Piano)	Albany, Oregon
Geselbracht, Emma Dill (Voice)	Albany, Oregon
Gibson, Margaret (Piano)	Albany, Oregon
Groshong, Sadie (Piano)	Albany, Oregon
Hackleman, Bernice (Piano)	Albany, Oregon
Hansen, Helen (Voice)	Moro, Oregon
Henderson, Winston (Voice)	Sodaville, Oregon
Hulburt, Helen (Voice)	Albany, Oregon
Irvin, Mrs. J. L. (Voice)	Albany, Oregon
Jacobs, Lulu (Voice)	Wrenn, Oregon
Karstens, Lena (Voice)	Lebanon, Oregon
Kauffmann, Beulah (Piano)	Albany, Oregon
Kidby, F. J. (Voice)	Lebanon, Oregon
Knowles, Ruth (Piano)	Florence, Oregon
Laubner, Edna (Piano)	Albany, Oregon
Lawrensen, Velma (Piano)	Albany, Oregon
Lester, Olive (Voice)	Albany, Oregon
Luther, Lydia (Piano)	North Albany, Oregon
McClain, Doris (Voice)	Albany, Oregon
Miller, Helen (Voice)	Lebanon, Oregon
Nelson, William (Voice)	Crabtree, Oregon
Parker, Mary (Piano)	Albany, Oregon
Perfect, Amy (Piano)	North Albany, Oregon
Pfeiffer, Hazel (Voice)	Albany, Oregon
Pirtle, Mary Louise (Voice and Piano)	Albany, Oregon
Rawlings, Madeline (Piano)	Albany, Oregon
Rickert, Mabel (Piano)	Corvallis, Oregon
Riley, Waneta (Voice)	Newberg, Oregon
Ritchie, Ruth (Piano)	Albany, Oregon
Schlack, Louise (Voice)	Albany, Oregon
Schultz, Anita (Piano)	Albany, Oregon
Snyder, Nellie (Piano and Voice)	Albany, Oregon
Spencer, Jeanette (Piano and Voice)	Los Angeles, Cal.
Spencer, Mrs. J. W. (Voice)	Victoria, B. C.
Spirling, Emmaline (Voice)	Salem, Oregon
Taylor, Lora (Piano and Voice)	Albany, Oregon
Taylor, Vera (Piano and Voice)	Albany, Oregon
Thom, Faith (Voice)	Lebanon, Oregon
Thompson, Nettie (Voice)	Lebanon, Oregon
Thompson, Ruth (Piano)	Albany, Oregon

Wade, Lola (Voice and Piano)	Toledo, Oregon
Wallace, Eva (Voice and Piano)	Lebanon, Oregon
Wheeler, Nels (Piano)	Albany, Oregon
White, Kenneth (Piano)	Albany, Oregon
White, Lucile (Piano)	Albany, Oregon
Williamson, Alverta W. (Voice)	Albany, Oregon
Willard, Glenn (Voice)	Albany, Oregon
Wolz, Mrs. Bessie (Organ)	Albany, Oregon

Musical Kindergarten.

Beam, Elizabeth	Albany, Oregon
Cochell, Ralph	Albany, Oregon
Crooks, Elliott A.	Albany, Oregon
Cusick, John	Albany, Oregon
Davis, Henrietta	Albany, Oregon
Davis, Mary	Albany, Oregon
Dowlin, Dorris	Albany, Oregon
Driver, Katherine	Albany, Oregon
Duncan, Edith	Albany, Oregon
Eldridge, Alice	Albany, Oregon
Fish, Buster	Albany, Oregon
Fisher, Loretta	Albany, Oregon
Fortmiller, Edward	Albany, Oregon
Howard, Frederick	Albany, Oregon
Jepp, Helen	Albany, Oregon
Kinney, Charles	Albany, Oregon
Malfait, Harry	Albany, Oregon
Mason, Louise	Albany, Oregon
Olin, Geneva	Albany, Oregon
Payne, Redfield	Albany, Oregon
Ralston, Josephine	Albany, Oregon
Sandstrom, Dorothy	Albany, Oregon
Sandstrom, Genevieve	Albany, Oregon
Sandstrom, Robert	Albany, Oregon
Schmitt, Lawrence	Albany, Oregon
Teeters, Maisie	Albany, Oregon
Wadsworth, Grace	Albany, Oregon
Ward, Madeline	Albany, Oregon
Wood, Mary	Albany, Oregon
Young, Teddy	Albany, Oregon

Summer School.

Bell, Bessie.....	Albany, R. F. D.
Byers, Zina G.....	Albany
Carpenter, Alice	Lebanon
Carson, Mrs. O. H.....	Albany
Clark, Pearl	Lacomb
Crabtree, Myrtle	Albany
Crooks, Grace	Albany
Curran, Miss	Lebanon
Curry, Cora	Albany
Dougherty, Lorena	Halsey
Dwyer, Ethel	Albany
Godwin, Lola	Lebanon
Henderson, Kate	Lebanon
Kean, Myrtle	Albany
McCourt, Edith	Albany
Perkins, Anna	Albany
Reed, Jessie	Albany
Rucker, Rebecca	Lacomb
Scott, Lila	Albany
Scrafford, Cecile	Albany
Slate, Belle	Tangent
Swan, Mary	Mill City
Traver, Bessie	Albany
Westenhouse, Laura	Scio
Westenhouse, Lola	Scio
Wieder, Harold	Albany
Works, Elsie	Albany
Young, A. M.	Crabtree
Young, Nellie	Crabtree

ALUMNI RECORD.

Information that helps to make this Record correct and complete will be appreciated.

1873.

Mrs. Kate W. Burkhart (Conner), B. S.....1903*
 Mrs. Mary J. Savage (Hannon), B. S.....1907*
 Mrs. Cora J. Stewart (Irvine), B. S.....Albany
 Mrs. Maria G. Gaston (Irvine), B. S.....1896*
 Mrs. Weltha M. Sox (Young), B. S.....Albany

1874.

Mrs. Elizabeth Merrill (Althouse), B. S.....Albany
 Joseph Bradshaw, B. S.....1887
 Mrs. Jane F. Failing (Conner), B. S.....243 11th St., Portland
 Mary E. Finleyson, B. S.....1879*
 Frank M. Osburn, B. S.....1908*
 Mrs. Clara E. Wolverton (Price).....785 Marshall St., Portland

1875.

Monrovia Alexander, B. S., Physician.....San Jose, California
 C. P. Davis, B. S.....Pendleton
 John T. Tate, B. S., Dentist.....312 Sixth St., Portland
 D. D. S., N. Y. College of Dentistry.

1878.

Mrs. Margaret I. Powell (Foster), B. S.....Seattle, Wash.
 Mrs. Hettie L. Templeton (Thompson), B. S.....
 551 Washington St., Portland

1879.

Anna Althouse, B. S.....Albany
 Mrs. Hettie I. Hamilton (Miller), B. S.....Albany

1882.

George I. Foster, B. S.....1887*

1884.

James J. Charlton, B. S.....*
 Mrs. Mary A. Irvine (Slauson), B. S.....Portland

*Deceased. The name in parenthesis is the maiden name.

Stephen C. Flinn, B. S.....1886*
 Frank W. Propst, B. S.....1890*
 Quincy E. Propst, B. S., Business.....Albany
 Lillie M. Robertson, B. S., Teacher.....314 17th Ave., Spokane
 A. B., Monmouth, Ill.

Percy R. Kelly, B. S., Circuit Judge, Third District....Albany
James F. Powell, B. S., Real Estate.....Albany
Frank W. Power, B. S.....689 E. Ankeny St., Portland
LL. B., Willamette University.
James L. Tomlinson, B. S., Grocer.....Albany

Collins W. Elkins, B. S., Merchant.....Prineville
John A. Geisendorfer, B. S.....*
M. D., Marion Sims, St. Louis, Mo. M. D., Jefferson, Phila., Pa.

Helen V. Crawford, B. S., Horticulturist.....Lebanon
Ina L. Robertson, B. S., Philanthropist.....
6042 Kimbark Ave., Chicago, Ill.

Lewis E. Lee, Clergyman.....Ironton, Ohio
A. B., Williams College. B. D., Lane Theological Seminary.

Mrs. Vesta L. Cannon (Mason), B. S.....1902*
 Carleton E. Sox, B. S., Lawyer.....Albany
 A. B., Stanford.
 Richmond Wheeler, B. S., Teacher.....San Jose, Cal.
 A. B., Stanford.
 Percy A. Young, B. S., Merchant.....Albany
 A. B., Stanford.

Luther Elkins, B. S., Lawyer.....San Francisco, Cal.
Mrs. Anna W. Hunt (Flynn), B. S., A. B., Stanford.....Albany
Anderson M. Cannon, B. S., Lawyer.....Portland
James C. Irvine, B. S., Bank Cashier.....Albany
Samuel Elliott Irvine, B. S., Clergyman.....Butler, Pa.
A. B., Monmouth; Allegheny Theol. Sem.
Walter B. Peacock, B. S., Merchant.....131 E. 16th St., Portland

Mrs. Anna B. Powell (Marshall), B. S. D.....Albany
 Mrs. Ada C. Moehnke (Moehnke), B. S. D.....Shubel
 Mrs. Mary R. Ralston (Stewart), A. B.....Albany
 Joseph E. Tyree, A. B., Physician, 518 Felt Bldg., Salt Lake,
 Utah, A. B., Univ. of Oregon. M. D., Rush Medical College

1900.

Louis M. Anderson, A. B., Clergyman.....Merrill
 Auburn Theol. Seminary, N. Y.
 Mary J. Cook, B. Lit., Teacher.....Roseburg
 Mrs. Mary Needham (Foshay), B. Lit.....Eugene
 A. B., University of Oregon.
 Joseph H. Ralston, A. B., Wholesale and Retail Electric
 Supplies Albany
 Henry R. Saltmarsh, B. S., Real Estate, 454 Couch St., Portland
 Robert F. Smick, A. B., Physician.....Myrtle Creek
 M. D., Cooper Medical College, 1906.
 Lyle B. Speer, B. S., Business.....596 Market St., Portland
 Joseph E. Torbet, B. S.....Albany

1901.

Theresa A. Baumgart, B. S. D., Teacher....The Hill, Portland
 Owen Beam, B. S., Real Estate.....Albany
 Emma Brenner, B. S. D., Bookkeeper.....Albany
 Mrs. Adeline M. Bridgeford (Chamberlain), A. B.....
 Olympia, Washington
 Mrs. Leona Goins (Francis), B. S. D.....Jefferson
 Mrs. Alchie H. Bryant (Jones), B. S. D.....Albany
 Mrs. Jeanette M. Dickinson (McKechnie).....Silverton

1902.

John L. Acheson, A. B., Clergyman....302 E. 37th St., Portland
 Allegheny Theol. Seminary.
 Matthew H. Acheson, A. B., Farmer.....Shedds
 Mrs. Lucy E. Dunnagan (Bloore), B. S. D.....Silverton
 Rebecca A. Crooks, B. S. D., Teacher.....Millers
 Mrs. Ruth E. Barrett (Flinn), B. S.....Albany
 A. B., Stanford.
 Mrs. Frances L. Williams (French), B. S.....
 7th and Lincoln Sts., Portland
 Elizabeth A. Merrill, A. B.....Albany
 Geo. T. Pratt, A. B., Clergyman.....
 Auburn Theol. Sem.....426 Perkins Bldg., Tacoma, Wash.
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1903.

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1904.

Willard L. Marks, B. S., County Clerk.....Albany
 Geo. A. Prichard, A. B., Editor.....Portland
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1907.

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1911.

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